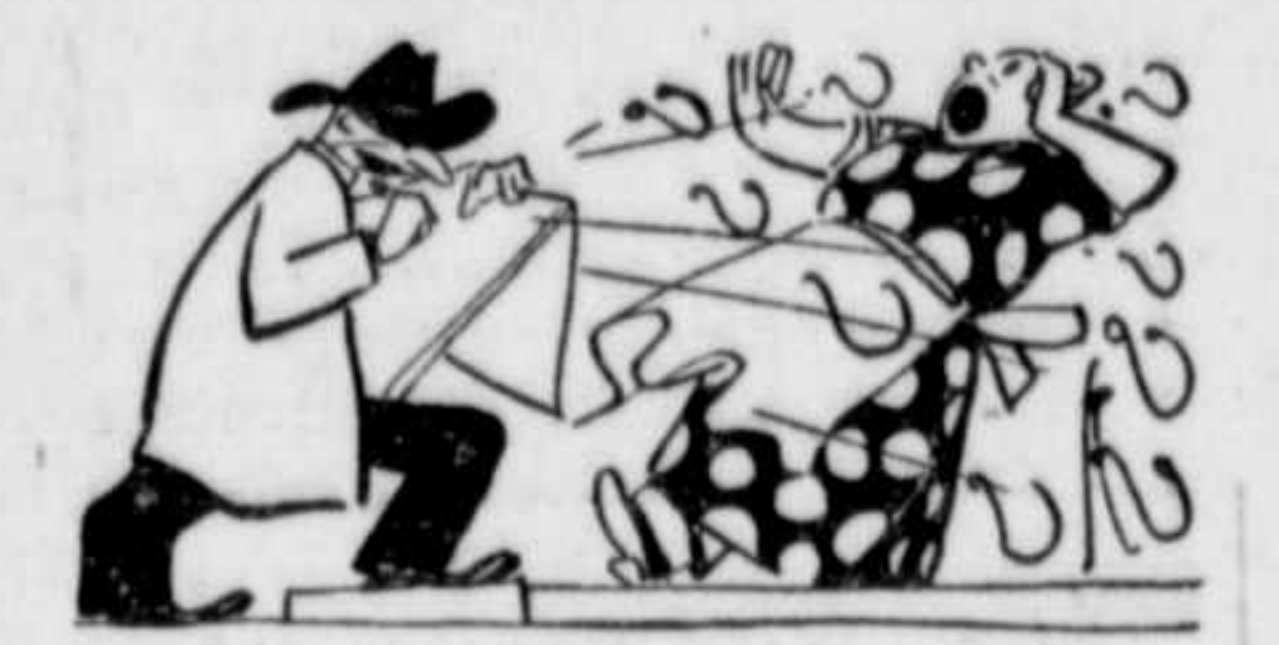




FORM FOR A CENSUS
 1. What is your name and does it rate a low auto plate?
 2. State your residence. Did you pick it out alone or were you influenced?
 3. What did it cost, and have you sued the agent for misrepresentation?
 4. List every person who usually lives here and don't try to hide Uncle Edgar under a rug.
 5. Give color of house. Do you claim it was the painter's fault?
PART II.
 6. How wet is the cellar and does the oil burner monopolize all your

time except that which you give to census agents?
 7. If you have a coal furnace who carries out the ashes?
 8. Have you an electric icebox, and how do you like not owning your ice outright?
 9. Do you have one or more radios in the home?
 10. What are your two favorite programs outside of federal broadcasts?



PART III.
 1. Do you own your radio outright? If you still are in debt for it do you regard yourself as owing money or as having an investment?
 2. What is your mother tongue? If a native of America, how do you explain your grammar?
 3. What is your occupation when not answering questions from census takers, Fuller brush men and callers who want to know if you would like some fresh eggs?
 4. How far did you go in school? Did the school have an electric icebox?
 5. If you did not go beyond the fifth grade state whether you quit to enter congress.
 6. If you went to college give name of college and state if the college owned an electric icebox.
 7. If employed give name of employer.
 8. Does he own an electric icebox, radio, trailer or automobile?
 9. What is the name of your immediate superior?
 10. Does he own an electric icebox?

