FADS AND FANCIES OF FASHION

Special Correspondence of The American.

New York, January 4.

WE ARE having such exceptionally mild weather for the season here in New York that summer costumes seem really inviting from the standpoint of home use as well as with the thought of the Southern wardrobe. Wherever one turns, summer fabrics are shown and summer gowns are seen. Ordinarily at this season, they are appealing only for the future, but today the gowns of voile and crepe, the dainty creations of embroidered net and all the pretty, summery costumes seem quite well suited to the sunshiny weather.

As was stated last week, materials in themselves are ravishing. Many of them are indeed so elaborate in their borders and in their embroidered designs that only the simplest styles could be suited to their making; consequently, there are a great many gowns shown that are self-trimmed and a great many skirts and blouses requiring almost no labor for their making are exploited. That we are to have the drooping or long shoulder line has been an established fact for some time, but women who admire the grace of the kimono sleeves will be glad to know that a great many summer gowns will be made that way. In some instances, the long sleeves will be joined to the bodice portion well below the shoulders, but there are a great many costumes that show the genuine kimono model and it is so pretty and so generally becoming that we must all be glad of the fact.

Sleeves Joined to Bodice.

When the long sleeves are plain and joined to the bodice portion the effect is much the same as if all were in one save that the joining allows the use of dainty trimming and sometimes of a shaped outline. Already we are wearing long sleeves with low necks for the dinner hour, and it is probable that long sleeves with round necks will make a somewhat important feature of summer fashions. Some of the sleeves are quite close-fitting below the elbows and are finished with frills over the hands; others again are gathered into cuffs or bands, and there is almost limitless variety in the treatment at the point of joining.

All the disturbances that have been occupying the European world for the past few months have had a marked influence upon incoming fashions. Bulgarian colors appear in a great many of the embroidered effects. The simple, somewhat crude use of bright tones that is familiar in semi-oriental countries appears and the belted, or Russian, costume will be a pronounced favorite. It will be worn made of linen and similar materials for the street and it will be worn made of voile, crepe and all the dainty fabrics for indoor occasions. In some instances the blouse is a genuine one drawn in at the waist line by means of a belt, but often the effect is obtained by the use of a deep peplum or short tunic and in these latter are found many possibilities for the use of bordered materials.

Pronounced borders, those that give a wide striped effect or any very distinctive design of the kind, do not lend themselves to the double skirt with marked success, but among borders are to be found delicate and dainty embroideries, the most fascinating bits of color and treatments of many kinds that are well adapted to the kimono idea. Some of the handsomest toilettes that are exploited in readiness for the southern exit are absolutely simple so far as cut is concerned.

A beautiful gown, for example, is of white voile, richly embroidered in white, and the border appears like a succession of narrow pyramids. The skirt is a perfectly plain, straight one gathered at the upper edge. The blouse is in kimono style and is made with the lower edge of the border turned up toward the neck, and below the belt there there is a straight tunic of the border. It is very handsome. The effect is almost that of an allover embroidered gown, yet the effect has been produced by the simplest possible means. Straight skirts that are laid in narrow plaits are seen, too, and skirts that are tucked at their upper edges for bordered materials are shown in interesting and fascinating variety, and designers must needs use them to get the best results.

Straight skirts always make the simplest means of utilizing such fabrics and are sure to be in demand, but borders are not always wide and many of them allow of cutting off and are used for the treatment of various original styles, with the result that numberless costumes of varying sorts are designed therefrom.

