



## WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

**NEW YORK.**—Back in the champagne days, when our Uncle Sam was "Uncle Shylock" in England, Sir Philip Kerr, later the British Envoy in Washington, did not share this disesteem. He said repeatedly that Abraham Lincoln was his political saint; he risked ostracism at his club by admitting that America did a lot to help win the war, and urged that England should at least make a token payment on the American debt.

Lord Lothian, arriving in Washington as British ambassador to this country, has traveled widely in this country, has always taken home good reports, and, as one of the most skilled artisans of empire-building and upkeep, has urged understanding and co-operation between the two nations, for the well-being of both.

"The British empire," he recently said, "is America's outer ring of security. If it disappears under Fascist attack, the United States and its Monroe Doctrine, freedom of the seas and so on would be threatened."

A brilliant writer and speaker, addressing cultural and foreign policy groups in many nations, Lord Lothian has spoken and written unofficially, his dissertations reflecting closely empire policy. There probably is no more scholarly and gifted outsider of the British intellectual dominions than this handsome Oxonian, trained in South Africa under the famous Lord Milner, skilled not only in the realistic "pratique" of empire-building, but in its genteel histrionics.

Like Simon, Chamberlain, Hoare, Halifax, Astor, Beaverbrook and virtually all the others of the British high command in recent years, he firmly refused to believe—until Munich—that Adolf Hitler had any but pacific and constructive intentions; he shared the prevailing conservative view that German expansion would be, legitimately, to the east, and that the resurgent Reich harbored no designs against the British empire. In 1935, he visited Herr Hitler and returned with warm reassurance to his countrymen. He reported great achievements of the Nazis and indicated high esteem for their Fuehrer—as virtually all his political associates had done.

He shared the shock and bewilderment of his conferees in the aftermath of Munich. He urged that no further concessions be made to Germany and that the Hitler onslaught should be met with an impregnable alliance against him. It was after Munich that he warned America against the jills with which it would be beset if Britain should succumb to a "Fascist attack."

**LOUIS (LEPKE) BUCHALTER**, who, it seems, after all, hasn't been away, was discharged seven times by New York magistrates.

**Smooth Fellow Never Carries A Shootin' Iron**—Judge Nott, of general sessions court, twice held him, as did Bridgeport, Conn., several times, but he won; seven to six, in 23 years of tilting with judges and juries, the charges ranging through assault, robbery, burglary and homicide, as involved in fur-dressing, garment, flour, trucking and fake labor union rackets.

He has never carried a gun, and, as befits the richest of all industrial racketeers, keeps the strong-arm stuff moving smoothly, with perhaps no more than an inter-office memorandum to carry it through. Unlike his predecessors of such amateurish outfits as the Gas House Gang, he is no show-off, never wears conspicuous clothes, speaks softly and is never out in front. His gang at times has included more than 500 thirty-second degree hoodlums, and J. Edgar Hoover, of the FBI, to whom he surrenders, has put him down as a co-partner of the Barker-Karpis kidnaping gang and other equally unpopular outfits.

He was born in Essex street, on New York's Lower East Side, in 1897, one of 11 children. All his brothers and sisters are honest and respectable. No explanation of his errand ways has ever been offered. In his early youth, he formed a partnership with young Jacob Shapiro, the beginning of a long and poisonous friendship. They worked up from such small beginnings as package-snatching and mauling pushcart peddlers, and, taking on hired help, began to take over old-established crime firms, such as the Kid Dropper gang. Their first big-business outreach was when they began systematically to shoot up the leather business.

(Consolidated Features—WNU Service.)

## Suede Plays an Important Role In Wardrobe of the College Girl

By CHERIE NICHOLAS



**A** GAIN comes up that ever recurring problem—clothes befitting fall and winter activities, formal and informal and for all occasions in between. Campus doings, the football series, evening festivities, motoring, travel, town-wear outfits, the well-equipped wardrobe must be built around all these fashion demands. And here's the big news! Everyone of these issues is being met with fashions in suede.

