



Here's Swell Game for Flu Victims— "What's His Name?"

MAYBE it's not a very good game but anyhow it's better than the flu and so the nurse, the doctor and the patient can play it.

All you do is remember some nickname that once was spread across the sports pages or was otherwise familiar to thousands of cash customers at athletic arenas. Then you laugh fiendishly, while your playmates try to recall the baptismal monicker of the party associated with it.

For instance—But probably you have a good sports memory, too. If so—What's His Name?

- 1—The Honest Blacksmith.
- 2—Americus.
- 3—Silent Mike.
- 4—Canada's Boy in Blue.
- 5—Old Smoke.
- 6—The Boy Plunger.
- 7—The Boy Wonder (Billiards).
- 8—The Boy Wonder (First of the numerous baseball heroes with that nickname).
- 9—The Molly McGuires (baseball team).
- 10—The Wizard (Billiards).
- 11—The Black Archer.
- 12—The Indoor King.
- 13—The Whoa Back. (Just to make the jinx number more complicated this is a football play.)

Now if You've Not Peeked Here Are the Answers

For the benefit of those who have not peeked the answers are printed below. Some easy ones were inserted here and there but those getting 10 correct can award themselves medals and go to the head of the class.

- 1—Famous prizefight referee and generally credited with being the first referee ever to enter the ring wearing a dinner suit.
- 2—Gus Schoenlein. A very good light-heavyweight wrestler of 15 years or so ago.
- 3—Silent Mike Tiernan. A pitcher who became one of the greatest of all time right fielders. He played for the original New York Giants.
- 4—Edward Hanlan, who was born in Toronto in 1855 and became the greatest of all single scullers.
- 5—Another of the names for the Hon. John Morrissey, who won the American heavyweight championship in 1853, was elected to congress and provided Saratoga with its first high-class gambling.
- 6—Riley Grannon, one of the most famous of race-track bettors. When Henry of Navarre ran that celebrated dead heat with Domino, Riley had 100 G's riding on Henry.
- 7—Willie Hoppe.
- 8—Arthur Cummings. As early as 1868 he was advertised all over the country by that name and for the fact that he was the only man in the world who could make a ball curve. It was a sweeping outcurve and he pitched it for, among others, the Famous Stars of Brooklyn at the old Capitoline grounds.
- 9—The Cleveland Club's name in the days when the eminent Deacon McGuire was manager.
- 10—Jack Schaefer, Sr. Greatest of them all at rail play, once having run 3,000 points on the rail without a miss and the run unfinished.
- 11—Isaac Murphy, most celebrated of all negro jockeys.
- 12—Jay Eaton, one of the most noted bicycle riders of the Nineties.
- 13—Stagg invented it so that Chicago could beat a well-favored Michigan eleven, 15 to 6, in 1900. It consisted mainly in having a pusher back of the fullback in plunges through the line.

His friends insist that the dearest ambition of Branch Rickey, very able head of the St. Louis Cards baseball syndicate, is to own the Brooklyn Dodgers. . . . When the celebrated Wall Street and Washington expert, Dan McKeltrick, was a fight manager he used to drink the contents of the corner water bottle before his boxer had gone four rounds. Just got nervous and couldn't help it. . . . If, thirty years or so ago, a young law student had not been offered \$50 to pitch a ball game, Gene McCann might right now be a member of the Maryland Bar instead of a very able Yankee scout.

Cecilia Colledge, tops among the British amateur figure skaters, is teaching Yankee lasses a trick or two they never understand. By insisting that she is entering the movies strictly on her acting ability she retains her amateur sports standing. And, by the same token, she can continue to get pretty publicity because of devotion to her hobby, amateur skating competition.

NOT IN THE BOX SCORE:

UNLESS he receives the \$15,000 which he is more than worth, Van Mungo probably will be baseball's toughest 1937 holdout. . . . Joe Louis pays no rent in Chicago. The Bomber and Marva recently moved into their own building, a six-suite apartment house which Louis purchased with his bit from the Schmeling affair. . . . Myer Aaronson, all-New Jersey high school guard last year, is high scorer for the George Washington university frosh basketball team. . . . George Read, the celebrated turf clocker, used to train game cocks and once conditioned a star that was undefeated in 11 battles.