A noteworthy costume that emphasizes certain features of the season is made of very dainty, delicate white crepe with a woven border of the zig-zag order mentioned last week. This border is headed by little bunches of flowers embroidered upon the material in the dull reds and blues and greens familiar in the Oriental coloring. The skirt is plain and straight, the border making the finish, but over it there is a long tunic of plain crepe and this tunic is open at the sides, all its edges being hemstitched. The bodice is made with separate sleeves that are sewed to it at the drooping line, but they are joined with a fancy figoting stitch that suggests trimming rather than a joining, and, consequently, gives the guimpe idea. There is a big collar that also is hemstitched and that opens over a guimpe of lace outlined with embroidery in Oriental colors and the frills that finish the sleeves are finished in the same way. The sash is of black satin and makes a rather important feature, for it is drapery rather than sash, although the latter term is employed. There is a crushed girdle a few inches in width, held at the back by a little flower ornament and beneath the arms at each side is attached a wide sash of satin with hemstitched edges and these two sashes are brought together at the back to be knotted some 10 or 12 inches above the lower edge of the skirt. The low, hanging sash, as it is called, is Oriental in origin and is expected to appear in new and original forms.

Flat-plaited Skirts.

While, in a general way, the straight lines prevail, all sorts of flat-plaited skirts are shown and there is evidence of a greater amount of material than was used last year, while combinations are new and often interesting. There appears to be somewhat of a revival of the jumper idea among other features and a curious combination of that garment with Bulgarian coloring is found in an over blouse of sheer, white crepe with the sleeves and giumpe of the same material richly embroidered in Bulgarian colors. A very beautiful street costume of cotton ratine is ecru in tone. The skirt consists of a deep closely fitted yoke to which is attached a straight flat-plaited skirt. The yoke, however, is allowed to fall over the plait to give something of the tunic idea. There is a bodice with close-fitting kimono sleeves which terminate a little above the elbows and to these sleeves are joined long ones of crepe embroidered in Bulgarian colors, the joining being made on an oddly shaped line. The coat is high waisted, with the belt that is almost universal, but it is much cut away at the front and is sleeveless, with big armholes and drooping shoulders. Dainty frills of lace finish the neck and the sleeves.

Rich Oriental Colors.

Bits of richest oriental coloring appear upon dull tones and upon white as background, and everywhere there is evidence of the influence. Even the daintiest muslins are apt to give evidence of the oriental influence, and a great many curious effects in trimmings are to be noted. Metal buttons appear upon finest crepe, for example, and illuminated leather trimming appears upon crepe suiting, and even upon crepe of lighter sorts. It is a season of odd effects, of the unusual in many ways, but it also is a season of much charm. A great deal of red is shown upon white gowns, and red sashes are conspicuous. For the daintier gowns of evening and dinner occasions embroidered nets are much liked and white net embroidered in white and worn with a colored sash, is promised great favor. Simplicity in cut and style appears to be the rule.

Materials are so rich and so lavishly embroidered that to appear at their best they must be so made. As already stated, straight skirts are worn, but overskirts and tunics also are seen, and clever designers are busy evolving further ideas. In whatever way borders can be shown to advantage they will be used. The simplest models are always those first to be seen, but it is probable that draperies and overskirts will be developed in many new forms. An original model seen today is of embroidered white batiste combined with pale yellow satin. There is an underskirt of the satin that is laid in fine plaits, and there is straight tunic of the batiste which meets a simple full blouse with long sleeves that are gathered close at the wrists and finished with deep frills that nearly conceal the hands; but over this bodice there is a tiny little bolero of the satin that is outlined with soft quilling of white lace, and both the girdle and the bands that confine the sleeves are of the satin. The effect is a charming one and the costume eminently chic. It will appear in Florida before long.

Cottons have been beautified and glorified until they rival silk itself, and cotton with silk is to be extensively used.

MAY MANTON.

DAILY FASHION HINTS BY MAY MANTON

7655 Fancy Bodice, 34 to 40 bust.

A SMART BODICE IN COAT EFFECT.

