1871-1872 Caspar Morris journal 1994

Caspar Morris
journal 1871-72

with lofty roof and large ~~windows~~
filled with good stained glass
~~Heads~~ of the figures well proportioned
and the Countenances and
attitudes strongly Expressive
There is a Chapel dedicated to
the Miraculous Wafer. The legend
is that Jews having stolen the
Consecrated Wafer subjected it to
various indignities. And one of
the windows represents a Company
of them stabbing it with their
daggers On which it poured
out blood thus proving its
sacred character ~~[illegible]~~
The attitudes and Countenances of
the Jews are more strongly marked
by the various passions than in
any stained glass figures I have
yet seen. There are also many
fine monuments both ancient
and modern around the walls
and in the choir many Confessionals
with chairs arranged for those who
wishes to attend the usage of
the people. & sculptures representing
the passion of our Lord are placed
near them in order to move the
hearts of sinners to repentance.
There is near the Centre a fine
wooden pulpit of great size
and a work of high art The base
is supported by two life size figures
representing Adam & Eve driven out
Jews of hearts Drawn from the
Garden by the angel with the
flaming sword. Eve's hand still
holds the fatal apple while
death approaches from behind
the body of the pulpit is composed
of angelic figures announcing
the Gospel while above stands
faith with a cross crushing the
head of the serpent