THE JUST AND THE UNJUST

By Vaughan Kester
Author of The Prodigal Judge

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CHAPTER IV.—(Continued.)

And then Mr. Shrimplin saw a thing that sent the blood leaping from his heart, while an icy hand seemed to hold him where he stood. On the floor at his very feet was a strange huddled shape. He lowered his gasolene torch which he still carried, and the shape resolved itself into the figure of a man; an old man who lay face down on the floor, his arms extended as if they had been arrested while he was in the very act of raising them to his head. The thick shock of snow-white hair, worn rather long, was discolored just back of the left ear, and from this Mr. Shrimplin's horrified gaze was able to trace another discoloration that crossed in a thin red line the dead man's white collar; for the man was dead past all peradventure.

Mr. Shrimplin saw and grasped the meaning of it all in an instant. Then with a feeble cry he turned and fled down the long room, pursued by a million phantom terrors. His heart seemed to die within him as he scurried down that long room; then, mercifully, the keen fresh air filled his lungs. He fairly leaped through the open door, and again the storm roared about him with a kind of boisterous fellowship. It smote him in the face and twisted his shaking legs from under him. Then he fell, speechless, terrified, into the arms of a passerby.

CHAPTER V.

COL. GEORGE HARBISON.

Terror-stricken as he was, Mr. Shrimplin recognized the man into whose arms he had fallen. There was no mistaking the nose, thin and aquiline, the bristling mustache and white imperial, the soft gray slouch hat, or the military cloak that half concealed the stalwart form of its wearer.

Col. George Harbison, much astonished and in utter ignorance of the cause of Mr. Shrimplin's alarm, took that gentleman by the collar and deftly jerked him into an erect posture.

"My dear sir!" the colonel began in a tone of mild expostulation, evidently thinking he had a drunken man to deal with. "My dear sir, do be more careful——" then he recognized the lamplighter. "Well, upon my word, Shrimp, what's gone wrong with you?" he demanded, with military asperity.

"My God, colonel, if he ain't lying there dead——" a shudder passed through the little man; he was well-nigh dumb in his terror. "And I stumbled right on to him there on the floor!" he cried with a gasp.

He collapsed again, and again the colonel, whose gloved hand still retained its hold on his collar, set him on his trembling legs with admirable expertness.

"I tell you he's dead!" cried Mr. Shrimplin, lost to everything but that one dreadful fact.

"Who's dead?" demanded the colonel. "Stand up, man, don't fall about like that or you may do yourself some injury!" for Mr. Shrimplin seemed about to collapse once more.

"Old man McBride, colonel—if he ain't dead I wish I may never see death!"

"Dead!" cried the colonel. "Archibald McBride dead!" He released his hold on Mr. Shrimplin and took a step toward the door; Shrimplin, however, detained him with a shaking hand, though he was calmer now.

"Colonel, you'd better be careful, he's lying there in a pool of blood; some one's killed him for his money! How do we know the murderer ain't there!" This conjecture was made to the empty street, for Colonel Harbison had entered the store.

"Why does he want to leave me like that!" wailed Shrimplin, and his panic threatened a return.

He dragged himself to the door. Here he paused, since he could not bring himself to enter, for before his eyes was the ghastly vision of that old man huddled on the blood-stained floor. He heard the colonel's steps echo down the long room, and when their sound ceased he knew he was standing beside the dead man. After what seemed an age of waiting the steps sounded again, and a moment later the colonel's tall form filled the doorway.

"Andy!" said the colonel.

Mr. Shrimplin turned with a start. At his back within reach of his hand stood Andy Gilmore. He had been utterly unaware of the gambler's approach, but now conscious of it he dropped in a miserable heap on the doorsill, while the white and unfamiliar world reeled before his bleached blue eyes; it was the very drunkenness of fear.

"Howdy, colonel," said the gambler, as he gave Harbison a half-military salute.

He admired the colonel, who had once threatened to horsewhip him if he ever permitted his nephew, Watt, to enter his rooms.

"Come here, Andy!" ordered the colonel briefly.

"God's sake, colonel!" gasped the writched little lamplighter, struggling to his feet, "don't leave me here——"

"What's wrong, colonel?" asked Gilmore.

"Archibald McBride's been murdered!"

Mr. Gilmore took the butt of the half-smoked cigar from between his teeth, tossed it into the gutter, and pushing past Mr. Shrimplin entered the room.

Colonel Harbison, a step or two in advance of his companion, led the way to the rear of the store. The colonel paused, and Gilmore gained a place at his elbow.

"You are sure he's dead?" questioned the gambler.