Every college girl, in fact every woman who aspires to the best that fashion has to offer, should reckon, in fact must reckon, with suede as one of the factors of high importance in the assembling of a wardrobe. What leather workers, designers and style creators have succeeded in doing with suede deserves to be classed with the seven wonders of the world.

Suede has that something about it that lures you on to indulgence, especially this season when the hats, bags, neckwear, belts and countless other accessories are made of it, coats and suits tailored of it, daytime one-piece frocks, the evening gowns and wraps fashioned of it, surpass all previous showings. According to Paris cables and reports of returning buyers this is going to be the biggest suede season ever.

The fact that you can get anything you want these days fashioned of suede from sports togs to evening attire adds to its lure. Then, too, with the tang of autumn in the air comes the urge for clothes that tune to the colorful landscape and as every woman knows when it comes to rich beautiful colors there's nothing in fashion media that can surpass suede. Note the wide scope of coat and dress types expressed in terms of suede as here pictured.

A coat such as shown to the left will grace any grandstand occasion, at the same time that it flings a defy to biting winds on a frosty autumn day. This model is of duck green suede. Jean Parker, featured screen artist, wears it. Self lacing gives the hand touch to this handsome practical coat, the lacing ap-

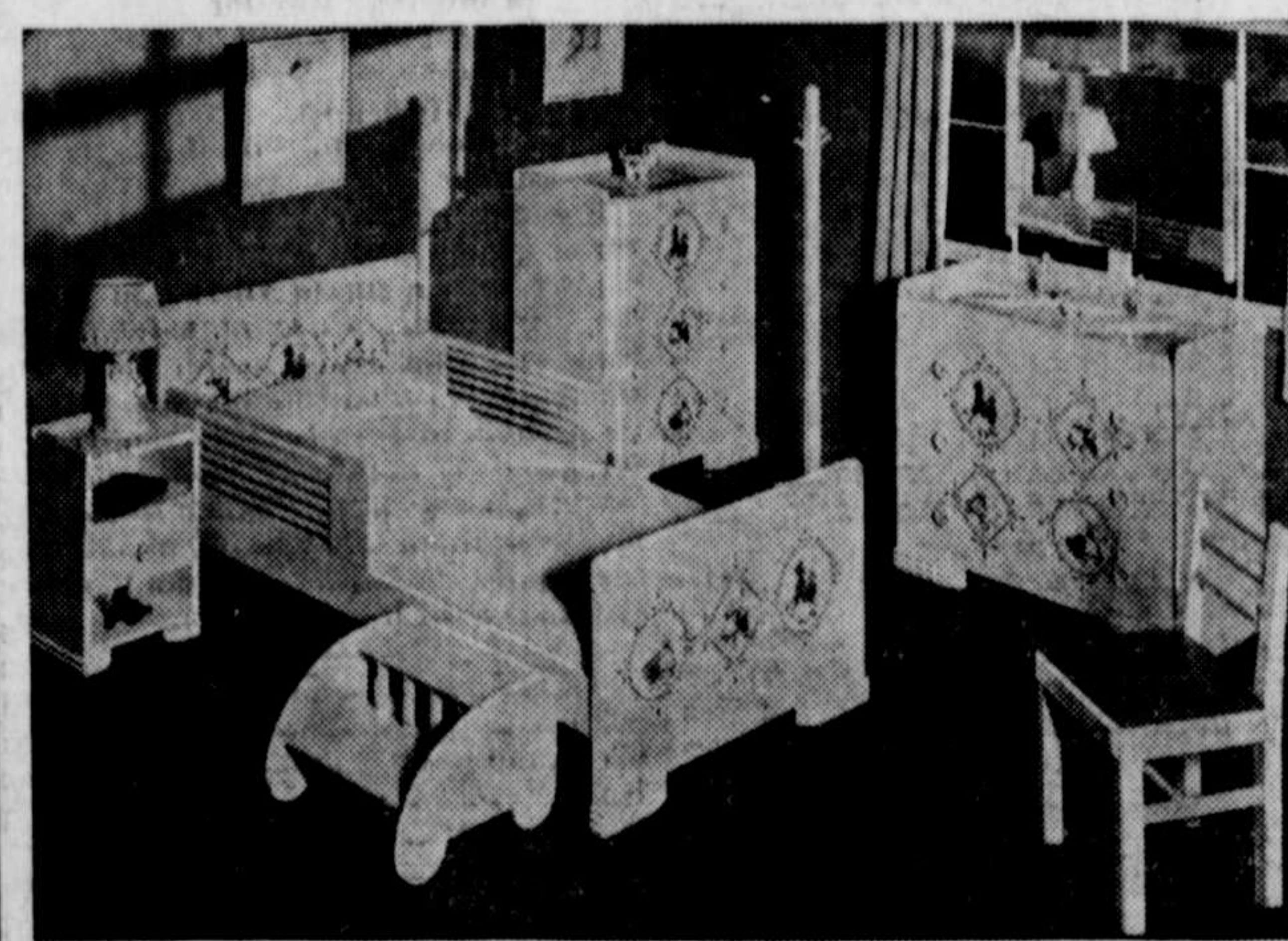
plied to pockets, front, shoulders and sleeves. Handcarved matching buttons are used for the high double-breasted line. The demure Peter Pan collar, padded shoulders, huge patch pockets and back flare are smart notes. The flowerpot crown bonnet in wood violet suede matches the casual double pouch bag and stitched slippers.

