THE COURT OF ST. SIMON

By ANTHONY PARTRIDGE

Author of Passers-By, The Golden Webb, etc.

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CHAPTER IV.—Continued.

"No, no!" Monsieur Simon declared soothingly. "You are mistaken. It is precisely what I say. Now listen, and tell me if you recognize yourself. You are Jean Henneguy, of the Porte St. Martin. You are a manufacturer of thread, you employ 40 young girls, and your wage bill is the lowest in the district. Your income is perhaps a hundred thousand francs. You tell your wife that it is not fifty. You have friends here and friends there on whom you squander money; your wife is a neglected and broken-spirited woman. You have never been known to spend a centime except for your own gratification, you have never been known to assist a human being or to perform a single act of kindness. Your life is an offence to the community. It is a peculiar offence to us, Jean Henneguy, that on the night when we were so fortunate as to bring you here, you should have been carrying upon your person only the sum of 270 francs."

The man began to bluster. "But this is imbecility!" he exclaimed. "It is a robbers' den this, then, You want my money, eh?"

"A little more than your money, Jean Henneguy," Monsieur Simon continued calmly. "It is not enough. If you had been found tonight with ten thousand or even five thousand francs about you, we might have considered such an offering. But two hundred and seventy francs and a gold watch, Jean Henneguy, against the whole list of your misdeeds, is a trifling matter indeed!"

The man was beginning to get uneasy. He was straining his eyes in the effort to see the faces of the men with whom he talked.

"Well, well,' he said, "who are you, and how is it you know anything of me or my life, I don't understand. What matter! Am I a prisoner? I wish to go. If I am to be robbed, I may as well put up with it. Keep my money and let me go."

"It is not enough, Jean Henneguy," Monsieur Simon repeated regretfully. "This is a court of justice, but, alas! our powers are limited. We cannot compel you to give more than you have upon you. Even here payment can be exacted from you only up to the pitch of unconsciousness. No, you will not meet with justice tonight, Jean Henneguy, although it is our privilege to deal out some slight measure of punishment."

The man's eyes began to roll. "What do you mean?" he growled.

"Give him 12 lashes," Monsieur Simon ordered—"twenty if he shouts like that. The gag!"

The man's yell was abruptly stifled. The folding doors were slowly returning to their original place. Monsieur Simon strolled towards the switch of the electric lights and pressed it with his forefinger.

"You see, after all my dear D'Argminac," he remarked, passing his cigarette case to the younger man, "that we are moralists. To judge from our costumes and our methods, people might, perhaps, call us hard names. That would be foolish, for we do not deserve them. Dear me, what a babel! I am afraid that there is still another sin to be charged up to our friend. I am really afraid that he is a coward."

From the inner room came a succession of half-stifled cries, pathetic sobbing, as though some animal were caught in a trap. The soft swish of a whip cut through the air, beating time moment for moment with those hysterical murmurs of agony. D'Argminac felt suddenly sick.

"You would like to come behind the scenes with me, no doubt, and see this creature punished?" Monsieur Simon suggested. "I am afraid he is but a poor subject. He cries all the time like a rabbit."

D'Argminac set his teeth. "Cannot we see from here?" he asked.

"Just as you like," Monsieur Simon replied carelessly. "I thought that perhaps you would prefer closer quarters."

He readjusted his mask, turned out the lights, touched a bell, and the folding doors once more rolled back. Henneguy was lying with his face downward, writhing upon the platform. They had drawn a sheet over him. He seemed still to be sobbing in a half-choked manner.

"Take away his gag," Monsieur Simon ordered. "Let us hear if he has anything to say."

They removed it and the sheet. The man's face was horrible. The perspiration was standing in great globules all over his forehead, a dull streak of color glowed across his livid cheeks.

"Pardon!" he begged. "Pardon, messieurs! I will pay. I will give five hundred francs—five hundred francs—no, a thousand—if you will put me in a cab and send me home. I will ask no questions, I swear that I will do nothing. I will send the money wherever you will. I am not strong. I cannot stand this. I shall die—oh, my God, I shall die!"

Monsieur Simon listened with immovable face. The girl by his side laughed openly, her white teeth flashing in the dim light.