Kneeling beside the crumpled figure Gilmore slipped his hand in between the body and the floor; his manner was cool and businesslike. After a moment he withdrew his hand and looked up into the colonel's face.

"Well?" asked the colonel.

"Oh, he's dead, all right!" Gilmore glanced about him, and the colonel's eyes following, they both discovered that the door leading into the side yard was partly open.

"He went that way, eh, colonel?"

"It's altogether likely," agreed the veteran.

"It's a nasty business!" said Gilmore reflectively.

"Shocking!" snapped the colonel.

"He took big chances," commented the gambler, "living the way he did." He spoke of the dead man.

"Poor old man!" said the colonel pityingly.

What had it all amounted to, those chances for the sake of gain, which Gilmore had in mind.

"He can't have been dead very long," said Gilmore. "Did you find him, colonel?" he asked as he stood erect.

"No, Shrimplin found him."

Again the two men loked about them. On the floor by the counter at their right was a heavy sledge. Gilmore called Harbison's attention to this.

"I guess the job was done with that," he said.

"Possibly," agreed Harbison.

Gilmore picked up the sledge and examined it narrowly.

"Yes, you can see, there is blood on it." He handed it to Harbison, who stepped under the nearest lamp with the clumsy weapon in his hand.

"You are right, Andy!" and he glanced at the rude instrument of death with a look of repugnance on his keen sensitive face, then he carefully placed it under the wooden counter. "Horrible!" he muttered to himself.

"It was no joke for him!" said the gambler, catching the last word. "But some one was bound to try this dodge sooner or later. Why, as far back as I can remember, people said he kept his money hidden away at the bottom of nail kegs and under heaps of scrap iron." He took a cigar from his pocket, but off the end, and struck a match. "Well, I wouldn't want to be the other fellow, colonel; I'd be in all kinds of a panic; it takes nerve for a job like this."

"It's a shocking circumstance," said the colonel.

"I wonder if it paid!" speculated the gambler. "And I wonder who'll get what he leaves. Has he any family or relatives?"

"No, not so far as any one knows. He came here many years ago, a close-mouthed Scotchman, who never had any intimates, never married and never spoke of his private affairs."

There was a slight commotion at the door. They could hear Shrimplin's agitated voice, and a moment later two men, chance passersby with whom he had been speaking, shook themselves free of the little lamplighter and entered the room. The new-comers nodded to the colonel and Gilmore as they paused to stare mutely at the body on the floor.

To be Continued Tomorrow.

DAILY FASHION HINTS
BY MAY MANTON

7779 Plain Blouse or Shirt Waist, 34 to 50 bust.

With Rolled-Over or Plain Cuffs, With or Without Pocket.

The plain tailored waist is a thoroughly smart garment and, at the same time, essentially practical. It fills many needs and it belongs in every wardrobe. This one is absolutely without fullness and can be worn with a high turned-over collar of the material or with any separate collar or stock. There is a great tendency this season toward the use of the rolled-over, double cuffs held by links, and they certainly are pretty, but those wearers who prefer the straight plain ones will find them equally smart, and this waist can be finished with either. For traveling and occasions of the kind, plain waists made of fine washable flannels and tub silks are exceedingly fashionable and exceedingly useful. When the laundry is within reach, madras and other cotton and linen fabrics are desirable. Tub silks this season are especially charming and they are pretty worn with ties matching the narrowest stripes in color. There is a regulation box plait at the front of this waist and the pocket when used is applied over the left side.

For the medium size the waist will require 3¼ yards of material 27, 2 yards 36 or 1⅝ yards 44 inches wide.

The pattern of the waist 7779 is cut in sizes from 34 to 50 inches bust measure. It will be mailed to any address by the Pattern Department of this paper, on receipt of 10 cents.

PATTERN NO. 7779.

UPON RECEIPT OF 10c. THE PATTERN DEPARTMENT OF THE AMERICAN will send the above-mentioned pattern, as per directions given below, to

Name .....

No..... Street.....

Town..... State.....

Measurement—Waist..... Bust.....

Age (if child's or miss' pattern).....

CAUTION.—Be careful to give correct number and size of pattern wanted. When the pattern is bust measure you need only mark 32, 34 or whatever it may be. When in waist measure, 22, 24, 26 or whatever it may be. When miss' or child's pattern write only the figure representing the age. It is not necessary to write "inches" or "years."

All orders for patterns, accompanied with 10c. for each, must be addressed to Pattern Department, Baltimore American, Baltimore, Md.

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By Mme. D'Mille.

