A DAUGHTER OF THE MARIONIS

By E. PHILLIPS OPPENHEIM

(Copyright By Little, Brown & Co.)

CHAPTER X.—(Continued.)

"I have made up my mind to more than once, but really, Geoffrey, absurd though it may sound, I have never felt quite at ease in asking Margharita personal questions. She so obviously insists upon our relations remaining exactly those of employer and employed. It was not at all what I intended; but what can I do? I wish to be a friend to her, but her manner quite forbids it. She is far prouder than I am."

Lord St. Maurice shrugged his shoulders, and kissed his wife's forehead.

"I shouldn't trouble about it, dear. They are a headstrong, intractable race, those Marionis, and this girl takes after her mother. Treat her kindly and she'll come round some day. Come and sit in the library if you have nothing better to do for half an hour. I have some stupid letters to write."

"I will come in one moment, Geoffrey," she answered. "I may as well clear off some of my correspondence debts. There are some invitations to answer, too."

Lord St. Maurice left the room, and Adrienne remained by the window, her eyes fixed upon the little group which had come to a standstill now on the summit of the low line of cliffs. The field-glasses were still on the table by her side, and raising them to her eyes, she watched them steadfastly for several minutes. When she put them down, she was a shade paler, and there were tears in her eyes.

"If I thought that it would wipe out the past," she murmured, "after all it might be well. But how can it? He will never forgive! Never! never!

She turned away, brushing the tears from her eyes, and went into her husband's room smiling and comely. Such sorrows as she had were not for him to share—not even for him to know of. The burden of them was for her alone.

* * * * * *

And, meanwhile, Lord Lumley, her only son, was leaning against the trunk of a pine tree on the brow of the cliff, with something very much like a frown upon his forehead; and a little distance away, Margharita was calmly reading to Gracie out of a French picture-book, brought, as Lord Lumley had been quick to surmise, chiefly with the view of excluding him from their company. It was quite true, as his father had remarked, that he had received very little encouragement from Margharita; in fact, he had been told somewhat plainly, a few minutes ago, that his presence was interfering with the lesson. "As if there was any necessity to bring lesson books out of doors," he had muttered sotto voce, withdrawing himself a few yards, however, and relapsing into an irritated silence. The book had been brought on his account altogether. There was no doubt whatever about that, and, manlike, he felt aggrieved. Of course he ought to have gone away at once, and he had started with that intention, but the sound of Margharita voice arrested him before he had gone half a dozen yards. After all, it would be pleasanter to stay and listen.

So he stood there, crumpling up a sprig of heather in his hand, and ostensibly waiting for a shot at a seagull. He was quite aware that no seagull was likely to rise anywhere near, and that his gun was unloaded, but the excuse was the only one that had occurred to him at a minute's notice. His real object in remaining was that he might walk home with Margharita when the lesson was over.

The Earl of St. Maurice had been a handsome man in his youth, but his son was handsomer. To the fine Saxon physique of the St. Maurices, in Lord Lumley had been added something of the more delicate beauty of his mother. He had the long limbs and broad shoulders of which a gallery full of St. Maurices boasted, but his features were more delicately formed, and his forehead was higher and more intellectual than any of them.

Yet it had not in any way spoilt him. He had not an atom of conceit or pride of any sort. At college, where he had graduated early, he presented the rare combination of a nobleman's son, a moderate athlete and a hard-reading man. His had been the intellectual set of the whole university, and having the rare gift of attaining an unsought influence over most of those with whom he was brought into contact, he had imparted a distinctly scholarly tone to the little circle which he had formed. Men of all grades spoke well of him. He was reserved, and he was not a prig; he was consistent to his own ideals and yet not censorious. He was possessed of an agreeable and even winning manner, and yet he had rather avoided the society of women than otherwise. The consequence was, that, at 24, he had the thoughtful intellectual air of a much older man.

The lesson came to an end at last, and the three strolled down towards the house together. Lord Lumley had joined them because there was something which he was determined to say.

