

**DORIS DENE'S COLUMN**

**No Such Thing as Good Husband for Any Girl; Must Be Suited.**

**DEAR MISS DENE:** I should like to know what you consider is a good husband for any girl. My daughter has a chance to marry a fine young man, and so far as her father and I can see, he is about as good a type for marriage as any she is likely to meet. But she says that he would not make her a good husband, and she treats him so badly, I wonder that he stays around. I want to help her but I need an outsider's opinion to help me first.—W. V.

**ANSWER:**—There is no such thing as a good husband for ANY girl. There are plenty of good husbands in the world but their efficiency is founded on the fact that they found the women best suited to them and that their wives' love and adoration help to make them good husbands.

But a man can be honorable and fine and a good provider and a tender loving companion—yet bore his wife to death and make her restless and dissatisfied for the remainder of her life. It's not that he does anything wrong. It's just that he can't possibly do anything right for the woman who doesn't love him. If he is generous and sweet and kind, she despises him for being an easy mark—and longs for the primitive caveman type.

A man may be thrillingly romantic, passionate and possessive enough to satisfy any maiden's dream but if he doesn't find the right woman, he will be a loss on the matrimonial market. For the wife who doesn't love him will yawn in the face of his most dramatic outbursts and will yearn for a quiet, placid existence with a nice, calm life-partner. Mothers and fathers of course look over their possible son-in-law with a practical eye. If he's a good provider and an honest, steady worker, they are at least relieved of any worry about their daughter's future and it is quite natural that they should OK the courtship.

But they must not forget that Mary will manage to make herself desperately unhappy even in a ten-room house with a garage and a smart car and two new frocks a week—if the man she marries isn't her idea of a good husband. True she will not know the suffering and despair of utter poverty but if she has an imagination and the will to use it in the wrong direction she will arrange to have a special sort of suffering which will cast a blight on her marriage.

Very often we see a young man pointed out as a splendid candidate for marriage because he neither smokes nor drinks nor fools around with women. Yet letters come to me from girls who have married these exemplary characters—letters which complain bitterly: "He doesn't seem to be human. I wish he had a few faults so that he'd be more like other people. He never wants to go out and frowns at the slightest suggestion of frivolity. I feel that I am getting to be an old woman, without ever having had any fun."

And that other perfect candidate for marriage, "The good steady worker," can be just as unsuccessful as his shiftless brother if he chooses the wrong mate. For his industry and his untiring energy and his preoccupation with his job will get on the nerves of the woman who has no ambition for him, and who would rather live simply on very little money than be a business widow.

**DEAR MISS DENE:** I have been going with a boy for a year now and while he says he likes me, he has never shown any signs of love. I however have fallen very much in love and want to do anything I can to win him. You have helped others—will you help me?—Bobbie.

**ANSWER:**—I'm afraid I can't work any magic, Bobbie, which will make your lukewarm suitor a helpless victim of love. And unfortunately there are no active steps you can take, without upsetting the romance entirely.

It is certainly tough to be a mere woman under circumstances of this sort, since it has always been woman's lot to wait patiently and meekly until some great brute has made up his mind that she will do. No use kicking against the facts. Better to face them.

However, woman is a more complex creature than man and for that reason the tricks she plays on him are apt to work. Whereas few men are quick and clever enough to fool any woman with their artful dodges.

Therefore, Bobbie, you might give your hero something to think about by inventing another beau. Stop being the steady, steady girl friend and begin to show signs of being elusive. Don't be so almighty easy to date. Talk vaguely about other plans. Keep a memo book around in which to jot down dates—instead of being eagerly ready to say "yes," whenever your true love suggests an evening.

It's just possible that this year's friendship has been too easy and matter-of-fact to strike a romantic note with the man in the case. Throw a little glamor around yourself and build up a few illusions to convince the boy friend that his dear old pal is after all an extremely attractive and rather mysterious feminine being.

A very little judicious feminine deception can work wonders with the tempo of a man's heart-beat.

