FADS AND FANCIES OF FASHION

Special Correspondence of The American.

EASTER has come and gone, but it is still early spring, with all its uncertainty, all its variability. One day may be so warm that it will call for spring toilettes, while another will bring forth furs as in midwinter, but in spite of all the changes, all the uncertainty, the making of gowns goes on apace and interesting facts are to be gleaned.

Color seems to make the predominant feature of spring fashions, for there is nothing radically new in cut and style. Very slight drapery continues to make a feature of spring skirts; coats are of modified length and short and are jaunty. For indoor wear all sorts of beautiful materials are gracefully draped and beautifully trimmed, but, radically, the gowns are little different from those seen throughout the past season.

The very latest news from Paris announcing the opening of the Maison Paquin asserts that artists of high repute have been engaged to design these gowns and that marvelously beautiful fabrics, colors and draperies result. It is even hinted that, under artistic influence, we are to have somewhat wider skirts and really beautiful lines, and strange as this may seem in combination with present effects, we surely shall welcome the change when it comes.

To be sure there are beautiful possibilities in fashions as they stand. It is the extremes that are so hopelessly ugly and confined; but it is easy to travesty and go to overdo, and when overdone they are hopeless.

Brilliant Colors the Rage.

Right now we have the question of color to consider and to discuss. We are to wear brilliant hues. If they are rightly handled and used with discretion they give splendid results, but in the hands of the unskilled they are a menace. A letter from Paris received today asserts that crushed strawberry is draped with corn color, that Nattier blue may be seen as sash for sky blue, that cerise mousseline may be draped upon pink and that all such combinations are smart; but the letter adds that only those with such wonderful taste as Paquin's results are never harsh or discordant, only audacious. Audacity is interesting, but audacity is interesting, but audacity means pain, and it requires the genius to obtain the one without the other. The perfect costume that makes part of the perfect trousseau is made with skirt of taupe velvet de laine with a jacket in the modified Napoleon style of moire in one of the new shades of wine, with collar and cuffs of white. It is exquisitely beautiful. Each shade suits the other to perfection, but did either vary a little the result might easily be only bizarre. Bright colors are fascinating. They always appeal to the sense of the primitive that is inherent in every soul. They are dangerous, nevertheless, and they require skill in handling to give good results.

No feature of the gowns and the jackets seems more remarkable than the very general use of the kimono sleeves. They are eminently graceful, inherently beautiful, and they are the favorites of the really artistic few among designers. That they should have gained so general a hold seems something of a surprise, yet they are here, and here in a great many interesting ways. Two gowns that bear each a well-known Parisian name give evidence of the prevailing tendency and incidentally show how color is handled at its best. One is of red crepe in what is known as a Jouy design in blue or little flowers suggestive of the cretonne effect. There is a plain full waist cut out to form a V, while kimono sleeves are shown. The skirt consists of a somewhat elaborate tunic, rather difficult to describe, but the feature is the color effect. There is a wide girdle of black laid in plaits, and the tunic is bound with plain red taffeta. The foundation skirt is of black satin, and the neck edge of the blouse is outlined with a rather wide frill of plaited white net finished with a black velvet bow. The second is a gown of very soft and beautiful crepe in a shade of taupe, and its trimming consists of embroidered conventionalized roses.

The Cubist Influence.

These roses might be inspired by the Cubist idea. They are flat and formless and the color is just an unshaded brilliant red, modified with white and with green leaves. Both the red and the green are vivid, but against the taupe they make a good effect. The work itself is interesting, for it is raised and gives somewhat the effect of an applied eponge. In reality, it is executed by a special machine, but a similar effect could so easily be obtained by using French knots set close together that effects of the kind would not be difficult to obtain at home. Both these gowns and a third one of gobelin blue silk crepe are made with kimono sleeves. The crepe gown comes from the house of Callot. It is simple in effect and beautiful in line, the plain skirt being gathered at the slightly raised waist line, while the bodice is open to reveal a waistcoat of white satin, and this waistcoat is extended on into the skirt to form a wedge-shaped panel. There is a wide girdle of black satin that is lifted at the front and finished by a big double flat bow. A very lovely gown in crepe in the very beautiful shade known as Chartreuse combines a plain skirt with a jacket on Russian lines and a bodice of one of the dainty, lovely nets that are being so much used for the purpose. The skirt is plain, gathered into a belt, and the edge of the skirt of the Russian coat is bound with plain colored satin. The bodice is all of point d'esprit net and fine lace exquisitely draped and finished with V-shaped neck and soft collar. The three-piece idea is being very generally carried out in blouses of the thinnest, daintiest, softest fabrics, and frequently they are either white or in daringly contrasting color. A black costume is, for example, made with a bodice of American beauty chiffon, and red and other bright colors are used where they make harmonious effects. White laces are lavishly employed, with touches of color of the brightest sort.

Fancy Jackets in Favor.

