THE CITY

Consolidation Coal Co.'s Changes.

To bring about closer supervision of operations, resulting from the extensive development plans now being carried out by the company in Kentucky and elsewhere, the Consolidation Coal Company yesterday made a number of appointments in the operating departments of the company. One of the most important appointments announced by President Jere H. Wheelwright was that of F. R. Lyon as general manager of the company, in charge of the operations in all of the coal fields of the Consolidation.

The position of general manager has been vacant ever since the death of L. L. Malone, about 10 years ago. George T. Watson has been in charge of the company's operations ever since he became vice president of the company. Mr. Lyon has been connected with the Consolidation for a number of years, and has been holding the position of manager of the Pennsylvania division. He will make his headquarters at Fairmont, W. Va.

The position of chief engineer was created by the company, and John G. Smyth was selected to fill it. Mr. Smyth has been holding the position of manager of the Elkhorn division, with headquarters at Jenkins, Ky., and has had supervision of the big improvement work the Consolidation has been doing in the Blue Grass State.

Everet Drennen, who has been superintendent of the power and mechanical department of the Consolidation, has been appointed manager of the Elkhorn division to succeed Mr. Smyth.

Samuel Steinbach, assistant manager of the power and mechanical department of the company, has been appointed manager of the Pennsylvania division to succeed Mr. Lyon.

R. L. Kingsland, assistant superintendent of the power and mechanical department, has been promoted to the position of superintendent of this important department.

All the men promoted have been connected with the Consolidation for years, and President Wheelwright and his associates have rewarded the good work rendered by advancing them.

The Consolidation is now operating in four states, and the promotions made today will make the operating organization more compact. Millions of dollars are being expended in developing the 100,000 acre tract the company owns in the Elkhorn Valley of Kentucky, which will greatly increase the coal output of the company.

Much Interest in Hunner Case.

A large number of spectators were present yesterday in the Superior Court to hear the testimony in the case of Charles Stevenson and his wife, Bertha Stevenson, who are suing Dr. Guy L. Hunner, of this city, for $30,000 damages. Mrs. Stevenson alleges that, after an operation performed on her by Dr. Hunner, a quantity of gauze and a tubular drain was allowed to remain in the wound. The case has attracted considerable attention because of the important questions it has raised concerning the responsibility for damages by a surgeon. The technical nature of the testimony, however, puts the case far beyond the mental reach of the average person.

Last Friday Attorney William Colton, counsel for the Stevensons with Attorney T. Alan Goldsborough, asked a hypothetical question which took half an hour to frame. Judge Heuisler, who presides, gave Dr. Thomas S. Cullen, who was on the stand as an expert, until yesterday to read the testimony before answering. When the case was resumed yesterday Attorneys Dennis and Dennis, counsel for Dr. Hunner, decided to call the defendant to the witness-stand and to have Dr. Cullen wait until tomorrow before offering his testimony. Dr. Hunner was on the witness stand all day. He first told of the circumstances attending the operation. Part of the kidney was removed and a drain inserted so that the wound would not heal too soon and thus make another operation necessary. Dr. Hunner said that some time after the operation he either took the drain out or saw it taken out. The physician contends that he is not responsible for the gauze and drain which was afterward found in the wound and which prevented its healing. The case will be resumed tomorrow morning.

Dinner for Duc and Duchess.

Wr. Walter deC. Poultney gave a beautifully appointed dinner last evening at his home on St. Paul street for Duc and Duchess de Richelieu, who will go to Washington today to attend the inauguration. The dinner was followed by a musical. Those taking part in the program were Mr. and Mrs. Hobart Smock, Mr. Harry Morison, Mr. John O'Conner, Mr. John Osborn. The Duchess, who has a beautifully trained voice, also sang.

The dinner guests were: Mrs. James Francis Sullivan, of Philadelphia; Mr. and Mrs. Charles J. Bonaparte, Mr. and Mrs. Douglas H. Gordon, Mr. and Mrs. Bruce Cotten, Mr. and Mrs. W. W. Spence, Mr. and Mrs. W. W. Abell, Mr. and Mrs. James T. Dennis, Mr. and Mrs. Eben Sutton, Mr. and Mrs. William M. Manly, Judge and Mrs. James P. Gorter, Mr. and Mrs. William A. Pleasants, Mr. and Mrs. Herbert M. Brune, Mrs. David L. Bartlett, Mrs. John C. Willett, Miss Ludlow Willett, Miss Achsah Preston, Mr. Alfred Klots, Mr. Alfred Jenkins Shriver, Mr. Maurice Gregg, Mr. J. C. D'Arcy Paul and Mr. S. S. Keyser.

Miss Simpson's Will Filed.

