Fringe for Curtains and for Slip Covers

By RUTH WYETH SPEARS

"DEAR MRS. SPEARS: With the help of Book 1, I have just made a slip cover for a wing chair. I never would have tried it if your directions had not been so clear. I am now planning another slip cover and draperies which I would like to trim in fringe. Will you please show me with a sketch how I should sew the fringe? Also should the draperies and chair match?—M. J. N."

So here we have the sketches showing how to apply fringe in the seams of slip covers and also for an edge finish. The raw edge of the material in the lower sketch is turned to the right side and fringe is stitched over it.

If figured draperies are used, the best effect is obtained if not more than one slip cover in the room is of figured material. Plain slip covers may match one or more of the colors in draperies, rug or wall paper.

NOTE: Now is the time to give your house a fresh start. Crisp new curtains; a bright slip cover; a new lampshade; or ottoman will do the trick. Make these things yourself. Mrs. Spears' Book 1—SEWING, for the Home Decorator, shows you how with step by step, easy to follow sketches. Book 2—Gifts, Novelties and Embroidery, will give you a new interest for long winter evenings. It contains complete directions for making many useful things. Books are 25 cents each; if you order both books, Patchwork Quilt Leaflet is included free; it contains 36 authentic stitches illustrated in detail. Address: Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

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WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK. — Mushing along with Jim Titus, an old desert rat, about twenty miles southeast of Tonopah, many years ago, this scrivener was alarmed by the approach of what seemed to be a savage sandstorm. Old Jim, who seemed to know everything, reassured me.

Case-Hardened Diplomat, Ticket on Key Pittman

"It's that young feller Key Pittman. He's runnin' around in that big rattletrap automobile of his tryin' to get up a telephone company. Just kickin' up a dust—that's about all. No peace for anybody around here."

Mr. Pittman roared on through the greasewood, to set up his new telephone company, sluice a tidy little fortune out of that and sundry mining ventures, and to become chairman of the foreign relations committee of the United States senate. He backs up the President.

"Why shoot a man when you can starve him to death?" says Mr. Pittman, indorsing the hint of "financial sanctions" against world outlawry in the President's address. He readies his committee for action.

In Nome, Alaska, Mr. Pittman was a charter member of the Ornery Men's club, organized at Tex Rickard's bar. Years later, Ole Elliott, Tex Rickard's partner, reorganized the club in Tex's northern saloon in Goldfield. I believe Mr. Pittman's affiliations were with the Montezuma club, down the street, but he was a highly esteemed alumnus of the Alaska chapter and he found enthusiastic "sourdough" backing in his financial and political enterprises. Since 1913, Nevada has been sending him regularly to the senate.

He has been steadily against Japan—that is, against strong-arm Japanese trade and military aggression—and quite as fervently for silver. Well up in the headlines today is the conjecture that the President's new trade and credit militancy will move first in the direction of Japan.

Born in Mississippi, educated in Tennessee, practicing law in Seattle, Mr. Pittman landed in Dawson, Alaska, with a Canadian dime in his pocket. He manned a unilateral bucksaw for a few months before he was appointed district attorney. Jack London and Rex Beach found in him a rich pay streak of copy.

THE son of a Buffalo dock worker, one of nine children, who had seen labor wars in his youth and through his lifetime, has sought ways to end them, was influential in bringing about the truce in the New York taxicab strike. He is the Rev. Father John Peter Boland, chairman of the unique New York State Labor Relations board since June, 1937. During his incumbency, New York has attracted the attention of the nation in its industrial mediation.

Priest's Fight on Strikes Gets Eye of Nation

"Stop them before they get started" is his formula, as he quotes the pope's encyclical, advising priests to "go to the workingman." When he was appointed to his present post, he retired from his parishes of St. Lucy and St. Columba, with the blessing of his bishop, the Rev. John A. Duffy of Buffalo. He became profoundly interested in techniques of labor mediation while studying for the priesthood in Rome. He urges regular meetings between employers and employees and continuous and constructive effort, rather than emergency action when trouble comes.

WHEN the young German immigrant, Max J. Kramer, landed in New York and slept on a park bench, he had no "Don't Disturb" sign. Hence a policeman wakened him by whacking his feet with a nightstick. It was really opportunity knocking. The policeman, who happened to speak German, steered him into a carpenter's job, and, before long, he was buying and building hotels with the facility of a child handling building blocks. That was the only time he ever slept out.

