1871-1872 Caspar Morris journal 1994

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Councils. It was the most decided
Exhibition of superstition without
the disgusting details of St Ursula.
Little chapels at each side were
dedicated to special devotions to
the Virgin or saints and adorned
with carving sculptures and pictures
At the left of the grand altar stood
a lofty shrine of the Virgin richly
decorated with recent offerings and
having an altar cloth most elaborately
embroidered in gold & silver
At the right is a chapel with a tomb
two burying before a shrine on
which reposes the natural size
sleeping Virgin surrounded by
life sized figures of the apostles
John our Lord & the angels look
down from heaven as we stood
gazing above at our elbow
said "Now around me beam bless"
which was an invitation to go
into the treasure chamber where
Closet after closet was opened to
display "Monstrants" Chalices Patens
and Shrines of silver and gold
richly studded with precious
stones. We may have seen Collier
articles of the same kind but they
have never been so well exhibited
as here. The doors are very ancient &
richly carved of oak and there are
many marble monuments.
One has 2 full sized figures of
skeletons on it One crowned with an
Archiepiscopal mitre & the other
with a royal diadem. Altogether it
was an imposing view.
The old Holt de ville still stands
the front has been renewed lately
and there is painted on the new
front several scenes representing
incidents in his long which have
occurred here from the year 1100