The will of Miss Eliza Simpson, 1028 Granby street, was filed for probate yesterday in the Orphans' Court. Miss Simpson died last week, at an advanced age. Several years ago she figured in litigation in the Circuit Court No. 2 concerning her property, the greater part of which she had previously turned over to John Simpson League, 524 Luzerne avenue. Two wills were filed yesterday. The first will, which was revoked by that of a later date, had bequeathed everything to John Simpson League. The last will directs that the executrix use $100 for masses and that the residue of the estate be divided equally between James League and Bertha Eliza Geumann. The latter, a neighbor of Miss Simpson, was named as executrix. Bond was fixed for the executrix in the sum of $3,500, indicating that the estate is worth about that sum. The property originally transferred to John S. League consisted of certain real estate and cash in bank amounting to about $30,000, transferred to the names of John S. League and herself. Upon her death, it is said, John S. League receives what remains of the property transferred.

Oregon Ad Men Here.

Charles F. Berg, first vice president, and William Lipman, one of the directors of the Portland Advertising Club, visited the office of the Baltimore Advertising Club yesterday in order to collect general information about the convention which they wish to disseminate throughout Oregon with a view to arranging for a special train.

Harry S. Sanders, chairman of the entertainment committee, reports that John Z. White, lecturer, of Chicago, will speak at the regular midday meeting of the Advertising Club on Wednesday. His subject will be The Initiative and Referendum. Mr. White is largely responsible for the adoption by Missouri, Colorado, Arkansas and other large states of the initiative and referendum and has possibly done as much as anyone to found the direct legislation movement in the country. It is understood that during Mr. White's stay here he will also speak before three or four other organizations, but he will first speak at the Advertising Club.

Two delegates, J. K. Waterman, secretary, and Charles E. Gartrell, of the Norfolk Advertising Club, are also expected to be at the Wednesday luncheon and will both talk on the movement from that city to the Baltimore convention. The Norfolk Advertising Club has a slogan: Two Hundred and Fifty for the Baltimore Convention.

Suggests "Jim Crow" Street Cars.

Councilman Samuel L. West, of the Thirteenth ward, served notice on his colleagues at the City Hall yesterday that he would shortly introduce an ordinance in the City Council calling for the segregation of races in the street cars of the city. He would prepare the measure, he explained, when Judge Elliott hands down his decision in the case attacking the constitutionality of the so-called West Segregation Law.

Mr. West said that he had been seriously contemplating the introduction of a "Jim Crow" ordinance for more than a year. He has been at work studying the subject in the various cities of the South where such a law is in existence. His ordinance, he said, will be a decided improvement over those prevailing elsewhere. He is undecided whether his measure should provide separate compartments on the street cars for white and colored passengers or whether it would be more advisable to follow the plan which has been adopted in Atlanta, Savannah, Jacksonville and other cities, of permitting colored persons to occupy the three rear seats in all cars.

"I also have another plan in mind," said Mr. West. "I am of the opinion that it might be a good thing to have the white people enter and leave from the front of the car and have the colored people do likewise from the rear. In this way the white people will be able to occupy as many seats as are not taken by people of the colored race.

"I do not propose to stir up any racial prejudice," said Mr. West, "and I do not want my motives misunderstood. I want to help the colored people as much as I can. Baltimore is essentially a southern city, has a population of nearly 100,000 negroes and I believe that the time has come when a so-called 'Jim Crow' ordinance ought to be adopted. It will be a good thing for both races. The colored people ought to favor it as well as the white folk. The two races can live in perfect harmony and peace with each other. At the same time there ought to be certain restrictions put on both races. The law ought to be enforced in the same strict way against the white people as well as the colored."

Mrs. Judd Has Resigned.

In order that she might devote more of her time to her home, Mrs. Charles Judd, formerly Miss Mildred Rife, district secretary of the Southeastern District, Federated Charities, tendered her resignation several days ago, to take effect yesterday. Although by resigning Mrs. Judd severs her connection with the organization as an official, she will nevertheless in the future do volunteer work. For eight years Mrs. Judd has been connected with the charity organization, and during this time has done much good among the poor and needy of this city. She was greatly liked by all with whom she came in contact. Mrs. Judd, formerly Miss Rife, was married last autumn to Dr. Charles Judd. Immediately after the ceremony a reception was given the couple, after which Dr. and Mrs. Judd left for a trip South. However, they were taken ill on the trip and were forced to return home. To their surprise, on their arrival here, they learned that a number of others who had attended the reception had been taken ill. None of the cases were of a serious nature.

Child May Lose Arm.

Every effort is being made by physicians at St. Joseph's Hospital to prevent the amputation of the right arm of 4-year-old Jilda Copone, as the result of bites inflicted by the child's father, Carmelo Copone, 33 Albemarle street, who was on Sunday morning sentenced to four months in jail by Justice Smith at the Eastern Police Station, on a charge of assaulting and biting the child.

Following an examination by physicians at the hospital yesterday morning, when the child was taken there by Mrs. Clisham, matron of the Eastern district police station, it was found that already one of the fingers of the right hand had become infected, and would have to be amputated. It is feared the infection may spread and make the amputation of the arm necessary.

There is a large gash on the child's forearm, where the father sank his teeth until they touched the bone.

Badly Hurt in Fall Downstairs.

