1871-1872 Caspar Morris journal 1994

Caspar Morris
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picture. I was struck by the same thoughts but supposed the artist had properly studied the power of muscular contraction and that it was due to this. The manner in which some portions of the figures stand off from the canvas is startling the figure of St Peter being suspended from the cross by the feet the critical investigator lies on his back and with his head toward the picture and thus brings the features into their normal relation to his own. This does give an entirely different expression to the apostles face and enables us to realize the feeling with which he followed his master Once having proven that he "could not follow Him now". I felt impressed by the beauty of the legend the story of which ends with the self monition

Awake faint heart & know thy strife
Sight. Conquer. grasp the crown of life

In such a scene and such feelings it was painful to pass to the Church of St Ursula to be immured amid the tombs said to contain the remains of that holy Virgin & her 11.000 companions slaughtered by the savage Huns when they had landed by mistake on their way to fulfill some holy mission exactly what is not clearly explained of it he at all understood. Ghastly skulls stuck in holes like those for pigeons around the walls each said to be enveloped in beautiful needle work the task of fair and consecrated hands. were interspersed among silver gilded busts &c. Niches each said to contain the skull of some more eminent saint. where the upper portions of the wall are thickly covered with ribs and leg & arm bones vertebra & coccyges in fantastic arrangements, and the floor surrounded by heaps of