Hugh Bradley Says:

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Now I Ask What Was This and That? Then Give Answers

NOW I ask you:

What was the first intercollegiate sports event ever held in the United States?

When was ice hockey first played in the United States? What town produced the first amateur team?

What great prizefighter, fearing that he would be poisoned, cooked his own food for four days before battling for a championship?

When were women first permitted to compete in Olympic track and field events?

Who were the members of the first United States Davis cup team, where, and when were the first matches played?

What prize fight weight class has had its limits stretched widest and changed most often in this country?

What, probably, was the highest box office price ever charged for a wrestling match?

How big and how old was Bobby Jones when he competed in his first National Golf championship? When? Where?

Who was the first American to win a modern Olympic championship?

What was the "turtleback" play in football, and when was it first used?

Oh yes, of course, the answers:

The Yale-Harvard boat race at Lake Winnipesaukee, N. H., on August 23, 1852. The superintendent of the Boston, Concord and Montreal railroad suggested the race and paid all expenses for the crews. He was the prophet of the vast modern tribe of go-getters, who combine business and sport to the well-publicized profit of all concerned, and his aim was to acquaint the world with the beauties of the White Mountain region. The build-up was successful. A large crowd was present and Franklin Pierce, candidate for the presidency of these United States, made a swell speech.

Two Canadian professional teams were tempted by a Brooklyn promoter to introduce ice hockey into this country during the winter of 1897-98. There was so little ice and interest that the thing was a flop. During the next winter Boston organized an amateur team which, for the same reasons, fared as sadly as did the pros.

While training in New Orleans for his fight with Paddy Ryan in February, 1882, John L. Sullivan became sorely suspicious both of his opponent and of his best friends. So he became his own chef and the best evidence that his cooking did him no harm is contained in the fact that he kayoed Ryan in the ninth round, thus becoming heavyweight champion of America.

During the games at Amsterdam in 1928. Previous to that, though, they had competed in such other sports as tennis, figure skating, swimming and gymnastics.

Dwight F. Davis, Holcombe Ward, Malcolm D. Whitman. Longwood Cricket Club (Massachusetts). August 7, 1900.

Bantamweight. It started at 105 pounds, was raised to 112 and then to 116 before reaching its present limit of 118.

The first Hackenschmidt-Gotch bout, held in Chicago in 1908, so intrigued the financial leaders that they coughed up $40 a copy for the best ringside seats.

Fourteen years and six months old. Five feet four inches tall. Weight 165 pounds. Merion Cricket Club, Philadelphia, 1916.

The first event to be completed at Athens in 1896 was the hop, step and jump (referred to in newspapers of the day as the "triple jump"). It was won by James B. Connolly of South Boston, who resigned from Harvard to compete in the event and who later became a distinguished writer of sea tales.

A mass play in which the eleven men of the attacking team formed a solid oval, usually directly opposite a defending tackle. When the ball was snapped into the interior of the oval the mass rolled out around the end, thus unwinding the runner into a clear field. It was first used in the Harvard-Yale contest of 1893.

• • •

Richard Tam, Stanford's varsity second baseman, is the first Japanese in the school's history to play on a major sports team. . . Clark Griffith is a stickler for flat foot pitching. . . He believes it is more conducive to control than taking the pitching stride on the toe. . . Walter Vance, a member of Northwestern's freshman basketball team this season, is a brother of Norm Vance, who has just wound up three years of varsity competition with the Wildcats.

NOT IN THE BOX SCORE:

TWENTY years ago he was a pitcher to be reckoned with in Decatur, Moline, Springfield, Peoria and those other Illinois towns where semi-pro rivalries are hot. Once he pitched a no hit game against well favored opponents. Again he pitched and won two games in widely separated towns on one afternoon. All the while he was possessed of superb confidence to go along with a sharp breaking curve. Then one day a faded minor leaguer took him aside.

"Charley," counselled the veteran, patting him atop his five feet five inches of bone, muscle and pompadour, "You're too little to go far in this game as a pitcher. But you can hit pretty well and you're fast, smart and aggressive. Why don't you try the infield?"

The winning pitcher became a struggling infielder the next day. But he did not have to struggle for long. Soon he was mastering the fine points and was moving up in the ranks of the minors as a star. Then there were long, successful seasons. with big time clubs—one of them a world series winner—as regular third baseman and utility man.

After that he became a Southern Association manager, was doing a tidy job with a firmly established organization. He received a big time offer. The club was a hopelessly scrambled tailender, deserted by the fans and an eyesore to the game. Friends advised him to await slow, sure advancement in the minors rather than risk all with this wreck of a club.