"It is a pity," Monsieur Simon remarked to D'Argminac, "that tonight we should have had to deal with a coward. Often we have men who, whatever their faults may be, possess courage. Not so this poor lump of flesh! How many lashes did we say?"

"Twelve, sir," answerd the man who stood by the side of the platform.

"And how many has he had?"

"Eight, sir."

"You hear," continued Monsieur Simon, addressing the man who lay writhing upon the platform. "You have four more lashes to receive, Jean Henneguy. Think of that, and remember that you are being punished now for the life you have led. Remember that a single good action committed by you during the last 12 years would have meant a lash the less. If one could learn a single favorable thing concerning you and your pig-like existence, you should be spared, but there has been nothing. You have eaten and drunk, you have fed out of the trough, you have satisfied every coarse appetite which your nature has begotten. You have shown kindness to none. You have not once stretched out your hand to help a poorer brother. It is an inadequate payment that you make tonight, but it is something. Proceed."

The man who was armed with the whip stepped forward. His victim struggled violently.

"Did I say a thousand francs?" he shrieked. "'I will give five thousand to any hospital, to any charitable work you will. I will not say that I have been robbed—I swear it. Monsieur—you there whom I cannot see—listen, I pray you! Have mercy! For Heaven's sake, have mercy!"

Monsieur Simon seemed as though he had not heard a word. Turning to D'Argminac, "Perhaps," he suggested, "it would amuse you to wield for a moment the whip? If so, do not hesitate to step upon the platform. No? Then continue, Pierre."

The whip sang through the air. The gag was back in its place, but the man's frantic, self-stifled shriek was like the death cry of a dumb animal. D'Argminac turned and fled into the back portion of the room. Monsieur Simon, with a smile, followed him. The folding doors were closed, the lights shone once more out in the room.

"So, my young friend," he remarked pleasantly, "we have, I trust, succeeded. We have at least shaken that expression of weariness from your face. Once more you look as though life held things which counted. Pardon me, you will drink some wine?"

D'Argminac accepted the glass with shaking fingers. His face was livid, he was feeling horribly sick. "Can't we—can't I get away?" he begged.

"By all means," Monsieur Simon assented. "If it would amuse you to return here afterwards——"

"No!" D'Argminac interrupted. "No, I should like to go home at once. It doesn't matter about my clothes."

"As you will," Mansieur Simon answered. "Your clothes shall be returned to your rooms. You will, perhaps, give us the pleasure of your company again before long. Mademoiselle, my sister, and I are always enchanted."

"I thank you," muttered D'Argminac. They stood now upon the doorstep. The automobile was waiting. They all three entered.

"You are leaving him here?" D'Argminac whispered.

"But certainly," replied Monsieur Simon. "This is all part of a scheme, my young friend, a perfectly organized scheme. My people know exactly what to do with him."

"But won't he—don't they go to the police afterwards?" D,Argminac asked.

Monsieur Simon shrugged his shoulders. "To tell you the truth, some of them do, but their stories sound strangely, you know. They are drugged in a peculiar manner when they come, and we give them just a little more of the drug when they leave, and they are found practically where we picked them up, robbed, and, to all appearance, recovering from a drunken slumber. Their story, if they venture to tell it, doesn't sound very credible, and for the rest, I will bet you a hundred louis, if you will, Monsieur d,Argminac, that you shall set out tomorrow from your rooms and you shall search all Paris and you will find no trace of the house from which we started, or the hospital we have just left."

"But it is a risk, surely it is a risk!" exclaimed the young man. "There is always a chance that you might be recognized and discovered."

Monsieur Simon sighed. "You talk like a child," he murmured softly. "We came out tonight to try and stir your pulses a little. Is anything in life which creates emotion done without risk? It is all a matter of degree. You risk your life every time you cross the Boulevard. Yes, we chance something, of course, but not so much as you think. The Court of St. Simon is one of the jokes of the magistrates' rooms here. No one believes in it, of course. In a moment or two, Monsieur Eugene, we shall put you down at the corner of the Rue Galilee, and as a matter of form. I must request that your little adventure of tonight remains a secret."