The bodice that is made with a deep peplum giving the coat effect is a very smart one and this model shows it at its best. The big collar and revers are most attractive and they can be made from all-over lace, as in the illustration, or treated in any way that may suit the special costume. It is not often that as handsome a bodice as this can be closed at the front and that feature is sure to commend it. Made with square neck and short sleeves, it is adapted to dinners, the theater and the like and made with high neck and long sleeves, it is suited to simpler needs. For the dinner gown, the peplum of lace makes a good feature, but for the simpler one, the peplum can be made to match the material. Charmeuse satin with the peplum of the material, the collar and revers of lace, the crossed portions of the front of velvet and the chemisette of a thin transparent net would make a most effective combination. There is a lining that is closed at the center front but the bodice itself is overlapped so that the closing can be made quite invisible if liked.

For the medium size, the bodice will require 2⅝ yards of material 27, 2 yards 36 or 1⅝ yards 44 inches wide with 2¼ yards of all-over lace 18 inches wide.

The May Manton pattern of the bodice 7655 is cut in sizes from 34 to 40 inches bust measure. It will be mailed to any address by the Pattern Department of this paper, on receipt of ten cents.

PATTERN No. 7655.

UPON RECEIPT OF 10c. THE PATTERN DEPARTMENT OF THE AMERICAN Will send the above-mentioned pattern, as per directions given below, to

Name.....

No..... Street.....

Town..... State.....

Measurement—Waist..... Bust.....

Age (if child's or misses' pattern).....

CAUTION.—Be careful to give correct number and size of pattern wanted. When the pattern is bust measure you need only mark 32, 34 or whatever it may be. When in waist measure, 22, 24, 22 or whatever it may be. When misses' or children's pattern write only the figure representing the age. It is not necessary to write "inches" or "years."

All orders for patterns, accompanied with 10c. for each, must be addressed to Pattern Department, Baltimore American, Baltimore, Md.

Eat and Get Thin

This is turning an old phrase face about, but modern methods of reducing fat have made this revision possible

If you are overfat and also averse to physical exertion and likewise fond of the table and still want to reduce your excess flesh several pounds, do this: Go to your druggist (or write the Marmola Co., Farmer Building, Detroit, Mich.) and give him (or send them) 75 cents. For this modest amount of money the druggist will put you in the way of satisfying your ambition for a nice, trim, slim figure. He will hand you a large case of Marmola Prescription Tablets (compounded in accordance with the famous Marmola Prescription), one of which you must take after each meal and at bedtime until you begin to lose your fat at the rate of 12 to 16 ounces a day. That is all. Just go on eating what you like, leave exercising to the athletes, but take your little tablet faithfully and without a doubt that flabby flesh will quickly take unto itself wings, leaving behind it your natural self, neatly clothed in firm flesh and trim muscles.

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Open Late Monday and Saturday Nights.

The January Sale of Our Entire Stock of Furniture and Floor Coverings Begins Tomorrow Morning

Credit Extended To All

During this sale we have decided to let you have any goods you want with **NO MONEY TO PAY DOWN**

And we will give you 25 Per Cent. Discount on everything in stock. All goods marked in plain figures. Below are a few of the articles on sale this entire week:

This Genuine Quartered Oak Buffet 48-inch base; extra large mirror. Sale Price, **$18.75** Terms: Nothing Down and 50 Cents a Week.

This Exact 6-ft. Extension Table $9.75 Terms: Nothing Down and 25 Cents Weekly.

This handsome 6-foot solid oak Extension Table; large round top; heavy carved claw feet.

Clearing Out Sale of Our Entire Stock of Morris Chairs This Week One of the Styles: Solid Oak frame; extra large size; reversible cushions; covered with best quality Verona. Sale Price **$5.00** Terms: Nothing Down and 25 Cents a Week.

This Set of 4 Diners Sale Price **$7.75** Terms: Nothing Down and 25 Cents a Week.

Genuine Chase's Leather Box Seats; made of Selected Quartered Oak; French legs and attractive shaped back.

This exact Couch, extra large size, covered with the best quality of Imperial leather; 6 rows of diamond tufting; claw feet and solid oak frame. Sale Price..... **$4.50**

Terms—Nothing Down and 25 Cents a Week.

