WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK.—Filming of Kipling's "The Light That Failed" on the New Mexico desert, near Santa Fe, was delayed the other day when a savage wind blew the tents away. The pugnacious William Wellman, the director, long known as "Wild Bill," enjoys fighting sandstorms, having licked one almost single-handed when he was filming "Beau Geste," in Arizona. He probably got a few good shots of the storm and will work them into the film, with his gift for improvization.

Sandstorm Mild Compared to Director's Past

He was the flying partner of Tommy Hitchcock, the polo player, in the Lafayette Escadrille in the World war, and revealed an instinct for showmanship by playing tunes on German tower bells with a machine gun as he zipped around the belfry. It was said that, before the Germans dropped him in a tree and sent him home, he could peg out "Silver Threads Among the Gold" without a sour note.

In aviation films, he has employed effectively both his histrionic talents and his training in air acrobatics. His film, "Wings," of 1928, touched off his expanding fame. "Men With Wings," of last year, rated by discerning critics as a top-bracket film, told the story of aviation from the day of the Wright brothers' first flight.

He was known at times, around Hollywood, as "Screwball Bill," but has simmered down considerably since he married Dorothy Coonan, finding a desert sandstorm only mildly diverting, considering his rough-and-tumble past.

He is, however, as Irish as ever, and his famous serial fight with an unknown Paris antagonist probably will continue. On leave in Paris, he found it necessary to rebuke an offensive stranger by knocking him stiff as a plank. Late, in Chicago, the stranger, spying Mr. Wellman on the street, did the same to him. A year or two later, in Hollywood, seeing his unknown sparring partner crossing the street, Mr. Wellman put himself one up by a blow to the chin. There have been other encounters. I believe the score is now even. But he bears no grudge. It is just a detail of his native ebullience, which leads him to such devices as galvanizing the chairs on the lot so his working crew can't sit down.

Engages in a Serial Fight With Unknown

With Capra, La Cava and Hitchcock, he is achieving a sharp characterization and finished technique, as the movies get into long pants and offer adult entertainment. He grew up in Brookline, Mass., tried to sell chocolates and woolen goods, but didn't, went to the war with an ambulance unit and won the Croix de Guerre with the Lafayette Escadrille. His friend, Douglas Fairbanks Sr., steered him to Hollywood, soon after the war, as a messenger boy for Goldwyn. In 10 years, he did almost everything for every studio in Hollywood, before he hit his stride with "Wings."

He is 43, slender, whippy, with a touch of gray in his curly brown hair, and is apt to sock anybody in an argument and then affectionately buy him a drink. "A Star Is Born" hiked his fame considerably.

THIS reporter asked several informed persons if they knew that a woman was assistant secretary of the United States treasury. None of them did. Mrs. Blair Banister, who holds that office, would find encouragement in that. She tells the Regional Conference of Democratic Women at Washington that the decreasing public excitement about women in office is a good sign. Their status in public life, if that's what interests them, is so assured that they no longer rate "glaring headlines" when they are put in a responsible post.

Women in Office No Longer Rate 'Scare Heads'

Mrs. Banister is a sister of Senator Carter Glass, one of a family of six boys and six girls, all following their father's business—newspaper work. Her sister, Dr. Meta Glass, is president of Sweetwater college. Mrs. Banister left Lynchburg, Va., in 1919, to assist George Creel's committee on public information. She was appointed to the treasury post in July, 1933.

(Consolidated Features—WNU Service.)

Star Dust

★ *So On Through Life*
★ *Rudy in Another Role*
★ *Ingenious Quiz Program*

By Virginia Vale

IT BEGINS to look as if those girls who made "Four Daughters" what it was (with the aid of John Garfield), have a life-time job. They appear again in the new "Daughters Courageous" with him, and will shortly make "Four Wives." The studio had intended to have them do "Four Mothers" as the next of the series, but now the wives will come first. Of course, they could go on forever, becoming grandmothers, widows, and then possibly "Four Second Wives." Just see what you, the public, started when you acclaimed the three Lane sisters and Gale Page in that first picture!

