



WHO'S NEWS THIS WEEK

By LEMUEL F. PARTON

NEW YORK—Mahatma Gandhi has indicated that, in his opinion, a world war against Adolf Hitler would be justifiable and possibly necessary. The British, with their imperative job of keeping their great Indian empire in hand, probably aren't worrying about Gandhi. More important is the attitude and activity of his vigorous and popular understudy, the 44-year-old Pandit Jawaharlal Nehru. The latter has been boldly resistant to British rule, spent six years in jail, and has acquired popularity and leadership as Gandhi reaches his seventy-second year.

Meager news reports from India indicate that Nehru has been calming down in his agitation against British imperialism, and that, a few weeks ago, he was vehemently denouncing fascism and the new German aggression. London is reassured, but watchful, as Asia may become a balance of power in the clash of world dominions and Nehru has been an active propagandist of pan-Asiatic doctrine, summoning browns and blacks to resist what he believes to be the aggression of the whites.

Born of a noble caste, Nehru was educated at Harrow and Cambridge, taking honors in the classics. His father, the Pandit Motilal Nehru, was a lawyer and the richest man in Allahabad. He gave away his mansion and moved into a shabby little house when he became a convert to Indian nationalism.

His son, reared in splendor, had no such ideas when he came home from England. He was a strong supporter of the British regime until the Amritsar massacre of 1919. Then he burned his 50 British suits, donned native dress, and became an agitator for the Nationalist cause. However, he was no devotee of loin-cloth asceticism. He was all for fighting and it was as the most belligerent of all the Indian leaders that he came to the presidency of the all-Indian congress in 1935.

Nehru was at times sharply opposed to the non-resisting Gandhi, but apparently their differences have been resolved. He is handsome and engaging, a vigorous assailant of the ancient caste system of India.

'Lampighter Sees Hope Only In Inner Light'
It was not until a year ago that Romain Rolland returned to France, after more than 20 years' exile in Switzerland. He had opposed war. Several years before he finished "Jean Christophe," Tolstol had called him "The Conscience of Europe." He is a pallid old man now, with thinning hair and sad, deep-set eyes, but still "above the battle" and still trying to arouse the conscience of mankind.

He dispatched to the New York international congress of the American Musicological society a message of good will. It is quoted here in accord with this department's wartime alertness to such men and messages. He says:

"In the field of art, there is not—there should not be—any rivalry among nations. The only combat worthy of us is that which is waged in every country and at every hour, between culture and ignorance, between light and chaos. Let us save all the light that can be saved. There is none more reticent than music. It is the sun of the inner universe."

It was this sun that illumined "Jean Christophe," one of the greatest books of all times, published here just before the World war, profoundly moving to multitudes of Americans as an avocation of the creative and aspiring spirit of man. Many times in recent years, Romain Rolland has written that the world had little hope of escaping another and possibly last devastating war. But, described as "an old man, broken and despairing," on his return to France last year, he has continued his plea for peace, decrying hatred, pleading for understanding.

His has been a lone voice, never identified with "movements," or political groupings, right or left. He opposed Henri Barbusse and his Clarte group, and the various "united fronts," as he did the leaders of violent reaction on the right.

He was educated in music at the Ecole Normale, became a devotee of Wagner and then of Tolstol and Shakespeare. He is the evangel of the humane spirit in a day when it is hard pressed.

(Consolidated Features—WNU Service.)

College Classics in Sports, Classroom, Dress-Up Clothes

By CHERIE NICHOLAS



IT IS intensely interesting to note the comradeship, the spirit of mutual endeavor and co-operation that exists these days between merchantman, designer and the college girl as to the planning of a program of clothes that must be practical first of all, at the same time they must date smartly for the varied types of activities that crowd the life of Miss Modern.

It was a happy inspiration that moved merchandiser and style creator to call into consultation groups of typical college girls, to take these young people into partnership, so to speak, in their efforts to assemble wardrobes of smart apparel that would meet the demands of every occasion in a thoroughly practical sense as well as a highly fashion-correct way.

In the illustration we are showing three apparel choices of a typical college girl who considers these clothes classics as indispensable for her alma mater. To be sure they simply represent the initial numbers that lay the foundation of a well organized wardrobe.

Centered in the picture Miss Collegiate is properly attired in a twin sweater set topping a circular plaid skirt plus the inevitable common-sense oxfords. And here's something about plaids to keep in mind, you can't wear 'em too bright this season, the more red in their color scheme the better.