This 3-piece Parlor Suit, heavy mahogany frames, upholstered in plush; value $25.00. Sale Price, **$18.75**

Terms: Nothing Down and 50 Cents a Week. The largest variety of Parlor Suits in the city.

This Massive Brass Bedstead two-inch posts. SALE PRICE **$5.50** Terms: Nothing Down and 25 Cents a Week. Don't fail to see our immense line of Bedroom Furniture.

25% OFF

25% DISCOUNT SALE This Entire Month

CASH OR CHARGE

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THE LEGEND OF ST. RUCQUE

IF St. Rucque, before setting out on his mission to the Cannibal Gauls of the North Coast of France, had not been wise enough to acquire a practical knowledge of medicine and surgery, it is probable that the beach which today immortalizes his memory would be known to us by some other name. I mean that, in obedience to the shocking custom of those detestable barbarians, he would have been eaten on the evening of his arrival.

As the holy man came sailing in between the rocks, which we now know as Le Grand Dent and Le Petit, two Gauls lay among the sandhills—just where the golfhouse stands today—and marked his approach, licking their lips the while, for the saint's bones were admirably well-covered.

Rucque (as he then was) beached his boat skilfully, climbed out, and, being full of zeal, instantly began to preach in the purest Gallic, with which tongue he had made himself familiar before starting from Rome. So far as he knew there was no one whatever to listen to him, but he trusted that the noise he was making would presently attract an audience. Indeed, many puffins—most curious of birds—soon came and grouped themselves about him. The two Gauls, among the sandhills, who were wholly unconscious of possessing any spiritual needs whatever, marveled that their visitor should so violently abuse the mode of life pursued by the harmless seafowl.

"He is excessively plump," said one, who was named Dubois, a particularly carnal-minded man.

"He gives a droll effect," said the other, called, because he cut pictures on bones, Le Ciselleur. "He is working himself up into a perfect frenzy. The perspiration is positively rolling off him."

"So it is!" cried Dubois in alarm, drawing an ax from his belt and jumping up. "This must be stopped."

"Bah!" exclaimed Le Ciselleur, who, as an artist, saw life through another medium than the steam of cook-pots. "There will be plenty for all. Let him alone. He amuses me." So saying, he put out a foot and tripped Dubois up so neatly that the gluttonous fellow executed a triple somersault and landed, with a howl, hurt and angry, at the foot of the sandhills. Le Ciselleur, who knew that blows must follow, arrived at the beach almost at the same instant, and, seizing the head of Dubois in both hands, began to beat it vigorously upon a sharp rock—thud! thud! thud!

In a moment St. Rucque was making a third in the encounter. Le Ciselleur was picked up and hurled aside and St. Rucque had clapped to the wounded scalp of Dubois a fistful of seaweed, which he had snatched up as he bounded towards the combatants.

The howl of Dubois had brought running every adult male Gaul who happened to be within earshot. They now began to arrive, all brandishing weapons and looking for trouble, for battle was their only pastime. They were about to dispatch St. Rucque, whom alone they discovered erect, when Dubois bade them desist. He showed them the hastily improvised cataplasm which St. Rucque had applied to his head and vowed that the blood had stopped flowing. This was regarded as nothing short of a miracle by these simple-minded folk.

Thus was St. Rucque saved. The Gauls were loth to devour one who, however appetizing, seemed likely to be so valuable to them in other ways, for hardly a week passed over the heads of any of them which did not bring its gash, fracture, or other inconvenience incidental to their peculiarly unsettled form of society.

St. Rucque was given a comfortable cave in the sea cliffs; he was fed of the best and in all encouraged to feel at home. Henceforward each morning and evening he ministered to the surgical cases of the night or the day, demanding, at his only fee, the attention afterward of his patients to a short discourse directed against their excessive way of life. They, however, did not improve. The reverse rather was the case. Now when a deep cut meant no longer an exhaustion of the arteries until death supervened, but a mere bagatelle of a few stitches and an hour of tedium at matins or vespers, the Gauls could no longer perceive any reason whatever for the smallest self-restraint. They abandoned themselves, therefore, to a mutual butchery which brought despair to the bosom of St. Rucque, and if it had not been for the coming of the Other Stranger it is probable that the poor good man would have fled in horrow from the scene of his most unsatisfactory labors.