Falling down a flight of stairs, when a part of the steps on which she tread broke, Mrs. Mary Flynn, 53 years old, 2914 O'Donnell street, was painfully injured late yesterday afternoon. She is now confined to St. Joseph's Hospital suffering from painful lacerations about the head and face. Her condition is serious.

The accident occurred shortly before 6 o'clock yesterday afternoon. Mrs. Flynn was descending from the third to the second floor. When only three steps from the top, the front part of one of the steps gave way.

Negro is Given Ten Years.

Albert Briscoe, colored, who on Thursday last was convicted by a jury in Part 2 of the Criminal Court on the charge of murder in the second degree, was yesterday sentenced to 10 years in the penitentiary by Judge Ambler. Briscoe was charged with having hit Henry White, colored, over the head with a billiard cue on January 21 last in a Druid Hill avenue pool-parlor. White died the next day. Briscoe pleaded self-defense.

Retreat at Academy of Visitation.

The annual retreat given for the members of the Alumnae and Children of Maryland of the Baltimore Academy of the Visitation began yesterday afternoon at 4 o'clock at the convent and will continue until Friday, when mass will be held at 8 o'clock in the convent chapel, after which there will be instruction, benediction and a breakfast at the convent. The retreat will be conducted by Rev. Charles W. Lyons, of St. Joseph's College, Philadelphia.

Father Dead; Wife Ill.

With his father lying dead at home, Charles A. Gladding, Jr., 1230 West Lafayette avenue, was yesterday forced to be at the bedside of his wife, who is critically ill at the Church Home and Infirmary. Charles A. Gladding, Sr., was 66 years old, and was well known in Baltimore as a traveling salesman. Mr. Gladding died Sunday in the Hahnemann Hospital, Philadelphia, and the body was brought here yesterday.

Billposters on Strike.

Seventeen Baltimore Billposters went on a strike yesterday because the Baltimore bill posting companies in the city would not recognize the Union of Billposters. The Baltimore firms offered to meet an increase in wages, but would not recognize the union. Late last night a national officer of the Billposters' Union came over from New York. He will meet the billposters today and try to make a settlement.

Mr. Dean Celebrates Birthday.

Tunis F. Dean, the popular manager of the New Academy of Music, celebrated his forty-third birthday yesterday. Last night Mr. Dean's office at the Academy of Music was a bank of flowers. Mr. Dean also received a number of telegrams from friends in all parts of the country and a large number of valuable presents.

Titanic Hero to Sail for Europe.

Capt. Arthur H. Rostron, the hero of the great Titanic disaster, and his wife, left Baltimore last night for New York, where they will sail for Europe. Captain and Mrs. Rostron have been the guests of the Misses Fowler, 1200 North Charles street, since Sunday.

AMUSEMENTS

Naughty Gertrude Hoffman Here.

If pretty girls with bare and shapely limbs are what the theatergoers of the present day want to see, their every wish will be gratified at the Auditorium Theater, where Gertrude Hoffmann last night opened a week's engagement in Broadway to Paris. It was perhaps the largest audience ever seen in the Auditorium. Standing room was at a premium. There was no place in the theater into which any one person could squeeze that was not occupied.

Broadway to Paris is billed as a musical causerie in two acts and twelve scenes. The book and lyrics are by George Bronson-Howard and Harold Atteridge, and the music is by Max Hoffman. It is perhaps one of the best staged musical productions that has been seen in Baltimore for many years. There is a snap and whirl about the show that makes it a success from the rise of the curtain. The entire company sings Everybody Loves a Chicken in the first part of the first act, and then spends over two hours trying to prove the assertion. The girls are pretty, the songs are new and the fun is of the kind that makes things go with a whirl. There is also an artistic side to the performance that appeals to the lovers of good theatrical productions.

Broadway to Paris is distinctly Parisian in its atmosphere, but its Paris is not that laid out for the tourist in the guide books, but that which those who seek pleasure find after the Great White Way is lighted and the cafes are alive with the gay element of the metropolis of the world. There is a story to the play, and it smacks of the life in the great French capital after dark, of which one reads.

Shortly after the performance opened Miss Hoffmann executed a dance that made many of the old theatergoers sit up and take notice. It is called the Dance Darcula. She is assisted in this by Lee Chapman. Miss Hoffmann executes the dance in bare limbs and feet, and her willowy body seems to tremble like a leaf in the wind. At times the dance is wild, and those who forgot that it was artistic said that it was a bit naughty.

During the entertainment Miss Hoffman appears as a bareback rider, making her entrance on horseback. Later she gives one of her classic dances, which she calls The Faun. Then she impersonates George M. Cohan in a piano specialty, and then is seen as Eddie Foy in the prison scene in Over the River. Then she is seen as Trilby, Anna Held and Ethel Barrymore, ending these impersonations with one of Fred Stone.