"Miss Briscoe," he began, during a momentary halt while they watched a yacht tacking in the bay below, "may I ask you a question?"

"I suppose so," she answered carelessly, without looking at him.

"You are beginning to avoid me."

"Indeed!"

"You brought that wretched book out this morning as an excuse to get rid of me."

"Well, if I did, you should certainly relieve me of the necessity, should you not?"

"You know that you did. And, yesterday morning, if Gracie had not pleaded to stay out a little longer, you would have cut your work short because of my presence."

"Then, if you think so, Lord Lumley, it is clearly your duty to go away, as I reminded you just now."

"Thanks. I wonder why the path of duty is always so disagreeable."

She did not answer him; but, taking Gracie by the hand, turned homewards. He kept his place by her side, heedless of the angry glance which she flashed upon him.

"I want to know why you object to my society so much, Miss Briscoe?" he said presently.

"There are a great many things we want to know in this world which we dont' know," she answered. "Where we go to after we die, for instance. We have to be patient, and wait till we find out."

"Then, you won't tell me?"

"Why should I? But if you really want to know, the reason is simple enough. I have been used to solitude. I prefer it. If I cannot have it absolutely, I can have it comparatively, at any rate."

"With Gracie?"

"Exactly."

"You are complimentary," he laughed.

She shrugged her shoulders.

"Why should I not tell the truth when there is nothing to be gained by telling a falsehood?"

He looked at her gravely.

"That sounds cynical, Miss Briscoe.'

"I am indifferent as to its sound," she answered. "Hadn't you better go and shoot something?"

He did not notice her suggestion.

"Miss Briscoe, I do not like the way in which we are talking. I——"

"The remedy is obvious," she interrupted haughtily.

"Probably the fault is mine," he continued, calmly ignoring her speech. "I have not been used to talking to girls much. My friends have all been men, and I daresay that I have got into the habit, therefore, of expressing myself clumsily. But what I want to say to you, if you will give me the opportunity, is this: The first few evenings after your arrival here were very pleasant ones indeed—for me. You talked to me, and I found more pleasure in our conversation than I have ever done in anything else in my life. There, that is being frank, is it not? I hoped that we might be friends; indeed, it seemed to me that we were certainly going to be so. I do not wish to offend you by any apparent exaggeration, but I must say that it made a considerable difference to my interest in life. That is putting it mildly. Where you have found the time to read and think so much, of course, I cannot tell. It is not my business. Only, I know that it makes your companionship very pleasant for me. You see I am trying to be as matter-of-fact as possible—do please give me credit for that. I just want to know why you have altered your manner to me; why we cannot be friends? Will you tell me, please, Miss Briscoe?"

His pleading tone had a manly musical ring in it which was very pleasant to listen to, and in his anxiety for her answer, he had stooped down until his dark handsome head nearly touched hers. She drew away impatiently.

"That is impossible," she said coldly.

"And why?"

"If for no other reason, surely the Countess of St. Maurice's governess is no suitable friend for Lord Lumley."

He colored under the intense hauteur of her words.

"You will forgive my saying that that is the first remark which I have heard from you, Miss Briscoe, which has not been in good taste. Good morning. Good-by, Gracie."

He turned abruptly along a private path through the pine wood. Margharita and her charge went on up to the house alone.

CHAPTER XI.

A LAND THAT IS LONELIER THAN RUIN.

Late in the afternoon of the same day they met again, and this time really by accident. Since morning a storm had been blowing, but just before sunset the wind and rain had dropped, and an angry sun glared out in its last moments upon the troubled sea. Lord Lumley, tired of struggling with a pile of books and smoking cigarettes, had seen the change from his study window, and seizing his cap and a stick, had hurried out to taste the strong salt wind and to watch the cloud effects from the cliffs; and, as he had rounded the corner, he had come face to face with Margharita.

She was standing on the highest point of the cliffs, her skirts blowing wildly around her tall, slim figure, and making strange havoc with her hair. Her face was turned seawards, but at the sound of his footsteps she turned quickly around. His heart beat fast for a moment, and then he remembered their parting earlier in the day.