Opportunity, as a Cop, Knocked With Nightstick

Last May, his wife, Maria Kramer, bought the 30-story Hotel Lincoln for $7,000,000 cash, tooling it over into the black in less than six months. She is a linguist, has made a career as a fashion expert and interior decorator.

Mr. Kramer, who had $3.50 when he landed, built more than 500 tenements, and, in 1925, had more than $10,000,000 worth of buildings under construction.

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WNU Service.

Gay Prints Under Winter Fur Or to Pack for Southern Trip

By CHERIE NICHOLAS

THEY'VE arrived! — the new prints which are always so eagerly anticipated at midseason. They are beauties and no mistake about it. A gay little frock of one of these refreshing, inspiring new prints under your fur coat and you will not only be "seeing the world through rose-colored glasses" but you will radiate cheer for others wherever you go.

Perhaps the most exciting thing about the first prints to come upon the scene is their eye-appealing colorings. You'll love the new Persian types that fashion is spotlighting throughout early showings. All aglow they are with luminous reds and rich purples and exotic yellows, blues and greens sometimes with a dash of black or white but not always.

Then there are the perennial bayadere stripes. You will admire every inch of them because of the newness expressed in designful and colorful ways.

It is not only that the new prints are so delectably colorful that they lay siege to your heart, for the designers who are making up these intriguing silks into frocks are proving nothing less than color-inspired.

The striking models pictured convey timely and significant fashion news. These dresses, designed by International, are the type carefree resorters are choosing to pack for their winter holiday in warmer climes or that will take on a festive air under winter furs of the stay-at-home set.

The hand-blocked silk bayadere print to the left is the sort that will see you through all but the most formal dates, being a casual type that fits into most any environs on and off the ship, if you go cruising.

If you are left behind in the exodus to southern climes you will get wear out of it under winter furs and later on into the spring. It has a simple collarless neckline, fastens from throat to hem with little brass buttons. Cartridge pleats at the shoulder line and unpressed pleats for skirt fullness testify to a new emphasis placed upon the use of pleatings of every description.

A beautiful job was done by International in combining gay-colored pure silk Persian print with black silk crepe for the frock to the right in the illustration. The softly-crushed, yet snugly-fitted corselet waistline was inspired by Alix, and here we have it closed up the front with gold metal hooks and eyes. The softly draped skirt is split to reveal just enough of the print to make it interesting. The deep V-neckline is one of the most flattering, whether worn by debutantes or their mothers.

The daring things done with color in the advance print fashions is amazing. For instance one of the prettiest frocks in the new collections uses a purple crepe panel brought down to the hemline from one shoulder and an American-beauty red crepe panel comes down from the other shoulder. These tie over a silk print foundation dress that repeats these colorings in its floral patterning. Equally important are modest necktie prints using tiny conventional motifs in a mosaic of vivid colors. Also new are the types that print one color on a monotone background such as yellow on black or navy, or brown on beige or light green on dark ground and so on.

© Western Newspaper Union.

Many Pockets

If there is one thing more than another that fashion promises for forthcoming suits, dresses and blouses, it's pockets, pockets, pockets! It is not only that pockets are added from the utility standpoint but designers are trimming with pockets with wild abandon, crowding them into space wherever opportunity presents. The voguish suit pictured is a gray wool tailleur with a novel pocket arrangement that carries a "style" message.

Cunning Pockets Adorn New Styles

Designers have developed a passion for pockets used in a decorative as well as useful way. The new tailored suits have so many on the jackets one almost loses count of them. They have a way of animating the costume without disturbing the strictly tailored aspect, and it is amazing how expertly they are injected into the scheme of design and so ingeniously too, as to be almost amusing at times.

A perfectly charming vogue is foretold in the dark crepe day frocks that are enlivened with white lingerie touches that especially center about little pockets made of white organdy or pique or rows of dainty Val lace, these matched to neckwear and sleeve finishings. These clever little feminizing devices trim blouses and skirts as well.

Head Scarf With Matching Mittens

If the mother of your favorite adolescent protests over the peasant head kerchief style these cold mornings, you might play the role of mediator and present the girl with a fuzzy angora head scarf, smart enough to charm any high school critic, and warm enough to keep the wintry winds from nipping her ears. These also have angora mittens to match.