The little pitcher who used to bend curves across the letters of semi-pro batters when the count was three and two did not hesitate. He took the job. That was only a couple of seasons ago. In 1936 the wrecked outfit with which he made his debut had been revitalized into a fifth place team. This year the odds are long that Charley Dressen will lead Cincinnati's Reds far higher.

Charley thinks so himself. "Why shouldn't I?" he asks. "You don't get any place in life trying to live on past performances. You've got to keep moving and aim high. What would it get us worrying about the Dodgers and those other clubs who finished in second division last year? Maybe they've improved. Maybe they haven't. I know we have. So what we're figuring on now is big game, those guys who've been up in the money practically every year.

Charley Dressen

"What clubs can be caught? Why bar any of them? With one or two exceptions this is a pretty evenly balanced league. Everybody's got little weaknesses along with strength, too. Take the Giants. Maybe they're as good in the infield as they were with Jackson at third and Terry at first. Maybe they're not. What do you think?

"Take the Pirates. They're good, maybe the best in the league. But you haven't heard of them winning any pennants recently, have you? Or the Cubs. You don't know of any law that says they've got to beat us, do you? Neither do I and that goes for the Cards, too. I'll have to see how well they do at first, second and third before I break out in a fright every time I hear about them. Meanwhile, I'll offer a hint. That Dean's a great pitcher who ought to help almost any club. If they're interested I'm ready to answer telegrams.

Dodger Trade Still Favored by Dressen

Would Cincinnati be interested in any other deals? "Sure," answered Dressen. "We were ready to deal last winter. For instance we offered to make Brooklyn into a ball club in return for Mungo. Well, we're still ready to go to our right and left and to give prompt response."

What made the manager so sure his club was improved? "Well, Gilbert for one. Charley's leg isn't bothering him at all now and he'd be a swell replacement for second or third if anything happened. Then, speaking of legs, Kiki Cuyler's gams were better than they'd been for several seasons. With Scarsella looking far better at first and with Goddman continuing to show vast improvement in the outfield a manager had a lot of weight taken off his mind."

How about the rest of the outfield? "Well, young Dwyer who's played semi-pro around Newark and Connecticut and Pennsylvania can slap those doubles and he's really coming along fast. Then there's Phil Weintraub. I had him in Nashville when he was a rookie and I understand him. Probably he'll never be one of those birds who can make pretty shoe string catches but he has improved in the field and we think he can hit. When you've got guys like Lombardi and Davis who can powder that ball, too, a manager's got something to be happy about.

Pitching? "We've got some youngsters who look good, particularly a boy named Lloyd Moore. We're teaching him to curve that three and two ball now. It takes courage and control to throw it but it makes a sucker out of the batter and is becoming one of the best pitches a guy can have in the majors.

Butterfly Bridal Veil Is Lovely

By CHERIE NICHOLAS

THERE'S a spirit of romanticism and the prettily feminine being revived this season that affects the entire program of fashion for spring and summer. In no phase of the mode is this favor for the pretty-pretty type of dress and adornment so definitely emphasized as in the realm of bridal array.

If you are in quest of a veil and headdress that dramatically and picturesquely interpret a beguiling new theme just say "butterfly veil" to your milliner or utter the magic word in shop or salon where bridal array is made a feature and you'll forever after agree that dreams do come true. The bride centered in the illustration is wearing a most exquisite butterfly veil, so called because of the huge applique lace butterflies that flutter among the mists of tulle like butterflies winging their way in a garden of sweet scented flowers. The model pictured is a full, circular fingertip veil but if you prefer a long veil rather than short they are shown in either length. The tiara that makes this beautiful bride "look every inch a queen" is appliqued with princess lace.

The versatility of types in headdress makes it an easy matter for any bride-to-be to find a style tuned to her individuality. Note the variety shown in this group. In the upper right corner a Margot style cap declares romance and poetry in its quaint picturesque type. The pointed bonnet-like brim of stiffened tulle is appliqued with battenburg lace. A diadem of pearls and rhinestones is pictured above to the left. Her gown has a becoming latticed beadwork neckline.

If you covet a veil of Parisian chic note the classic cap in the panel below to the left. Hand-rolled satin rosettes trim this cap. The veil is cut to a double point in the back, finished all around with a four-inch hem. An exquisite veil and headdress are pictured in the right lower panel, featuring a most lovely halo of beautiful lace with quaint ruffle across the back.

Fashion this season is most kind to the individualistic bride who seeks outstanding originality. In the matter of color especially, exciting innovations are taking place. Many a bride will be a "perfect picture" in pale pink, or in an extremely delicate blue and the latest news for wedding gown and veil is beige so light it is just a degree or so from white.