"I am sorry to have disturbed you," he said coldly, raising his cap. "If I had had the least idea that you were here I would have taken the other path."

He was passing on, but as she made him no answer he glanced up at her face. Then all thought of going vanished. There were glistening tears in her dark eyes, and her lips were quivering.

"Forgive me, Miss Briscoe," he said, springing up to her side. "I was a clumsy idiot, but I was afraid that you would think that I had followed you. May I stay?"

She nodded, and turned her face away from him.

"Yes, stay," she answered softly; "stay and talk to me. Don't think me silly, but I was feeling sad—lonely, perhaps—and you have always spoken so kindly to me, that the change—it was a little too sudden."

"I was a brute," he whispered gently. "The change in her was wonderful. Her voice was soft, and, glancing up at her face, he could see that it was stained with tears. At that moment he felt that he would have given the world to have taken her into his arms and held her there, but he thrust the thought resolutely from him. Now was his opportunity to teach her to trust him. He would not even suffer his voice to take too tender a note.

"The fresh air is glorious after a day cooped up in a little study," he said lightly. "See the curlews there, flying round and round over the marshes. Tennyson's old home lies that way, you know. Do you wonder that this flat country, with its strange twilight effects, should have laid hold of him so powerfully?"

"It is strange and weird," she murmured thoughtfully.

"Weird is the very word for it. Tennyson might have written that lovely but hackneyed poem, Locksley Hall, from this very spot. The place seems born to evoke sentiment, and a stormy twilight like this seems to fit in with it. It is not a fair-weather land. People come here in the summer, and call the place flat and uninteresting. One can scarcely wonder at it."

"It is a sad looking country," she said. "It was its sadness which brought me out this afternoon; similia similibus curantur, you know; but in my case it has failed."

"And why should you be sad?" he asked softly. "Won't you give me a little of your confidence?"

She smiled bitterly, and shook her head.

"No, you could never know. Ask me no questions; only leave me alone. Talk to me of other things, if you will. My thoughts are bad companions tonight. I do not want to be left alone with them. Do you know any of Swinburne's Salt Marshes?"

"A little."

"Say it to me. I want to escape from my thoughts."

He obeyed her, standing up by her side and watching the wild music of the poetry kindle her imagination and work into her heart. He understood the situation now. She was oppressed by some great trouble, and he must help her to forget it. And so, when he had come to the last line, he talked to her softly of it, pointing out the strange lights on the sea, and the shadows lying across the desolate country. Soon he drifted into verse again, striving, so far as he could, to avoid the poetry of pessimism and despair, so beautiful and yet so noxious, and strike a more joyous and hopeful note. Soon he found himself at Maud, and here he was fluent, but here she stopped him, warned perhaps by the light which was creeping into his eyes.

"Let us go home now," she said. "You have been very kind to me. I shall never forget it."

He gave her his hand, and they scrambled down on to the path. They retraced their steps towards the house almost in silence. He was only fearful of losing one particle of the advantage which he had gained. The fear of not seeing her again, however, gave him courage.

"May I ask a favor?" he begged humbly.

She nodded.

"Make it a small one, please. I am almost afraid of having to refuse it."

"Will you come down into the drawing-room tonight?"

She shook her head.

"I cannot. I have a long letter to write."

His face fell.

"For just a short time, then."

She hesitated.

To be Continued Tomorrow.

DAILY FASHION HINTS BY MAY MANTON

7691 Blouse with Robespierre Collar, 34 to 42 bust.

WITH LONG OR THREE-QUARTER SLEEVES, SHAPED OR STRAIGHT FRONT EDGES, WITH OR WITHOUT CHEMISETTE.

Simple blouses are the rule this season and the drooping shoulder line makes a new and interesting feature. This one can be made either with shaped or straight front edges and the change, while it is easy to make, produces such a different result that the two completed garments are practically unlike. The model is an excellent one both for the odd waist that is a necessity and for the simple gown. In the illustration, brocaded crepe is trimmed with satin and such materials are being much worn, but the blouse will be found a good one for almost every seasonable material, for silk and satin, and also for the washable materials that many women make up during the winter months. There are the fewest possible seams; consequently, the blouse requires very little labor for the making and, as the chemisette is separate, it can be worn or not as occasion demand.

