HOLLYWOOD STAR-LITES

By Chuck Cochard

All Hollywood turned out this week for the world press-premiere of "The Private Lives of Elizabeth and Eessex" staged at Warners Beverly Hills Theater.

Filmland's "Who's who" took their Ermines nad their full dress out of storage and paraded before some 15,000 fans who jammed the streets outside of the theater. The picture being an all-color feature there were dozens of colored searchlights to light the sky. For the first time, multiple autography signers were used.

Included among the guests were Marlene Dietrich and Erich Maria Remarque, Joan Bennett and Walter Wanger, Mr. and Mrs .Gene Markey (Hedy Lamarr), Mr. and Mrs. Tyrone Power (Annabella), Mr. and Mrs. Errol Flynn (Lili Damita), Dorothy Lamour, Sonja Henie, Charles Chaplin and Paulette Goddard, and hundreds of others.

The old-time famous "Hollywood premiere" is back.

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Screenland Still In Dither Over Corsets:

On the Hollywood front a battle is being waged (not with bayonets and guns) over whether cinematic ladies will or will not wear corsets. Joan Blondell, currently filming "The Increbible Mr. Williams" with Melvyn Douglass revealed to your fashion editor that she has all ready bought herself a corset and has worn it to a dinner engagement. Joan says, I've got so many compliments about how small my waist was that I've decided to wear it all the time with evening clothes."

Robert Kalloch, Columbia's ace stylist, says "I believe corsets have a definite place in the American woman's life—not when she's playing polo or tennis, it's true, but with the trend toward elegance when not engaged in active sports. The corset is of great help in achieving figure perfection. I'm all for it!"

And thus part of Hollywood has spoken.

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Behind Studio Gates:

MGM has finally decided to complete the partially finished " ITake This Woman" co-starring Spencer Tracy and Hedy Lamarr shelved several months ago . . . Following her exceptional acting debut on the screen in "Espionage Agent". Brenda Marshall has been promoted to stardom at Warners and will play the feminine lead opposite Errol Flynn in "Virginia City", the sequel to "Dodge City."

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Production Office Shooting Schedule:

The green light will be given "Safari" with Madeleine Carroll and Douglas Fairbanks, jr., next week . . . Extras and scenic players are being chosen for "Road to Singapore" co-starring Bing Cosby, Dorothy Lamour, and Bob Hope . . . Production will start on "He Married His Wife" with Joel McCrea, Nancy Kelly, Roland Young, Mary Healy, and Lyle Talbot before the end of next week . . . Filming of "Young Tom Edison" starring Mickey Rooney will begin as soon as Rooney completes his role in "Judge Hardy and Son" . . . That celebrated and much dicsussed novel "The Grapes of Wrath" went into production last week with Henry Fonda, Jane Darwell, Doris Bowdon, and John Carradine.

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Preview of the Week:

"The Private Lives of Elizabeth and Essex' 'co-starring Bette Davis and Errol Flynn with Olivia de Havilland, Donald Crisp, and Alan Hale is one of the finest pictures of the year. It is filmed entirely in color—the best we've seen to date. It's the love story of Elizabeth and Essex and their unusual love which isn't strong enough to overcome their desire to rule. Miss Davis is at her very peak of perfection. There aren't enough adjectives to describe the greatness of this film. Only two words can do justice and they are "See It!" A 4 Star-Lite extraordinary film.

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Candid-Biography—Donald Crisp:

A real veteran of the movies is Donald Crisp, who began his career as an actor in pictures in 1908, started directing in 1911 and went back to acting in 1931 . . . Crisp, 58 years old, was born in London, England, and educated at Oxford University . . . First came to the United States in 1906 and spent his first year in grand opera. Later directed stage productions . . . 15 years ago, Crisp made the first all-color film in motion picture history, "The Black Pirate," starring Douglas aFirbanks, sr. . . . Lovelife: Married to Jane Murfin, famous writer . . . Sidelites: Is interested in everyone trying to get ahead in the picture business . . . Latest role is thart of Francis Bacon in "Private Lives of Elizabeth and Essex."

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If You're Interested:

The new "baby-bob" haircut is all the rage in Hollywood with Joan Crawford, Ina Claire, Billie Burke, and others being the main boosters.

Opposes Boost In American Farm Crops

American farmers should not anticipate any large increase in the demand for farm products in the immediate future and should not largely increase their plantings because of conditions in Europe, states Dr .T. B. Symons, Dean of the College of Agriculture and Director of the University of Maryland extension service, who has just returned from England.