Time went on. The generation of Gauls which had witnessed St. Rucque's landing died out, and with them all memory of a certain deplorable custom vanished.

Dubois was the last of the Old Guard to die. He left behind him six large huts, each capable, with their annexes, of accommodating over 200 persons, much land in the neighborhood, and an enormous quantity of money. They put up a statue to him, which stood till the year 912 A. D.

Last of all St. Rucque's turn came. He was found one morning dead in front of his cave, his sightless eyes open and fixed upon the thriving gay and secure pleasure resort which, by a sagacious pitting of one human weakness against another, he had created out of a cannibal desert. He had done a good work. He had led his people one step along the weary road to human perfection.

They canonized him after the necessary interval.

Then the scene of his mission became St. Rucque, and has remained so to this day. This story explains why its inhabitants do not eat strangers any longer, but are content to flay them alive. But nothing can explain why their visitors go back for more of the same treatment.

CLEANS THE HAIR AND MAKES IT BEAUTIFUL---25 CENT "DANDERINE"

In a few moments your hair looks soft, fluffy, lustrous and abundant—No falling hair or dandruff.

Surely try a "Danderine Hair Cleanse" If you wish to immediately double the beauty of your hair. Just moisten a cloth with Danderine and draw it carefully through your hair, taking one small strand at a time, this will cleanse the hair of dust, dirt or any excessive oil—In a few moments you will be amazed. Your hair will be wavy, fluffy and abundant and possess an incomparable softness, lustre and luxuriance, the beauty and shimmer of true hair health.

Besides beautifying the hair, one application of Danderine dissolves every particle of Dandruff; cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair.

Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow abundantly long, strong and beautiful.

You can surely have pretty, soft lustrous hair, and lots of it, if you will just get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter and try it as directed.

Mail Orders Carefully and promptly filled and shipped same day received. Suburban and out-of-town patrons will find this a convenient means of shopping. St. Paul 2480

O'Neill's

January Reduction Sale of Trunks at Greatly Reduced Prices.

JANUARY REDUCTION SALE OF HIGH-CLASS MERCHANDISE

AT EXTRAORDINARY LOW PRICES

20% OFF

Our Entire Stock of

FUR COATS, MUFFS, SCARFS and FUR ROBES

This is a most opportune time to effect a great monetary saving.

During this month it is our determination to clear our stock in every department, as it is our custom to not carry goods over to another season.

We strongly advise our patrons to participate in the splendid values that we have arranged for this week.

Extraordinary reduction in prices of our entire stock of Ready-to-Wear Garments for Women, Misses and Children.

Suits, Dresses, Wraps and Coats, former prices $15.00 to $25.00, for **$10.00**.

Wraps, Dresses, Coats and Suits; former prices, $25.00 to $35.00, for **$16.50**.

Dresses, Suits, Wraps and Coats that sold from $35.00 to $45.00, reduced to **$25.00**.

Coats, Wraps, Suits and Dresses that sold from $45.00 to $65.00, reduced to **$35.00**.

Balance of High-Class Suits, Coats and Dresses at prices to close.

Our entire stock of Waists will be sold at greatly reduced prices.

January Sale of Muslin Underwear

This is proving the most successful Sale of Muslin Underwear we have ever had. Correctness of styles, materials, trimming, workmanship, the large diversified assortment and the low prices at which they are marked are the reasons for its success.

At **25c**—Corset Covers of Cambric and Nainsook; worth 50c.

At **25c**—Short Petticoats and Drawers, hemstitched and tucked ruffles; worth 50c.