11. List any and all members of your household who are on the federal payrolls. (Use both sides of paper.)
 12. Are you allergic to census takers?
 13. Are you particularly allergic to them if they own electric iceboxes or radios?

PART IV.
 14. Do you know you can get 60 days in jail for not answering the census taker?
 15. Do you know whether the jail has an electric icebox?

HELP!
 "The dancers face each other about five feet apart. They stand motionless for a moment, then rear their heads upward and bow low, fingers touching the floor. After a few seconds they arise, then greet each other by rubbing noses. The head is then put under one's left arm, then under the right arm, then raised toward the ceiling. The dancers then hold each other lightly by the waist, suddenly breaking into an extemporaneous bit of hula, and then, just as suddenly, they repeat the dance. This routine is performed three times."—From a description of "The Gooney," the new Hawaiian dance.

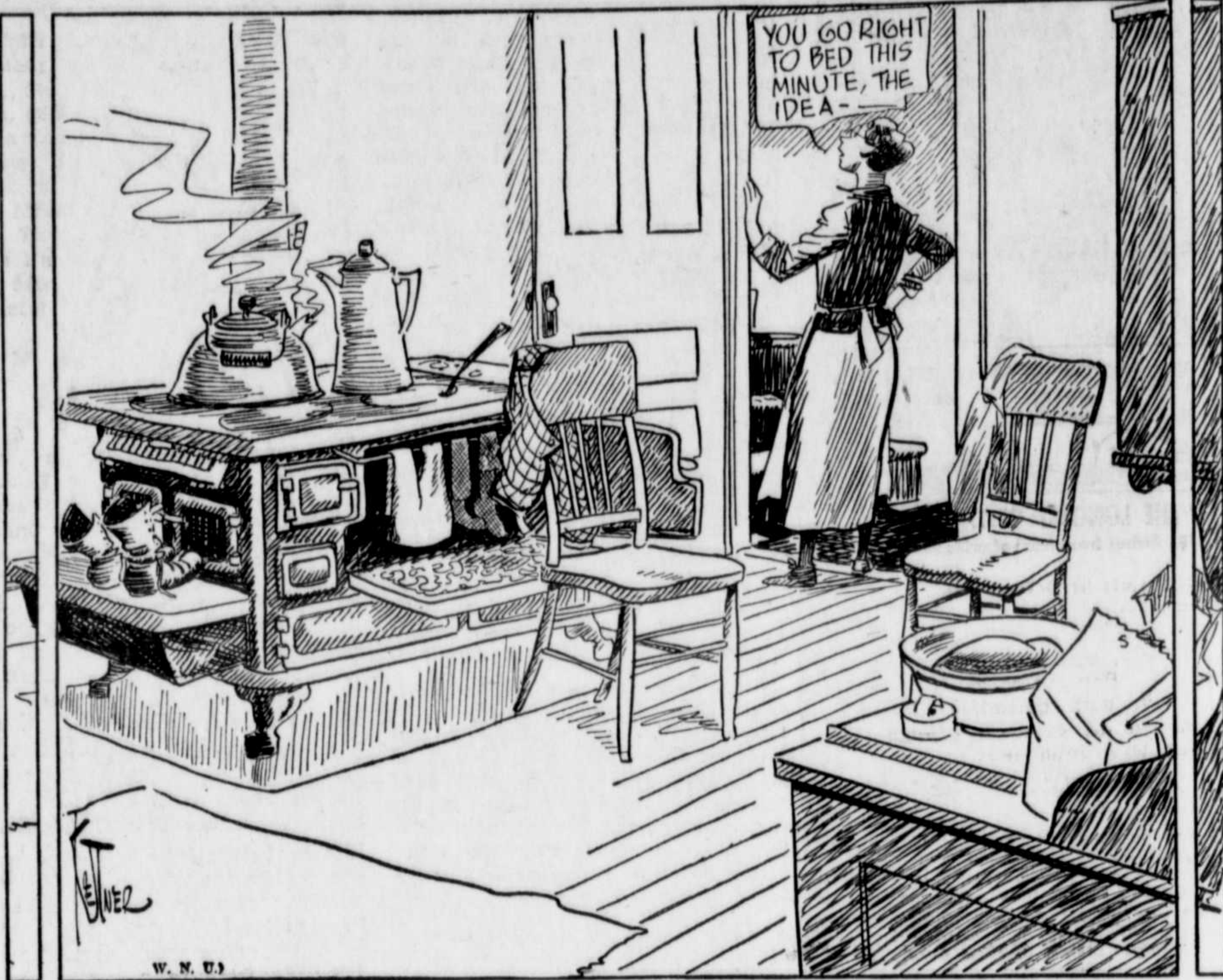
THANKS FOR THE WARNING!
Thoughts On a Bank Closing.
 Stonington, Connecticut, closed its only bank, the old First National, the other day because of lack of business. Stonington is rarely visited these days except by people who anchor there on a cruise, but it is a quaint New England seacoast town which once knew the pomp and the glory. Swift steamships on the Boston-New York line once made it daily. It was a buzzing ship terminal, and the rotting timbers of its ancient piers are still visible. The town itself still has some of the loveliest dwellings of a former day and it is like stepping into the quiet, calm and orderly past to visit it. Bank my eye! Stonington is too rich in other things to miss it, say we.