GALE PAGE

In case you're interested in that picture Samuel Goldwyn has been making, bringing Jascha Heifetz to the screen, the title has been changed again. "Music School" has been abandoned in favor of "They Shall Have Music," which is going to be a bit harder on the men who fit the names of pictures into theater marquees.

When you see Brian Aherne in "Juarez"—if you haven't already seen him—you might pretend that you're a movie mogul and study his performance with the idea of offering him the role of "Christopher Columbus" in the movie version of that famous Italian's life. That's what Edward Small did.

On second thought, maybe you'd better not bother. For it would be a shame to do anything that would take your mind off the grand picture that Aherne, Paul Muni and Bette Davis made together. "Juarez" deserves all your attention.

For a long time it seemed likely that Rudy Vallee would be remembered as the man who started the "crooner" wave that swept over the country. Now it seems far more likely that he'll be famous as the fellow who discovered and developed more celebrities than anybody else.

Tommy Riggs, Edgar Bergen, Bob Burns—they're just three out of a list of more than one hundred radio celebrities who owe their fame to the chance that he gave them.

Those quiz programs, in one form or another, seem likely to go on forever, which is bad news for all the singers whom they have crowded off the airways.

One of the newest and most ingenious is that presided over by the two writers of mystery stories who sign their output "Ellery Queen." It's known as "The Adventures of Ellery Queen." Each week a mystery story is dramatized, with Mr. Queen and four guest detectives listening. As soon as Queen knows who the murderer is he stops the play, and each guest is asked to give his solution of the mystery. Then the dramatization is resumed and the author's solution given. It's lots of fun to follow from your own arm chair.

One of the radio singers for whom quiz programs hold no threats is Felix Knight, who's just had another renewal of his contract on that half-hour preceding the Vallee show. He appeared on it for one guest appearance, something like 84 weeks ago, and has been a regular ever since.

Lum and Abner are going back to their old home in Arkansas this summer, partly for a vacation, partly to make sure that they haven't lost their accents (as if they could!) and the home folks are beginning now to prepare a proper celebration.

ODDS AND ENDS—"Tarzan Finds a Son," with little Johnny Sheffield as the son, is a lot of fun, and just about the time it was released Maureen O'Sullivan, who plays "Tarzan's" mate, was celebrating the birth of her first baby . . . Metro has once more temporarily postponed filming "It Can't Happen Here" . . . Now it's Benjamin Franklin whose life is to be screened . . . Joan Blondell gives her usual expert performance in "Good Girls Go to Paris, Too" . . . Whatever you do, don't miss Jack Benny and his valet, Rochester, in "Man About Town."

(Released by Western Newspaper Union.)

CAP AND BELLS

OBLIGING

The woman in the top-floor flat signaled for a sack of coal, and the coalman toiled laboriously up many flights of stairs with his burden.

"Since you are going down empty," she said, "perhaps you would take down my dustbin," a suggestion to which the coalman gave an unwilling assent.

"And there's a big box here full of rubbish, too. Perhaps you wouldn't mind—"

"Not at all, missus," intervened the coalman. "I was wonderin', too, if you had a brush with a long handle which I could tie to my waist, and I'd brush your stairs for you as well on my way down."

Proof Positive

To the surprise of the magistrates, and especially of the official concerned, the prisoner in the dock called the police superintendent as his witness as to character.

"But I don't even know the man," complained the "super" indignantly.

"And that," returned the prisoner, smiling at the Bench, "is my proof of respectability. I've lived in this 'one-horse' town for five years and the police don't even know me."

GEOGRAPHY LESSON

Teacher—Now, Johnny, since you can do nothing with Japan, what do you make of China?

Pupil—Dishes, ma'am.

Too Bad!

"This is the fourth morning you've overslept, Susan," said the mistress. "Where is the clock I gave you?"