Next she gives a Hawaiian dance and then jumps into the orchestra pit and impersonates five famous directors. Later she impersonates the Boston Fadette Orchestra, playing more than 50 instruments. She then changes to Harry Watson and plays a trombone solo, following this with Ruth St. Denis' snake dance. Additional impersonations that she gives are suggestions of Harry Lauder, Annette Kellermann and Al Jolson. In the latter skit she "blacks up" before the audience.

But Miss Hoffmann is not the only star in the show, for her company of entertainers includes Louise Dresser, Barney Bernard, Dave Jones, Ralph Austin, Marion Sunshine, Ethel Hopkins, James C. Duffy, George Austin Moore, Cordelia Haagerr; Pietro, the accompanist; Lee Chapin, Milbury Ryder, James Harris, Joseph Schrode, Pernikoff and Mme. Rose.

John Mason in New Play.

John Mason, one of the most finished artists on the stage, has always been a favorite in Baltimore, and he always appears in plays that are worth seeing. Consequently there was a big house at the Academy last night and a brilliant one from a social point of view, to see him in his newest play, The Attack, by Henry Bernstein, author of The Thief. The play was followed with the closest attention by the audience and Mr. Mason and his company received a veritable ovation at the conclusion of the second act.

The play is one rather out of the beaten path and with a decidedly unusual love story. The hero is a man of middle age, the father of grown children, and brilliantly distinguished in political life, as he has attained the distinction of being the leader of his party. At the height of his success, when he bids fair to override all the opposition to his policies and principles, an attack upon his early life appears in a scurrilous sheet. He is compelled by force of circumstances and against his better judgment to notice the attack by suing its author for criminal libel. The sting of this assault upon his career lies in the fact that it is true, and while his friends denounce it as an outrageous lie, he writhes secretly under the fact of its truth, for in his youth, driven to desperation by the urgent need of his sick wife, he had appropriated a sum of money belonging to his employer, but which theft he afterward had made good, and earnestly, as he believed, lived down this first fault.

A young girl, the friend of his daughter, is strongly attracted to him by the force of his character, and by her ingenuous confession of this love and absolute trust in him forces from him the confession that he loves her, which love he has concealed from the consciousness of the disparity in their ages. But he acknowledges to her the truth of the charge, he fights for his name and his career, and by his clever handling of the situation saves both and finds reward for his trials in the love and faith of his young fiancee.

The character is one which is eminently suited to Mr. Mason's quiet intensity of method and dominating personality. Even while pursuing the course of action mapped out for himself with apparently calm and controlled determination, he shows with unmistakable power the undercurrent of suffering and emotion, and when this undercurrent occasionally comes to the surface it is in a momentary, but powerful outburst, characteristic of quiet and deeply feeling natures. In strong contrast to his keen exposure of the false friend and secret traitor are the tenderness and sympathy he displays in the beautiful love scenes, and the deep reverence with which he receives the young girl's artless and childlike avowal of love. In fact, the whole character is handled with masterly skill, gripping in its hold upon the spectators.

The company as a whole was admirable. Miss Martha Hedman a newcomer, acted the young girl with much appealing sweetness and just the right touch of simplicity and naivette, and with all the innate delicacy the ingenuousness of the part required. Sidney Herbert made a distinct personal hit by his admirable acting of the hypocritical friend, a portrayal full of fine detail. Wilfred Draycott was also very good as a stanch friend, and Frank Hollins and Clinton Preston as the sons and Miss Charlotte Ives as the daughter acted character sketches exceedingly well. Daniel Fitzgerald was well in the picture in the very small part of a servant. The play was handsomely staged.

A feature of the evening was a box party from the City College, the box being adorned with the class emblems and colors. Many admiring comments were bestowed on the exquisitely beautiful decorations of the lobby in rich oriental effects and color schemes.

Fascinating Widow at Ford's.

Ordinarily a performance, however attractive, that has been presented three successive seasons, loses to a certain extent its drawing powers, but the Fascinating Widow, with Julian Eltinge in the title role, is an exception to the rule. There was not a vacant seat in Ford's Opera House last night when the remarkable impersonator beamed on his audience and was accorded an uproarious welcome.

It must be admitted the show is not exactly like that of last year. There have been some changes, and not the least important of these are the superb gowns worn by the counterfeit widow. The creations are the newest on exhibition and are marvelous in design. Few women, indeed, comparatively few models, could display them to greater advantage than does this versatile artist. A directoire creation worn in the first act was a wonder, but the climax was reached near the close of the second, when the "widow" appeared in a figured silk in which the colors harmonized beautifully, and which fitted to perfection. Nor were the gowns the only attraction. The hats were simply pictures. Such a display of millinery and dress were alone worth the price of admission to any woman who admires tasteful and stylish dressing.

Eltinge is, of course, the principal figure and, as usual, he plays the part of a handsome woman to perfection. In the dance at the close of the second act he appeared at his best and deserved the applause accorded him. The play itself is, of course, built to enable the star to show himself to advantage, and while it does not afford the others many opportunities, they make the most of those offered. The cast is the same as that of last year and is above the average. The songs are new, one of the best being All the World Loves a Lover, sung by Belle Adair. Edward Garvie, as the college trainer, and Charles W. Butler, as Rev. Wilbur Watts, are especially good, and no improvement could be made on the Mrs. Leffingwell of Carrie E. Perkins.

