

Jack Curley Takes You on a Journey Down Memory Lane

Jack Curley, famed sports promoter, is Hugh Bradley's guest columnist today. Flashbacks to the old days contained occasionally in this column, he says, have caused him to go wandering down to memory lane, too.

By JACK CURLEY

WHEN Farmer Burns, who died recently, rung in Dan McLeod under another name, against Frank Gotch, a lad from Humboldt, Iowa, the two wrestled on a cinder dump back of the round house for nearly four hours. The best the world beater McLeod got out of it was a draw. It took Gotch several months to get rid of the ashen cinders under his skin.

Do you remember when Eddie Santry won the world featherweight championship? He knocked out Ben Jordan of England in sixteen rounds at Tom O'Rourke's club in New York City. . . . And when Terry McGovern knocked out Santry at Tattersall's in Chicago in five rounds?

Some of the world's greatest fights: Jimmy Barry versus Casper Leon. Tommy Ryan versus Tommy West. Joe Wolcott versus Kid Lavigne. Abe Attel versus Owen Moran. Frank Slavin versus Peter Jackson. Peter Maher versus Joe Goddard. Pedlar Palmer versus Terry McGovern. Jack Dempsey versus Fred Fulton. Gene Tunney versus Jack Dempsey. Jim Flynn versus Carl Morris. All these fights caused gossip for years.

Johnny McAvoy, one of New York's best ring referees, rode as a jockey in Maspeth, L. I., years before he refereed at almost the same spot. Stanford White never missed a boxing or wrestling ringside at the old Garden down in Madison Square. Harry Thaw came to all the wrestling shows in the new Garden up to the time he settled in Virginia.

Another old timer missed at all the ringsides is Jim Villepeague. He always bought two seats and occupied both. He weighed 335 pounds.

For the first time in many years a wrestling show was staged recently in the Olympia Stadium in London. Several wrestlers familiar to American mat audiences participated on the bill. Carl Pojeilo, one of America's persistent challengers who seldom gets on a card, journeyed all the way to Liverpool, only to be turned away and not allowed to land. Some previous income tax trouble was the cause.

Frankie Neil, one time bantamweight champion, came from South of the Slot in San Francisco. His dad, who managed him, was somewhat of a soapbox orator. He was a racetrack bookmaker and when betting was slow on the ponies, he'd bellow across the betting ring: "Who wants to take \$1,000 against my boy Frankie?"

Dad took Frankie to England for a twenty-round fight with Jim Bowker. Of course the slugging American fighter lost the decision. Dad, who was one of the early "We wuzz robbed" barkers, yelled all the way home. Chicago heard his voice when the ship was in the middle of the ocean.

"Who was the referee?" Dad Neil was asked. "I don't know his name, but he was some bum bartender," yelled back Mr. Neil Senior. The bum bartender happened to be Eugene Cori, millionaire stock exchange member and one of England's greatest arbiters in all boxing history.

"My boy chased Bowker all the way," added Papa Neil, "and when I remonstrated with the referee, he chirped back: 'If you shoot at a bird and miss him, that counts for the bird.'"

Finally a boxing scribe asked Mr. Neil what chance Abe Attel had with Bowker. (Attel was then the acknowledged fastest and cleverest 115 pounder in America. But the Neils and Attels were sworn enemies.) "What?" roared Mr. Neil. "Abe Attel's chances with Bowker—Gee whizz—Attel wouldn't hit him with a handful of shot."

That settled Neil's claim of an unfair decision in England.

Thirty-two years ago George Hackenschmidt wrestled and defeated Ahmed Madrali, the Terrible Turk, at Olympia Stadium in London. 16,000 spectators crowded the arena. On the first pull for a flying mare hold Hackenschmidt won in less than five minutes when he pulled Madrali's arm out of socket.

NOT IN THE BOX SCORE:

AL LANG, trainer of Freddy Steele, refers to the world's middleweight champion as "Fishcake." . . . Finn Carlstadt, goalie for the Norwegian Turners, is one of the few soccer stars who wear spectacles while playing. And he always has somebody stand by with a spare pair just in case—

University of Oklahoma wrestlers have a lingo all their own. A "Muscle head" is a wrestler and a "pinky" is a wrestler out of condition. . . . High-class trainers such as Hirsch Jacobs and Bert Mitchell give their riders few instructions. It's usually the phony trainer-touts who whisper sweet nothings in the jockeys' ears while paddock yokels gape. . . . Johnny Kilbane, the former featherweight champion who now manages Jimmy Vaughn, is a versatile gent. Recently he seconded Vaughn in a bout with Freddy Miller at Louisville and then jumped in and refereed the semi-final between Freddie Eiler and Henry Firpo.