"Today, with gallol as a tissue builder, scrawniness of shoulder and hollowness of chest can be restored to symmetry and grace. To make a Vaucaire treatment for home use, simply stir an ounce of gallol into a syrup made by dissolving 1½ cupfuls of sugar into a pint of water. The dose is two teaspoonfuls before meals.

"At this season of the year the complexion requires better protection than is afforded by powder. Dissolve an original package of mayatone in a half pint of witch hazel and you have a complexion beautifier that makes the skin soft, lovely, smooth and satiny. Gently massage face, neck and arms with this in the morning and your complexion will need no further attention all day.

Of the many shampoos on the market, I recommend Mother's Shampoo on account of its searching though bland action on the scalp. It will remove the parasites that cause dull, dead and falling hair, the forerunners of baldness. Mother's Shampoo is sold by druggists at 25 cents a package of 10 shampoos. It really makes the hair fluffy and fine.

"Embarrassing wild hairs and fuzzy growths are quickly and safely removed by one application of delatone. Make a paste by mixing powdered delatone with water; cover the hairy surface for two or three minutes; then remove, wash the skin and the hairs will be gone.

"Mother's Salve is an old-fashioned remedy for coughs, colds in head or chest, catarrh and sore throat. It can be purchased in prepared form from any druggist. It is easy to use and quick to act. The world never saw its equal as a household remedy."

FEMININE CHAT AND CHATTER

GOSSIP AND ADVICE FOR THE WORLD OF WOMEN.

Customs at the Table—The Chair Should Not Be Drawn Too Close to the Table—Naplin Laid, Partly Folded, Across the Lap—Do Not Crumble Bread or Eat It Between Courses.

When taking one's seat at table the chair should no be drawn too close, for nothing gives a more awkward appearance than for a person to be seated too near to the table.

As soon as seated take up the napkin and if a roll is within it put the roll down at the left. The napkin is then laid, partly unfolded, across the lap. On rising from the table the rule is to leave one's napkin unfolded, unless the hostess folds hers. At a hotel or restaurant the napkin is, of course, left unfolded.

Grapefruit and oranges are eaten with a spoon, which would be at the right. Oyster on the shell are eaten whole, if possible, not cut in half, and are eaten with an oyster fork, which usually is at the right.

It is not good manners to crumble bread or to eat bread between courses as though one were hungry.

For fish, if there is not a special fish knife, one may take a small piece of bread in the left hand and use it to separate the bones from the fish. Two or three forks are usually at the left of each plate, the fork farthest from the plate being taken up to use as each course is served.

Care should be taken to hold the knife and fork properly. Odd ways of holding the fork are not good form. When raising the fork to the mouth it is lifted sideways, never pointed toward the mouth. When cutting meat the forefinger should rest on the handle of the knife, never on or near the blade. A small piece of meat is cut as required. When eating vegetables the knife is laid down, the blade resting near the center of the plate. The knife and fork are placed side by side near the center of the plate when one has finished. This custom is followed also if one's plate is sent for a second serving.

PINK CREPE SKIRTS.

Negligees and petticoats matching are everywhere to be had in pink crepe de chine; one perfectly plain one unlined, with very scant elbow-length sleeves, is finished with the border of white eiderdown; it is priced at $7.95, and could be made more successfully for about half the amount at home. Another model is of pink charmeuse, draped with white chiffon, and trimmed with a rever effect in shadow lace, which is caught in with a rosette of the chiffon at one side of the skirt, but this gown is spoiled by a flowered white satin girdle. For those who care to dress a little out of the ordinary run of apparel there is a boudoir gown of greenish yellow nearly of mustard tone; its material is crepe de chine; and, of course, stockings of silk and garters of satin, and the petticoat is to be had matching. Almost all the boudoir slips are of clear white lace. A woman may make herself very charming in the present styles in her boudoir.

SEED-PEARL JEWELRY.

Seed-pearl jewelry is still in mode, but there is a variation in it this season in that the pearls are combined with colored jewels. One of the new pendants is on a very slender scalloped chain of pearls. In the center of the solidly set drop of pearls is a rose, carved of either red or pink coral. It is an ornament appropriate for the young girl or the not too ample matron, but it is far too fragile for the stout woman. She may, however, console herself with one of the new seed-pearl bracelets, set in a design of three large connected ovals, in the center of each being a well-cut amethyst of deep tone.

DRESSING JACKET.