"You trust me, then?"

Monsieur Simon smiled. "There was one who tried to talk," he remarked, "a year ago. He was brought to the hospital and he did not get off quite so lightly as our friend Jean Henneguy, who in a very short time will be found lying, badly beaten and robbed but alive, in the gutter of the street where we found him."

To be Continued Tomorrow.

DAILY FASHION HINTS BY MAY MANTON

7720 Breakfast Jacket, 34 to 44 bust.

WITH HIGH OR SQUARE NECK, THREE-QUARTER, LONG OR SHORT SLEEVES.

This pretty, simple breakfast jacket is just what many women are looking for. It combines neatness with comfort and is quite easy to make. In the large view it is made of a figured flannel and trimmed with collar and cuffs of satin and it is confined at the waistline by a pretty belt and bow of ribbon. If preferred, the neck can be cut square and the set-in sleeves can be extended to the wrists and finished with the same pretty turned-back cuffs or they can be cut shorter and left loose. In one small view it is shown with scalloped edges and without the belt, and this treatment is very pretty. The model is quite as well adapted to washable materials and will be found excellent for the jackets that are being made for the warmer season.

For the medium size the jacket will require 3¾ yards of material 27, 2½ yards 36 or 2 yards 44 inches wide, with ½ yard 27 inches wide for the collar and cuffs.

The pattern 7720 is cut in sizes from 34 to 44 inches bust measure. It will be mailed to any address by the Pattern Department of this paper on receipt of 10 cents.

PATTERN NO. 7720.

UPON RECEIPT OF 10c. THE PATTERN DEPARTMENT OF THE AMERICAN will send the above-mentioned pattern, as per directions given below, to

Name.....

No..... Street.....

Town..... State.....

Measurement—Waist..... Bust.....

Age (if child's or miss' pattern).....

CAUTION.—Be careful to give correct number and size of pattern wanted. When the waist is bust measure you need only mark 32, 34, 36 or 38 or whatever it may be. When in waist 22, 24, 26 or whatever it may be. For a child's pattern write only the

Thomas W. Pumphrey, of the age. It is not necessary Stewart Wilson, "yes" or "years."
Thomas W. Pumphrey patterns, accompanied with beth Hoffman, ... must be addressed to Pattern
Annie Schlegel to Fraltimore American, Baltimore,
lot Eastern ave, g r
Suburban Land Com
Owens and wife, 2 l

FEMININE CHAT AND CHATTER

GOSSIP AND ADVICE FOR THE WORLD OF WOMEN.

Where the New Woman Fails—Woman Has Partly Lost Sight of the Fact That Education, Freedom, Organization, Agitation and Suffrage Are But Tools to an End. Leading Her Into Unrest.

SELECTED BY EDWIN MARKHAM.

Miss Ida Tarbell, well known for gallant work in uncovering some of the wrongs in Big Business, now presents a book called The Business of Being a Woman. Here are passages that sharply arraign the new woman:

"The most essential obligation in a woman's business is establishing her household on a sound moral basis.

"If a child is anchored to basic principles, it is because his home is built on them. If he understands integrity as a man, it is usually because a woman has done her work well. If she has not done it well, it is probable that he will be a disturbance and a menace when he is turned over to society. Sending defective steel to a gunmaker is no more certain to result in unsafe guns than turning out boys who are shifty and tricky is to result in a corrupt and unhappy community.

"Appalled by the seriousness of the task, or lured from it by the joys of liberty and education, the woman has too generally shifted it to other shoulders which were waiting to help her work out the problem, but which could never be a substitute. She has turned over the child to the teacher, secular and religious, and fancied that he might be made a man of integrity by an elaborate system of teaching in a mass.

"It is not too much to say that the revelations of corruption in our American cities, the use of town councils, state legislatures, and even of the federal government, in the interests of private business have discredited the democratic system throughout the world. It has given more material for those other lands who despise democracy to sneer at us than anything else that has yet happened in this land.

"And this has come about under the regime of the emancipated woman. Is she in no way responsible for it? If she had kept the early ideals of the woman's part in democracy as clearly before her eyes as she has kept some of her personal wants and needs, could there have been so disastrous a condition? Would she be the uneasy woman that she is if she had kept faith with the ideals that forced her emancipation, if she had not substituted for them dreams of personal ambition, happiness and freedom?