This is the last time Mr. Eltinge will appear here as The Fascinating Widow. The demand for seats is as great as ever.

Girlie Whirly Comedy at New.

A really excellent program of vaudeville is to be seen at the New Theatre, where headline honors yesterday afternoon went to The Tourists, a big girlie whirly musical comedy company. The company includes eight girls and four men, with the leading roles of the musical comedy in the hands of Lillian Orth and Ray Fern. The piece is fairly crowded with comedy episodes, funny dialogue, catchy songs and dances, and it is elaborately staged and costumed.

Closely pressing this feature for top-notch prominence came Noodles Fagan, the king of newsboys. This extremely versatile and talented performer offered an entirely new line of stories and songs. Thrills galore were in order during Apollo's tenure of the stage and his wonderful work on the high vertical ladders held everyone spellbound. An excellent comedy interlude was offered by Coyne and Swore, and they had everyone in roars with their songs, stories and dances. These merry fellows have amused people all over the country in the highest price houses and they have a fine vehicle this season.

Saronski, a violinist of rare skill and great technical ability, headed the musical section of the program, and he rendered a repertoire of catchy melodies with eccentric mannerisms that created much good-natured amusement. James Lloyd and Maisie Gibson gave their latest comedy oddity, during the course of which they introduced the celebrated Apache dance.

Tonight at 8:15 there will be a dancing contest when silver loving cups and cash prizes will be awarded to the most graceful couples, choice in the matter being left to the audience. Amateurs will be given ample opportunity to show their cleverness on Thursday night at 8:15. The house will be the headquarters for merriment on Friday night at 8.15, when curiosity shop will be the special attraction and 50 prizes of miscellaneous character will be given away.

The splendid program is concluded by the theatrescope with several brand new comedy motion-picture reels.

Dancing Horses at Victoria.

Ray Thompson's high school horses, so well trained that they can execute the latest dances and drills, as well as pose gracefully and do other things remarkable for equines, head the bill at the Victoria this week. Two men, two ladies and four horses are on the stage at one time, and make the showiest, most attractive and highest-class horse act this house has ever staged. It is here for three days only.

Coakley, McBride and Miley, styling themselves Oldtown Minstrels, have a thoroughly funny act, and a tenor solo offered by one of the little company is as good a bit of vocal work as Baltimore has heard in months. Ethel Whiteside and her "picks," a winsome little woman, and four colored kids in songs, dances, character impersonations and plantation melodies made a hit.

Elliot and West, singers and eccentric dancers, scored a decided hit, while Muller and Muller, the vocalists and songwriters, held the house spellbound. They have written many of the latest song hits, and they sing them as only the authors can. Wilton and Merrick, a clown and a youngster working straight on the horizontal triple bars, do stunts that make one hold their breath. Their work is uniformly good and gets its full share of applause.

The Pathe Weekly, bringing the interesting portions of the world to your range of vision, was immensely interesting, showing, for one portion, the start of the suffrage hikers out of Newark, N. J., on their long walk to Washington, D. C., which they have just finished.

Henry Woodruff Is the Headliner.

Another good bill is being presented at the Maryland this week and Henry Woodruff & Co. is the headliner. Mr. Woodruff, who at one time played with Nat Goodwin, presents a pleasing bit of comedy entitled A Regular Business Man. It is really one of the best comedies that has been seen here for a long time, and Mr. Woodruff is a winner in his role. His acting is fine and his manner captivating. He is ably assisted by Miss Lotus, Miss Wet, Mr. Brophy and a Jap messenger boy. Fred Duprez sings and talks his way into favor. Colin-Steel and Carr present a splendid bit of comedy and music. Signor Arturo Bernardi, as a protean artist, is excellent. He portrays 35 distinct characters in three scenes. He changes his clothes quicker than a woman changes her mind. Hufford and Chair are very good as the parson and the minstrel man. Jed and Ethel Dooley give some dancing, singing and rope-jumping. Billy Rogers can imitate anything from an auto to a banjo. Heyn Brothers are clever equilibrists. Sue Smith sings several pretty songs. Ted Lorraine and Hattie Burks sing and dance. A trained mule is the feature of White's Comedy Circus. The Talking Motion Pictures are very pleasing.

Empire Has Century Girls.

