Name Dr. Knox As State Leader For Child Health

Chief Of Children's Bureau Again To Direct Observance May 1

The appointment of Dr. J. H. M. Knox, jr., Chief of the Bureau of Child Hygiene of the State Department of Health, as State Chairman for Maryland for this year's observance of Child Health Day—the first day of May—is announced by Dr. R. H. Riley, Director of the Department.

The observance is nation-wide and has an important place in the calendar of State, City and County Department of Health. Its beginnings date back to a suggestion made in 1916 by Miss Julia C. Lathrop, the first Chief of the U. S. Children's Bureau, that May Day—always associated with growth and spring festivals—be utilized to direct attention to the health needs of the children and happiness, to intelligent care and to oppportunities for normal growth, mental moral and spiritual may be realized to the fullest extent.

The American Child Health Association began the organization of Child Health Day activities, through State and local health agencies, nearly ten years later, and when that association passed out of existence, the responsibility for carrying on the observance was taken over by the Conference of State and Provincial Health Authorities of North America—the official organization of directors of State and other health agencies. Since then, at the request of the conference, the annual nation-wide Child Health Day activities have been arranged and sponsored by the U. S. Children's Bureau, through the State Department of Health.

In outlining the plans for this year's observance, Dr. Riley said, "Child Health Day is much more than a single day. It typifies every day, and the desire to make every day a health day for the children of this country. It gives an opportunity for directing attention to year-round activities and shows how they may be extended and made more effective. In this year's suggested program, special emphasis is laid on every day needs for every child, particularly on the importance of proper food, rest, exercise, medical care and protection against disease, and on ways by which individual and community responsibility for meeting these needs may be met.

"With Dr. Knox as chairman, the Child Health Day Committee for Maryland includes representatives of State, city and county departments of health and of education, State and county medical societies, organizations concerned with the care of mothers and young children; women's clubs; recreational groups; parent-teacher organizations; service clubs, and other groups."

GRASONVILLE

Mrs. Ralph B. Baker and daughters, Katherine and Anna Mae visited relatives and friends in Baltimore during the holidays.

Mr. Calvin Thomas, of the U. S. Army, Fort Howard, visited his father, Mr. Andrew Thomas, and sisters and friends here one day last week.

Mr. Henry Rada spent the week-end in Baltimore with his sister, Mrs. William Stringer.

Misses Mamie Kirwan, of Baltimore and Muriel O'Donnell, of Easton, were holiday holiday visitors of Mr. and Mrs. Harry O'Donnell.

Miss Doris Horney has returned home after spending last week in Baltimore with relatives and friends.

Mrs. Eunice Rhoades, of Baltimore, was the week-end guest of Mr. and Mrs. Frederick Risley and Mrs. Hettie Horney.

Mr. Jackson Thomas, of Baltimore, spent a few days last week with Mr. and Mrs. Albert Thomas and family.

Mr. and Mrs. James Sparks and family, of Linwood, Pa., Mr. and Mrs. Clifton Starkey and family, of Chestertown, and Mr. and Mrs. James E. Hunter and family ,of Queenstown, were holiday guests of Mrs. Julia Sewell and family.

In Freedom's Name

NEW YORK.—Prominent in the sculptural adornment of the New York World's Fair will be four statues dedicated to "The Four Freedoms"—Speech, Religion, Press and Assembly. They are the creation of Leo Friedlander. This figure, "Freedom of the Press," is 30 feet high and, with the others, stands at the intersection of Constitution Mall and Rainbow Avenue.

STARR

The recent rains have caused many washouts across the entire dirt roads of this neighborhood. One man had a spring on his car broken and another's daughter had her brand new Easter Bonnet crushed by butting the top when the operator of the car passed over one of these washouts. Why can't this be remedied without further damages?

Easter Sunday, quotes an old resident here, rules the prosperity of the whole year. For the past four years we have had very dismal, cold, wet, Easter Sundays and you realize the result. This Easter was a beautiful day. So folks buck up and take and interest—Good times are just around the corner.

Quite a number of the farmers of this section have been attending the Stock Sale held at Dover, Del., each and every Friday of the month, making an effort to carry over calves ,hogs, pigs, and anything they have to dispose of. Some times they realize $3 to $5 more than the stock buyers in this county offer. Good Friday put a damper on them when they secured $2 to $3 less than offered here, yet they still say we will try and try again, for you can look over this county and see all stock buyers prospering, with fine trucks and a Sunday car to ride in.