An entirely transformed garment is the dressing jacket. It used to be a very utilitarian and generally ugly jacket, made with a deep frill of lace at the neck and the same trimming on the elbow sleeves. But the modern dressing jacket is a daintily beautiful article, and servicable as well, for it is invariably made of some pretty washing material. A very charming dressing jacket is the "Dresden china" model. It is made of white wash silk, patterned with delicate wreaths of pale pink roses, and is trimmed with frills of cream-spotted net and pale-blue satin ribbon. The jacket is edged with a deep frill of the net, and is draped up just before the frill with the satin ribbon. A long draped and pointed collar of pale blue silk is edged with a shorter frill of cream net, and the elbow sleeves are finished with net frills tied up with satin ribbon.

CLEANING WINDOWS.

If windows are cleaned with vinegar and water they will be brighter and stay cleaned longer than if cleaned with water alone. Polish in the usual way with soft linen cloth.

A ROOF GARDEN IDEA.

It is surprising when one sees what may be done with potted plants and flower boxes on a sunny porch. One ingenious woman whose entire outdoor domain consisted of an uncovered porch three stories above the street last summer turned it into a perfect bower. The unsightly iron railing was used as a foundation for galvanized wire over which vines were trained. Large green tubs in the corners contained many hardy annuals with vines and trailing plants at the edges. All the house plants were brought out to this porch for a summer vacation and received new life for the coming winter. Of course it took care and attention to keep the plants blooming and fresh during the hottest weather and many a morning the owner rose at an early hour to give her plants the necessary care before the sun became too warm for comfort. The unprotected situation caused the plants to become dry, often making a daily watering imperative, but the owner gladly gave her time and felt repaid for all her trouble when in the cool of the evening she sat in her roof garden and enjoyed her flowers blooming in the heart of the city.

IN A FRENCH SHOP.

For the woman who has a wardrobe allowance which permits of many extravagances, there are the most luxurious articles to be had in those shops which bring from abroad such things.

Exquisite indeed are nightgowns of sheer and fine handkerchief linen with wonderful hand embroidered designs and insets of real Valenciennes lace. To be sure they are expensive—but oh, how delightful!

Exquisite blouses of sheer and shimmering crepe de chine, dainty with embroidery and very frilly. And delicate nets are shirred and corded and embroidered in many charming ways. Glowing satins and soft batistes also make some of these lovely blouses.

Most luxurious are the negligees—these as dainty and delicate as madame wishes. Some, too, are strikingly novel and original—one of velour brocaded crepe and satin is finished with amber ornaments and cost a sum represented by three figures.

And for something distinctive and unusual can you imagine anything more novel than a blouse of kidskin? Yet one exclusive shop is showing such a waist—snowy white kidskin and intended for a mortoring blouse.

HAT ORNAMENTS.

It is entirely due to the hat ornament that the chapeau can be put in the class of the irresistible. So varied and clever are the little decorations that they demand a special description in the big fashion story.

One charming ring, through which loops of moire ribbon are run at the side of straw turban, is of circles of wooden beads in the Bulgarian colors.

On a hat by Jennie Lanvin a flat rose of two shades of yellow wool is surrounded by a disk of brown and green silk leaves, folded from picot ribbon and tinted with watercolors.

A high semicircle of pleated velvet ribbon is made of three rows, held at the lower edge by a flat folded bow. This ornament, in turn, holds in place a cluster of soft coq feathers.

Peacock feathers form two rows around an iridescent blue and green jewel.

A fantasie of pheasant's wings is caught down on a brim by a butterfly of silk with jewels and embroidered coinspots.

Very simple is a ring of knotted moire ribbon in two colors, orange and brown, surrounding a yellow rose made of swirled mousseline.

Scarabs in turquoise and lava are being used to form centers of feather cabochons.

The "flight" of little tailored bows is still seen up the side of high brims.

Ribbon pompons are wired and top covered stems. These are made of overlapped loops around each other.

Question marks, so prominent in coq and other feather quills, are being duplicated in stiffened grasses and ribbon-covered wires.

Picot ribbon, especially in the embroidered Bulgarian styles, will be used for tailored bands around the crowns.

Chintz and cretonne flowers are being cut out and laid in flat borders around wide brims of garden hats before the covering of yellow chiffon is applied.

The butterfly of lace, net and beaded gauze has been added to flower-trimmed hats.

CRYSTAL CALLA LILIES.

The vogue of crystal is responsible for a very lovely type of flowerholder. To a base of silver which may be set on the center or the sides of a dining-table or on any vacant space in a living or bedroom, is affixed two crystal calla lilies of natural size which spread from the foundation in opposite directions. The lily cups are deep enough to hold water for roses and other medium-sized flowers and through the transparent crystal the stems of the exotics produce a charming effect. Crystal callas also come in custers of 12, the first six attached near the base of a slender standard, the next four halfway up and the final two at the apex. These lilies, filled with orchids, are a fascinating decoration for a drawing-room, and it is a combination in colors that goes well with any tone scheme.