For the medium size, the blouse will require 2¾ yards of material 27, 2¼ yards 36 or 2 yards 44 inches wide with ¾ yard 21 for collar, ⅝ yard 18 for the chemisette and 1½ yards of lace for the sleeve frills.

The pattern of the blouse 7691 is cut in sizes from 34 to 42 inches bust measure. It will be mailed to any address by the Pattern Department of this paper, on receipt of ten cents.

PATTERN No. 7691.

UPON RECEIPT OF 10c. THE PATTERN DEPARTMENT OF THE AMERICAN will send the above-mentioned pattern, as per directions given below, to

Name .....

No..... Street.....

Town..... State.....

Measurement—Waist..... Bust.....

Age (if child's or miss' pattern).....

CAUTION.—Be careful to give correct number and size of pattern wanted. When the pattern is bust measure you need only mark 32, 34 or whatever it may be. When in waist measure, 22, 24, 26 or whatever it may be. When miss' or child's pattern write only the figure representing the age. It is not necessary to write "inches" or "years."

All orders for patterns, accompanied with 10c. for each, must be addressed to Pattern Department, Baltimore American, Baltimore, Maryland.

The Hub — We Close Daily at 5.30, Saturday at 9.45 — The Hub

A Rousing Bargain Friday

marked by a most exceptional collection of timely offerings

Women's and Misses' Suits

Women's and Misses' $20 Suits, $5.95
22 of them; in popular blue-and-white, gray-and-white and brown-and-white mixtures, striped materials and small broken checks; also a few plain colors; plain tailored; sizes 14 and 16 misses', and 34, 36 and 38 women's.

Women's and Misses' $20 to $22.50 Suits; serges, cheviots and fancy mixtures; in black and colors; for women, misses and small women; smart styles and careful workmanship. $10.65

Women's and Misses' $25 to $29.50 Suits; serges, diagonals and cheviots; this season's best models; plain tailored and fancy trimmed; mostly black and navy blue, and a few other shades; for women, misses and small women..... $16.50

Women's and Misses' $25 to $35 Velvet and Corduroy Suits, $15
Just one rack of these handsome Suits, in black, navy and brown; several good styles; for women, misses and small women.

Women's and Misses' Coats

Women's and Misses' $25 to $35 Plush Coats; of best quality plush; some plain, others with large collar and cuffs and deep border of caracul; full length; satin and brocaded silk-lined..... $15.00

Women's and Misses' $15 to $19.75 Coats, $8.90
Diagonals, zibelines, chinchillas and striped-back materials; all fashionable colors and popular models; three-quarter and full lengths; all sizes.

Women's and Misses' $22.50 to $35 Coats; this season's most exclusive styles; fine broadcloths and chinchillas; plain colors and plaid back; striped worsteds, diagonals and zibelines; black, blue, brown, gray; all sizes; fashionable lengths.. $14.85

Women's and Misses' Dresses

Women's and Misses' $15 Serge Dresses, $5.90
40 of them; in black, blue and brown, and a few cream; variety of pretty styles; also a few Charmeuse Dresses in the lot.

Women's and Misses' Furs

$12.50 to $19.75 Scarfs and Muffs; one table of these handsome Furs, in black fox, Persian paw, rich walaby and red fox; fashionable shapes..... $7.50

$8.50 to $10 Scarfs and Muffs; one table of rich Furs, including opossum and Persian paw..... $4.95

$6.50 Black Russian Hare Fur Muffs; made of rich, glossy fur; large size..... $3.85

—Second Floor.

Girls', Juniors' & Misses' Coats & Suits

Girls' $3.98 Coats, $1.98
Just 14; in navy and dark green cheviot; sizes 6 to 14 years.