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# Fun for the Whole Family

**THE FEATHERHEADS** By Osborne



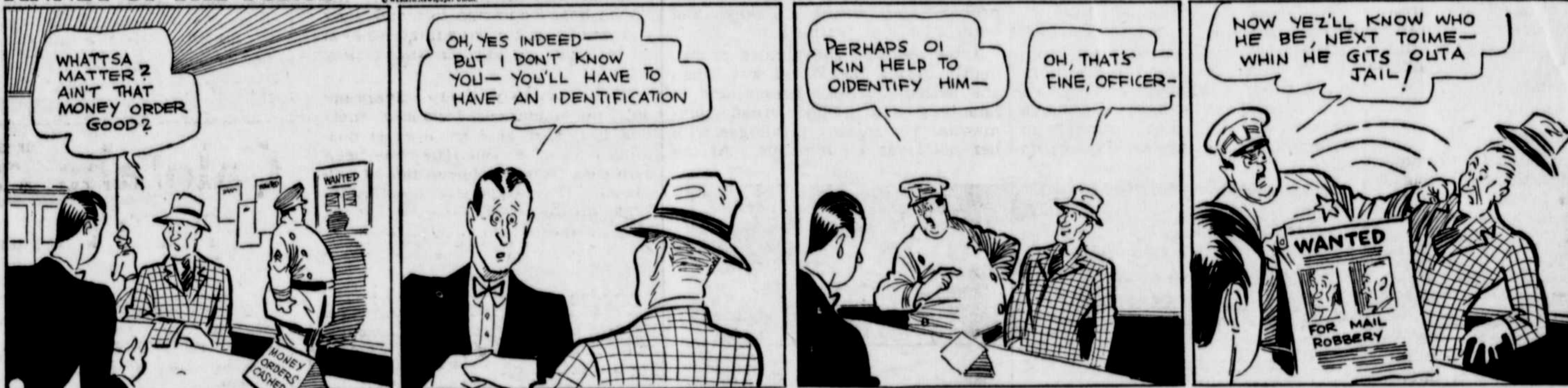
**S'MATTER POP—** Anyhow, Pop Tries to Keep Things Straight



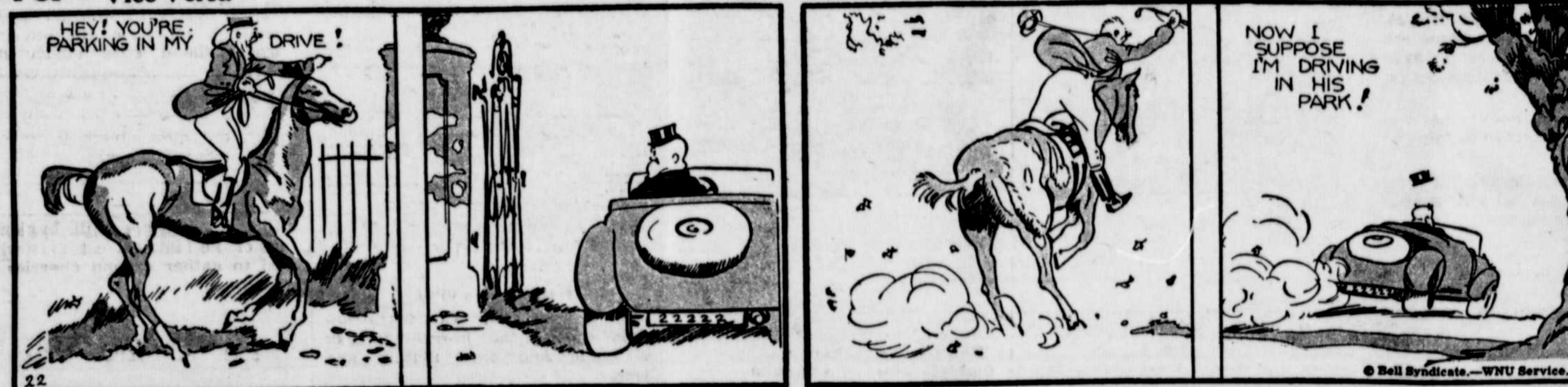
**MESCAL IKE** By S. L. HUNTLEY



**FINNEY OF THE FORCE** By Ted O'Loughlin



**POP—** Vice Versa



**DELAY**

By GLUYAS WILLIAMS



**CREDIT**

Beggar—Will you let me have a dime, mister?  
Sailor—I'll give it to you when I come back this way.  
Beggar—Well, all right, but you'd be surprised at the money I lose giving credit this way.—Bee Hive.

**Tough All Around**

"Waiter, call the manager. Honestly, I've never seen anything as tough as this steak."  
"Well, you will sir, if I call the manager."—Tit-Bits Magazine.  
Oop!  
"Let me off at the next stop, conductor, I thought this was a lunch-wagon."—Boys' Life.

**SPELLING IT**

The popular film star was always trying out her French on table companions, so it happened that when a certain gallant asked her if she'd have sugar, she said, "Oui."  
"What do you mean by 'we'?" asked the gallant.  
"O, u and I," said the actress.



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