Senator (by personal nomination) Wild Bill Lyons carries a cane that is, in reality, a Winchester rifle. It is a gift from Mrs. James A. Farley, wife of Bill's pal, the Postmaster General. . . . Big Bill Dwyer, the turf and hockey magnate, once was an usher in a theater. . . . Fight Announcer Harry Balogh has a tough time pleasing his rival bosses. At the Hippodrome he wears a dinner jacket, per orders. At the Garden he does not wear a dinner jacket, per orders. . . . Tex Rickard, who built the Miami Beach dog track, died the night it opened.

Bookies who squawked all summer about how tough the grind was in New York are having easier going at Miami. About 25 of the better known price makers are assembled there and, although Tropical Park is decorated with numerous signs prohibiting bookmaking, a whisper, a wink or a gesture does wonders. . . . The best prospect on the N. Y. U. frosh basketball team is Bobby Lewis, who played for the championship DeWitt Clinton high quintet. His brother Normie is co-captain of the Violet fencing team. . . . Johnny Kilbane, former featherweight champion, is active in promoting amateur boxing in Cleveland. . . . That town, by the way, is erecting a new 16,000-seat indoor arena and plans to be represented in the big time hockey and pro football leagues next year.

Springfield college has instituted community singing between the halves of its basketball games. . . . Basketball, incidentally, seems to breed iron men. Johnny Moir, leading scorer of the Notre Dame team which will attempt to repeat against N. Y. U. in New York in February, broke his jaw in a recent contest. One game later he was starring against Northwestern. . . . Boxing's latest mystery is—"Who snatched the pen with which the signing was done for the Bradock-Schmeling match?" It belonged to Deputy Commissioner Joe McOwen and when last seen was in the hand of the Garden matchmaker.

Gehrig Wants to Spike Myth About Fondness for Eels

Lou Gehrig wishes someone would spike that eel legend. Says he hates the damn things, never did like 'em and that every where the Gehrigs go the hostess invariably comes up with a special dish of 'em. . . . They say Frankie Frisch traded Rip Collins because he observed the fellow climbing up into the press box one day, clad in uniform and clamoring for a chance to get off his story to a Rochester newspaper.

Is there some more bad feeling on the Red Sox because Business Manager Collins went over Field Manager Cronin's head to appoint Bing Miller as coach? . . . Lew Young, six foot six inch center, has resigned from the Wyoming university basketball team in the strong Rocky Mountain conference. Said he "needed a better job" in order to continue in school.

Would an investigation reveal that Schmeling's end of the forthcoming purse already has been assigned to a New York promoter? Not, of course, to avoid surrendering the \$25,000 good faith forfeit the State Athletic Commission has demanded. . . . Dr. Thurman B. Rice, director of health education in Indiana high schools, says that basketball is being overemphasized in his state. Also says this is resulting in a neglect of other sports and is a condition that will carry over into adult life. . . . Sixteen different jockeys won the first 16 races at Tropical Park. . . . The Giants' Horace Stoneham, youngest of big time baseball club presidents, once was a mechanic at an auto race track.

Col. Jake Ruppert estimates his baseball holdings at \$7,000,000. . . . Mel Harder, Cleveland pitcher, recently underwent treatment for ulcerated teeth at Rochester, Minn. . . . Babe Seibert and Eddie Shore played side by side in the Boston Bruins' lineup all last season without speaking to each other. . . . All the heavyweight boxing champions of England, since Jem Mace, are still alive.

One more Moore in the National league would make a ball team. Right now the Reds have Dee and Lloyd Moore; the Cardinals Herb and Terry Moore the Bees Gene Moore; the Phils John Moore; the Dodgers Randy Moore; and the Giants Joe Moore. . . . the longest steady "sewing job" in hockey history was the night Helge Bostrom, a Blackhawk, had 126 stitches taken in his instep. The job took three hours.

UNCOMMON AMERICANS

By Elmo Scott Watson Western Newspaper Union

First Woman Painter

YOU'LL look in vain for her name in the average encyclopedia or dictionary of American biography. Common as is the name of "John-son" in our national annals, Henrietta Johnson is the least known of all of them.

In this era of the "emancipated woman" all fields of human endeavor are open to feminine invaders. But it was very different 200 years ago. In those days woman's place was very much "in the home" and she might not leave it, even for excursions into the arts. But it was in that field that Henrietta Johnson distinguished herself and by doing so she placed posterity everlastingly in her debt. For she was America's first woman painter.

We know her name but little else. The date of her death is recorded in the St. Philip's church register in Charleston, S. C., and that is the only established date in her history. By the social code under which she lived, "a lady's name should never appear in public print but twice: first to announce her marriage and again to announce her death." Since she never married that leaves us only the date of her death—March 9, 1728. When and where she was born and whose daughter she was is an unsolved mystery.