To the right in the picture this fair co-ed is wearing a skirt and sweater combination topped by a

classic water-proofed clan plaid coat with gabardine lining. Her sports hat of felt is a perfect college-girl type. She wears the typical saddle oxfords and wool ankle sox. Have your sox initialed in fashion's latest message. You can know that the coat here pictured will attend football games this fall, which was in the mind of the designer who styled it with an idea for warmth and comfort as well as good "looks." This coat is likewise the type that will go to town often, will stand the test of motoring and prove a friend indeed throughout wind, rain, sunshine and the vagaries of weather that mark autumn and winter days.

Miss College Girl's choice to wear on a date with her best beau is a trim, very smart, very practical outfit in black as illustrated to the left in the group. Her crepe frock has the pinched-in waistline such as fashion demands this season; also the new back fullness. In her trunk she has tucked away one of the new detachable bustle bows which she wears now and then to add an extra note of chic to her frock. Her felt beret (small, it won't slip out of pose in dancing) has the new forward tilt and she brightens the whole with a flamboyant necklace and matching bracelet set in eye-catching colored tones.

Not that choice must be restricted to a black dress with massive gold and colorful stone-set jewelry for keeping dress-up dates. To be sure the big idea is black for your autumn "first," but the gorgeous colors on the way are simply breath-taking. The new wool dresses and the very chic and fetching velveteen dresses make striking color their theme.

(Released by Western Newspaper Union.)

Jeweled Buttons



Elegance is the keynote to fashions this fall and winter. Feminine whims and fancies add infinite charm to the mode. Seeing that we have gone back to the gay nineties for much of our inspiration it was inevitable that the vogue for big glittering jeweled buttons should be revived. And here they are glorifying the bolero suit of char-treuse wool crepe as here pictured. The jeweled buttons of amethyst and gold are matched with a lapel ornament.

Mesh Evening Scarf

You can feel yourself a dashing senorita this summer if you wear one of the new white mesh scarves wrapped Spanish style about you with your cotton evening dresses.

Glacier White Is Latest Lace Tint

Glacier white, which has a pale bluish cast, was one of Patou's favorite colors for evening gowns in the most recent Paris showings, while Molyneux showed a vivid bright shade of blue. Molyneux not only did the new pencil-slim silhouette in lace, but made quite a sensation with his double-swing skirts for dance frocks, which were often ankle length. One of these in black lace had three flounces at the hem, with a deep square décolletage at the back edged with three ruffles. Another gown in the full-skirted group was in black net with a lace top.

In a gown by Patou with long, slim lines, fullness in the back was achieved by means of godets, and the effect was quite sophisticated in lace over a silver princess slip.

Elegance Is Word For New Handbags

Handsome is the word for the new handbags. Even the bags carried with practical daytime costumes will sound a note of elegance in their general finish and fine mountings. Emphasis is on suede bags in interesting shapes and expert workmanship.

The more formal types announce revival of ornate frames, and many trimming touches in way of braiding and embroidery.

Evening bags are all aglitter with sequin handcraft, bead embroidery and other "whimsies" that tune to a song of elegance that will be heard throughout the winter social season.

New Colors

Artichoke green is new on the fall color card. Blackberry tones as shown this season are really beautiful as are also the rich dahlia shades.

Star Dust

★ Making Best of Illness
★ U. S. Speeds Releases
★ Chateau to Orphans
By Virginia Vale

HOLLYWOOD does not know yet what the European war is going to do to its major industry. The very profitable foreign market for pictures is out now, of course (it's said that Metro might have made two million dollars on "Gone With the Wind" alone). So the picture-makers are going to economize.

Then there are the foreign-born stars to consider. Samuel Goldwyn decided not to go ahead with "Raffles" because David Niven might be called back to England.

Victor McLaglen, Ray Milland and George Brent have all become American citizens; McLaglen got his final papers years ago.

Herbert Wilcox and Anna Neagle departed for England, Mr. Wilcox announcing that, because of the war, he would postpone making his proposed picture about Bonnie Prince Charlie. Robert Montgomery had to cancel making plans for working in "Busman's Holiday" in England and started for home. Maureen O'Sullivan also had to turn right around and start back to America again, instead of making the picture for which she'd gone abroad.

If Carole Lombard had to have appendicitis she certainly picked a convenient time for it. Of course, production on "Vigil in the Night" was held up. But it gave Brian Aherne time to marry Joan Fontaine—incidentally, they had one of



CAROLE LOMBARD

Hollywood's few church weddings—and afforded Miss Lombard an opportunity to study nurses and hospital procedure at first hand. Of course, in "Vigil in the Night" she plays an English nurse, but the experience was a help anyway.

The government requested that release dates on two pictures be advanced. They are "Thunder Afloat," a tale based on the defense of the American coast against sea marines during the last war, with Wallace Beer and Chester Morris, and "Twenty Thousand Men," an aviation picture full of thrills which it cost a small fortune to stage.

