Church Dinner After Service Is Novel Idea

New England Women Work Out Series Of Monthly Affairs

Maybe the church needs some new collection plates, the Sunday School's window shades are worn out, whatever it is the regular church budget won't take care of. Here, according to Betty Crocker, home economist, is a grand new way to solve the problem. It was worked out by the women of a little white-steepled church in a small New England town.

One Sunday each month immediately after the church service a Church Dinner is served in the town hall, although it might have been served in the regular church dining room if there were one available.

Planning ahead is begun early in the fall when the executive committee of the women's organization makes out a monthly schdeule for the year. A "committee of ten" for each month is appointed, care being taken not to have any one serve more than once during the year. With such a schedule no one need miss more than one church service in the course of a year.

The work apportioned to the ten women and as much of it as possible is done on Saturday before the dinner. On Saturday, tables are set up, the vegetables, (most of them donated) are prepared for cooking on Sunday morning, the meat is bought and roasted in a nearby baker's ovens, and the rolls and bread are purchased. Cakes and pies are usually donaed by the members of the parish and delivered to the committee on Saturday afternoon. With so much of the work out of the way ahead of time, it requires only three or four women working a few hours Sunday morning to have everything in readiness. A group of young people serves the meal, while another group plays a musical program during the dinner.

A typical menu is the following:

Fruit Cup
Roast Beef or Roast Lamb
Browned, Mashed, or Baked Potatoes
Squash Onions
Garden Salad or Cabbage Salad
Hot Rolls or Bisquicks
Ice Cream and Cake or Pie
Coffee Milk

There is a charge of 50 cents per person which nets a goodly sum for the treasury. The women of the church believe in advertising and notices in a local newspaper and display cards in stores and shops invite strangers and visitors in the community to attend.

People gather after church services, visiting and chatting until dinner is ready, then lingering for an hour or so afterward. The smiling faces of the guests attest to what a happy time they have had. Not only is the dinner delicious, but the pleasure of breaking bread with so many friends, with no responsibility of a meal to prepare or dishes to wash, and with a whole uninterrupted afternono ahead, means so much to every one present.

HOLLYWOOD STAR-LITES

By Chuck Cochard

A new era in motion pictures is no longer just around the corner, but a reality.

Symphony music has at last been brought to the screen in all its glory in "100 Men and a Girl" starring Deanna Durbin with Leopold Stokowski, the greatest living symphony orchestra director, and Adolphe Mnjou.

This marks the first attempt by the motion picture business to help the movie-going public develop an appreciation of the music that has lived for centuries. Here is a picture that the whole industry must look up to— for it lights the path into an entirely new field.

All praise must go to Charles Rogers, executive-head of Universal, for his far-sightedness and for the credit of filming this new type of entertainment in such a grand way.

For the first time, one can listen to an entire symphony number played by Stokowski and his musicians from beginning to end without any interruptions of any sort.

Five great symphonic renditions are presented and your Hollywood correspondent can truthfully say that if you've never liked symphony music that you will after you've seen this picture.

There just aren't words to describe the goodness of this film. You must see it. It's a hit.

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Add Elopements:

Two elopements in one day is a record. Both by plane and both to the same place. Tony Martin and Alice Faye took the vow after flying to Yuma, Arizona. Later the same day, Miriam Hopkins and Director Anatol Litvak took a plane to the same place to say, "I do."

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Thru A Keyhole:

The rumors about Stokowskis' martial troubles are all over the city because of a certain Swedish star . . . "No kissing" signs hang on several Hollywood stages this week as studios combat a current prevalence of late summer colds . . . The Gary Cooper-Sandra Shaw heir is due September 20.

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The Hollywood Week:

Joan Crawford is serious about leaving pictures for the stage we hear, on the expiration of her contract next year and all ready she has her play picked out . . . Clara Bow, cinema's former "IT" girl, and her husband, Rex Bell have taken over the operation of the Cinnabar and have re-named it "The It Restaurant" . . . As we said some time ago, the Martha Ray-Eddy Westmore combination will be separated by divorce proceedings.