This same screen artist also selected a dress of suede. See it centered in the group. This one-piece frock, in an adorable dahlia red, boasts patch pockets on the simple bodice with an overlay bow of matching suede. The skirt, in four sections, has a slight flare at the hemline. With this costume by Voris of Hollywood, Jean wears gloves that match her dress in exact tone, and her hat (not pictured) is a visor type of moss green suede.

The suit to the right is a likable affair. It is done in amber suede which offsets the Mojave brown of the high-neck blouse, which in turn matches the swagger hat with high crown. A copious purse of suede a shade deeper than the suit complements the ensemble.

The East Indian influence in fashion is reflected in the dinner frock of robin's egg blue suede shown in the inset. It is worn by Joan Perry. The belt is in blue and dusty pink. A sparkling massive gold bead necklace adds the finishing touch. (Released by Western Newspaper Union.)

## Modern Swedish Ensemble for the Young Hopefuls



In contrast with the past, when only wealthy families could afford special furniture for the nursery and less fortunate children inherited hand-me-downs from adult bedrooms, is the present practice of using juvenile furniture for the coming generation. Moderately well-off families now are buying ensembles like this Swedish modern suite for their hopefuls.

## Silver Fox Trim For Cloth Coats

The style prestige of choice silver fox both as a trim for the cloth coat and for the separate fur piece or stole is in nowise abating. Throughout all coat collections you see this fur used to a lavish degree. One of the newer treatments sponsored this fall is the big youthful looking sailor collar which trims many a fashionable coat in advance showings.

## Whims of Fashion

Turbans this winter. Black is back as a smart town hue. Apron dresses for the flat-in-front girl. Pink, pet of the winter season in accessories. Paris openings concentrate on the importance of period styles. Lapel ornaments to match the ornament on your sports hat. Between-season frocks of rayon jersey are of a rich mauve-tinged gray.

## Child Requires Guidance When Starting Hobby

**WELL-DIRECTED HOBBY** opens new vistas for youngsters. Parents should co-operate in helping, not ordering. Hobbies may be indication of thwarted affection for new things unknown to parents.