At **50c**—Gowns, Corset Covers, Drawers, Chemise and Petticoats; Nainsook, Muslin and fine Cambric, with lace and embroidery trimming; worth 75c.

At **75c**—Corset Covers, Combinations, Drawers, Chemise, Gowns, Petticoats trimmed with lace, embroidery and ribbon; worth $1.25.

At **$1.00**—Combination Corset Covers and Drawers, Corset Covers and Skirts, Chemise, Drawers, Gowns and Petticoats, trimmed with elegant lace and embroidered; worth $1.50.

At **$1.50**—Chemise, Petticoats, Gowns, Drawers, Corset Covers and Skirts, trimmed with fine laces and dainty embroideries; worth $2.00.

Men's and Women's Blanket, Eiderdown and Turkish Bath Robes reduced to half price.

All Smoking Jackets reduced to half price.

Princess Slips, trimmed with lace and embroidery, at **$1.00, $1.50** and **$2.00**.

All fine Gowns, Chemise, Drawers, Corset Covers and Petticoats at greatly reduced prices.

Extra-size Gowns at **$1.00, $1.25, $1.50, $2.00, $2.50** to **$6.00**.

Extra-size Drawers at **50c, 75c, $1.00, $1.50, $2.00** to **$4.50**.

Extra-size Petticoats and Combinations at **$1.00, $1.50, $2.00, $3.00** to **$7.50**.

One special lot of mussed and odd sizes in fine Gowns, Corset Covers, Chemise, Drawers, Petticoats and Combinations at one-half price.

All imported House Gowns, Kimonas, Negligees and Peignors at greatly reduced prices.

Silk Petticoats, Messaline, Taffeta and Silk Jerseys, all colors, reduced to **$3.75, $5.00** and **$7.50**; were $5.00, $7.50 and $10.00.

Sateen, Flannelette and Knit Petticoats at half price.

"O'NEILL'S SILKS"

A SPECIAL JANUARY REDUCTION SALE OF SILKS

To Clear Our Stocks, we will offer at Reductions ranging from 25 per cent. to 50 per cent. plain and Novelty Silks, Black and Colors.

This is a most unusual opportunity to procure High-Class and desirable Silks for Dresses, Waists or Linings at decided savings in price.

Our January Sale of Linens

will appeal to all women who admire and appreciate fine napery. The class of goods found at O'Neill's carries its own recommendation, otherwise they would not be in our stock. The goods offered at this Annual Sale are of a finer character than are usually sold at reduced prices. They are linens that we know all about and import direct from the manufacturers from the linen center of the old world. Importing direct gives us a great advantage in that we get the lowest prices and best discounts, and eliminate the middle man's profit. This saving goes direct to the customer in the low prices at which the goods are offered.

The following values will be offered this week:

TABLE LINEN.

Bleached, $1.25 value for **$1.00** per yard.

Unbleached, $2.00 value for **$1.50** per yard.

Special Sale of Napkins from $1.25 up to **$18.00** per dozen.

LUNCH DOYLIES.

H. S. Lunch Doylies; $2.00 value for **$1.65** per dozen.

H. S. Lunch Doylies; $3.50 value for **$2.75** per dozen.

H. S. Lunch Doylies; $5.00 value for **$4.00** per dozen.

TRAY COVERS.

H. S. Tray Covers; 35c value for **25c** each.

H. S. Tray Covers; 75c and 65c values for **50c**.

BATH TOWELS.

Hemmed Bath Towels; $4.00 value for **$3.00** per dozen.

Hemmed Bath Towels; $5.00 value for **$4.00** per dozen.

Hemmed Bath Towels; $7.50 value for **$5.50** per dozen.

LINEN HUCK TOWELS.

H. S. All-Linen Huck Towels; $4.00 value for **$3.00** per dozen.

H. S. All-Linen Huck Towels; $5.00 value for **$4.00**.

H. S. All-Linen Huck Towels; $7.50 value for **$6.00**.

SHEETS AND PILLOW CASES.

