1871-1872 Caspar Morris journal 1994

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Corn & Grass crops. with turnips and vetches. and rendered animated by flocks of sheep & herds of cattle which tell of the advance in agriculture since those days of Chivalry and Civil war. an advance which could not have been made without a gradual overthrow of institutions which were hostile to such peaceful pursuits. These in their turn have produced a change in the habits of mind & pursuits of man which will give rise to changes in marked for the future.
Thus the tide of human affairs rolls on leaving on the banks not only ruins & wrecks. of the tokens of human imperfection but monuments of human power and seeds of life for future development

The richness of the verdure & abundance of the Corn fields was very attractive. The sanguine color of the poppies gave beauty to many fields which it told of the thriftiness of the soil wherever they were seen.
The grass lay cut in swaths with but little hope of being cured to long continued had been the rains. Here and there when a glimpse of sunshine would break through the clouds some few labourers might be seen turning overs and an occasional half formed rick or stack was covered with Canvas to protect that which had been "carted", to use the phrase of the Country from rain. Root crops were looking very vigorous and vetches and the various other pulse, and Oats. all like the Wheat gave promise of ample return.
Game preserves & Copses gave variety to the Country and the Hon Domain, Noble Park and