"In my room, ma'am."

"Don't you wind it up?"

"Yes, ma'am, I wind it up."

"And do you set the alarm?"

"Oh, yes, ma'am!"

"And don't you hear the alarm in the morning?"

"No, ma'am. You see, the thing always goes off while I'm asleep."

Poor Crop of Oats

"Do you know," said the young student of the agricultural college to an old farmer, "your methods of cultivation are 100 years behind the times? Why," he went on, looking around him, "I'd be surprised if you made $50 out of the oats in that field."

"So would I," said the farmer, "seein' as how it's barley."

Wanted to Make Sure

First Hunter—Oh, Bill! Yoo-hoo, Bill!

Second Hunter — What do you want?

First Hunter—Are you all right?

Second Hunter—Sure!

First Hunter—Then I just shot a bear.

In a Restaurant

She—I think it is a shame the poor cattle must die to give us this steak.

He—Yes, it is tough.

WANTED, AN INTRODUCTION

"So you've fully decided to marry old Vanderrocks?"

"Yes. All I'm waiting for now is an introduction to him."

Spilled Milk

Jimmy—Boo-hoo, I spilled the ink.

Uncle—Never mind, don't you know you shouldn't cry over spilled milk?

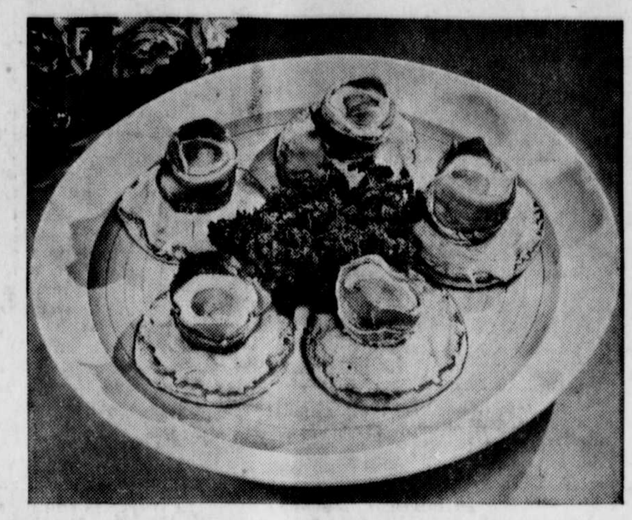
Jimmy—If it was milk I could lick it up, but this is ink and it's me who will get licked.

Two of a Kind

Sophomore—Why is a crack in a chair like a traffic policeman?

Freshman—I give up. Why?

Sophomore—Because they'll both pinch you if you don't park right.



BAKED EGGS IN HAM NESTS
See Recipe Below.

Meals That Are Different

A slice of golden-yellow cheese with a time-mellowed sharpness of flavor is the perfect accompaniment for a piece of rich, juicy, apple pie—but all too often we forget that its usefulness doesn't stop there. There are so many varieties of cheese, and so many uses for each, that menu making with this versatile food is fun.

There are rich, full-flavored cheeses, cheeses with a tempting sharpness of flavor, and delicate, mild cheeses—cheeses to suit every taste, and for every use, from appetizer to dessert.

Because cheese is high in food value and comparatively low in cost, meals built around it are nutritious and economical, too. And if you're feeding a family that won't drink milk, remember that serving cheese is an excellent way of getting more milk into the diet, for most cheese is concentrated whole milk (or milk which has been partially skimmed).

This group of cheese recipes, which I've found temptingly delicious, will help you to plan meals that are different and very good to eat. There are new flavor combinations—the sharp tang of mustard added to the mellow taste of old cheese, pungent chives with cottage cheese, and an old favorite—ham and eggs with richly flavored cheese to bring out the best in both. These recipes, which have been tested in my own kitchen, are practical and easy to use.

Swiss Cheese French Toast.