Girls' $6 to $12.50 Cloth Coats; plain-color cheviots; stylish mixtures and splendid chinchillas; sizes 6 to 14 years.. $4.65

Girls' and Junior Girls' $8.95 to $14.50 Coats; zibelines, excellent cheviots and stylish mixtures; sizes 6 to 18 years $5.90

Misses' and Junior Girls' $12.50 to $15 Suits, in serges, fancy mixtures and broadcloths; sizes 13 to 18 years..... $8.95

Women's Petticoats

Women's $3 Messaline Petticoats; in beautiful shades of emerald, navy and changeable effects; with pleated flounce and extra dust foundation; others with attractive novelty flounces..... $1.55

Women's Waists

Women's $1.50 to $1.79 Black Poplin Waists; neat styles; sizes 40 to 46..... $1.29

Women's 50c Lingerie Waists, lace and embroidery trimmed, in gingham cross bar tailored effects; detached collars..... 38c

Women's $1 Lingerie Waists; most of them have Dutch necks..... 48c

House Dresses, Kimonos, Sacques, etc.

Women's 50c Dressing Sacques; of percale or flannelette. Each..... 33c

Women's $1 House Dresses, of percale; sizes 34, 36, 40, 42 and 44..... 59c

Women's $1.25 House Dresses; of percale, in neat effects. Each..... 79c

Children's $1.00 Challie Kimonos; satin band trimmed. Each..... 50c

Women's $1.50 to $2 Long Kimonos; of serpentine crepe of best quality flannelette; nicely trimmed..... $1.00

Women's $4 to $6 Bath Robes; eiderdown or blanket cloth—light or dark; richly trimmed..... $2.98

Women's 39c Gingham Aprons; blue-and-white check coverall Aprons, Mother Hubbard style..... 27c

Girls' $1 and $1.25 Knitted Aviation Hoods, 48c.

Girls' $4.50 Gymnasium Blouses; in black galatea only; 10 to 20 years..... 47c

—Fourth Floor.

In the Millinery Department

$4 French Plumes; of fine ostrich; extra broad, heavy fibers; brilliant black..... $2.95

Women's $3 to $5 Untrimmed Hats; of good quality silk velvet in a variety of pretty shapes; black only..... $1.39

Marabou Muffs and Boas
Splendid quality—in black and natural.
Regular $8 large-size Silk-Lined Muffs now..... $4.75
Regular $7 5-Strand Boas 2 yards long..... $3.95

Women's and Misses' $4 and $5 Banded Sailors; of good quality silk velvet; silk-lined; leather sweatband..... $1.50

—Millinery Salon, Second Floor.

Women's and Children's Underwear

Women's $1 and $1.50 Combination Suits, 69c
Pure white; fleece-lined and natural wool vests and drawers; broken line of sizes.

Women's 29c and 35c Cotton Ribbed Vests; pure white; high neck and long sleeves; fleece-lined; slightly soiled..... 18c

Women's Cotton Ribbed Combination Suits; fleece-lined; button down the front; ankle length; sizes 4 and 5; seconds of the 50c grade..... 29c

Children's 25c Cotton Ribbed Vests; fleece-lined; also ankle-length Pants to match; sizes 16 to 22..... 12½c

Women's Coat Sweaters

Women's $3 to $6 Sweaters; all-wool coat sweaters, with V neck, shawl or Byron collars; side pockets; white only; slightly soiled..... $1.95

Women's Gloves

Women's $1 Kid and Mocha Gloves; one and two clasp; in tan, gray, white and mode; broken assortment of sizes..... 50c

Women's 50c and 69c Fine Cashmere Gloves; plain and silk lined; black and tan; also a few Kid Gloves in black and white, mostly in large sizes..... 25c

—First Floor, New Building.

Men's and Young Men's $12.50 & $15 O'coats

$5.75 Sizes 32 to 40. Splendid styles and materials.

And there you are! We don't have to say any more. These sales don't come often enough to suit Baltimoreans. Some of the fabrics are water-proofed. Alterations extra.

—Third Floor.