$1.25 Linen Pillow Cases for **$1.00**.

$2.00 Linen Pillow Cases for **$1.50**.

$2.50 Linen Pillow Cases for **$1.85**.

$2.75 Emb. Pillow Cases for **$2.25**.

$3.75 Emb. Pillow Cases for **$3.00**.

Linen Sheets; $6.50 value for **$5.00**.

Linen Sheets; $7.50 value for **$6.00**.

Linen Sheets; $9.00 value for **$7.50**.

Linen Sheets; $12.50 value for **$10.50**.

All odd Cloths, Napkins, odd lots of Towels, remnants of Crashes, plain Linens, Huckaback and Table Linen on center tables at reduced prices.

SPECIAL REDUCTION IN

BOYS' CLOTHING

$2.00 Knickerbocker Trousers, sizes 7 to 16, for **$1.50**.

$10.00 and $12.00 Velvet Russian and Sailor Blouses reduced to **$6.50**.

One lot of Boys' Sweaters, size 24 to 36. Reduced from $3.00 to **$1.50**.

$10.00 Norfolk and Double-Breasted Suits for **$8.50**.

$12.00 Norfolk and Double-Breasted Suits for **$10.00**.

All fine Suits and Overcoats at greatly reduced prices.

$4.50, $5.00 and $6.00 **Corsets** Reduced to **$3.00**

A large collection of all the popular makes. Some French and Domestic in the fashionable shapes; all sizes will be closed out at **$3.00**. Former prices up to $6.00.

Lace Curtains and Upholstery Goods

At Reduced Prices

Ruffled and Flat Muslin Curtains that sold from $1.00 to $2.00 per pair. Reduced to **50c** to **$1.00**.

Scrim Curtains that sold for $2.50. Reduced to **$1.50**.

Irish Point Curtains that sold for $7.50, $10.00, $15.00 and $22.50. Reduced to **$5.00, $7.50, $10.00** and **$15.00**.

Renaissance Curtains that sold for $12.50, $15.00, $18.00 and $25.00. Reduced to **$10.00, $11.50, $12.50, $15.00**.

Scrims that sold for 25c and 30c, now **15c**.

Fish Nets that were 30c to 40c. Reduced to **25c**.

JANUARY SALE OF

WINTER FOOTWEAR

At Greatly Reduced Prices

Special lot of Women's Shoes in dull and patent leathers, strictly hand-sewed, that sold for $5.00 and $6.00. Reduced to **$3.50** and **$4.00**.

Women's Fine Dull Calf and Patent Colt Shoes, many with cloth tops, also entire stock of black Buckskin Shoes that sold for $6.00, $7.00 and $8.00. Reduced to **$5.00**.

LADIES' EVENING SLIPPERS

Special collection of Satin and Kid Evening Slippers, light shades, some slightly soiled from handling, $5.00 and $6.00 values. Reduced to **$3.50**.

Special Sale of CHILDREN'S SHOES

One lot of Children's Patent Colt and Tan Russia Lace Shoes, sizes 5 to 11. Reduced from $3.00 to **$1.50**.

One lot of Infants' Shoes in Pink, Blue and White. Reduced from $1.50 to **50c**.

Misses' and Children's READY-MADE GARMENTS

At Greatly Reduced Prices

One lot Children's white and colored Dresses, 6 months to 14-year sizes, will be closed out AT HALF-PRICE.

Balance of our stock of Children's Hats will be closed out regardless of former prices at **$1.50** to **$5.00**.

One special lot Silk Caps that sold for $3.00 and $4.50. Reduced to **$1.00**.

One lot Children's Gowns, Skirts and Drawers, slightly soiled, at special prices to close.

One lot Children's All-Wool Plaited Skirts, 6 to 14-year sizes. Reduced from $6.00 to **$3.50**.

Special 20 per cent. off the price of all Children's Furs.

Special Misses' Suits, sizes 14, 16, 18, that sold up to $25.00. Reduced to **$8.50**.

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