"If our uneasy woman could grasp the full meaning of her place in this democracy, a place so essential that democracy must be overthrown unless she rises to it—a part which man is not equipped to play and which he ought not to be asked to play, would she not cease to apologize for herself, cease to look with envy on man's occupations?

"Learning, business careers, political and industrial activities—none of these things is more than incidental in the national task of woman. Her great task is to prepare the citizen. The citizen is not prepared by a training in practical politics. Something more fundamental is required. The meaning of honor and of the sanctity of one's word, the understanding of the principles of democracy and of the society in which we live, the love of humanity and the desire to serve—these are what make a good citizen.

"What woman has at least partly lost sight of is that education, freedom, organization, agitation, the suffrage, are but tools to an end. What she now needs is to formulate that end so nobly and clearly that the most ignorant woman may understand it. The failure to do this is leading her deeper and deeper into fruitless unrest. At one particular and vital point this shows painfully, and that is her slowness in socializing her home."

DEVICES THAT ARE USEFUL.

The path of life would be rough indeed if it were not for the little useful things that are ornamental as well, that help us to solve the many perplexing problems that meet us every day. The question of powder for a shiny nose is answered by a tiny mirror and powder puff being incorporated in the top of milady's parasol handle.

Umbrellas are made with the same convenient attachment, that quite obviates the necessity of carrying a separate powder box when out for an afternoon call.

Magazines and books alike have their covers protected from wear and tear by pretty covers made of leather or heavy linen, embroidered with the owner's monogram. These slip on over the outer cover and can be detached in a minute to use on a different book. They are ideal for use when traveling.

One of the most serious dangers of the age is being stabbed with the sharp points on the modern hatpins. Since the smaller hat has come in fashion this is indeed a problem, for manufacturers of that formidable weapon have not shortened their length to correspond with the hat's crown. But we have the small metal tips for hatpin points, that make the long pin resemble two fancy headed pins when in place.

Another bright idea, designed by a woman, is to have a small envelope-shaped pocket applied to one corner of the handkerchiefs.

They are put on with feather-stitching or the buttonhole stitch, and serve the double purpose of holding enough small change for carfare when making a short trolley trip, and also as a place to keep the powder chamois or tiny puff.

Everyone is a useful and ornamental little device that any woman might well possess.

A Fashion Hint

Black charmeuse is a material that is most practical and at the same time quietly dressy.

The accompanying sketch shows a suit of it with slight fullness at the knees. An embroidered band and ruffle of chiffon finishes it.

THE POMEGRANATE.

Florida has long included the classic pomegranate in her list of fruits, but as yet not many are grown here for other than home consumption.

The juice of the pomegranate, prepared for general use, is known to commerce as "sirop de Grenadine," and is put up in Southern France in great quantities. The French use it as a beverage, diluted with water, and it is also combined with many other liqueurs and cordials.

For a delicious pomegranate ice, cut in half a dozen pomegranates and extract all the juice with an old-fashioned lemon squeezer, straining to remove the seeds. Stir a pound of sugar through it until dissolved into a syrup and dilute with a pint of water and freeze. If a sorbet is preferred, add the stiff beaten white of an egg about half frozen. A little lime juice is an improvement.

HOMINY CAKES.

Two cups of cold, boiled fine hominy, 1 cup of flour, 1 quart of milk, 3 well-beaten eggs, 1 teaspoon of salt. Mix thoroughly and bake at once.

FLOATING ISLAND.

Scald 1½ cups milk and pour over ¼ cup sugar mixed with 2 eggs. Cook in the double boiler until the mixture coats the spoon; then strain, add ½ teaspoon vanilla and a few grains salt. Beat the whites of the eggs stiff; drop by spoonsfuls onto the custard and brown in the oven. Serve cold.

MINUTE BISCUIT.

One pint of sour or butter milk, 1 teaspoon soda, 2 teaspoons melted butter, flour to make a soft dough just stiff enough to handle. Mix, roll and cut out rapidly with as little handling as may be. Bake in a quick oven.