Choose Any of Our $5.00 to $7.50 Smoking Jackets, $2.95
Our entire stock of $5 to $7.50 Smoking Jackets or House Coats; all the newest colors and plaid effects; all sizes in the lot.
—Third Floor.

Our Regular Men's 50c Overalls and Jumpers, 39c
SPECIAL FOR FRIDAY ONLY.
—Lower First Floor.

Men's Furnishings

Men's 25c Knitted Neckwear, 7c
All of them are decidedly attractive.

Men's $1 Pajamas; madras and flannelette; assorted colors. Pair..... 65c

Men's 50c and 75c Shirts; fine negligee styles, in striped and figured effects; all sizes; have slight imperfections..... 35c
THREE FOR $1.00.

Men's 50c Underwear; derby-ribbed shirts and drawers, in ecru and gray; all sizes..... 27c

Men's $1 Night Robes; Teaseldown Robes, cut large and roomy; all sizes..... 65c

Boys' Clothing and Hats

Boys' $5 to $7.50 Russian Overcoats, $2.95
75 Coats in the lot—odds and ends in plain and fancy colors; self and velvet collars; plain and belted backs; sizes 2½ to 8 years.

Boys' $6 Long Overcoats; 35; of all-wool fancy cheviots, in gray and brown mixtures; with convertible collars, half-belted backs, cut full and long; sizes 8 to 17 years..... $3.85

Boys' $5 Double-Breasted Suits; 75 Suits in the lot; of all-wool fancy brown cheviot, with bottom-faced coats, center vents and full peg knicker pants; sizes 8 to 17 years..... $2.90

Boys' $5 to $6 Double-Breasted and Norfolk Suits; 85; with one and two pairs knicker pants; all-wool fancy gray and brown mixtures; coats bottom-faced; full-lined knickers; sizes 8 to 15 years..... $3.95

Boys' $1.00 and $1.50 Regatta Wash Suits, 50c
58—odds and ends; in fancy blue and tan stripes and checks, chambrays and percales; with sailor and Eton collars. Sizes: Russians, 2½, 3 and 4 years; Sailors, 5 and 6 years.

Boys' 50c Knicker Pants; good assortment of fancy gray mixtures; fast colors; full-cut taped seams; sizes 6 to 15 years 29c

Boys' 50c Blouses; 5 dozen; of fancy percales, with and without neckbands and attached cuffs; sizes 6 to 10 years.. 19c

Boys' and Girls' $4 Genuine Beaver Hats; 25; in black and blue; full, long-nap fur, in large middy shape; sizes 6¼ to 6⅞..... $1.00

—Third Floor.

Women's, Misses' & Children's Shoes

Women's $3 and $3.50 Shoes, $1.85
Several thousand pairs of up-to-the-minute Shoes, culled from our regular stocks. There are patent leathers, gunmetals, black kid and tans, with low, medium and Cuban heels; button and blucher styles. Your size is here, in one style or another, and the values are truly Worth While.

Women's $2 Black Kid Juliets; 67 pairs; with turned soles and patent tips..... $1.00

Misses' and Children's $2 Shoes; 100 pairs; children's (sizes 4 to 8) in button and lace styles, black and orown kid, also patent leather, turn and welted soles; misses' (sizes 11½ to 2) in tan Russia calf, button style, with low heels and broad toes $1.00

Men's and Women's 50c Shoe Trees; 200 pairs; just the thing to retain the shape of your shoes..... 17c

—Main Floor.

Little Fellows' $1.50 Shoes; 57 pairs; gunmetal, lace and blucher styles; sizes 9 to 13½..... 75c

Men's $1.50 Leather & Felt Slippers and Romeos, 50c
66 Pairs. Assorted colors.

—Lower First Floor.

Women's and Children's Stockings

Children's 25c to 35c Stockings, 12½c
Cotton and lisle thread; full seamless; white and colors; also Infants' Wool Stockings, with silk heels and toes; in colors; not all sizes.