Fancy little jackets of material contrasting with the skirt grow in favor, too. For their making are used the flowered ratines, the shantungs that are printed in Jouy effects, the real cretonnes themselves and all sorts of fancy materials on the one side, while, on the other are seen satin, poplin and the like. As the season advances, yellow is taking a prominent place and yellow in many of its shades is a genuine delight. An exceedingly attractive street suit is made with a skirt in yellow and white checked material, with a jacket of plain yellow broadcloth with a little trimming of the check to connect it with the skirt. Very charming costumes for summer resorts are shown with skirts of white serge or eponge and coats of flowered cretonne or crepe. The little cretonne-like silks are used in combination with plain, quiet-colored silks also, and there is altogether a very picturesque, Dolly Varden-like effect that seems likely to be interesting during the warm season. Even the white gowns are touched up brilliantly with color. A handsome one is made of white crepe with the skirt drapery and fichu of crepe, having flowers brocaded on cotton velvet, while there is a narrow plaiting of red taffeta outlining the fichu and the sash is of vivid green ribbon, both these colors appearing in the brocaded flowers. We have really gone back to primitive ideas and conditions for much of our suggestion. Colors are used flat without shading. Embroideries are the bold peasant style. Trimming fabrics are influenced by the latest whims in art, as well as by the Balkan crisis. Altogether we reflect current events in the dress of the season and, if sometimes, unfortunately, also sometimes with great success.

Every possible kind of little fancy coat or coatee is to be worn within doors for the early season, upon the street later, and many of the effects they produce are charming. Again the over blouse is being extensively worn and the over blouse always means many possibilities. An exceedingly attractive gown of the new charmeuse de laine in one of the new, soft grays, is made with a perfectly plain skirt having a slight train and one of the little coatees in much cutaway effect. The coat opens over a waistcoat that combines ruby satin with the charmeuse and the edges of the coat and cuffs are embroidered in the two colors. A very charming and attractive costume is made with an accordion plaited skirt of voile finely checked with empire green and white, while the little coatee is of empire green poplin with trimming of rich lace and a little under blouse of finely plaited net. At the front of the corsage is a big bow of black satin, for almost every costume shows a touch of black used somewhere and somehow. Both these coats are made with the kimono sleeves mentioned above.

A Smart Costume.

An exceedingly smart costume, seen at a recent wedding, consisted of a skirt of old blue poplin, with over blouse of darker blue satin, cut open, in Tuxedo style, to reveal the blouse worn beneath. This blouse was cut out to form a round neck and consisted of sleeves of silk voile, matching the skirt in color, while the "bosom" was filled in with white net and lace. The hat was rather close fitting, with a round crown and narrow brim, suggestive of the derby idea, trimmed with a single white thistle plume. That we will wear little overblouses of the various pretty materials the season has to offer is assured. Whether the sleeves shall match them in color or the blouse worn beneath them is a matter of individual taste. Contrasting sleeves unquestionably are among the features of the spring. Like many another, they are effective when handled with care, but not a few of the results are queer. One of the most striking costumes that Easter week has brought forth consists of a skirt and bodice of charmeuse satin in one of the new beautiful blues, with tunic of brocade, consisting of blue flowers outlined in green on a putty colored background. This tunic is straight below the waist and joined to a blouse with deep armholes in the real primitive style. It is worn with the bodice already mentioned and this bodice is finished with long sleeves to the wrists.

In short, it is a season of all things to all people. If we select well and warily we will be beautifully gowned. If we are unwary and have not the gift for color we may make a hopeless effect from the standpoint of beauty, let that of style be what it may. We are offered much that is good and much that is beautiful. It is unquestionably a season of vivid effects, but, at their best, they are modified and treated in many interesting ways. It is a season of opportunity, a season for the wise, a season for the prudent, but also it is a season of danger. Let us hope that the signals will be well set.

MAY MANTON.

Ferdinand a Well-dressed Sovereign

[From the Pall Mall Gazette.]

Czar Ferdinand of Bulgaria is supposed to be the best dressed sovereign in Europe and to possess a larger wardrobe than any of his brother monarchs. The Little Czar, as he is called by comparison with his neighbor, the Big Czar (over whom, by the way, he has the advantage of many inches in height), was a personal friend of King Edward, for whom he had the greatest admiration.

FASHION HINTS BY MAY MANTON



7754 Cutaway Coat with Vest, 34 to 40 bust.

CHARMING COAT FOR THE NEW SPRING.