WAFFLES.

Take 1¼ pints of flour and as much additional flour as will go into a wine glass; mix with it half a teaspoon of salt. Dissolve 2 ounces of butter in a pint of hot milk and let the milk cool. Beat the yolks of 3 eggs in a bowl, add to them the milk and the flour alternately. Whisk the whites of the eggs separately to a firm froth; stir them lightly into the batter. Do not beat the batter after the whites are added, but bake the waffles immediately.

DOWN-EAST CAKE.

One tablespoon of melted butter, 1 cup milk, 2 of flour, 3 eggs, 1 teaspoon saleratus, 2 of cream of tartar. Bake in sheets in a quick oven, eat hot with butter.

A BOX FOR COTTONS.

A good way in which spools of cotton may be arranged in a box, so that the thread can be drawn off without removing the reels or lifting the lid of the box, is as follows:

To keep the spools in their places a little cardboard division is fitted down the center of the box, and opposite each spool a slit is cut, through which the cotton may be drawn off as it is required. It is a good plan to write above each slit the name of the cotton running through it, so that the choice of any particular thread can be made at a glance without opening the box.

A NEW WAY TO SERVE PEAS.

Heat a can of peas and while heating stir in a teaspoonful of beef extract. It is delicious.

SACHETS FOR CORSAGE.

Very dainty sachets for the corsage are made of the tiny hemstitched or embroidered handkerchiefs that are so much used at present.

Make the little three-cornered bags of pink or blue satin and fill them with cotton batting and violet orris.

Fold the handkerchief so that it will form a triangle and cover the satin foundation.

Sew two tiny buttons on the inner edge and make buttonholes to correspond in the upper border.

This will enable you to take off the cover when it needs laundering.

CARAMEL PUDDING.

One cup brown sugar, one-half cup water. Boil this until quite thick. Soak one package of minute gelatine in one-quarter cup of cold water until soft; add this to the hot syrup and pour over the beaten whites of three eggs. Flavor. Serve with sauce.

Sauce—Yolks of three eggs, one cup milk, one-half cup sugar. Vanilla. Cook until thick.

EGG SANDWICHES.

Chop hard-boiled eggs until fine and mix them to a paste with plain French dressing or with mayonnaise, and make the sandwiches in the usual way.

ANOTHER SUPPER—COLD.

Of cold salmon (Alaska) and cold lobster, mayonnaise, thin bread and butter or small rolls, zephyrs, little cucumber pickles, fruit, sweet wafers, black coffee.

SAVING MAGAZINE COVERS.

Strips of cotton cloth cut diagonally and fastened with library paste to the back of a magazine cover when it is new will save wear, and add to the life of the cover.

A PETTICOAT FAD.

Half the girls you meet these days are making themselves petticoats of fine white satine. They wash well, are not transparent, so but one skirt need be worn with thin frocks, and have the sheen of silk.

Get a good quality, mercerized preferably, and cut in one of the new petticoat patterns of straight lines. Finish the bottom with a deep hem, five or seven inches, and finish the edge with scallop trimming about half an inch wide. This can be sewed on by the machine and gives a smart look to the skirt at little cost or trouble. The trimming usually costs but three or four cents a yard and may be sewed on by the machine.

Similar skirts are made in black satine to wear under dark gowns, and women have two or three of each kind instead of the usual cambric petticoat or unserviceable silk.

CREAMED RICE.

Put in a double boiler one-half cup washed rice and boil one-half hour. Drain off water, in any, usually boils dry. When cold add six tablespoons sugar and a pinch salt. Boil this two hours in double boiler. When cold flavor with vanilla. When very cold fold in one-half pint cream. Very inexpensive and delicious.

Hamburgers'

News of the 1/2-yearly Clearance

THE CONFIDENCE OF THE PUBLIC

WAS NEVER MORE IN EVIDENCE THAN ON SATURDAY. THIS SALE WAS AN IRRESISTIBLE MAGNET. WE ARE MAKING A RELENTLESS SLAUGHTER. THE MANY OPPORTUNITIES FOR REMARKABLE SAVINGS ARE BRIGHT AND ABUNDANT. THE WINTER STOCK MUST GO.

