## HOLLYWOOD STAR-LITES

By Chuck Cochard

Each star in Hollywood has his own way of getting himself into the proper mood to play his love scenes. The method by which screen stars prepare themselves is as varied as the stars themsevles.

For instance on the M-G-M lot, there is one man who doesn't worry about this, and that is Clark Gable. Called for a torrid love scene, Clark puts his detective novel down and walks into action without any fuss. But he is unique.

Robert Taylor paces up and down, apparently talking to himself. Eleanor Powell gets away in a corner and does little dance steps.

Greta Garbo, Joan Crawford, and Luise Rainer go into the silence of their dressing rooms and think themselves into the mood. Nelson Eddy and Jeanette MacDonald hum softly to themselves for a few minutes before starting. Madge Evans drinks hot tea before starting a scene, and George Murphy favors lemonade, while William Powell simply must have his Coco-Cola.

If you were called upon to act into a cold microphone and before the eyes of set techinicians, how would you get yourself into the mood? It isn't an easy matter. Try it sometime.

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CELLULOID NOTES:

The Bing Crosby's (Dixie Lee) named their youngster Gary Evans Crosby in compliment to Gary Cooper. Now the Crosbys are wondering if the Coopers will reciprocate next September—if it's a boy . . . Not until after the Werner Janssens (Ann Harding) were married did hear him conduct an orchestra . . . Norma Shearer making her first public

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Loretta Young, Warner Baxter, and Barbara Stanwyck will be starred in "Wife, Doctor, and Nurse" . . . The Jones Family will remain intact in the sixth comedy, "Too Much Limelight" . . . At last Thorne Smith's famed story "Topper" comes to the screen with Constance Bennett and Cary Grant in the leading roles . . . Ernest Lubitsch, the famed director of Marlene Dietrich pictures, may play the role of Napoleon in DeMille's "The Buccaneer" . . . Fred MacMurray, currently co-starred with Frances Farmer in "Exclusive" will play the lead opposite Carole Lombard in "True Confession" . . . Sylvia Sidney and George Raft will be co-starred in "You and Me."

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INSIDE GOSSIP:

The feminine film star who postponed the starting date of her new picture because the only leading man she would play with was in the hospital is Ginger Rogers and he is Jimmy Stewart.

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What film actress is being escorted quite regularly with an up-and-coming young actor?

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That's all for today. Until next week I remain your Hollywood correspondent who says: "The modern girl's idea is to keep on getting married until the right man comes along!" CUT.

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Hollywood Stylescope by Hazel May:

Ladies, the latest make-up tip from Hollywood is that gentlemen prefer bronze. That's straight from the cosmetic front where Jack Dawn, head cosmetician of M-G-M holds forth.

"Go bronze in a big way, "is Dawn's advice. Just how to do it is purely a personal matter. Those who find that the sun's rays do nothing but "put them in the red," will have to rely solely on cosmetics.

Dark Powder, containing bronze flecks, is something new for summer, and Jean Harlow plans to use it in "Saratoga."

"For rouge and lipstick with this new bronze powder, choose red copper tones," Dawn advises. "Copper tones in nail polishes are also effective." Write me at Box 551, Hoyllwood, for more.

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That's Hollywood:

As a silent star of a decade, Gertrude Astor was famed as on of the world's best-dressed women and her salary was up in four figures. Just the other day they discovered her in the anonymity of a dress extra on the set where Joan Bennett and Warner Baxter were appearing as the stars in "Vogues of 1938." Joan and Warner were struggilng for fame and recognition when Gertrude's name was up in lights the nation over.