Spectator Sports Styles

Gray kidskin and leopard coats with matching fur toques are worn over wool or velveteen dresses by the dressier sports fans.

Coiffure Suggestion

If you haven't taken kindly to the upswept coiffure, try having your locks twisted at the back into a broad, flat bowknot.

Mothers Shun Back Seat in Modern Life

By PATRICIA LINDSAY

WOMEN who can pride themselves on being modern mothers never find it necessary to take a back seat even though their daughters may be extremely beautiful and talented.

When mothers complain to me that their daughters push them in the background (whether it be in the home or out socially) I take time to write them a long personal letter to help them out of their difficulties. I do, even though perhaps I shouldn't, ask them rather pointed questions—"How did you bring up your daughter?" "What happened to you while she was growing into an adult?" "Do you keep yourself up in appearance?" "Are you a woman your daughter and husband are proud to exhibit?"

Billie Burke has kept her youthful charm and beauty although she is the mother of a grown daughter, also in the movies.

Those are poignant questions. It takes steady nerves for most complaining mothers to answer.

Let us assume that during the time when daughter was growing up, mother had no easy time of it. She had a lot of work to do and money was scarce. She sacrificed a great deal to give daughter nice clothes, a good schooling, and a healthy life. All right. Her mother love dictated. She enjoyed doing that.

Of course she hoped, and rightfully expected, that when daughter did grow up she would be grateful for this loving care. Perhaps daughter, during her difficult teens is, or was not, grateful. Perhaps she had been thoroughly spoiled. Perhaps for years she expected mother to do all she did do because mother never took the trouble to train daughter to be grateful. All that happens.

Important Details To Watch

You and I know that sheer materials are a nuisance for they do not permit the slightest carelessness! Our straps must never be pinned! If we wear more than one strap they must look as one through our blouse. A slip that is the least bit mussed will look untidy, and any slip should not show through the side closing of your dress! Nor should a slip show beneath the hem of your dress. The only way to shorten a too long slip is to hem it over—never, never knot the strap.

Cut out toes in shoes are most comfortable and serve as much needed ventilators for the feet but they are hard on stockings! When you wash your hose be sure to scrub the toes well for how shocking to see a soiled toe peeping out from your shoe!

Speaking about shoes—they must be aired frequently. It is a good idea to shake in the shoe a little deodorant powder once a week and leave it in over night. Before wearing brush it out. That helps to keep your feet fresh.

Here's to more careful grooming!

Character Made Her Beautiful

"When I first looked into Jenny's beautiful eyes," Bill told me, "I knew I had to marry her. She's the most gorgeous creature in the world!"

What Bill had really seen in Jenny's eyes was a person of charm and depth of character. She had made the most of herself. Her grooming was meticulous and she selected her clothes with great care. And she certainly had done a lot with that plain little face which the Creator had given her. But that wasn't all. She had let her grand sense of humor (often an Ugly Duckling's compensation!) carry her through life with colors! She lived happily, kept herself busy and proved to all the ugly ducklings that not being beautiful is no handicap if you face facts. For Jenny got her man, and a mighty nice man at that!

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Ask Me Another
A General Quiz

1. What furnishes the motive power to ships passing through the Panama canal?
2. What does the Statue of Liberty hold in her left hand?
3. What is a barcarolle?
4. Who is the highest paid actress in the world?
5. Did Franz Schubert play the music of other composers?
6. How much will it cost to take the next census?
7. How old is the Nazi party?

The Answers

1. Small electric locomotives.
2. A book representing the law.
3. A popular song or melody sung by Venetian gondoliers.
4. Gracie Fields, the British comedienne, makes approximately $750,000 a year.
5. It is said that there is no record of his playing any music but his own.
6. The sixteenth census in 1940 will cost approximately $50,000,000.
7. It was founded in 1920.

Wait, Mother—Ask Your Doctor First

Never give your children unknown "Bargain" remedies to take unless you ask your doctor.

A mother may save a few pennies giving her children unknown preparations. But a child's life is precious beyond pennies. So—*Ask your doctor* before you give *any* remedy you don't know all about.

And when giving the common children's remedy, milk of magnesia, always ask for "Phillips'" Milk of Magnesia.

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Place of Amusement

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