This pale beige for the bride invites dramatic color schemes for the attendants, one of which is rose tones for the bridesmaids, from pale pink to American beauty with arms laden with roses. A more daring color scheme includes yellow, apricot and flame sheer frocks for the maids contrasting the creamy beige of the wedding gown and veil.

And here's more news for brides-to-be who are planning a wedding scene that will ever linger in the memory of those who behold—the bridal veil fashioned of the identical chiffon or filmy mousseline de soie as that which makes the wedding gown; appliques of lace or flowers (either artificial or handmade) on satin or sheer gowns; net over silver lame for distinctive originality; wide use of the new summer velvets that pattern mousseline de soie of fragile beauty with tiny velvet motifs. The bridesmaids wear the same white fabric with the velvet motifs in delectable flower colorings.

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FLOWERS AND VEILS

By CHERIE NICHOLAS

You can be just as piquant-minded and alluringly feminine in your choice of millinery as you care to be this spring. Fashion's mood is for pretty flowers and saucy veils in hilarious colors. The "first" hats have come out decked in flowers. For early wear the new little flower toques are making a great splurge. The model pictured is of bright red carnations. It would look fetching with a flare-around red veil bordered with big chenille dots. The new "beauty spot" veil is vastly becoming. See it shown here. Note the huge dot which comes at just the right place on the face to show off flirtatiously.

Dalmatian Styles

The new vogue of Dalmatian styles has brought another interest in velvet. Little waistcoat and boleros with berets to match are being adopted by the college set and by the sub-deb crowd.

REDINGOTE COATS LAUNCH NEW VOGUE

By CHERIE NICHOLAS

When a plain monotone crepe coat is worn over a print frock that is no longer news but when a coat of gaily colorful print crepe tops a somber black or navy frock—aye, there's news that is filling first page headlines. And it should! You get a perfectly new slant on fashion when you see these swanky costumes that seem to say a "turn about is fair play."

These fetching print-coat outfits take on added charm in that through the front fastening of the coat flutters a bright bi-color or tri-color, if you prefer, sash warranted to liven any black, navy or brown crepe frock even when the coat happens to be removed. However, we wager you won't be removing the coat oftener than absolutely necessary for it will prove too attractive to lose sight of at any time.

While the majority of these new print coats are styled in redingote fashion, there is also a trend to the shorter three-quarter loose-fitting types. Some few versions stress jackets of the print with handbags out of the same print.

Shoe Season Brightened by Addition of Novel Colors

Colored shoes have stepped back into the picture and add a bright touch to somber winter costumes. Schiaparelli touches up a black wool suit with a pair of scarlet kid shoes matched by scarlet kid gloves. For a navy blue outfit, this couturiere furnishes jade green shoes that match a twisted jade velvet roll on one of the new peaked and high-crowned hats. Patou uses much bronze this year. One gown of royal purple velvet is worn with a girdle that is studded in clear amber beads. The jewels in the belt are matched by slippers of glittering bronze. The same slippers are shown as a complement to a brown costume trimmed with bronze seal fur.

Smart, Flattering Dresses

MRS. DICK EVANS has come to town and brought Ann and Eddie LeRoy with her. She lives in Palm Beach in the wintertime and, of course, knows all about style. That's why she wears this directoire type frock that is both new and figure flattering. In the floral print she has chosen she is perfectly gowned for the parties that will be given for her in the home town. The kiddies are wearing the simple styles appropriate to childhood and therein their smartness lies.

Auntie Rose Sews, Too.

Little Ann is asking Auntie Rose if she makes her clothes too. "Sure enough, dear," comes the reply. "I made this percale for mornings and have a beauty in yellow crepe cut from the same pattern to wear to the Bid-or-Bi meetings."

"I'll bet you can sew fast, too, the way Mother does. It only took her two mornings to make Eddie's suit and my dress. Won't you help me with my doll clothes now?"

"Indeed I will, Ann, and then we will have some of those oatmeal cookies you like for lunch."

The Patterns.

Pattern 1272 is available in sizes 14 to 20 (32 to 42 bust). Size 16 requires 4⅜ yards of 39 inch material and 2½ yards of ribbon for tie belt.

Pattern 1275 is for sizes 6 months to 4 years. Size 1 requires 1½ yards of 32 inch material.

Pattern 1403 comes in sizes 2, 4, and 6 years. Size 4 requires 1½ yards of 36 inch material.

Pattern 1212 is designed in sizes 34 to 48. Size 36 requires 5 yards of 35 inch material plus ⅛ yard contrasting for the collar.

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Value of Time

Know the true value of time, snatch, seize, and enjoy every moment of it. No idleness, no laziness, no procrastination; never put off till tomorrow what you can do today.—Earl of Chesterfield.

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