The New Century Girls, a one-act burletta in three scenes, entitled A Busy Day at Union Station, is the attraction holding the boards at the Empire Theater this week. From the applause that the participants received at the first matinee yesterday afternoon, a successful week is promised the show. As usual, Ted Burns, in the role of Ben Dunne, a property man, heads the production and his work this year stands far above any of his characterizations in other seasons. He is the leader in all of the fun, which is continuous from the time the curtain rises until it falls for the last time. Ralph Rockway, as Con. M. Goode, a theatrical manager, and Charles Saunders, as Hans N. Feete, the runner of Union Station, come in for their share of the applause. Harry Anderson, in the dual role of Fuller Clews, a detective, and O. I. See, a blind man, is also well received. Marie Fisher, who is well-known to burlesque followers, plays the part of Erna Salary, Goode's leading lady. She is supported by a strong feminine cast, including Pearl Reid, Katherine Carr, Janet Martin, Lydia Franklin and Anita Berger. The chorus is composed of beauties, who can sing and who know how to use their feet. Between the first and second acts the Arno Comedy Four, real funmakers, entertain the audience. The management of the Empire announces that the Country Store feature will be presented as usual on Thursday night. These events have been most successful.

Reeves' Show Comes to Gayety.

Al Reeves and his big Beauty Show opened at the Gayety Theater yesterday before two of the largest audiences that have been in any of the burlesque houses this season. Al Reeves' show is always an event of the season. The show is about the best that Mr. Reeves has ever assembled. Andy Lewis, a comedian of known ability, who for several seasons has been Mr. Reeves' chief funmaker, again heads the cast. His jokes are the very latest and were received yesterday with prolonged laughter and applause. Lewis is ably supported by George W. Scott and George Durgin, who keeps the fun ball always rolling. Their dialogue and songs, combined with clever dancing, have established for them a place among the well-known burlesque actors. Zella Russell, a clever piano soloist, is the leader of the feminine set, and her work yesterday brought down the house. Georgia De Graf, Lucille Mannion, Vera George, Delores De Graff and Mlle. Fifi also made many friends. They are burlesque actresses of the higher class, who are always welcomed by the regulars. The Reeves' beauty chorus, which for years has had an enviable reputation, is this year larger and better than ever before. The show closes with an exhibition of animated models, billed as the best-formed women on the burlesque stage.

Holliday Has Why Women Sin.

Why Women Sin is the offering of Klimt & Gazzolo's Premier Stock Company, at the Holliday Street Theater this week. It is billed as a play that every mother, father, son and daughter should see, for it tells a story that is a good one and also teaches a good lesson. Why Women Sin has not been presented in Baltimore for some time. This was shown by the crowds that attended the first performance yesterday afternoon. A feature of the production is the scenic display. The entertainment is of the practical sort. The production bristles with the thrilling side of life, intermingled with a little comedy. The parts are well delineated.

Maass—Rosenheim.

A pretty wedding took place last evening at Har Sinai Temple, Bolton street, when Miss Selma Rosenheim, daughter of Mrs. Gustav Rosenheim, 1706 Bolton street, was married to Arthur L. Maass, son of Aaron Maass, of the firm of Maass & Kemper. The ceremony was performed by Rev. Dr. C. A. Rubenstein, rabbi of the temple, and Rev. Marcus Salzman, of Wilkesboro, Pa., a cousin of the bride.

The bride entered the church on the arm of her brother, Jay G. Rosenheim, by whom she was given in marriage, and was gowned in white ivory satin trimmed with real lace. She carried a shower bouquet of lilies-of-the-valley. She was met at the altar by the bridegroom. The altar was beautifully decorated with palms and cut flowers. Her only attendant was her sister, Miss Biola Rosenheim, who wore a gown of yellow satin with crystal trimming and carried a shower bouquet of violets. The best man was Armand Kemper, and the ushers were P. Irving Grunberg, of New York; Myron Harris, of Philadelphia; Solomon Brenner, Simon Adler, Sidney Greenbaum and Abul Rosenburg.

The bridegroom is a junior member of the firm of Maass & Kemper and is a member of the Harmony, Progress, Junior Cotilion and Suburban Clubs.

Immediately after the ceremony a large reception was held at the home of the bride. Mr. and Mrs. Maass will be passengers on the Mauretania, which sails from New York tomorrow, and will visit Mrs. Mehir Weinberg, a sister of the bride, at her home in Nottingham, England. Later they will make an extended tour of the Continent and will return to Baltimore about June 1.

For Protection of Children.

A monthly meeting of the directors of the Maryland Society to Protect Children From Cruelty and Immorality was held at its headquarters, 636 West Franklin street, yesterday afternoon, R. E. Wright, presiding. Superintendent Parker made the following report for February, 1913:

Cases investigated	43
Children affected	147
Children removed from improper surroundings	14
Children placed in asylums	6
Children placed in families	8
Children temporarily sheltered	4
Children taken under guardianship or supervision	21
Children otherwise relieved	19
Certificates issued	4
Proceedings conducted	9
Children visited that have been placed with families	8

Believes Father Was Robbed.

Miss Elizabeth Beumler, 435 North Calhoun street, daughter of August Beumler, a cigar manufacturer, who was suddenly taken ill on Baltimore and Greene streets Saturday afternoon and who later died at the University Hospital, stated last night that she was of the opinion that her father had been robbed before he was found in the ill condition. She stated that she had asked the police to look into the matter and to endeavor to find if her opinion was not correct.