Mrs. Aleshire and children Mary, June, and Junior, and Mr. Manifield and mother, all from Baltimore, spent Thursday as the guests of her parents, Mr. and Mrs. William Schuyler.

Mr. and Mrs. William Foster and son Billie, of Chester, Pa., spent the Easter holidays with his parents, Mr. and Mrs. W. D. Foster.

Mrs. Rena Adams entertained friends and relatives on Sunday.

All our folks attended the Easter services on Sunday at the various churches.

HOLLYWOOD STAR-LITES

By Chuck Cochard

When an outsider visits a motion picture studio set in one of the major studios in Hollywood, he is immediately struck with the idea of why so many people are employed by the studios.

Under the present order of things as they are done in this film city, one man's work for 100 days would produce only enough film for a minute's screen time—or approximately 90 feet of completed product.

This figure, of course with scoffers branding it an absurd exaggeration and others terming it a singularly conservative estimate. However, the statistics are drawn from no less reliable source than the production of Samuel Goldwyn's latest film "Wuthering Heights." Not included in the figures are the cast of some two dozen or more, but only the technicians and the men-behind-the-scenes who make the wheels go' round in production.

It has been computed that 135 men are required in various departments throughout the studio to keep one man or woman before the camera.

With this as basis, seventy-two days shooting produced a total of 9720 man-days for ultimate film time of 7 minutes, or, boiling it down, 100 man-days per minute of picture.

Under an ideal situation of five-day weeks, a single man would be occupied for 22 pay-days to produce a minute of film, or nearly a half-year .

At best, these figures, like all averages, are somewhat arbitrary even though they have their foundations in the strict dollars and cents reports of Goldwyn's studio.

And like most statistics, they are subject to question for anyone could see the absurdity of reasoning that 9720 men, working simultaneously, might turn out a picture in a day.

There have been instances of pictures being produced with infinitely less man power time, and others which vastly exceeded the record for this example picture "Wuthering Heights."

In no other calling, except perhaps the refining of radium is the input of effort so great as in the production of a million-dollar picture here in Hollywood. But out there on the sunny slopes of California, they just shrug and comment as so often before—"That's Hollywood."

—o—

It takes exactly 12,856 gallons of water to make a presentable rainstorm in Hollywood movies. The rain, in question, is piped through 1,100 feet of copper tubing drilled with small holes every half inch.

The reason movie studios aren't more lavish with their screen tests of unknown youngsters is that the average test, including the cost of personnel, camera rentals, film, and lighting averages close to $10,000.

There is nothing quite as secret in Hollywood as the sneak preview (or the first one as it is called). The producer wants to catch the audience reaction and doesn't want the press or other studios to see it until he has found out the poor parts.

—o—

Douglas Fairbanks, jr., has just been cast in one of the prize roles of the year in "Ruler of the Seas"—he is scheduled to start the role of Lancelot in "Knights of the Round Table" . . . Paramount has purchased Irvin Cobb's story "Us Americans" for a future Bob Burns picture . . . Paulette Goddard has been signed for "The Cat and the Canary" to co-star with Bob Hope . . . Lupe Velez and Donald Woods will make "The Girl from Mexico" . . . Ginger Rogers will have David Niven for her co-starring partner in "Little Mother" to be aided by Charles Coburn and Frank Albertson . . . Marie Wilson will join Bette Davis, Miriam Hopkins, and Humphrey Bogart in the cast of "The Old Mid" . . . Wayne Morris will play the starring role originally scheduled for Errol Flyn in "Burning Daylight" . . . "The White Rajah", an original story by Errol Flyn, will serve as his next starring picture.

—o—

Spring Style Forecast By Omar Kiam, Noted Hollywood Designer:

"Spring breezes wil usher in a feminine silhouette more flattering by far than any shown in years. Gone are the straight, hard lines of the past years, and present is a complete femininity.

Day costumes show tight bodices—bodices which give a stunning slimness—with full skirts, pleated and ruffled. And short! From 20 inches from the floor and higher.

These short skirts will give us glimpses of the gayest little fancy petticoats ever beheld.