8 slices bread
¼ cup butter
4 square slices Swiss cheese (⅛-inch thick)
3 eggs
3 tablespoons milk
½ teaspoon salt
Dash pepper
Dash paprika
¼ cup butter

Remove crusts from bread. Spread one side of each slice of bread with creamed butter. Make sandwiches of cheese and bread, firmly pressing edges together. Beat eggs and add milk, salt, pepper and paprika. Melt remaining butter in a skillet. Dip sandwiches in egg mixture and fry in hot butter. When golden brown on both sides, remove from pan and serve very hot.

Macaroni and Cheese.

1 cup macaroni (uncooked)
½ cup grated cheese
1 teaspoon salt
Black pepper
2 tablespoons butter
¼ teaspoon paprika
1 cup milk
2 teaspoons prepared mustard

Break macaroni in short lengths, cover with boiling salted water, and cook until soft (25-30 minutes). Drain thoroughly, and place layers of the macaroni, grated cheese, salt and pepper in a baking dish. Dot with butter. Garnish with paprika. Mix the milk and prepared mustard together and pour over the macaroni. Bake in a moderate oven (350 degrees Fahrenheit) about one-half hour.

Baked Eggs in Ham Nests.

Baked or boiled ham
Eggs
English muffins
American cheese (grated)

Line custard cups with thin slices of baked or boiled ham. Drop a raw egg into each cup, and bake them in a moderate oven, 325 degrees Fahrenheit, 15 to 20 minutes, or until the eggs are done.

Split the muffins, toast them, then sprinkle each half generously with grated cheese. Return to a moderate oven, 325 degrees Fahrenheit, to melt the cheese. Remove the egg and ham nests from the custard cups and place one on each muffin half. Serve immediately.

Cheese Souffle.
(Serves 5)

1½ cups milk
1 cup soft bread crumbs
1 tablespoon butter
½ pound American cheese (sliced thin)
4 eggs (separated)
⅛ teaspoon paprika
2 drops tabasco sauce
¾ teaspoon salt

Combine milk, bread crumbs, and butter in the upper part of a double boiler and heat. Add the cheese, and stir until the cheese is melted. Beat egg yolks until very light, add paprika, and tabasco sauce, and gradually stir in the cheese mixture. Add salt to egg whites, beat until stiff, and fold into a hot cheese mixture. Pour into greased baking dish and bake in a slow oven (300 degrees Fahrenheit) for 1 hour and 15 minutes. Serve immediately.

Hot Cheese Dreams.
(Serves 4-5)

6 slices bread
6 slices American cheese
⅓ cup chili sauce
6 slices bacon

Remove crusts from bread. Toast one side of each slice. On the untoasted side place a slice of cheese and a tablespoon of chili sauce. Cut bacon slices in halves and arrange two strips of the bacon on each sandwich. Broil until the bacon is crisp and brown. Serve with small sweet pickles.

Tomato Jelly Salad With Cottage Cheese.

4 cups canned tomatoes
¾ teaspoon salt
Dash of pepper
1 bay leaf
½ cup celery (chopped)
1 tablespoon onion (chopped)
4 whole cloves
2 tablespoons gelatin
½ cup water
¼ teaspoon Worcestershire sauce

Combine the tomatoes, salt, pepper, bay leaf, celery, onion and cloves. Cook gently for 10 minutes and strain. Soak gelatin in cold water and add to the hot tomato mixture, together with Worcestershire sauce, stirring well. Chill until set. Turn onto a large platter and serve with cottage cheese with chives in lettuce cups.

Get Your Copy of This New Book.

This clever, little book, "Household Hints," by Eleanor Howe, will give you 350 simple, easy-to-use, practical, tried and true helps for everyday housekeeping. "How can I substitute sour milk for sweet milk in my favorite chocolate cake recipe?" "How can I wash my son's wool sweaters without shrinking them?" "What can I do to prevent small rugs from slipping?" The answers to these and other puzzling questions will be found in this new book. Send 10 cents in coin to Eleanor Howe, 919 North Michigan avenue, Chicago, Ill., and get your copy of "Household Hints."