## JEAN HARLOW

### In Memoriam

By Chuck Cochard

Jean Harlow was born Harlean Carpentier, in Kansas City, Missouri, March 3, 1911 . . . She died June 7, 1937 . . . She adopted her mother's maiden name, Jean Harlow, when she made her first picture . . . She spent the first ten years of her life in a suburban home outside Kansas City . . . She never liked dolls and other toys and almost always spent most of her childhood out-of-doors . . . Lived with her family for three years in California . . . She attended Hollywood School for Girls . . . From 10 to 13 . . . She then returned to Kansas City and then moved back to Chicago . . . When she was 16 she ran away and married . . . Her family and the boy's family forgave them and they moved to Hollywood to live . . . She began her movie career when a friend bet her she could not get a job on the screen . . . She won and became an extra girl in a Richard Dix film "Moran of the Marines" . . . Then signed with Hal Roach, but her grandfather made her give up the contract . . . After a year or so she tried her luck again and when she met Howard Hughes she won the feminine lead of "Hell's Angels", and started her on the road to stardom and the platinum blonde craze . . . She was married three times . . . Her first husband was the wealthy Charles McGrew, whom she married at 16 and left at 19 . . . Her second husband was Paul Berne, who committed suicide . . . Later she married Cameraman Hal Rosson, who she divorced later on . . . William Powell was reported at the time of her death to be her only real love . . . Jean's figure was idolized by millions. . . She was 5 feet, 2½ inches tall, weighed 110 pounds, her bust was 34 inches, waist 25 inches, and hips 36½ inches . . . Her present picture which was "Saratoga" in which she co-starred with Clark Gable for the fifth time may be scrapped at a loss of $500,000 . . . There is a plan on now where they will give Harlow fans another last chance to see her . . . She will play the part up until the time she died and then Lionel Barrymore (also in the cast) will announce that another actress will finish the role . . . She never held up a picture by a tempermental tantrum . . . Your Hollywood correspondent wants to pay his tribute to one of the few persons in Hollywood that no one has ever said anything mean about. Everyone Loved Her.

## Easier Than Ever To Dress Right With These Pretty Summer Cottons

IT never was as easy to dress attractively, for sports and summertime activities, as it is this year.

Both fabric and costume designers never have been as ingenious as they are now, and, to cap the climax, they have centered some of their most artistic attention on economical cotton.

Thus it is easy for anyone to enjoy the possession of good-looking summer garments. And, better yet, it is just as easy to keep them always spic-and-span. Washable garments like those shown here actually seem to improve with each visit to the household washing machine. It is no task at all to swish them clean in a moment or so, give them a quick pressing and have them ready for wear again.

The sports outfit has shorts of rust-colored cotton suiting with pleats and a mannish hip pocket. The kerchief matches the blouse, both being navy, printed in white and rust. The white-corded bag is navy, too.

The dress is a multicolored pattern printed on cotton shantung. Collar and cuffs are white pique trimmed with red rick-rack matching the buttons and belt.

## THE SPOTLIGHT

The year moves across the halfway mark — with the automotive industry still in the ascendant . . . Figurers figure that more than 560,000 cars and trucks will be assembled in June . . . Ford made over $26,000,000 in 1936 . . . Studebaker stockholders reach new record total of 20,795 . . . If, as some say, the depression is still here, we're not kicking . . . You'll soon see movies of the inside of a cylinder in action taken at 5,000 exposures a second — they did it through a quartz window . . . Oldest automotive fan we know is Studebaker buyer Ed Marsh, dean of the Erie County, Pa. Bar, who's only 86 . . . In 1936 we bought as many cars as in 1929, but spent $700,000,000 less for them—it's a fact . . . Give credit to Chemurgy, according to Prexq Compton of M. I. T. — (Chemurgy? Agriculture plus science plus chemistry) . . . Capital engineers discover the use of a vibrator on a cement road increases strength 10% — One beauty treatment we approve of . . . Now if they can get an anti-vibrator for some people's cars, we're all set.

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Twenty-two passenger cars and seven truck companies have been allotted space in the November Automobile Show in New York . . . Paul G. Hoffman, Studebaker president, has been made head of new $500,000 Automotive Safety Foundation . . . Initial efforts will be devoted to actual causes of accident . . . Goodyear announces R-1, a cheaper tire, to meet the New Deal's challenge to produce under improved labor conditions without higher prices . . . New Jersey Safety conference advocates speedometer with green background for speeds from 1 to 30, amber from 31 to 50, and blood red from 50 on — . . . Our own suggestion is a little death's head to pop out like a cuckoo after 70 . . . Much talk about employers' unions to bargain with employees . . . they say it works in England . . . If it does here, we'll expect to see walking delegates riding in limousines, and pickets in top hats and morning coats . . . The increasing avoidance by tourists of states with entry rackets has already resulted in milder regulations . . . They probably realized that a bitten hand won't reach to the pocketbook.

Not in several years has the fashion world experienced so many drastic changes as in this 1936-37 season. Fashion authorities have created a new silhouette, which has by now become a familiar type. However, while minor changes continue, certain characteristics, such as broader shoulder lines, short full sleeves, emphatic waistlines, shorter skirts with additional fullness, are accepted as standards of high fashion.

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To disguise your real feeling, you can take that necessary jaunt to the city in preferably a black (or navy) sheer, accented by the sharpness of pure white. In this, you will pace the pavements at appearing cool (if that's any consolation) and urban at the same time.

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In gallant support of this campaign for coolness, hats are being built to look normal when met face to face, but only a sideglance reveals that they are either completely crownless or partially so.