Symons states, to increase the acreage Plans were underway in England, Dr. of plowed ground by some 250,000 acres. An organization was being perfected throughout the country for production of vegetables and fruits. Many said that their front lawns would go into gardens next year. On the basis of the efforts that are being made to increase production and limit consumption, he believes it is wise for American farmers to continue their farm program.

SHE'S GOT OOMPH

Caught in a thoughtful mood is Ann Sheridan ,the Oomph girl of moviedom, who is starred in "Naughty But Nice" which will appear on the screen at the Stevensville Opera House this evening, Thursday, and Friday. Also in the film are Dick Powell, Gale Page, Helen Broderick, Allen Jenkins and Sasu Pitts. Quite a cast.

FALL TRANSPLANTING

An aid to selecting shrubs for the home ground planting is sometimes reached through a study of their character. The habit of growth, form, color and texture of foliage and flowers contribute toward this and it will be found that shrubs of similar character always appear congenial together. The spice bush, bush dogwoods, black alder and clethra are among those which have a woodsy character that fits them for the natural garden planting. Many of the viburnums, the bushy privets, bottlebush buckeye and others are coarse textured or bold enough in their form and habit to qualify them for the heavy massing of the public and park-like plantings.

In the small garden there is seldom need for either the bold individual or the wilding. Here a feeling of intimacy and domesticity should prevail and all the plants that add to it will look at home. The snowberries, deutzeas, altheas and bridal wreaths harmonize in this setting, as do the flowering almond, the profuse-blooming forsythias and the early flowering Japanese quince. Their oldtime charm combines with pinks and sweet-William, Canterbury bells, bleeding heart, peonies and hollyhocks.

Sometimes, besides their garden characteristics, shrubs have a sentiment attached to them derived from long years of service in the American garden. Lilacs growing beside the door, the fragrant sweet shrub (Calcanthus floridus) near the well and sweetbriar roses climbing over the fence, arch or arbor—immediately include them in the list for the intimate planting.

Fragrance, also, binds these and other shrubs in close association. The sweet mockorange (Philadelphus coronarius), the cinnamon-like odor of flowering currant and again the sweet shrub, lilac and sweetbriar and other shrub roses call to mind half-hidden gardens where nicotiana and honeysuckles, heliotrope and the pungent odor of calendulas and zinnias prevail.

These are shrubs to combine with weathered brick and stone pavings, the old hand-hewn wood of arbor, fence or gate and with dry-laid field stone walls planted to spring flowering creepers. Use them to fame and accentuate the garden entrance, to fill in corners or to create a sheltering background for a garden bench. They may be combined in enclosing borders for open lawn and garden or, where space is at a premium, to form a substantial hedge. The lilacs, shrub roses and Japanese quince will make a comfortable garden hedge.

Use specimen shrubs as accents on each side of the door leading to the garden and bank them against the corners and along barren wall spaces no the garden side of the house to soften harsh outlines and establish the desired harmony between the building and its surroundings.

That mere wealth and variety of shrub material is not necessary in the garden planting has been procved over the years. Do not overcrowd borders in an attempt for immediate effect. Crowding causes legginess and the eventual destruction of individual plants.

Shrubs may be classified according to their habits as low, medium and tall-growing. In general, those of low stature find a place in the front of the border planting; medium sizes in the center and tall growers toward the back. To destroy any feeling of monotony or too set an arrangement, medium tall growers should occasionally find their way into the front line, and tall ones into the center area.

No shrub should be used where it cannot be justified as a part of the general planting scheme, and specimens scattered over the lawn breaking up its spaciousness are in this category.

Rudnick's Bazaar

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GRASONVILLE

Miss Amy Thomas, a nurse at Easton Emergency Hospital was home with her mother, Mrs. Maud Thomas for the week-end .

Messrs. William O'Donnell and Herbert Thomas spent the week-end in Baltimore with friends.

Mr. Samuel Ireland of Easton visited Mr. and Mrs. Edward Ireland and family over the week-end.

Mrs. Ethel Anderson has returned to her home in Coral Gables, Fla., after spending some time with his sister and brother-in-law, Mr. and Mrs. William E. Bosley, and mother, Mrs. Susie Bland.

Mr. and Mrs. Raymond F. Horney and family have moved back in town.

Mr. Winifred Clevenger was a Baltimore visitor on Monday.

ISLE OF WOMEN

An unusual, true story in which a man relates how he was shipwrecked on the half mythical "Isle of Women", south of Formosa and left to die. Don't miss this strange illustrated feature in the October 22nd issue of The American Weekly, distributed with the Baltimore Sunday American. On sale at all newsstands.

Hawaii and the Panama Canal zone are the two most heavily fortfiied areas of the United States.