GREENS A LA CREME.

Wash and boil two young cabbages in the usual way; press them between two plates to drain the water from them. Roll a lump of butter the size of an egg in some flour; stir it over the fire with a wooden spoon till it is quite smooth, but not in the least colored. Add gradually a quarter of a pint of cream, a teaspoon of salt, one-half teaspoon of pepper and one-eighth of a nutmeg grated. Simmer 10 minutes and serve poured over the cabbages. Time, from 15 to 20 minutes to boil the cabbage. Sufficient for five or six.

ASPARAGUS IN PEPPER RINGS.

Remove the seeds from green peppers. Cut rings one-quarter of an inch wide and slip through them asparagus stalks, canned or freshly cooked. Serve with cold French dressing.

PISTACHIO ICE CREAM.

Make a good vanilla ice-cream, color the desired shade of green and add before cooking one-quarter pound of fresh pistachios, peeled and pounded gently. Pour in one teaspoon maraschino (white or green), one-half teaspoon almond essence and one teaspoon pirsh. Mix well and serve as you do vanilla. Make one quart of the vanilla cream.

DUBLIN ROCKS.

Take half a pound of sweet almonds; pick out eight of them, bleach them, cut them into strips, then throw them into rose or orange water till wanted; put the rest of the almonds into a mortar with six bitter ones and pound them to a paste with a dessertspoon of brandy; add gradually two ounces of powdered sugar and four ounces of sweet butter; pound the mixture until it looks very white, set it in a cold place to stiffen; dip two spoons into cold water and with these form the paste into pieces the size and shape of an egg; pile these in a glass dish in a rocklike form and ornament with stripes of angelica, the almonds which were first put aside and a little myrtle. Sufficient for a small dish.

GREENING.

Wash a handful of young spinach leaves, pound them in a mortar; put the bruised leaves into muslin and squeeze out as much juice as required; use sparingly until desired shade is obtained.

ST. PATRICK CAKE.

Make angel cake; take half white, flavor with vanilla; take the other half, color green, flavor with lemon; make three layers and put on when baked and cool enough and icing with pastry tube, white and green in fanciful shapes.

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Fourteen years ago I was quite sick, that is, most of the time found it almost impossible to be up and attend to my daily duties as a wife and mother. At times I thought I could not endure the suffering much longer, so naturally consulted our family physician who told me at once that I had a severe case of kidney trouble. I consulted another physician at Denver, Col., who told me that I had kidney trouble and needed careful treatment and a long rest. After doctoring with the physician for several months and receiving no benefit, I decided to try Dr. Kilmer's Swamp-Root, which had been recommended by my husband's partner. To be honest, I really did not have any faith in Swamp-Root, but thought I would experiment on at least one bottle.

After taking one fifty-cent bottle I felt so much better that I bought a dollar bottle and continued its use for a few months, after which I felt so well and free from my former suffering that I pronounced myself cured.

I feel safe in saying that your Swamp-Root prevented my having Bright's disease and therefore saved my life.

To prove my gratitude I will allow you to publish this testimonial any time you wish. I also tell my friends what Swamp-Root done for me and know of several cases where cures have been accomplished. I believe almost every one living in the South should use Swamp-Root at least one or two months in the spring as it rids the system of all impurities.

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MRS. W. L. BEMIS.
811 S. Cedar St., Mobile, Ala.

Personally appeared before me, this 30th day of March, A. D., 1912, Mrs. W. L. Bemis, who subscribed the above and on oath says that same is true in substance and in fact.

J. LESLIE YOUNG,
Notary Public.

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The French Gowns have low neck and short sleeves, with yoke back; finished with scallops; others with embroidery design, eyelets and ribbon-drawn. The Domestic Gowns are made of nainsook, in low, high and V neck styles, with long or short sleeves; trimmed with embroidery, cluny, torchon and Valenciennes laces, tucks, beading and ribbon.

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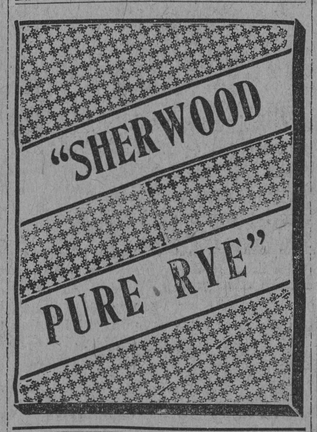

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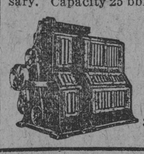

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