We know that she was a pastel painter and in this medium she did work that rivalled that of some of the famous French masters. We know that she was painting these pictures between 1707 and 1720, since the few surviving examples of her art were made during that period. And that is a fact which gives her work importance. For in her day the scheme of an hereditary American aristocracy was being tried out in Carolina and the people whose portraits she made were colonial officers and representatives of the landed gentry whose great plantations surrounded Charleston.

One of the notables she painted was Col. William Rhett, colonel of the provincial militia, receiver-general of the Lords Proprietors and the man who, in 1718, captured the famous pirate, Steve Bonnet—a feat which would make the name of Rhett forever famous, even if some of his descendants hadn't done so in the more recent history of South Carolina.

Just how many portraits Henrietta Johnson painted is not certain, but the known examples of her work that have survived for two centuries are so few that they command prices which compare favorably with those paid for the works of the "old masters" of Europe. Quite aside from their artistic and historic value, they possess a high "rarity value"—because they came from the brush of America's first woman painter.

"Typhoid Mary"

WHEN her Irish parents brought her to a priest in New York city one day, he christened her Mary Mallon. But on hospital records in the East she became only a number, or more specifically, "Carrier No. 36." For she was the famous "Typhoid Mary."

Back in 1904 there occurred mysterious outbreaks of typhoid fever in certain sections of Westchester, Long Island and other districts around New York city. Examination of food and water failed to give any clues to the origin of the bacilli which were causing it.

But Dr. George Soper, a sanitary engineer in the municipal health service, remembered a German bacteriologist had proved that some people, while immune themselves to typhoid, carried the germ and gave the fever to others. Tracing the outbreaks he found that an Irish cook named Mary Mallon had, in every instance, been employed in the stricken household. He learned also that Mary, at the first hint of each illness, fled from her job.

Finally the health authorities caught up with her and in 1907 she was detained and, against her will, given an examination. She was found to be infected with millions of typhoid bacilli. She went to court to gain her freedom but lost her suit. Finally in 1910, she was freed.

However, typhoid epidemics began again and in each case Mary Mallon was found to have been the cook. Again she was confined in a hospital. Eventually she became resigned to her fate, was given a laboratory job and then furnished a little cottage of her own on North Brother's island, where she lived in semi-imprisonment for 21 years.

She died a few years ago—but not from typhoid. First there was a stroke of paralysis from which she rallied. During the next three years she gradually failed and finally, when she was sixty-six years old, Death opened the door for the frail, gray-haired little woman and "Typhoid Mary's" long imprisonment was ended.

On Judging Characters— Some Views to Hold in the Reading of Modern Books

THE desire to belittle the characters of those who have been held in high esteem for years, even for generations, is only excelled in these times by the determination to make heroes of those whose reputations have been unsavory. There is, of course, in all things a happy medium. No one is all good. No one is all bad. But it is the predominance of virtue or vice which sets its stamp on persons' characters, and causes them to be estimated good or bad accordingly.

Writers of biography are seldom readers. One of the greatest difficulties is in really getting at the truth about persons whether they be dead or alive. Biographers, living in the same period as those of whom they write, are unable to make delineations free from personal ideas or estimations, especially if the person about whom they are writing is known to them.

Individual View Point.

It is for readers to make their own discoveries. They have this privilege and they should take it. Get acquainted with the facts as much as possible through perusing more than one biography. Get more than one other person's point of view. There are great men. There are little ones. To learn a few derogatory things about the former does not make them unworthy natures. The balance remains still for virtue. To find out good qualities in poor characters is delightful, but so long as flagrant misdeeds can merely be mollified and not erased, the person has to stand the brunt of his own deeds.

Well Tempered Judgment.

In reading biographies and in studying human nature it is well always to bear in mind that ex-

teuating circumstances are present. Rarely are they absent totally. There are certain situations which exist, and complications which arise to influence action. Knowing these we become less harsh in adverse judgments, or more laudatory in favorable estimations according to how the character acts. We learn to detect the difference between the desire to undermine a fine character or to establish a poor one as good.



That Little Difference

It is just the little difference between the good and the best that makes the difference between artists and the artisan.

Much better does a prune taste out of a barrel in a grocery store than stewed and on the table.

Those who get up early in the morning think everybody else should; but those who get up very late don't usually move the world.

If you can't agree with the tastes of the people, you are in for much loneliness.