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When you made up your mind to invest in new summer evening apparel, a progressive saleslady no doubt brazenly exihbited a Dirndl model that was high-waisted, and had an exaggerated flared skirt, the hemline of which terminated half-way between the knee and ankle . . . she assured you proudly that the smartest women of the community had succumbed. Take these words only as your fancy leads you—it's true to a certain extent, but you may also be skeptical to your heart's content. Fashion houses are armed against such scepticism . . . they still make the longer ones to appease you.

Written Exclusively For The Record-Observer By Sam Hemming

### OAKS ARE NOT SLOW GROWING

We think of the Oaks, the White Oak in particular as a slow growing hardwood tree. They are hardwood trees and aside from the fact that they are slow to establish themselves (taking two to four years after transplanting) they are not slow growing. Their speed of growth compares favorably with many soft wood trees. Before making these statements I have gathered some interesting data that will bear me out.

Growing on beautiful old Fairview in Talbot County is an avenue of Oaks, several of which are White Oaks. Magnificent trees 80 feet and more in height they are without peer. Unfortunately, a short time ago one of them which had probably been struck by lightning died and was sawed off near the ground. This giant was 48 inches in diameter and had 69 annual rings which checked with the records of the plant lover who put them in. I know that many of you will justly remark that you can't wait 69 years for a tree. Interest in posterity aside, the most astounding part is the rate of growth of the young tree. The tree transplanted from the woods was about eight yeras old and had a diameter of one inch and a half. The seventh, eighth and ninth year rings are very close together, indicating that the tree was establishing itself. As soon as the tree started to grow the width of the rings increased remarkably so that in the 15th year of seven years from transplanting the trunk was six inches in diameter. A six inch tree is a nice little shade tree of respectable proportions. From then on the annual rings were one half inch thick, the diameter of the tree increasing one inch a year, the circumference better than three inches. Fourteen years after planting the tree had a twelve inch trunk and twenty-two years after planting a twenty inch trunk.

The scarcity of the White Oak in lawn and driveway plantings is partly the nurseryman's fault. A notoriously difficult tree to transplant, its showing the first year or so after moving is disappointing, but there is no finer tree when it takes root.

The White Oak is as happy here on the Eastern Shore as the Elm is in New England. Its proportions more picturesque, its durability proven, it is disappointing to see it ignored. When visitors see the Wye Oak, they marvel at its beauty. Not long ago a visitor from Massachusetts wrote about that tree in "Horticulture" and remarked at the apparent lack of community interest in the tree's welfare. To my hope that more White Oaks be planted, I might add the remark of my Professor, who in answer to my, "they are hard to transplant" said "they grow readily from acorns."

### BOYCE THOMPSON INSTITUTE

Garden and plant enthusiasts, should the opportunity occur, really would enjoy a visit to the Boyce Thompson Institute for Plant Research at Yonkers, New York. The late Colonel William Boyce Thompson endowed this Institution with the object of carrying on scientific research in plant life to help solve some of the many unknowns.

Perhaps some of you have read of the discovery of plant hormones by the Institute's Drs. Zimmerman and Hitchcock for which they received in 1935 the award for the scientific discovery of the year by the American Association for Advancement of Science. These chemicals now on the market under the name "Hormodin" are being used to facilitate and initiate rooting of cuttings of plants that heretofore would not root readily. As the reactions of plants differ, new users are warned that proper proportions for many subjects have not yet been worked out. Many amateur gardeners are finding their use of a fascinating hobby.

To the visitor to the Institute the most interesting part at which they can marvel is the extensive equipment. There are greenhouses in which the light, the atmosphere, the humidity, the temperature is not only controlled but recorded for every minute of the day.

There are constant temperature rooms in which plants can be kept at various temperatures which will not vary more than a degree. There is a photographic studio with all necessary equipment conceivable including microphotographic camera that will photograph and record smaller objects than the eye has seen under a microscope.

It is at the Institute that a small greenhouse was made out of four inch thick insulated walls with but half a dozen panes of glass. The light comes from 1,000 watt electric lamps which also furnish the heat, thermostatically controlled. To furnish the carbon dioxide in these airtight greenhouses, a few chickens were kept in a cage. The chickens and the plants grew wonderfully, and the cost of upkeep was much less than in a standard glass greenhouse.

### Catch Drum In Bay

Waterview—Three black drum scaling from 35 to 60 pounds were caught in Chesapeake Bay off this resort by a party of Salisburians, who also landed seventy other fish in two hours' line-wetting.


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