By GRACE ARCHBOLD

"YOU are a very naughty boy," said Mrs. Wilson to her little son, as she looked with dismay at the mutilated magazine she had just taken from him. "If Donald were not on his way to tea with you, I would put him off and punish you severely. You know this magazine belongs to his mother and was only lent to us. I shall have to explain to her, and what will she think? It is not easy to get another copy. Run away, I am out of patience with you," she added, flushed and greatly annoyed.

It was an unhappy and sullen child that slipped off to his playroom. A little later a ring of the bell announced the arrival of the visitors, Mrs. Macgregor and her son Donald. The boy was carrying a large parcel and looking very happy about it.

"May I see Harry at once, Mrs. Wilson? I have a present for him," said Donald eagerly.

The two mothers listened for a few moments, and excited exclamations of joy soon reached their ears.

"You look disturbed and worried. I hope you are not in trouble," said Mrs. Macgregor.

"Yes, I am. Sit down. I am so glad you have come, though I did think of putting you off, to punish Harry for his naughtiness. First of all I must confess to you about this magazine of yours," responded Mrs. Wilson. "I have just caught Harry in the act of cutting the picture of a dog out of it. I am so sorry."

Mrs. Macgregor laughed. "It does not matter in the least. I wonder what made him do it," she added thoughtfully.

"That is just what I should like to know. It is not the first time he has done that sort of thing. He has a perfect passion for cutting out. The strange thing about it is, that though I have given him old magazines to clip to his heart's content he does not confine himself to them. When the impulse seizes him he is liable to cut from any paper or magazine without any scruples whatever. Only the other day, I found his sister Ethel terribly upset. Harry had cut the picture of a spaniel out of the book her father gave her on her birthday."

## Cutting No Idle Impulse.

"That is bad. He must be taught to respect other people's property. You said it was the picture of a spaniel? Another dog? Is he fond of dogs?"

"Yes, he is devoted to them. Unfortunately, we cannot let him have one because we live in an apartment. What can I do? A few days ago I found a little collection of dog pictures hidden away in one of his own books."

"That is the explanation!" exclaimed Mrs. Macgregor. "It is not a mere idle impulse, you see. He cannot have a real dog, so he is doing the best he can with pictures of them. Why not help him to turn his thwarted devotion into a scrapbook hobby? As it happens, Donald has brought him a large scrapbook like his own. The very thing for his dog pictures."

Mrs. Wilson gave a sigh of relief. "I like that idea," she said. "Harry will love to fill his book with stories and pictures of dogs. I'm afraid I haven't been sufficiently sympathetic with this urge of his. But of course he must learn to restrain himself when the pictures are in books and magazines, especially when they belong to other people."

"Certainly he must. Why not encourage him to 'take you to see' each new dog before he appropriates it? Show him that if it were a real dog he would have to consult you. Then you two can talk over the possibilities. If he may not have some particular dog that he wants for his scrapbook, explain the owner's rights and help him to find another very much like it. Children are not unreasonable. It will make a great difference to him when he feels he has your co-operation."

"He could color the pictures realistically; that will add to the interest. He will learn much from the making of his book, and the mental training will be invaluable."

"Yes, I'm sure you're right. Thank you," said Mrs. Wilson, smiling gratefully.

National Kindergarten Association (WNU Service.)

## Improve Butterfat Yields

In 10 years members of dairy herd improvement associations throughout the country have so improved their herds that the average yearly butterfat production of association cows has increased about 30 pounds, reports Dr. J. F. Kendrick of the federal bureau of dairy industry. This increase in production, brought about by culling out poor producers, by feeding the remaining cows according to production, and by better selection of dairy sires, has increased returns to association members by about \$8,000,000 a year.

## Star Dust

★ Public Deb No. 1  
★ Garfield Lingers On  
★ Golden Boy Holden

By Virginia Vale

**CHARLES LAUGHTON** proved himself a hero recently, and the cameras weren't grinding either. "The Hunchback of Notre Dame" company was on location, and hundreds of extras were milling about, staging festival scenes in Fifteenth century Paris. Part of the atmosphere was a trained bear in a cage, who was placidly eating ice cream.