Phil Baker had miniature reproductions of his accordion made for the charm bracelets of some of his friends. A manufacturer is responsible for launching on a defenseless public one of the most unattractive dolls that it has ever been our fate to see; it's a "Baby Snooks" doll, but we'd say that Fannie Brice had material for a libel suit, if it's supposed to look like her.

Benay Venuta, the radio singer, still corresponds with Myrna Loy, though it's years since they met. At that time they danced side by side in the chorus at Grauman's Chinese theater, we're told.

Two dramatic serials will take over the Thursday evening hour that has belonged to Rudy Vallee for so long. The first half hour will feature "One Man's Family," that ace among radio serials; the second will be taken by "Those We Love."

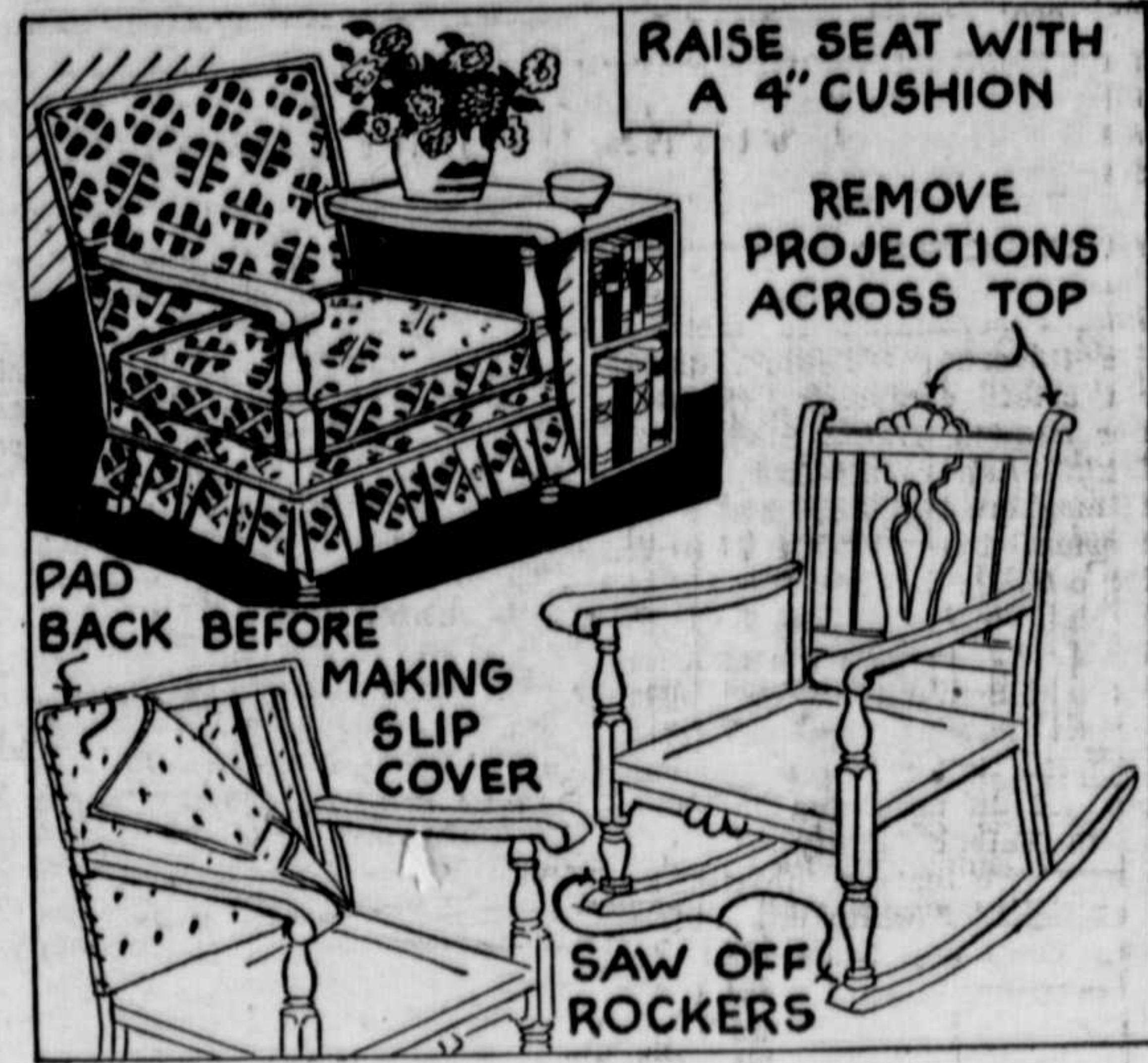
Madeleine Carroll, who returned recently from Europe, has turned over her 200-year-old chateau near Paris to the Sisters of the Poor, for the shelter of orphans evacuated from the city.