According to Miss Beumler, 20 minutes before her father was taken ill he had $11.90 in his pockets. When his clothes were searched at the University Hospital a few minutes after he had died only 90 cents were found. However, his gold watch was still in his vest pocket.

Paint and Powder Club Supper.

All the members of the Paint and Powder Club will be entertained at a supper tomorrow evening after the rehearsal at Albaugh's Theater. Supper will be served on the stage and the guests will be furtner entertained by a number of vaudeville stunts. The first performance of the club will be given at Albaugh's on Easter Monday evening, March 24, for the benefit of the Children's Country Home at Orange Grove. The cast, which is one of the best the club ever has had, includes Mr. Arunah S. A. Brady, Mr. J. Hyland Kuhns, Mr. Richard T. Bond, Mr. Harry Noeth, Mr. Walter Swindell, Mr. N. Gist Lambdin, Mr. Clapham Murray, Mr. Joseph Sweikert, Mr. Charles Gantz and Mr. Howard Hill.

Molloy Sent to Penitentiary.

Walter J. Molloy, formerly manager of the W. S. Belding Company, 115 Hopkins Place, was yesterday sentenced by Judge Ambler in Part 2 of the Criminal Court to two years in the penitentiary. Molloy on February 14 pleaded guilty to an indictment which charged him with the larceny of $888 from the Belding Company. The other charges against Molloy were settled yesterday upon the imposition of sentence.

William D. Platt Seriously Ill.

The condition of William D. Platt, member of the Sewerage Commission, who has been seriously ill at his home, 1109 North Charles street, and who underwent an operation some weeks ago, was reported as slightly worse yesterday. During the afternoon and last night Mr. Platt was in a comatose state. His physician, Dr. Cary B. Gamble, Jr., however, expects him to revive to full consciousness today.

THE COUNTY

County Grand Jury Drawn.

With Chief Judge N. Charles Burke presiding, the March term of the Circuit Court, Baltimore county, convened yesterday at Towson. The Grand Jury was drawn and W. O. B. Wright, Eleventh district, was named foreman. Twenty-eight cases are on the state's attorney's docket for investigation by the inquest.

The members of the Grand Jury, besides the foreman, are:

Thomas H. Hogg, John H. Fringer, W. Howard Matthai, Wesley Ports, A. S. Jordan, Elijah Fishpaw, Harold C. Carter, Henry F. C. Grosking, Walter C. Painter, John C. Barteufeld, Horace D. Gilbert, William P. Harman, Jacob H. Kraft, Daniel Bollinger, James B. Young, John A. Kidd, Albert G. Struven, Charles M. Pearce, Howard Weems, David Todd, George M. Sauerwein and John H. Gross.

The petit jury is composed of the following:

William P. Muth, J. Garfield Herera, John A. Dwyer, Norman H. Trout, John C. Bonner, Charles S. Kidd, John T. Diven, Harry B. Alder, William C. Hunt, B. Allen Sparks, George W. Yellott, Henry Schaeffer, William K. O'Connor, Conrad J. Schenkel, Joseph M. Allen, William A. Holtz, Edward W. Cole, George F. Lawson, Emory A. Burton, Jarrett Howard, Charles E. Chenoweth, William Frazer, Amos McComas, Edward G. Berlitt and George H. Langenfelder.

Owing to the inauguration of President-elect Wilson court will not be in session today. The magistrates' appeal docket will be taken up tomorrow.

Talbott Distributing Seeds.

Through the courtesy of Congressman Talbott a distribution station for free garden seeds has been opened at the Arlington Police Station. Yesterday's mail brought a large sackful of lettuce, muskemelon, onion, radish and tomato seeds from the United States Department of Agriculture. Patrolman Hoffman, Capt. Noah Walker and Justice Charles Foster were kept busy yesterday distributing the packets among residents of the suburbs for early spring planting.

Valley Farmer Drops Dead.

George H. Sullivan, 59 years old, a well-known farmer of Garrison Forest road, in the Green Spring Valley, dropped dead about 8:30 o'clock yesterday morning of heart failure. He was walking about his home when he was taken violently ill. Dr. Harry L. Naylor, of Pikesville, was summoned, and when he arrived he pronounced him dead. He leaves a widow, three sons (Linwood, Howard and Roger Sullivan, of the Green Spring Valley) and one daughter (Mrs. Theodore Stansbury, of Pikesville).

Fire in Field at Catons.

Fanned by a stiff wind, fire swept over a large field at Hilton and Frederick avenues, Catonsville, yesterday morning, the flying sparks endangering a number of fine cottages. The Catonsville auto fire engine responded to an alarm and soon extinguished the flames. The field is owned by William H. Gorman, of Montrose avenue, brother of the late Senator Gorman.

Reception for Bride and Groom.

An elaborate reception will be tendered Mr. and Mrs. George Carter, of Arlington, who were recently married, Saturday evening at the home of Mr. Carter's parents, Mr. and Mrs. John F. Carter, Park Heights and Glenn avenues.