Men's Clothing

Men's Suits

A good variety of Worsted Suits that sold for $12.00. Half-Yearly Clearance Price..... **$8.90**

All the $15.00 Worsted Suits, and many $18.00 Cheviots and Worsted in neat effects. Half-Yearly Clearance Price..... **$11.90**

Suits of pure worsted that have been selling for $20.00, and a number of cheviots that have been $22.00 right along. Half-Yearly Clearance Price..... **$14.90**

All the $25.00 and a great many $28.00 Worsted and Cassimere Suits. Half-Yearly Clearance Price. **$17.90**

All our $30.00 Fine Dress Suits; cut in stylish three-button sack models. Half-Yearly Clearance Price. **$19.90**

Men's Overcoats

Our entire stock of $12.00 Black and Oxford Velvet Collar Dress Overcoats. Half-Yearly Clearance Price..... **$9.50**

The entire stock of $15.00 and a number of $18.00 Overcoats. Half-Yearly Clearance Price..... **$11.90**

All our $20.00 and $22.00 Overcoats in friezes, vicunas, unfinished worsteds and thibets, in both black and Oxford. Half-Yearly Clearance Price..... **$14.90**

Fine $25.00 Dress Overcoats in medium and heavy weights; some with velvet collars and some with collars of the same cloth. Half-Yearly Clearance Price..... **$17.90**

All our $35.00 Overcoats; these are lined with Skinner's guaranteed silks. Half-Yearly Clearance Price..... **$25.00**

Fur-lined Overcoats

$35.00 Coats, Piece Marmot, lined..... $23.50
$50.00 Coats, Muskrat lined..... $38.00
$65.00 Coats, Blended Muskrat, lined..... $45.00
$75.00 Coats, full skin Marmot, lined..... $50.00
$75.00 Coats, Southern Muskrat, lined..... $50.00
$100.00 Coats, very fine Muskrat, lined..... $70.00
$150.00 Coats, Black, Muskrat, lined..... $115.00
$200.00 Coats, Mink, lined..... $135.00

ENTIRE STOCK OF MEN'S TROUSERS AT EXACTLY HALF

Half-Yearly Clearance of Fancy Overcoats

$15 Overcoats (and some worth $18)..... $9.00
$18 Overcoats (and some worth $20)..... $12.00
$20 Overcoats (and some worth $22)..... $13.50
$22 Overcoats (and some worth $25)..... $14.50
$25 Overcoats..... $16.50
$30 Overcoats..... $19.50
$35 and $40 Overcoats.... $22.50

75 Fancy Overcoats. Values up to $22..... $5.00

ALTERATIONS CHARGED FOR

Men's Furnishings

These Furnishings at Exactly HALF PRICE

50c Fancy Neckwear (including knitted)..... 25c
$1.00 Fancy Neckwear (including knitted)..... 50c
$1.50 Fancy Neckwear (including knitted)..... 75c
$2.00 Fancy Neckwear (including knitted)..... $1.00
$2.50 Fancy Neckwear (including knitted)..... $1.25
$3.00 Fancy Neckwear (including knitted)..... $1.50
50c Lisle Web and Silk Suspenders..... 25c
25c Krementz Buttons..... 12½c
50c Ways' Mercerized Silk Mufflers..... 25c
$2.50 Umbrellas..... $1.25
Street Vests; sold up to $5.00. Now..... $1.55
$1.50 and $2.00 Domet Pajamas..... $1.00
25c Black and Colored Half Hose..... 15c
Men's 50c Silk Half Hose; some have slight imperfections. Now..... 29c
Men's Black and Fancy Half Hose; none worth less than 15c..... 9c
3 for 25c.
Men's Sample White Handkerchiefs, sold at 10c and 15c..... 6c
Entire stock Initial Handkerchiefs, sold at 25c. Now... 16c
$3 Fawn and White Wool Shirts and Drawers
$1.50 Vindex Mesh Shirts and Drawers
Men's $1.50 Gray Worsted Rib Shirts and Drawers
Men's $2.00 Salmon Wool Rib Shirts and Drawers..... All At $1.15 — $2.00 Suit
Entire stock of $1.50 Tan and Gray Kid Gloves (except Fownes')..... $1.15
$1.00 Cotton Rib Shirts and Drawers..... 69c
All of our 50c Cotton Ribbed Shirts and Drawers..... 35c
Men's Lightweight Gray Wool Shirts and Drawers; silk stripe and all perfect; regular price $1.50. Now.. 89c
$5.00 Slip-On Rubber Coats.. $2.95
$1.50 and $2.00 Domet Pajamas..... $1.00
Finest Madras Pajamas that sold at $2.50. Now..... $1.45
$1.50 and $2.00 Pajamas. Now..... $1.15
Men's Sample Night Robes; worth up to $2.50. Now.. 95c
Men's Sample Night Robes; worth up to $1.00. Now... 59c