Brenda Joyce comes into her own in "The Rains Came," and is likely to become the movies' next glamor girl without the usual buildup given by the publicity department. She's blonde and beautiful, and what's more, she can act.

ODDS AND ENDS—News commentators, warned to be neutral when they discuss the war, took a verbal tight rope every time they face the microphone. . . "The Women" promises to be one of the biggest hits of the current movie season. . . And "The Old Maid" is another. . . Irene Dunne finally convinced everybody that she wouldn't play the heroine of the re-made "Front Page," and Jean Arthur steps into the role. . . "Arizona" won't be made at present despite the large sum spent on preparation. . . Norma Shearer, arriving from Europe, said she thought Charles Boyer had been mobilized; she slept on an army cot, because the boat she returned on was so crowded. (Released by Western Newspaper Union.)

HOW TO SEW

by Ruth Wyeth Spears



New life for an old rocker

THERE were rocking chairs hanging from the ceiling of a certain second-hand furniture store. "Nobody wants them any more," mourned the dealer. "I'd sell any one you see for 50 cents." The little bride with me promptly chose one. Perhaps she would paint it for the porch.

What she actually did is shown here in the sketch. The result was small but comfortable, modern looking chair at the upper left. The bride raided mother's attic for two things that went into the making of this chair. One was an old quilt that she used to pad the back. The other was feathers

from an old bolster which were used to stuff a seat cushion tightly so that it would raise the seat which had been lowered by removing the rockers. Cotton basted to muslin could have been used for the back padding and a cotton substitute for the cushion filling.

The new sewing book by Mrs. Spears contains 32 other useful homemaking ideas, with all directions clearly illustrated. You will be delighted with it. The price is only 10 cents postpaid. Enclose coin, with name and address, to Mrs. Spears, 210 S. Desplains St., Chicago, Ill., and book will come to you by return mail.

ASK ME ANOTHER ?

A Quiz With Answers Offering Information on Various Subjects

The Questions

1. What is the country of the Llamas? Of the llamas?
2. With what controversial question did the Missouri compromise deal?
3. What famous street in New York begins at a cemetery and ends at a river?
4. What is meant by "absolute zero"?
5. With what state did Ohio come near war over a boundary question?
6. The Mississippi separates many states, but flows through only two. Which are they?
7. In how many states can matter exist?
8. What is the origin of the term boulevard for a broad avenue?
9. Does the crypt of St. Peter's in Rome contain only the bodies of men?

The Answers

1. Tibet. Peru.
2. Slavery.
3. Wall street.
4. That point of temperature when a body has no heat.
5. Michigan.

6. Minnesota and Louisiana.
7. Three: solid, liquid, and gas.
8. From the boulevards or bulwarks, the old walls of the city of Paris, which, when demolished, were replaced with streets.
9. Although the crypt of St. Peter's in Rome is supposed to be reserved for the tombs of the popes and princes of the Roman Catholic church, it contains two women—Countess Matilda of Tuscany, who died in 1115, and Queen Christina of Sweden, who died in 1689.

Peaceful War

Ever hear of a peaceful war? There's one in West Virginia now. For "War" is the name of a community of 1,500 people in the state. Until quite recently War also had the distinction of being the largest town in the country without telephone service. But that distinction exists no more. Now you can "go to War" by telephone from any of the other 70,000 communities in the United States which have phones.

Whatever price you pay per pack, it's important to remember this fact: By burning 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them—CAMELS give a smoking plus equal to

5 EXTRA SMOKES PER PACK



I LIKE A MILD, COOL, LONG-BURNING CIGARETTE. THAT MEANS CAMELS

CAMELS LONG-BURNING COSTLIER TOBACCOS

YES, there's not only extra pleasure in Camel's costlier tobaccos, but extra smoking, too, because Camels are long-burning. Recent impartial laboratory tests of 16 of the largest-selling brands confirm the superior burning quality of America's favorite cigarette. Here is a summary of the scientific test findings:

1. MORE TOBACCO BY WEIGHT than the average for the 15 other of the largest-selling brands.
2. CAMELS BURNED SLOWER THAN ANY OTHER BRAND TESTED—25% SLOWER THAN THE AVERAGE TIME OF THE 15 OTHER OF THE LARGEST-SELLING BRANDS! By burning 25% slower, on the average, Camels give smokers the equivalent of 5 EXTRA SMOKES PER PACK!
3. In the same tests, CAMELS HELD THEIR ASH FAR LONGER than the average time for all the other brands.

Camel's long-burning, costlier tobaccos also give you cooler, milder smoking... topped off with a superb aroma and delicate taste that have no equal. Get smoking pleasure at its best and more of it per pack in Camels, the quality cigarette every smoker can afford. Penny for penny, Camels are your best cigarette buy!