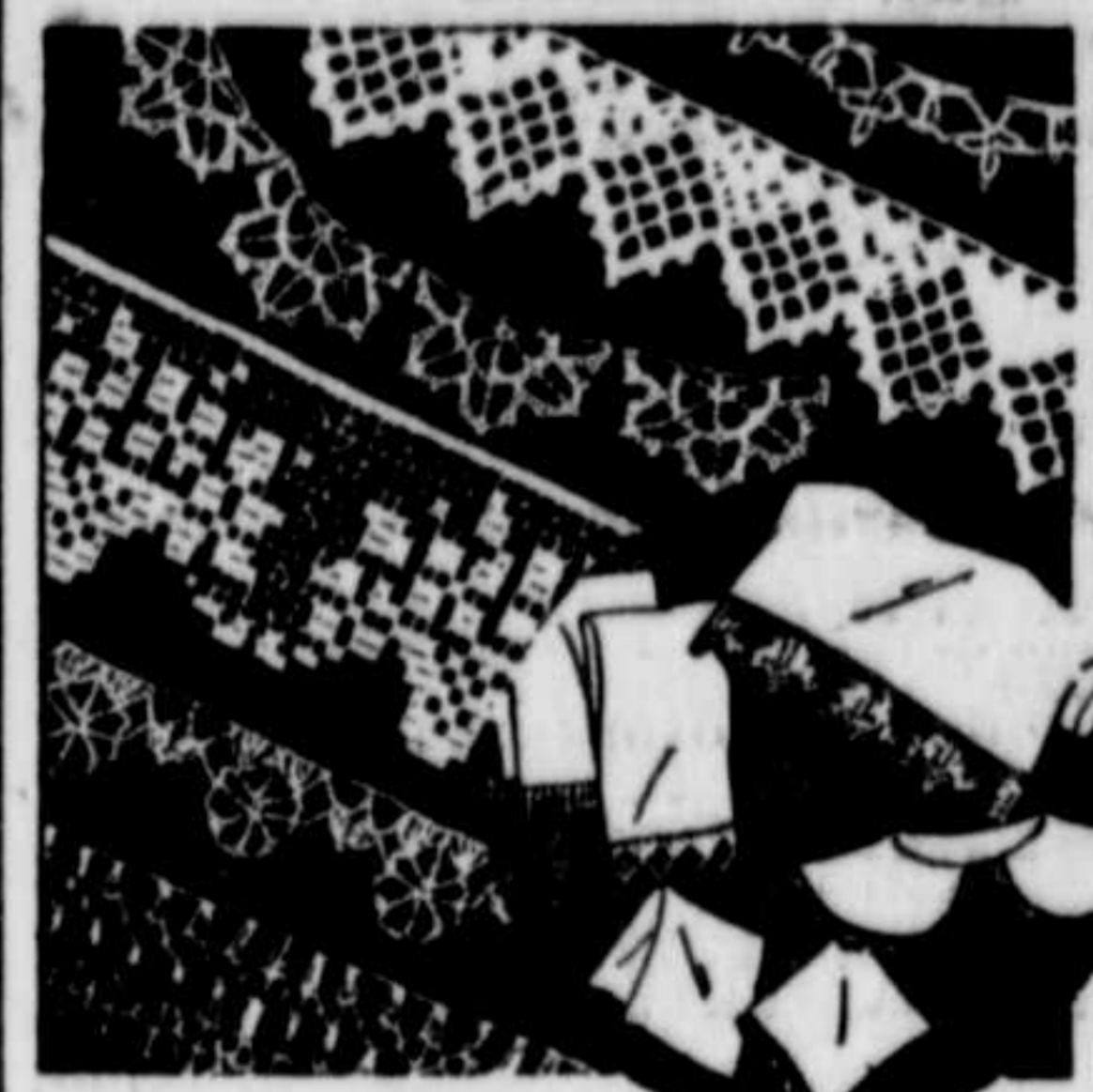
Difficult Rebuilding

Rebuilding a ruined house or a ruined career is a much more difficult matter than building new. It takes more courage, more skill and more ability. But it is being done every day.

Solding may not mean much, but laughing doesn't make the baby cry.

Environment makes the man; and it also makes him change it.

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Wild Men Film Fans

The wild men of Borneo are becoming modernized. Instead of head-hunting, their chief hobby is collecting pictures of film stars. Travelers report that trophies hung round the Dyak tribal huts, in addition to enemy skulls now include the portraits of glamorous Hollywood actresses torn from old magazines.



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