Somebody bumped into the cage, as the mob pushed and shoved about, and it was overturned. The bear, ice cream dripping from his jaws, got out—and the panic would have been on, with people convinced that the bear was frothing at the mouth, if Laughton hadn't stepped in.

Over the public address system he reassured the crowd, telling them that it was ice cream on the bear's mouth, and that, if they would stand



CHARLES LAUGHTON

still, the trainer would tie the bear up.

All in the day's work for Laughton—but can't you see the newspaper headlines if he hadn't kept his head?

Linda Darnell becomes a star in "Public Deb No. 1," with the top men at Twentieth Century-Fox all set to send her straight to the top. She was booked for "Drums Along the Mohawk," but they felt that the role assigned her wasn't important enough.

It's in John Garfield's contract that he may return to the stage each season. And it was in his own mind a while ago that he wouldn't make any more prison pictures. Consequently people were surprised when, after finishing "Four Daughters," he didn't rush back to Broadway, and he surprised them again, more recently, when he agreed to do "20,000 Years in Sing Sing" (which will be screened as "The City of Lost Men").

In the first case he was persuaded to stay on in Hollywood in order to get his screen career off to a good start. In the second, a nice, fat bonus check was used as persuasion.

In "Golden Boy" you'll meet a new movie hero, William Holden—six feet tall, possessed of brown hair, blue eyes, a pleasant personality, and so much ability as an actor that he was picked from 4,500 candidates for the leading role in the picture. And some of those other candidates were experienced actors.

Holden wasn't. He'd gone to college, and been a member of Paramount's stock company. It was when he took part in a college play in Pasadena that a talent scout spotted him, and he was signed to a seven-year contract. After that he didn't do anything but report at the studio and exercise in the gymnasium, until he made a screen test with a girl who was being considered for a role in "Golden Boy." Director Mamoulian saw the test, spotted Holden, Columbia bought a half-interest in him—and you'll see him in "Golden Boy."

Family notes: Paul Muni's wife took a screen test not long ago. Charles Laughton's wife (known to stage and screen fans as Elsa Lancaster) will appear on the Bing Crosby program September 21. On Thursday nights, when he's part of that same program, Bob Burns always telephones his daughter, Barbara Ann, to say good-night.

(Released by Western Newspaper Union.)

## ODDS AND ENDS—Somebody in Atlanta wants to market a Scarlet O'Hara cocktail, and Metro's trying to stop it...

Universal's sparing no effort to make Gloria Jean as popular as Deanna Durbin... Benny Goodman's chartered a plane to rush him from one one-night stand to the next; thinks it's too warm on trains. (Released by Western Newspaper Union.)

## Ask Me Another

● A General Quiz

### The Questions

1. Can you name the seven virtues?
2. What British king was known as "The Farmer King"?
3. How many varieties of living creatures are there?
4. How is a congressman-at-large elected?
5. When using the phone, why is the wrong number never busy?
6. How often can United States coins be changed in design?

### The Answers

1. Faith, Hope, Charity, Prudence, Justice, Fortitude, Temperance. The first three are called "the holy virtues."
2. George III, from his rustic dress, tastes and manners.
3. The first zoological dictionary, just completed by scientists, contains the names of nearly 250,000 living creatures.
4. By all the voters of the state.
5. If given the busy signal, how would you know it to be the wrong number?
6. Once in 25 years, according to law.

By burning 25% slower than the average of the 15 other brands tested—slower than any of them—CAMELS give a smoking plus equal to

5

EXTRA SMOKES PER PACK



**NOW**—impartial scientific laboratory tests of 16 of the largest-selling brands confirm Camel's long burning. Here is a quick summary of the report recently completed by a leading laboratory:

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COSTLIER TOBACCO