Materials will be all varieties. Checks will be good, also polka dots will be everywhere. And all sorts of new combinations will be featured.

Hats will feature floating veils and many ribbons.

Strangely many of them are almost identical with those which I made for Merle Oberon to wear in "Wuthering Heights."

I am particularly intrigued with the charming blouses which will be worn under the popular bolero. These blouses will have fluttering jabots, as well as many ribbons.

Even more utterly feminine than the daytime things are those for evening. Full and flowing, they will be made of lace, taffeta and organza, in fact in all of the lush fabrics known. With one of these lovely new gowns, any affair is certain to be turned into a gala evening.

—o—

"Dark Victory" starring Bette Davis George Brent, and Humphrey Bogart is one of the finest dramatic productions we've reviewed in a long time. Bette Davis surpasses her Academy Award performance. George Brent as the doctor who falls in love with his patient, who is doomed to die, proves his excellent acting ability. If you like a good cry see it. A 3½ Star-Lite hit.

RED HEAD

Famous Author of the classic "Gentlemen Prefer Blondes" tells all about the unpredictable "brick top" and the distinguished artist, Victor Tchetchet, illustrates her theme with charming paintings. Don't miss this interesting feature in color in the April 16th issue of The American Weekly, distributed with the Baltimore Sunday American. On sale by all progressive newsstands and newsboys.

CHRISTIAN SCIENCE

"Doctrine of Atonement" will be the subject of the Lesson-Sermon in all Churches of Christ, Scientist, on Sunday. The Golden Text will be from Romans 5:11 — "We also joy in God through our Lord Jesus Christ, by whom we have now received the atonement."

Mr. and Mrs. Wilbur Clark, of Cape May, N. J., were recent guests of Mr. and Mrs. Harry Clark.

Miss Juanita Howard spent the Easter holidays with her parents and family in Baltimore.

Romantic Couple

Don Ameche makes a dashing hero as D'Artagnan, the star of the "Three Musketeers" coming to the Stevensville Opera House Saturday night. Pauline Moore, the Ritz Brothers and Gloria Stuart have their share of the spotlight in a slightly rowdy version of Dumas' famous story.

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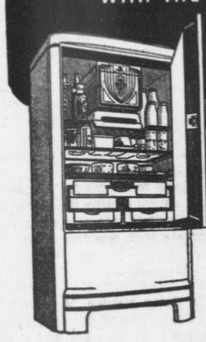

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COOK WITH CONFIDENCE

BITTERSWEET NOUGAT CAKE
⅔ cup Spry, 1 teaspoon salt, 1 teaspoon vanilla, 1¾ cups sifted confectioners' sugar or 1½ cups granulated sugar, 2 whole eggs and 2 egg yolks, well beaten, 3 ounces chocolate, melted, 1 teaspoon baking powder, ¾ teaspoon soda, 2¾ cups sifted flour, 1 cup milk
Combine Spry, salt and vanilla. Add sugar gradually and cream until light and fluffy. (Done almost before you know it with *triple-creamed* Spry!) Add beaten eggs and mix thoroughly. Add melted chocolate and blend well.
Sift baking powder, soda and flour together 3 times. Add small amounts of flour to creamed mixture, alternately with milk, mixing after each addition until smooth. Pour into two deep 9-inch layer pans greased with Spry. Bake in moderate oven (350°F.) 30 to 35 minutes.

NOUGAT FROSTING
2 egg whites, unbeaten, 1½ cups sugar, 4 tablespoons water, 2 tablespoons light corn sirup, 2 tablespoons honey, ¼ teaspoon cream of tartar, ½ teaspoon vanilla, ¾ cup blanched almonds, chopped
Put egg whites, sugar, water, corn sirup, honey and cream of tartar in top of double boiler and mix thoroughly. Place over rapidly boiling water and beat constantly with rotary egg beater until mixture will hold a peak (about 7 minutes). Remove from fire, add vanilla and beat until thick enough to spread.
To ½ of frosting add almonds; spread between layers. Spread plain frosting on top and sides of cake. Melt 1 oz. chocolate with 1 teaspoon Spry; pour over frosted cake to decorate as illustrated.
(*All measurements in these recipes are level.*)
(*Clip and save this Spry recipe*)

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