Shriners Book Circus For Needy Children

Under the auspices of Boumi Temple of Shriners of Baltimore, for the benefit of underprivileged children and Shrine activity, Potentate E. Elmer Langrall has booked the famous Hamid-Morton three ring circus and Clyde Beatty's Wild Animal Show for one week beginning Monday night November 6th, 8:15 p. m., at the Fifth Regiment Armory, Baltimore, Maryland, with daily matinees beginning Tuesday at 3:15 p. m.

This will be the first complete three ring circus to be presented under one roof in Baltimore. Many of the big circus feature acts that have been played in the Ringling-Barnum Circus will be presented. Clyde Beatty and his big wild animal show should give circus lovers the largest and most sensational animal act ever seen here in Baltimore.

Twenty-nine other feature acts including Esma Wilson, the original girl on the flying trapeze. Miss Wilson comes direct from the New York World's Fair where she was one of the featured star performers. George's Liberty Stallions are so called because they are especially trained to do professional work without human or any other kind of mounts. T hree Ricardos are composed of one man and two young ladies, one of whom bears the title "Bubbles" and is heralded as being the Venus of the Skies. The Ricardos are well known for their versatality as well as their daring in the air.

County Cows Make New Official Records

New official records exceeding the average of the Guernsey breed, have recently been made by two purebred registered Guernsey cows in Queen Anne's county. Blakeford Cherry Blossom, a two-and-one-half-year-old cow owned by Blakeford Farms, produced 10,574.5 pounds of milk and 603.3 pounds of butterfat in class FF.

Supreme's Antoinette, four-year-old cow owned by S. Reese Hatchitt's Great Hopes Farms, produced 8,136.8 pounds of milk and 457.4 pounds of butterfat in class CCC. Both records were supervised by the University of Maryland.

Grece has forbidden its citizens to eat fresh bread, permits eating stale bread.

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The New Smooth Awn Barley Developed By The University Of Maryland Experimental Station.

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SUNNYFIELD Wheat or Rice Puffs 2 Cello. pkgs. 9c
JANE PARKER ASSORTED Cakes ea. 15c
GREEN GIANT PEAS 17-oz. can 14c
HORMEL SPAM 12-oz. can 29c
ANN PAGE, White or Cider Vinegar qt. bot. 12c
ANN PAGE SANDWICH SPREAD 8-oz. jar 15c
FRENCH STYLE Stringless BEANS 3 No. 2 cans 25c
CRUSHED CORN 3 No. 2 cans 19c
PURE LARD Bulk lb. 9c
RINSO Or OXYDOL lge. box 20c

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A National Favorite for Flavor, Quality and Price
¼-lb. pkg. 13c ½-lb. pkg. 25c

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12-lb. bag 47c 24-lb. bag 93c

PUMPKIN A&P SOLID PACK No. 2½ can 9c
BUTTER TUB CUT FANCY 2 lbs. 65c
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SHREDDED WHEAT NATIONAL BISCUIT reg. pkg. 11c
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KARO SYRUP BLUE LABEL 1½-lb. can 13c
BOKAR COFFEE VIGOROUS AND WINEY 2 1-lb. pkgs. 37c

SUNNYFIELD FAMILY FLOUR 12-lb. bag 37¢
24-lb. bag 73c

RITZ CRACKERS N. B. C. 1 lb. pkg. 22c
CHOCOLATE BEAMS N. B. C. lb. 21c
LIMA BEANS STANDARD PACK 2 No. 2 cans 15c
BEANS ANN PAGE TENDER-COOKED 2 16-oz. cans 11c
ASPARAGUS BITTER'S CUTS AND TIPS 2 cans 25c
SAUERKRAUT SILVER FLOSS 3 No. 2½ cans 25c
PRESERVES ANN PAGE STRAWBERRY 1-lb. jar 19c 2-lb. jar 33c
PINEAPPLE JUICE A&P 2 No. 2 cans 19c
SYRUP RAJAH MAPLE AND CANE qt. bot. 27c
MELLO-WHEAT ANN PAGE 14 oz. pkg. 9c 28 oz. pkg. 17c
BABBITT'S CLEANSER 3 cans 10c

Fruits and Vegetables

SNO-WHITE Cauliflower Head 19c
LARGE FLORIDA Grapefruit 64-70 SIZE each 5c
GREENING, JONATHAN OR GRIMES GOLDEN Apples 6 lbs. 19c

NEW CABBAGE 3 lbs. 9c
SWEET POTATOES Md. Golden 3 lbs. 10c
CRANBERRIES EATMOR lb. 17c
POTATOES IDAHO BAKING 4 lbs. 13c
TOKAY GRAPES 3 lbs. 17c
STALK CELERY TENDER, CRISP bun. 6c
YELLOW ONIONS 10-lb. bag 25c

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