The Yankees have an eye on L. D. Meyer, the T. C. U. end who scored all his team's points against Marquette on New Year's Day. Texans say the youngster is even better at baseball than football. . . . Likewise the Senators are anticipating the rush by a year or two while gazing longingly at Alex Campanas, N. Y. U. freshman. . . . Joe McManus, who plays snook, a tidy inside left for the New York (soccer) Americans also manages the Brooklyn (basketball) Visitations. . . . Burly Ty Anderson is the Ching Johnson of the Atlantic City Sea Gulls. Like the Ranger veteran he plays left defense and also like the Ranger veteran he brings down the house every time he goes down the ice.

Ed Wade, whose two points after touchdown won Utah State the Rocky Mountain conference football title, also is center on the basketball team which met Manhattan at Madison Square Garden recently. He runs a turkey farm on the side. . . . Kent Ryan, captain and forward of the same team, is reported the greatest athlete ever produced in the conference, while the only extra bid for fame that can be thought up for the other forward, Shelby West, is that he is married. . . . Blessed Event, an E. R. Bradley horse that once held a Hi-leah Park track record, was left at the post and beaten 100 lengths in a \$1,500 claiming race the other day. . . . The Atlantic City Auditorium, home of the Sea Gulls, is so large that 1,500 customers can be accommodated for wrestling matches in a separate arena built on the stage.

Because some friends read too hastily Bill Barfield, the once great Tiger lineman, wants to go on record as saying "I think the Princeton freshman football team of 1940 contained the best material that I have seen on a freshman team at Princeton in many years." . . . Bobby Kerr, former president of the Metropolitan (soccer) league, now is doing notable work as head of the Empire State Junior league.

Bing Crosby has an Argentine horse called Subvedo, who is supposed to be able to run a mile in 1:35. Even Bing doesn't believe that, though. . . . Harry Lenny, manager of Ray Impellittere, is an accomplished pianist, preferring the classical to the more popular swing music. . . . Dan Parker, the sports evangelist, also is a piano player of note (more than one note, in fact).

Jack Bales, the former Princeton footballer, brings word from Columbus that Charlie Beetham, the unlucky Ohio Stater who should have been an Olympic half-mile ace, is going better than ever. Beetham, who should be an important figure in the big meets later this winter, now assists himself in getting into shape by running up the Ohio State stadium steps.

Al Lattin, the promotional genius behind the world's bowling championships, totes 323 pounds on his six foot two-inch frame and is the heaviest man on the alleys. He throws a 16-pound ball for a 190 average but averaged 205 while winning the Elks' individual title. . . . Dave Shiman, one of the maple-crashing stars of thirty years ago, now is a successful business man.

Joe Humphrey's favorite song, which he used to sing in his high falsetto voice, was "The Rose of Kildare." The night when the late and greatest of all sports announcers arrived in Detroit to announce the Johnny Risko-Tom Heeney affair his baggage consisted of one clean collar and two packs of cigarettes. Incidentally when Joe—Al Smith always called him "Josephus"—was achieving fame, a great quartet of announcers were still in their heyday. Fred Burns and Johnny Dunn passed away years ago. Only Charley Harvey and Pete Prunty remain of that old bunch now.

Most friends of Gene Sarazen rate his final round of 68 in the 1932 national open his greatest golfing feat, but Gene himself has a softer spot for the four birdies he got on the last four holes of the Agua Caliente open. . . . The 66 brought him \$1,000 in cash, but those four birdies earned him the largest golf prize ever won—\$10,000.

Time to Plan Sew-at-Home Program

By CHERIE NICHOLAS



WHY not start your spring sewing-at-home program now and "avoid the rush?" Those who are in a position to know declare that women are turning back to the art of sewing at home with an enthusiasm such as has not been manifest for years. Make-it-yourself clothes are not only a sure means of self expression, these enthusiasts say, but they offer the best answer to being really well dressed on a limited budget.