Sign observed on the rear of a flivver going about 60 miles an hour: "Pass Quietly. Driver Asleep."
A CHANCE AT LAST!
 Jimmy Roosevelt is in a new movie corporation that proposes to show movie shorts in nickel-in-the-slot machines. It seems to us that he struck a great idea. There ought to be some way a man can see a movie and not see any of the flashes from next week's features.

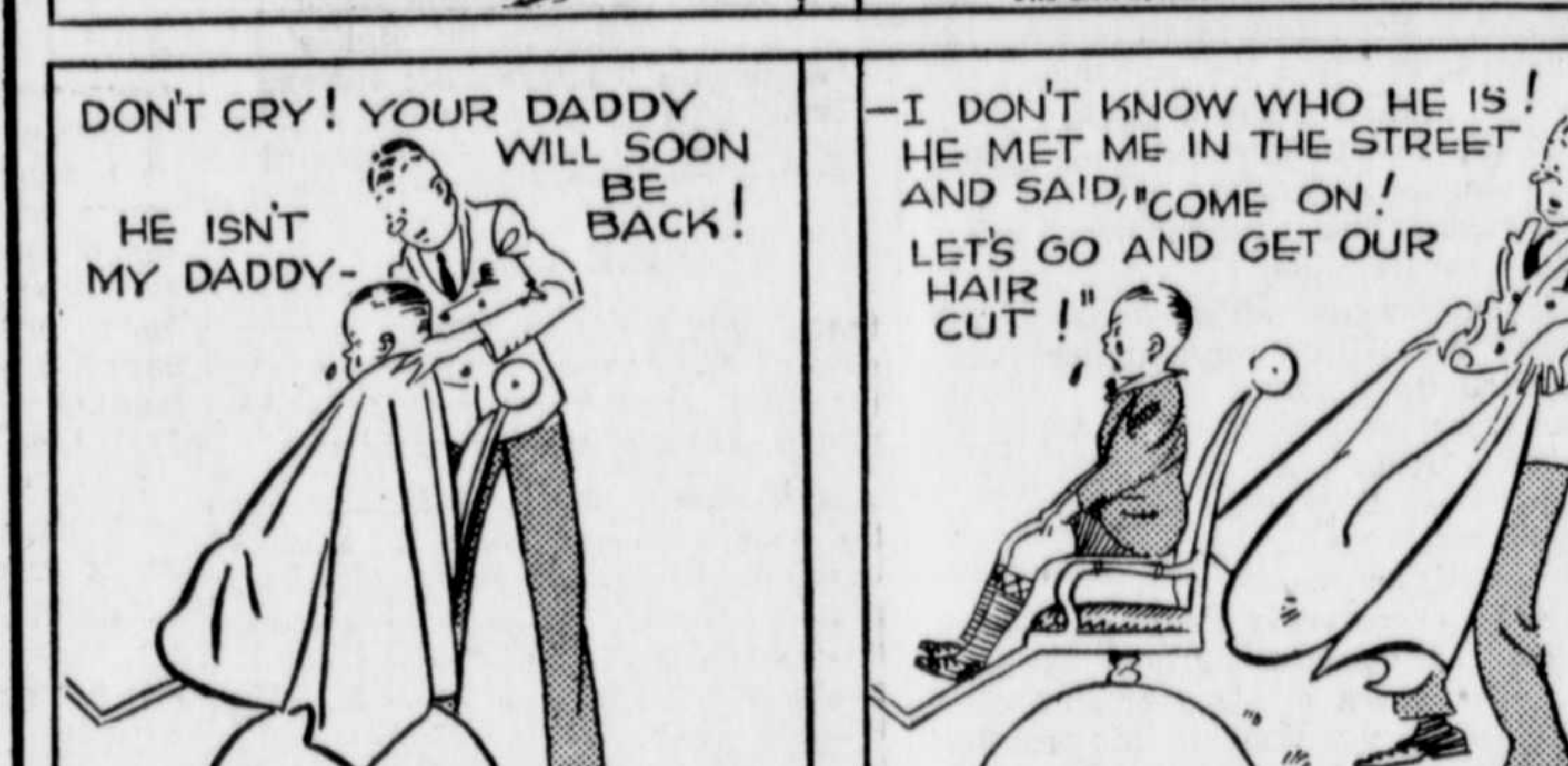
"What," asked American Business Man No. 1 of American Business Man No. 2, "do you do between federal inquiries?"