Women's 35c and 50c Imported Cotton and Lisle Thread Stockings; black, white and tan; also Silk Boot Hose, in black and white..... 19c

Women's $1.00 Pure Thread Silk Stockings; full fashioned; lisle thread tops, soles and heels; in black, and a few white and tan..... 69c

Women's Belts

Women's 50c Leather and Elastic Belts, 5c
With gilt and oxidized buckles. Mussed.

Women's Neckwear

Women's 50c to $1 Neckwear, 29c
Robespierre collars and side frills of net and lace.

Women's 25c Linen Collars; hand-embroidered; sizes 12 to 15..... 9c

Women's 25c to 50c Neckwear; jabots, side frills and Robespierre collars..... 15c

Women's $1 to $1.50 Robespierre Collars; high or low; of lace and satin.. 50c

Women's Silk Waists

Women's $2.95 Silk Shirt Waists; of fine quality Habutai silk, in wide and narrow stripes; sizes 34 to 44..... $1.95

—First Floor, New Bldg.

The Hub
Baltimore Street At Charles

ALL CARS TRANSFER TO

STEWART & Co.

HOWARD AND LEXINGTON STS.

Specials Just For Friday

Two Stirring Friday Values

100 Women's $2.98 and $3.98 One-Piece Wash Dresses..... $1.50
Of percales, ginghams, lawns, etc., in neat patterns, checks, stripes and plain colors.

150 Misses' $2.98 and $3.50 Wash Dresses..... $1.50
One-piece Dresses of percales, ginghams, chambrays and lawns. Smart, youthful styles. Sizes 15 to 20 years.
—Third Floor, Stewart & Co.

SHOES

300 pairs Misses' and Children's Shoes at..... $1.25
Values to $2.25.

Women's $2.00 and $2.50 Gunmetal Button Shoes..... $1.50

Women's $1.00 Storm Fleece-lined Rubbers.... 60c

Men's $1.50 One-buckle Artics..... 90c

Men's $1.25 Fleece-lined Storm Rubbers... 75c

Men's $4.00 Short Dull Boots..... $3.25

Men's $2.50 Gunmetal Button and Blucher Shoes..... $1.95

Little Gents' $1.50 Shoes..... $1.00
Sizes 11 to 13½.
—Second Floor, Stewart & Co.

$1.65 Long, Deep Skirt Corsets, Friday..... $1.19
—Second Floor.

$1.35 Long, Dip Hip Corsets, Friday..... 89c
—Second Floor.

Women's $1.00 to $1.50 Night Gowns, Friday..... 75c
High, V, round and square neck styles, trimmed with embroidery, hemstitching, tucks, lace, beading and ribbon.
—Second Floor.

Women's $1.50 to $3.50 Undermuslins, Friday..... $1.00
V, Dutch, square and round neck Gowns of nainsook, white and colored crepe. Long White Petticoats, with deep ruffles, trimmed with lace, tucks, beading and ribbon; many with dust foundation.
—Second Floor.

Women's 75c Embroidery-trimmed Extra-size Drawers, Friday.... 59c
With deep ruffle and cluster tucks.
—Second Floor.

Women's 25c Drawers, Friday..... 15c
With deep ruffle, plain or with tucks. Limited quantity and no telephone orders.
—Second Floor.

Women's 39c to 50c Undermuslins, Friday..... 25c
Corset Covers and Drawers, trimmed with embroidery, lace, beading and ribbon. Short Skirts with cluster and hemstitched tucks or with embroidery edge.
—Second Floor.

Women's 59c to 75c Undermuslins, Friday..... 39c
Corset Covers and Drawers trimmed with embroidery, lace, tucks, briar-stitching, beading and ribbon.
—Second Floor.

Women's 75c to $1.00 Undermuslins, Friday..... 50c
Corset Covers, Drawers, Combinations, Gowns and Long Petticoats, all trimmed with embroidery, tucks, laces, beading and ribbon.
—Second Floor.

Infants' and Children's 39c to 50c Wearables, Friday..... 25c
Long and Short White Dresses, Flannelette Skirts and Gowns, Embroidery and Lace Trimmed Drawers, Band Skirts and Flannelette Skirts.
—Infants' Dept., Second Floor.