And there's the new spring fabrics! "Nuff said! No further argument is needed. So here's taking a look toward the new materials. Such ravishing colors, subtle textures and glorified patternings as the spring prints, the cottons, the linens, the piques, the gabardines, the shantungs, the silks, the satins and so on ad infinitum are flaunting is enough to entice anyone into bringing home rolls of yardage, and it follows like the night the day that you will eagerly and without delay be joining the sewing-bee clan.

Of course when one starts in to do spring sewing the really sensible thing is to tackle the simplest garments first, made of inexpensive wash materials. So let's betake ourselves to the wash goods sections and see what's doing in the way of pretty prints or "what have they." Never were sturdy cottons so novel, so amusing and so irresistibly likable. The best of it is, if you ask for the right kind you can get materials that are guaranteed against shrinking and that's something not to be lightly considered.

The new cottons and linens and other wash prints run the gamut of design from sporty little designs for house, active sports and spectator wear to gorgeous multicolored large florals that look handblocked, for evening dresses. There is a set of cunning classroom prints that are delightful for school and home wear. These prints are practical as well as youthful. History, geography, algebra, even music print

supply motifs for these clever prints. What could be more fitting to wear during study hours and easier for the amateur seamstress to begin with than a two-piece pajama outfit made of one of these interesting prints such as we are picturing to the left in the group illustration. The perky classroom print that fashions this attractive two-piece is pre-shrunk, which means that its snug neckband can't grow tight, tighter, too tight when pajamas go to wash.

A house coat of cotton so fine it rustles like silk and washes without a tremor because it is sanforized shrunk, as in fact are the materials in each of the garments pictured, is shown to the right. An effective light navy blue is its color with white cord and buttons. Any girl can make herself such a garment, since it requires no close-fitting. Merely cut carefully by the right tailored pattern and take care to give a neat finish so that the making will do credit to the lovely lustroous material.

It is especially encouraging to home-sewing enthusiasts to know that smartly new fabrics that wash perfectly yet look formal enough for any type of wear have come into their own in a big way. The dress centered in the group can be very easily made, especially after you have mastered the making of the pajama outfit and the house coat as shown. This is a broad-shouldered frock on the popular shirt-waist dress order. It has crisp youthful lines and contrasting color accents. Use swagger broadcloth, which is one of the shantung-like new cottons now available in all wash goods sections and this frock will cost you next to nothing. The original style is developed in brown swagger broadcloth with belt, vest and neck trimmings of the same material in rust shade. Can be sent to the laundry week after week without loss of fit or style through shrinkage.

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Importance of Good Posture—

Correct Attitude Promotes One's Health and Graceful Carriage

A GREAT deal is said and written about the importance of a good posture, both for the sake of health, and a graceful carriage. Most of the suggestions and aids are applicable to correct standing and walking, but the importance of sitting correctly is no less significant. There are instances of what are termed incurable diseases, being contracted by sitting repeatedly or continuously in a way opposed to nature's requirements, which are a free and easy functioning of the organs of the body.

Correct Postures.

In sitting the back should be erect or inclined backward. The legs from hips to knees should be approximately at right angles to the body, although they may incline slightly downward. The position of the legs from knees to feet is of minor importance. The limbs may be perpendicular or inclined out. Crossing the feet is sometimes restful to one foot and then the other. Crossing the legs may be indulged in, although this does throw the hips out of position a trifle, so it is advisable to alternate the crossings frequently.

Use of Footrests.

The use of a footstool is restful, and many times advised by physicians in order to promote good circulation. The height of the footrest is variable, from low, to as high as the chair seat in chaise lounge fashion. Always the body should be erect in sitting, or inclined backward, for it to be natural.