OUR COMIC SECTION

Events in the Lives of Little Men



POP
 By J. Millar Watt



S'MATTER POP
 By C. M. Payne



HIT IN TWO PLACES
 He—He was hit in two places.
 She—My, my, why will a man go to places where he's apt to be hit?

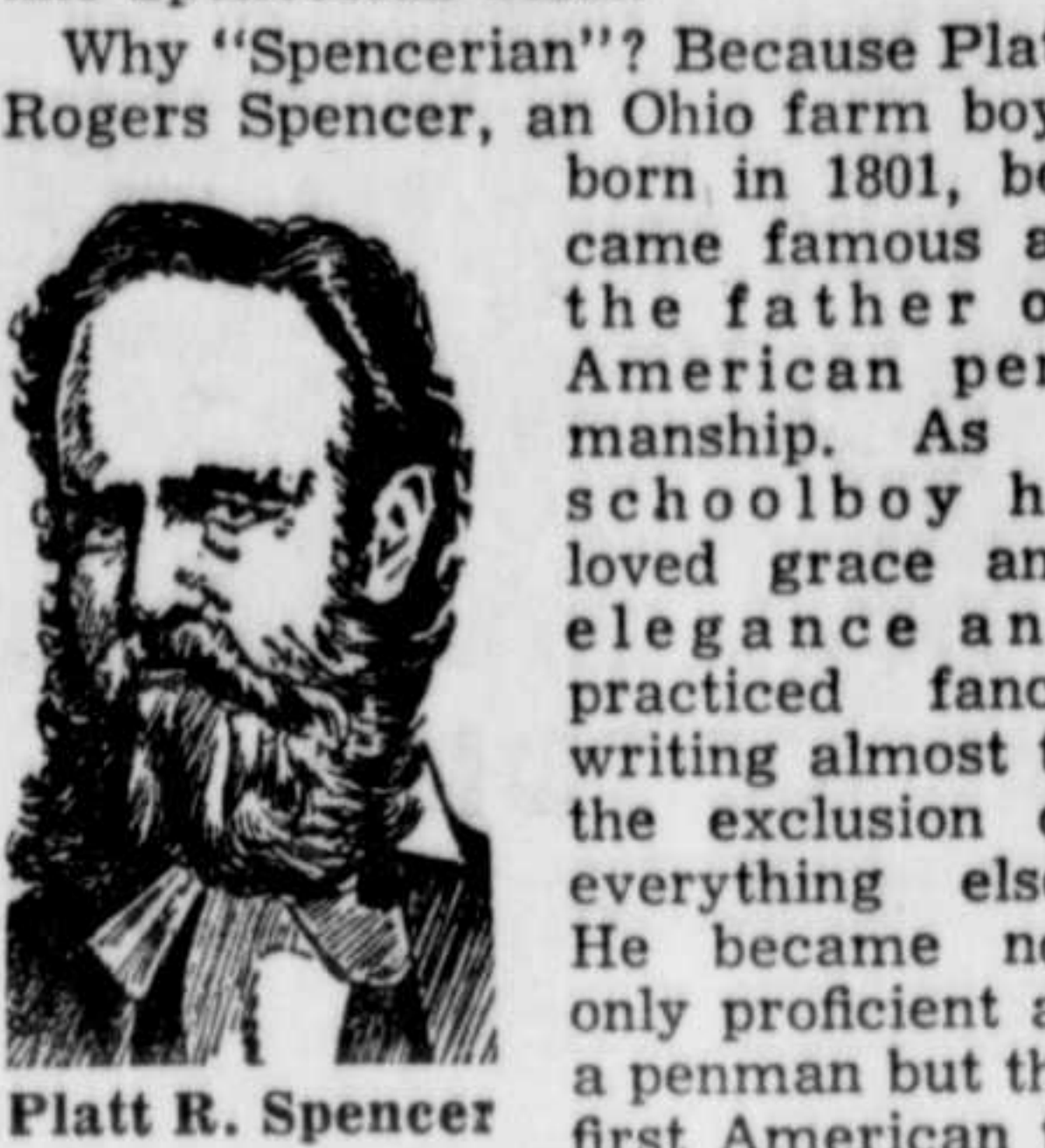
Good Old Days
 Ascum—I see there's some talk of having the people vote at the next election upon the question of abolishing capital punishment. Would you vote to abolish it?
 Fogie—No, sir; capital punishment was good enough for my ancestors, and it's good enough for me.
Heredity
 Smith—Do you believe in heredity?
 Rausch—Absolutely! That's how I got all my money.

