1871-1872 Caspar Morris journal 1994

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adorned the space between the various lines of rail as they approached the depot. It certainly is a wondrous unseen power which thus controls every grade of life. Our English friends agreed that it would not be possible in England any more than in the United States to leave gardens fruits & flowers with no protection from the multitudes passing by, yet safe as though surrounded by the highest wall. It is a beautiful & most imposing spectacle which has excited my increasing astonishment for many days. The owners do not even live in the vicinity of these gardens and plots. & that flowers & fruits are valuable and easily sold the vendors in the streets and at the markets sufficiently show

I have seen a picture!
a Rubens. I do not wish to see those at Antwerp. This is too painfully true and while I can gaze on the sufferings of St Peter. thus vividly brought before my senses. I do not wish to witness those of Mr. Lord Wyndford. There does appear to be a limit beyond which human art should not aspire. A place so sacred that it should be veiled like the Holy of Holies. & Much as I have feasted on the rich stores of Miltons genius. I never was able to follow him when he drank Empyrean air. nor do I desire to follow Rubens into the equally hallowed scenes of that passion which was endured for my sins. But among the varied impressions of Cologne this wonderful picture of St Peters martyrdom is one of the strongest. Yet Sir Joshua Reynolds criticizes the anatomy of the