Written Exclusively For The Record-Observer By Sam Hemming

FALL COLORING

As beautiful as the bright flowers and soft green leaves are in the spring they are not as magnificent and fascinating as the fall coloring in our woodlands and roadsides. It is the time of the year at which our country is most beautiful.

Perhaps you have wondered what caused these fall colors. Most laymen believe that frost causes this change in color. Frost is not the cause but is associated with the coming of the normal dormant period in deciduous plants. The dormant period is the cessation of growth or the period when the tree is without leaves. It is the chemical changes that take place in the leaf that causes the changes in color as the leaf dies.

In each leaf there are, in varying quantities, several pigments, the most important of whcih is chlorophyll, the green pigment. This green pigment depends for its existence on the presence of light. Have you noticed that the green turns yellow under a board? Whenever anything happens to the green pigment and it fades, then the yellow pigment or xanthophyll shows up, whose existence is not dependent on the presence of light. Any number of things may cause the green pigment to disappear such as low temperature (not necessarily frost), less light (as in the fall), drought, or disease; and then the yellow pigment shows up and we have the fall coloring of such trees as the Norway Maple and Tulip Poplar. Occasionally the color will have a bit of orange in it which is due to a pigment known as carotin. This pigment does not often occur in leaves but does occur in carrot roots and in all orange-colored flowers.

The other set, the more spectacular set of colors, the reds, purples and blues are all caused by a pigment known as anthocyan. This pigment has three separate reactions to chemical change. When the chemical reaction of the solutions within the leaf are acid, the resulting color is red, which color we find in the Red Maple, Sour Gum and Scarlet Oak. When the chemical reaction is neutral, the resulting color is the purple of the Oaks and Sweet Gum. Blue (which does not occur in foliage) is the result of an alkaline chemical reaction on the anthocyan pigment, thus we get our many blue flowers.

Fall clooring is a beautiful but most undependable thing, and varies with many conditions. A particularly brilliantly colored tree is usually a sick tree. In rainy, cloudy autumns the colors are usually dull. Long open falls give a longer period of colored foliage. Early frost will hasten the turn in color. The leaves of some trees like the peach rarely turn but fall while still green. The presence of nitrogen in the soil seems to prevent much color formation.

You can select varieties of trees for fall coloration but it is a mistake to select individuals for color as they will vary from fall to fall.

Accessories for Fall are no less exciting than the original Paris models themselves. Sheer hose reappear in startling colors—those "dusky" shades again. They are, of course, to be worn with matching accessories.

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Elizabeth Arden has still another line of her famous fitted handbags. One that is particularly nice is a box-like bag in polished brown lizard, with a large gold clip. Its interior is complete with a large mirror, all needed cosmetics, coin purse, and cigarette compartment.

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The most exquisite evening bgas I've seen in many seasons is a French import. It is a small, flat, box-like bag covered entirely with almost microscopic pearls—larger pearls are placed at regular half-inch intervals. The bag is bordered by a delicate gold band. Inside it is lined with fragile white French kid. Is fittings include a large mirror, compact, and cases for comb, lipstick, and cigarettes.

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This season emphasizes jewelry—and that's probably because coiffures are brushd up and back off the face and neck also because of the vogue for low decolletages. Necklaces are all-important again, and are designed with delicacy and glittering brilliance. Earrings are being worn more than formerly, but there is still a preference for short ones that clip over the lobe of the ear.

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For dayime wear jewelry is for the most part, designed in heavy masses of gold or silver. It is impressive and rich looking, although displayed to its best advantage when worn with plain dresses in dark Fall shades.

THE SPOTLIGHT

Mechanization has freed the workers instead of enslaving him, says President Hoffman of Studebaker . . . today's auto worker receives three times the salary and works two-thirds of the time his father did . . . because of the greatly increased investment behind him . . . Captain Eyston, English Speed King, is sporting a new six-wheeled car . . . Two European cars, the Acedes and the Lagonda to exhibit in the Chicago Show . . . Four-cylinder cars, which sold exactly 50% of the market in 1928, have practically disappeared . . . sixes and eights divide today's market in a 66-34 ratio . . . Does dictatorship make people more reckless? . . . Italy has, annually, 61 deaths per 10,000 motor vehicles, while peaceful New Zealand, Canada and South Africa have only 7, 10 and 11 respectively . . . Five Arrowbiles, the world's first automobile with wings, powered by the Studebaker six-cylinder engine, are being groomed for a nation-wide flight stopping at two hundred cities throughout the land for demonstrations . . . Bill Sturm, famed automobile racing writer, has passed on to the Eternal Press Box . . . Advance notices of price increases on new car models has resulted in a rush of car buyers to take advantage of present retail price schedules.