FLORALLY SPEAKING
 Bob—My health is falling me, Miss Sharpe—I'm a fading flower.
 Miss S.—You're a blooming idiot, Mr. Sapp.

"The Name Is Familiar"

BY FELIX B. STREYCKMANS and ELMO SCOTT WATSON

'Fine Spencerian Hand'
 IN THIS day of typewriters, telegrams, telephones and even order blanks where all you have to do is check the items, handwriting is becoming a lost art. But perhaps you can remember when it was still an attainment to be able to write "a fine Spencerian hand."



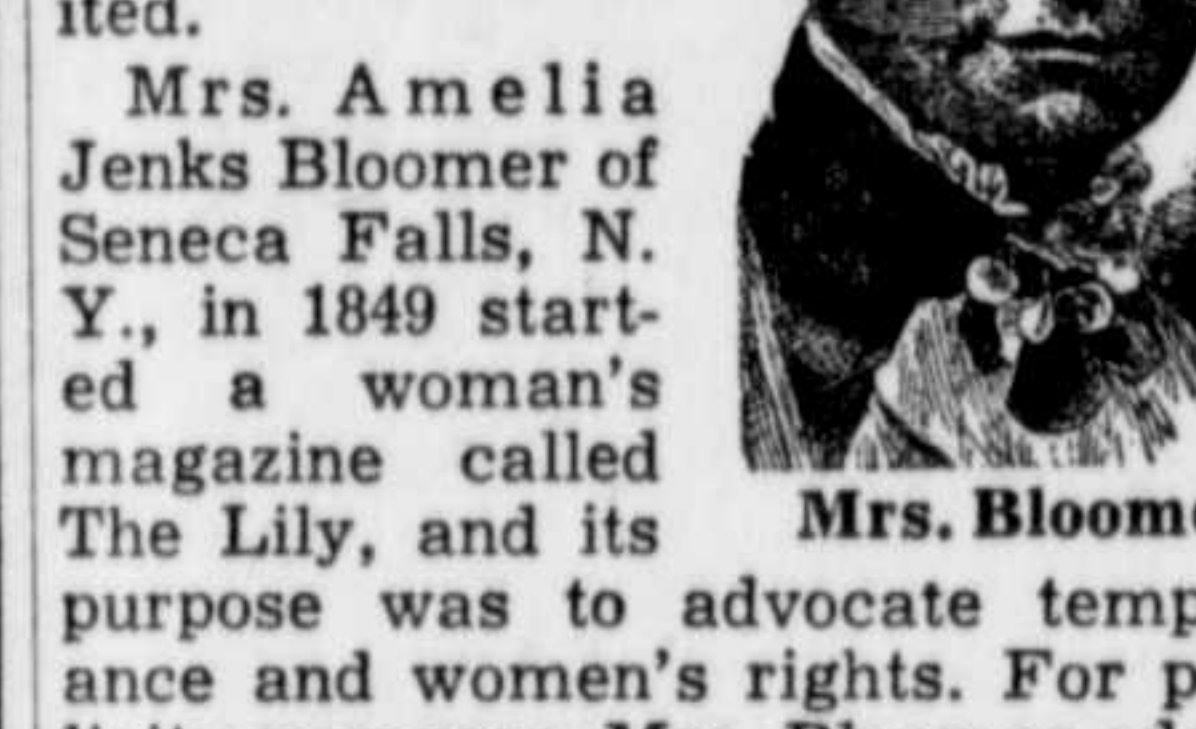
Why "Spencerian"? Because Platt Rogers Spencer, an Ohio farm boy, born in 1801, became famous as the father of American penmanship. As a schoolboy he loved grace and elegance and practiced fancy writing almost to the exclusion of everything else. He became not only proficient as a penman but the first American to make it a specialty and a business.

He wanted to be a minister and started to study for it but, since he loved other things besides grace and elegance—liquor, for instance—the powers that be—or were—ruled him out. As a second-choice vocation he began to crusade for better penmanship and traveled the country giving lectures, demonstrations and instructions.

Spencer published his first copy book in 1848 and it immediately became a best seller. His fame and fortune were made and penmanship became the country's most important study.

As late as 1870, a million copies of Spencer's book were sold annually. But the typewriter came and flowing capitals and fine flourishes were soon supplanted in writing practice by "Now is the time for all good men to come to the aid of the party."