(Released by Western Newspaper Union.)

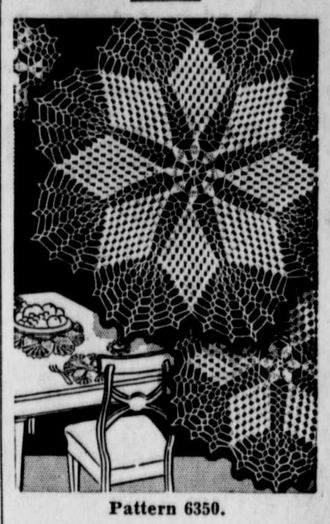
Appropriate Draperies

Linen, chintz and homespun draperies are appropriate in a colonial room, such as early American bedrooms where poster beds, patchwork quilts, hand-hooked rugs and roomy mahogany highboys furnish charm. Rooms furnished after the Southern colonial manner in lovely Chippendale, Sheraton or Heppelwhite pieces need find damask or satin draperies and upholsteries.

Scratched Furniture

If furniture becomes scratched take a small paint brush, dip it into iodine and paint the place marred. When dry, polish with any good furniture polish.

Star Design Doilies Crocheted in String



Pattern 6350.

It's such fun to have a bit of crochet under way—something that's going to add beauty to your home! Get busy on these handsome star doilies. They're perfect for luncheon or buffet sets. And so easy to crochet in mercerized string. Of course they can be used separately to beautify occasional tables as well. Pattern 6350 contains instructions for making doilies; illustrations of them and of stitches; photograph of doily; materials needed.

To obtain this pattern send 15 cents in coins to The Sewing Circle, Household Arts Dept., 259 W. 14th St., New York, N. Y.

Please write your name, address and pattern number plainly.

Uncle Phil Says:

When to Shelve Patience

Patience isn't much of a virtue when it is spent in waiting for something to turn up.

The two most beautiful things in the universe are the starry heavens above us and the feeling of duty within us.

"First love" with a boy has a dog as its object.

It Pleases Him More

It is much easier for a woman to mend her husband's clothes than his ways.

Too many people think "give and take" means the other fellow giving and their taking.

A high degree of education sometimes makes a man contemptuous of the rest of us.

His Mind Is Elsewhere

Beware of the listener who appears eager to hear your every word.

When a girl discovers she can't attract attention except by being wild, she has made a dangerous discovery.

OUT OF SORTS?
Here is Amazing Relief for Conditions Due to Sluggish Bowels
Nature's Remedy NR-TABLETS-NR
If you think all laxatives act alike, just try this all vegetable laxative. So mild, thorough, refreshing, invigorating. Dependable relief from sick headaches, bilious spells, tired feeling when associated with constipation.
Without Risk get a 25c box of NR from your druggist. Make the test—then if not delighted, return the box to us. We will refund the purchase price. That's fair. Get NR Tablets today.
NR TO-NIGHT TOMORROW ALRIGHT
ALWAYS CARRY TUMS QUICK RELIEF FOR ACID INDIGESTION

Judging Aright

Nor can a man of passions judge aright, except his mind be from all passions free.—Sir John Davis.

FOR BOILS
A wonderful aid for boils where a drawing agent is indicated. Soothing and comforting. Fine for children and grown-ups. Practical. Economical.
GRAY'S OINTMENT 25¢

As You Do

The enjoyment of rights should rest on the performance of duties.—Theodore Roosevelt.

"Black Leaf 40" KILLS LICE
OUR "Cap-Brush" Applicator makes "BLACK LEAF 40" GO MUCH FARTHER
JUST A DASH IN FEATHERS.. OR SPREAD ON ROOSTS

Bargains YES!
You find them announced in the columns of this paper by merchants of our community who do not feel they must keep the quality of their merchandise or their prices under cover. It is safe to buy of the merchant who ADVERTISES.