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GRASONVILLE

Mr. and Mrs. Raymond Sutherland and son Allen, of Chicamuxen, Mr. Echloff, of Washington, D. C., and Mrs. Viola Appel, of Baltimore, were guests last week-end of Mrs. Amanda Cooke and family and Mr. George Miller.

Mr. and Mrs. Ralph Ireland, Miss Esther O'Donnell and Mr. Howard Ireland were week-end guests of Mr. and Mrs. Kenneth Horney in Silver Springs.

Mr. Walter Gardner spent last Thursday in Baltimore with relatives.

Mrs. Adlai S. Bryan and son Steve, have returned home after spending last week with Mr. and Mrs. Jack Cunningham in Halethorpe.

Mr. and Mrs. William E. Ford, of Marcus Hook, Pa., were the guests of Mr. and Mrs. Oscar Smith last week.

Mr. and Mrs. Royden Curlett and daughter Jacqueline, were entertained by relatives in Washington, N. J., last week-end.

Mr. and Mrs. Percy Saddler and son Jimmie, Mr. and Mrs. Clarence A. Horney and daughter Clarice, enjoyed Sunday in Washington, D. C., with relatives and friends.

Miss Emily A. Tarbell, of Syracuse, N. Y., was the guest for a few days last week of her sister, Mrs. Oregon C. Leary. Mrs. Leary accompanied her to Wilton, N. H., and attended the funeral of their father, Mr. George W. Tarbell.

Mr. and Mrs. Jose Lopez, of New York, are visitng Mrs. Lopez's parents, Mr. and Mrs. William Thompson.

Miss Marian Leary has entered school at Shenandoah Valley Academy in New Market, Va.

Mr. and Mrs. Calvin C. Parks, of Washington, D. C., came into Rep. Joseph W. A. Evans' wharf at the Narrows last week on their beautiful yacht "Edna M.", and visited relatives here.

Mr. and Mrs. Ernest Cummings, of Tlighman, were Sunday guests of Mr. and Mrs. David Smith.

Mr. Jacob B. Baker, Sr., spent the week-end in Baltimore with his daughters, Mrs. Eva Salloway and Mrs. Nelle Seymour.

Mrs. Jessie Ireland and Mrs. W. J. Rohner were Sunday guests of Mr. and Mrs. Spencer Dashiell in Worton.

Miss Grethel Smith was a Baltimore visitor for a few days last week.

Mr. and Mrs. Charles Sensenny and son Collins, of Stevensville spent Sunday with Mr. and Mrs. Harry E. Bryan and family.

Mrs. Nelson Middleton and children, of Baltimore, are visitng her mother, Mrs. Thomas O'Donnell.

Miss Dorothy Tait, of West Virginia, is visiting friends here.

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All Gold WHOLE PEELED Apricots, can 25c
Sunsweet Prunes . . . . 2 1-Lb. Pkgs. 25c
Peanut Butter . . . . . 12-Oz. JAR 15c
Hurff's Pork & Beans . . 23-Oz. CAN 10c
Hurff's READY TO SERVE Soup . . . 2 cans 19c

DeLuxe Milk 3 Tall Cans 22c — Fri. & Sat. — Jello 2 Pkgs. 11c

Tissogood Peas . . . . 2 cans 19c
Tissogood Corn . . . . 2 cans 17c
LeGrande SWEET WRINKLED Peas, 2 cans 29c
LeGrande Tomatoes, 2 cans 19c
LeGrande String Beans, 2 cans 19c

MOTHER'S OATS QUICK or REGULAR 2 Pkgs. 19c

QUAKER PUFFED WHEAT 2 Pkgs. 19c

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