Bloomers
 YOU probably think "bloomers" are called that because the word sounds the way bloomers look. Well, what would you think if they were called "jenkers"? That might have been the word by which they were known today had not Miss Amelia Jenks, for whom they were named, been married to Dexter C. Bloomer.



Or had she married a man named Smith they might have been called "smithereens," or if she—well, with all the names there the possibilities are unlimited.

Mrs. Amelia Jenks Bloomer of Seneca Falls, N. Y., in 1849 started a woman's magazine called The Lily, and its purpose was to advocate temperance and women's rights. For publicity purposes, Mrs. Bloomer adopted a costume consisting of a jacket with close sleeves and a pair of Turkish pantaloons secured around the ankle by bands. Several of her contemporary advocates of women's rights wore the same costume and these persons were known as "Bloomerites" or just "Bloomers."

The campaign died out but the pantalon idea did not. A modified form, shortened to gather just below or above the knee was adopted and became the bloomers as worn today—or are they worn today? At least, Amelia Bloomer was the inspiration for bloomers as they are remembered today, even if shorts have taken their place.

'Let George Do It'
 THERE is only one man in the history of the world who ever said "Let George do it!" and really meant it—really meant to let George do it and knew what George he was talking about. When the expression is used today, it may mean to let anyone else do it or just to dodge the responsibility knowing that nobody will do it.