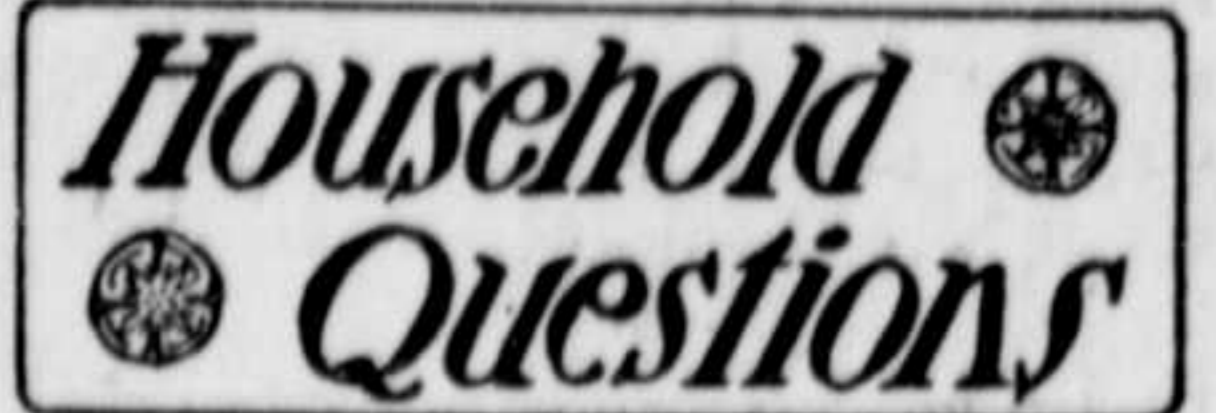
Injurious Posture.

This brings us to the especially injurious sitting position in which the body is bent forward, or the knees inclined up. In either event there is a slight "Jack knife" position, bringing the knees and body at an angle less than a right angle. This position is common when leaning over a desk and writing, or when sitting in a seat which is higher along the front than at the back. The position

in such cases cramps the organs of the body.

A wedge cushion will make an auto seat level. Learning to keep the body erect, when writing, will correct the difficulties of a bookkeeper or writer. However, to foster good health, walking with the shoulders well thrown back and the chin up, is recommended to counteract the wrong attitude. Also there are exercises one can take for posture which are important.

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When laundering sweaters or knitted blouses let dry on cloth or bath towel placed on a flat surface. No ironing is required.

Tablecloths that are no longer in use make good cot covers, bedspreads, or curtains if they are dyed to match the color scheme of the room.

Pie crusts will be flakier if a tablespoon of cornstarch is added to the flour used for each pie.

A boiled custard poured over peaches or bananas makes a delicious dessert.

To remove paint from cotton clothing soak the spot in a solution made of equal parts of ammonia and turpentine. When spot disappears wash garment in soap suds.

When the teakettle becomes discolored inside, it can be brightened by boiling a clean oyster shell in it.

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"Quotations"

One should guard against preaching to young men that success, in the customary material sense, is the aim of life.—Albert Einstein.

What we need is not less of the national spirit, but more of it; not less of the zeal for national interests, but more.—William E. Borah.

Unless England and America stand together there will be chaos in the world.—Lady Astor.

There is a large difference between leisure time and idle time.—Fiorella H. La Guardia.

Man will never conquer death, for death is an essential character of our self.—Dr. Alexis Carrel.

This life is not the play, only the rehearsal.—J. H. Shorthouse.

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TEAR OUT THIS ADVERTISEMENT AS A REMINDER

BRAIDED JACKET

By CHERIE NICHOLAS



This two-piece daytime dress is of satin-back bemberg and acetate crepe, a material you will love to wear during the midseason and coming months. It is simply but very effectively styled with all-over soutache braid trim on the jacket. The ascot and breast pocket handkerchief lend bright color accent.

NIGHTGOWN BIB IS WELCOME PRESENT

By CHERIE NICHOLAS

A most original and welcome gift is something that you make yourself, giving that personal touch that means so much. A charming suggestion is a nightgown "bib" made of dainty lace. It is so easy to slip on for breakfasting or reading in bed, and is that becoming you will be wanting to make another one, after your gift is duly sent, to keep for your very own.

One we have seen is made of insertion lace gathered and joined row-and-row to form a circle measuring not less than twelve inches across. Satin ribbons were attached at the top and tied around the neck. There is great opportunity for originality in making these "bibs" for you can vary their shape, having them round, square, in triangle form or whatever strikes your fancy. You can use lace edgings, or insertions or all-over lace and decorate it in your own way. Thus you can express yourself to your friends and know that you are selecting a gift that is sure to delight any feminine heart.

Redingotes for Spring
Prophetic of spring is the full-length redingote with princess cut worn with the gayly printed frock.

Exotic Prints
The tendency is for more exotic and striking prints this season.