Mrs. C. L. Rogers Ill.

Mrs. C. Lyon Rogers, Sr., mother of former Capt. C. Lyon Rogers, of Troop A, Maryland National Guard, is seriously ill at her home at Mount Wilson.

DEATHS

Joshua Horner Dead.

Joshua Horner, a former well-known Baltimore business man, and who served as the president of the American National Bank, of Baltimore, died at 3 o'clock yesterday morning at his home at Ashland, where he had lived in retirement for a number of years.

Mr. Horner had suffered from kidney troubles for several weeks. He was attended by Dr. B. F. Benson and several Baltimore specialists were called in consultation.

Mr. Horner was born in New York city on August 16, 1846, and he was the son of the late Joshua and Elizabeth Horner. He came to Baltimore with his father when a boy. His father established an extensive fertilizer business and was the president of the Horner Fertilizer Company. Mr. Horner succeeded his father in that position after the former's death. Mr. Horner had considerable property interests at Ashland, and in company with Congressman J. Fred C. Talbott, and the late Capt. Emanuel Herman, purchased the property of the old Ashland Iron Company. Mr. Horner was a prominent Mason. He was a graduate of Dickinson College. He is survived by his widow (Mrs. Jennie Mitchell Horner), six sons (Joshua, T. Mitchell, Morris L., John A., Robert H. and Michael T. S. Horner), and one daughter (Mrs. Dorothy H. Love). He is also survived by a brother (Michael T. Horner), and two sisters (Mrs. John A. McCafferty and Miss Mary J. Horner).

Funeral services will be held at the house at 11 o'clock tomorrow morning. The body will then be taken to the chapel at Greenmount Cemetery, where another service will be held at 2 o'clock P. M.

Andrew C. Pearson.

Andrew Clay Pearson, one of the oldest residents of South Baltimore and a veteran of the Confederate Army, died at the home of his son, Ernest L. Pearson, 1233 Riverside avenue, at 3:30 o'clock yesterday morning. Death was due to a complication of diseases. Ernest L. Pearson, the son, is employed in the Baltimore city postoffice. The deceased was born in Northumberland county, Va., and when a young man followed the life of a mariner. He made many trips up and down the Chesapeake Bay, but at the opening of the Civil War enlisted in the cavalry. For the past 30 years he had been in the employ of the Pennsylvania Railroad. He is survived by one son (Ernest L. Pearson), four grandchildren and one great grandson. The remains will be shipped to Mathews county, Va., where interment will take place Friday morning.

John L. Frankenberg.

John L. Frankenberg, formerly a well-known meat-packer of this city and at one time connected with the Street Cleaning Department, died early yesterday morning at his home, 234 North Milton avenue, after a lingering illness. He was 62 years old. Mr. Frankenberg was the son of the late George and K. U. Frankenberg. For many years he was his father's associate in the meat-packing business and their establishment was one of the largest in the city. Their plant was one of the first in Baltimore. For the last several years Mr. Frankenberg was connected with the Street Cleaning Department. Besides his widow Mr. Frankenberg is survived by two sons (George and Albert Frankenberg), one daughter (Mrs. John Lurz), two brothers (A. M. and A. J. Frankenberg) and two sisters (Mrs. J. C. Baummer and Mrs. M. F. Zeller).

John H. Gibbons.

John H. Gibbons, 82 years old, a former member of the Police Department, died yesterday at the home of his daughter, Mrs. Noah Clark, Clifton avenue and Longwood street, Walbrook, after an illness of about three weeks. Death was due to paralysis.

Mr. Gibbons had been in good health until three weeks ago, when he contracted a slight illness. He was forced to take to his bed, and soon after paralysis on the right side developed.

Mr. Gibbons was born in Baltimore county and was educated in the county schools. He came to Baltimore in 1861, and soon after received a commission on the police force, which he held for 15 years, resigning about 1875. Soon after leaving the police force he went to Virginia as manager of mining property, and held this position until about eight years ago. Since then he had not been actively engaged in any business.

Mr. Gibbons is survived by his widow, who was a Miss Richardson, of Baltimore county and whom he married about 1853, and his daughter (Mrs. Noah Clark), at whose home he died. The funeral will take place from the home of his daughter tomorrow afternoon at 2:30 o'clock.

Mrs. Elizabeth Houck.

A few hours after undergoing an operation at St. Agnes' Hospital for peritonitis Mrs. Elizabeth Houck, of York, Pa., a well-known church worker of that city, died yesterday afternoon. Mrs. Houck was visiting her son, Charles L. Houck, a plumber, living at 1554 North Fulton avenue, and a week ago she was stricken. Not until two days ago was she compelled to take to her bed. When her condition became alarming the physician in attendance ordered an immediate operation and Mrs. Houck was removed to St. Agnes' Hospital. Yesterday morning she was taken to the institution and an operation performed. She died during the afternoon. Born in York, Pa., Mrs. Houck received her early education in the public schools of that