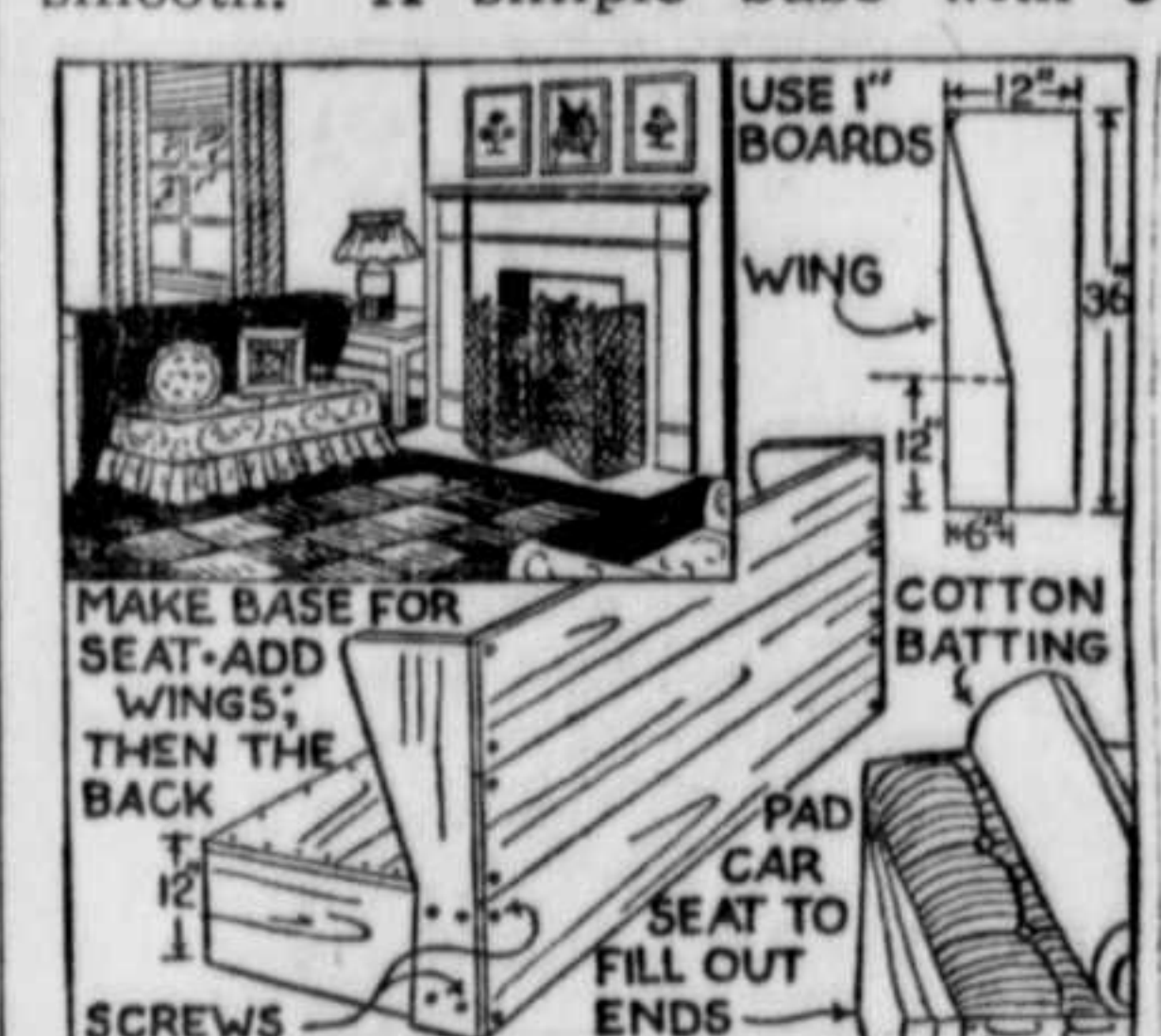
But when Louis XII of France used to say, "Let George do it," he meant George d'Amboise, his prime minister. And it was no idle phrase—George did it and did it well. Louis XII was the originator of the phrase. Although King Louis was a strong ruler, Prime Minister George was a clever executive, too, and the king delegated most of the delicate and unpleasant tasks of his rule merely by saying, "Que Georges le fasse."
 So we see that the good old American phrase, "Let George do it," is really a French expression and it was only with super-control that we resisted the desire to start this with, "Once there were two Frenchmen, Louis and George."
 (Released by Western Newspaper Union.)