Children's $5 Coats, Friday..... $1.98
Cloth and Corduroy Coats. Limited quantity. No telephone orders.
—Infants' Dept., Second Floor.

Children's 75c Wearables, Friday..... 50c
Flannelette and Muslin Gowns and Skirts, Night Drawers, Toques, Leggings, Long and Short Flannelette Sacques, Booties and Silk Caps.
—Infants' Dept., Second Floor.

$5 Chiffon Waists, Friday..... $2.98
High Neck Waists in navy blue, black, tan and brown; pleated fronts and backs, with lace yokes, collars and cuffs; vest effects with small ribbon bows.
—Second Floor.

$2.75 Long Kimonos, Friday... $1.50
Of flannelette and crepe, in floral designs and plain colors; many with Persian bands; shirred yokes.
—Second Floor.

2,000 Yards Dress Goods Remnants Worth Up to $1.50. Yard for 39c, 59c & 89c
Serges, Panama, Broadcloth, Nuns' Veiling, Cashmere, Voiles, Mixed Suitings and Check Suitings in black and colors. 2 to 6 yard lengths.
—Main Floor.

75c Flannelette Waists, Friday..... 50c
In gray, with neat stripes; high-neck models, with long sleeves; pleated fronts, finished with piping and buttons.
—Second Floor.

$1.00 Lingerie and Tailored Waists, Friday..... 59c
High Neck Lingerie Waists, trimmed with lace medallions, fine tucks and fancy velvet bows; tailored waists of pure linen, with soft or stiff collar and cuffs; pockets and mannish fronts. No phone orders.
—Second Floor.

$1.50 to $1.98 House Dresses, Friday.. $1.00
Round and Square Neck Dresses, with long or three-quarter sleeves; figures, checks and stripes of light and dark grounds.
—Second Floor.

Women's 12½c Swiss Embroidered Handkerchiefs, Friday, 3 for.. 25c
—Main Floor.

10c Outing Flannels, Friday, yard..... 8c
Medium and dark colored effects; usable lengths.
—Main Floor.

Remnants of Flannels. Friday, HALF PRICE.
Plain and fancy colors; usable lengths.
—Third Floor.

12½c and 15c Fancy White Goods, Friday, yard..... 8½c
Usable lengths.
—Main Floor.

25c Cotton Filet Center Pieces, Friday, each..... 15c
18x18 inches round; odd designs.
—Main Floor.

25c Turkish Bath Towels, Friday, each..... 20c
Full bleached; absorbent; large size.
—Main Floor.

75c Scalloped Edge Pure Linen Huck Towels, Friday, each..... 50c
Eyelet and embroidered designs; large size.
—Main Floor.

$1.75 Pure Linen Napkins, Friday, dozen..... $1.50
Full bleached; 19x19 inches; heavy weight.
—Main Floor.

59c All Silk Satin Messaline, Friday, yard..... 39c
Evening and street shades; also black and white.
—Main Floor.

79c All Silk Black Satin Peau de Cygne, Friday, yard..... 49c
24 inches wide; soft and brilliant.
—Main Floor.

$1.00 All Silk Black Satin Messaline, Friday, yard..... 69c
36 inches wide; soft and lustrous.
—Main Floor.

HOUSEFURNISHINGS

45c Gray Enamel-covered Buckets..... 29c

65c Gray Enamel Coffee and Tea Pots for..... 29c

40c Gray Enamel Pitchers..... 29c

35c Dust Brushes..... 25c

$1.25 and $1.35 Willow Clothes Baskets 89c and 98c

$1.98 Oval Willow Clothes Baskets..... $1.69

$6.50 Nickel or Copper Chafing Dishes for..... $5.00
With large tray to match.

98c to $2.75 Copper Bottom Wash Boilers.... 50c
Slightly damaged. None C. O. D.
—Basement.

©Maryland State Archives, msa_sc4150_1_156-0344