Lounging Robes and Smoking Jackets ½ Price

Our entire stock of $1.00 Fancy Shirts, negligee, stiff or pleated bosom. Now 69c
(3 for $2.00.)
Fine Madras and Percale Shirts, negligee or pleated, and all suitable for spring and summer wear. These shirts sold at $1.50 and $2.00. Now..... $1.15
(3 for $3.00.)
In this lot all are finest Shirts made — mostly silk and linen, and many made of imported piece goods. On sale at..... $1.95
Men's $2.00 Blue Flannel Shirts..... $1.38

This Is a Good Store for Women to Shop for Men

Boys' & Youths' Dept.

Boys' Overcoats

Our finest $15.00 and $18.00 Overcoats..... $10.50
All $10.00 Overcoats..... $7.50
All $7.50 and $8.50 Overcoats $5.50
All $6.00 and $7.00 Overcoats $4.50
All $5.00 Overcoats..... $3.85

Youths' Norfolk Coats and Long Trousers

Sizes 16 to 19 years. (Second Floor.)
$12.00 Coat and Trousers... $8.50
$15.00 Coat and Trousers.. $10.50

Boys' Separate Knickerbockers

Fancy Colors.
$1.00 Knickerbockers..... 78c
$1.50 Knickerbockers..... $1.10

Boys' Suits

$12.00 Suits..... $8.75
$10.00 Suits..... $7.50
$7.50 Suits..... $5.75
$6.00 and $7.00 Suits... $4.75
$5.00 and $6.00 Suits... $3.85

Boys' $2.50, $3 and $3.50 Washable Suits, $1.75

Boys' Furnishings and Children's Hats

Boys' 75c Flannelette Pajamas; sizes 4 to 18 years. 59c
Boys' $1.00 Fancy Madras Shirts; sizes 12 to 14 neck. 69c
3 for $2.00.
Boys' 25c Suspenders..... 17c
Boys' 25c and 50c Woolen Gloves now 18c and..... 38c
Children's $3.00, $3.50 and $5.00 Hats—French felt, fur beaver and Austrian velour... $1.00
Children's $1.00, $1.50 and $2.00 Felt and Cloth Hats. 50c
Boys' 50c Silk Four-in-Hand Ties..... 18c

Men's Shoes

Patent Colt Shoes; styles which we are discontinuing; all are narrow widths. AA, A and B only; $3.50 to $5.00 values, now.... **$1.95**
Gunmetal Calf Bluchers, $4.00 value..... $2.95
Tan Willow Calf Street Boots, $4.50 value..... $2.95
$7.00 High-cut Boots..... $4.95
Boys' $2.50 and $3.00 Goodyear Welt Shoes..... $1.95
$4.00 and $5.00 high-grade samples..... $1.95
All one size, 7-B only.
Florsheim $5.00 Shoes, now.. $3.50

Men's Hats

Soft Hats that sold up to $3.00. Now..... $1.00
$3.00 Fur Caps..... $1.95
$3.00 Fur Caps..... $2.85
$6.00 Fur Caps..... $3.95
Plush, Corduroy, Chinchilla and Cloth Fur Ear-Band Caps; sold up to $1.00. Now..... 45c
Entire stock of Black Derbies and Soft Hats (except Stetson's) reduced as follows:
$2.00 Hats..... $1.45
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