This Started With An Old Car Seat

By RUTH WYETH SPEARS

WE KNOW what becomes of old automobiles for their graveyards are all too obvious. But how about that backseat cushion with springs almost as good as new? The sketch shows what became of one such seat.

It was padded out at the ends to make the back the same length as the front. Extra padding was also used on the top to make it smooth. A simple base with



back and wings was made of one-inch boards, to fit the seat. Next, came the cretonne slip-cover for the spring seat, with a box pleated ruffle around the front and along the sides up to the wings. A bright peacock blue tone in the cretonne was used for seam cordings and was matched in paint for the wings and back of the seat.

NOTE: Sewing Book I contains 32 pages of directions for making slip-covers and curtains; books 2 and 3 give directions for the embroidered pictures over the mantle. The knitted rag rug and pillows in this sketch are in Book 4. Books are 10 cents each; if you enclose 40 cents with your order for four books (Nos. 1, 2, 3, and 4) you will receive a FREE set of quilt block patterns of Mrs. Spears' Favorite Early American quilt designs. Send your order to:

MRS. RUTH WYETH SPEARS
 Drawer 10
 Bedford Hills New York
 Enclose 10 cents for one book, or 40 cents for four books and set of quilt block patterns.
 Name
 Address

'As Thin as Thin'

Gold is one of the most malleable of metals and can be hammered out into sheets one 300,000th of an inch in thickness. Goldbeater's skin is the base on which the beaten gold is imposed. The gold itself is known as gold leaf, and it is of amazing thinness. Hence the necessity for a suitable base to carry it.
 The best leaf is made from 23 carat gold, and is usually beaten out until it is only one 280,000th of an inch in thickness.

Weak, Tired People Get 'New Lease on Life'

Famous doctor's prescription helps build pep, strength and energy in amazing, easy way
ARE you weak, run-down—appetite poor? A. Does the slightest effort exhaust you to the point you feel life isn't worth living? This is often Nature's danger signal—and here's a sensational new! Mrs. Laura Dore, 809 Cumberland Street, Gloucester City, N. J., writes: "I fell so tired, weak and out-of-sorts. But after taking Dr. Pierce's Golden Medical Discovery a while, I felt more like eating, had more energy, and felt like myself again!"
 This great medicine, formulated by a practicing physician, helps you combat that weak, run-down feeling two ways: (1) It stimulates the appetite. (2) It promotes flow of gastric juices. Thus, you eat more; your digestion improves; your body gets greater nourishment; and in this scientific way helps nature build up your pep, energy and resistance.
 So successful has Dr. Pierce's Golden Medical Discovery been that over 30 million bottles have already been used. Proof of its remarkable benefits. Get Dr. Pierce's Golden Medical Discovery from your druggist today. Let it help you feel joyfully alive again—full of pep and energy.

Wisdom Is Sought
 Wealth may seek us; but wisdom must be sought.—Young.

BILIOUS?

Here is Amazing Relief of Conditions Due to Sluggish Bowels
Nature's Remedy
 So mild, thorough, refreshing, invigorating. Dependable relief from sick headaches, bilious spells, tired feeling when associated blood constipation.
Without Risk get a 25c box of NR from your druggist. If not delighted, return the box to us. We will refund the purchase price. That's fair.
NR TO-NIGHT
 Get NR Tablets today.

Sharpens Our Skill
 Our antagonist is our helper.—Burke.

Watch Your Kidneys!

Help Them Cleanse the Blood of Harmful Body Waste
 Your kidneys are constantly filtering waste matter from the blood stream. But kidneys sometimes lag in their work—do not act as Nature intended—fall to remove impurities that, if retained, may poison the system and upset the whole body machinery.
 Symptoms may be nagging backache, persistent headache, attacks of dizziness, getting up nights, swelling, puffiness under the eyes—a feeling of nervous anxiety and loss of pep and strength. Other signs of kidney or bladder disorder are sometimes burning, scanty or too frequent urination.
 There should be no doubt that prompt treatment is wiser than neglect. Use Doan's Pills. Doan's have been winning new friends for more than forty years. They have a nation-wide reputation. Are recommended by grateful people the country over. Ask your neighbor!

DOAN'S PILLS