It would be difficult to find a more charming model than the coat shown here. The lines are unusually graceful and the whole effect is extremely good. The waistcoat, the double collar and the big pocket laps that are arranged on diagonal lines are all very interesting features. The making is very simple. The skirt is plain and the fronts are cut away below the high waistline, are cut in such a way that they reveal the lower portion of the waistcoat. On each side of the center, these fronts are fitted by means of darts. There is a big shawl collar over which a smaller collar of contrasting material and color is arranged. The sleeves can be finished with pretty three-back cuffs or left plain. Royal blue serge with collar and cuffs of black velvet and waistcoat of white is the material of this coat, but the materials of the season offer a wide choice, both for the coat and trimmings. Ratine is extremely smart and pretty and is excellent for this model. Broadcloth, the heavy silk suitings, poplin and many other fabrics are equally well adapted to such use. Waistcoats are being made from beautiful fabrics both plain and fancy. Brocaded effects are especially attractive made up in satin and the Bulgarian embroideries are handsome.

The medium size, the coat will require 2¾ yards of material 27, 2¾ yards 36, 1½ yards 52 inches wide, with ⅜ yard for the upper collar and the cuffs and ⅜ yard 27 for the vest.

The May Manton pattern of the coat is cut in sizes from 34 to 40 inches bust measure. It will be mailed to any address by the Pattern Department of this paper on receipt of 10 cents.

PATTERN NO. 7754.

RECEIPT OF 10c. THE PATTERN DEPARTMENT OF THE AMERICAN will send the above-mentioned pattern, as per directions given below, to

Name.....

Street.....

City and State.....

Size desired—Waist..... Bust.....

(Size for child's or miss' pattern).....

NOTICE.—Be careful to give correct number and size of pattern wanted. When the pattern is for bust measure you need only mark whatever it may be. When in waist measure 22, 24, 26 or whatever it may be. When for miss or child's pattern write only the number representing the age. It is not necessary to write "inches" or "years."

Be sure that your pattern is accompanied with the correct amount, and be sure to be addressed to Pattern Department, The American, Baltimore, Md.

The New Corset For Fat Women



The new corset designed to coerce overfat ladies into the new style gowns has three sets of strings. When you have one set adjusted you still have two more struggles left. Think of that—and shudder.

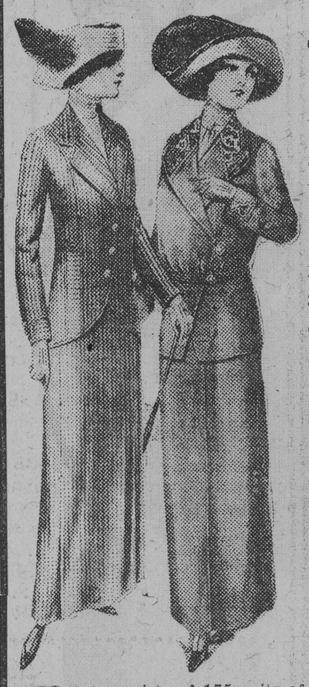
To escape this fate, fat ladies should lose no time in securing one of the large cases of Marmola Prescription Tablets—that druggists and the Marmola Company, Detroit, Mich., sell for 75 cents. One of these tablets taken after each meal and at bedtime for a short while will make her independent of the new corset. Being made in strict accordance with the famous Marmola Prescription, these pleasant little standbys of the overfat are perfectly harmless, except to the fat itself, which they not infrequently do away with at the rate of a pound a day, and they are also the most economical and least restrictive means for reducing fat one could adopt, as they get results without interfering either with one's easy chair tendencies or methods of diet, however generous.

Great Suit Sale

NOT SUITS OF ORDINARY KIND, BUT

Suits of Quality and Style

Hundreds of Fashionable Suits Placed On Sale At **1/2** Their Value



50 DIFFERENT STYLES TO SELECT FROM

Today's paper is full of bargain news. Price them all if you will, but **don't** buy until you have seen ours.

We do not offer cheaply made garments cheap—our specialty is to sell garments of the better kind as cheap as others ask for the cheaply made garments, because we handle samples.

Absolutely the smartest models of the season will be found in the three special lots of suits that we put on sale here this week at the following astonishing low prices.

Lot 1 consists of 175 suits of strictly tailored or fancy trimmed models, in serge, whipcords, men's suitings, novelty stripes, all silk lined. Not a suit in this lot worth less than $15.00 and some as high as $19.50. Sale Price.. **$9.75**

Lot 2 consists of 215 Suits of very fine serge, Bedford cords and novelty cloths, of stripes and all-wool mixtures; tailored and trimmed models, including the Russian and Bulgarian styles, lined with peau de cygne silk. Suits in this lot are worth $20.00 and up. Special Sale Price. **$12.50**

Lot 3 consists of 235 Suits in the most charming collection of very high grade garments, carefully tailored and trimmed, made by the best makers of the country. The garments are of the very best French serge, Bedford cords, high grade novelty cloths, in plain and striped, tailored and fancy models, including the new blouse effects; also Russian and Bulgarian models. Special Sale Price..... **$14.95**

The Sample Store
H. SCHWARTZMAN

Eutaw and Lexington Streets
AT THE MARKET.

PITY THE PROPERTY MAN

THE property man is the iconoclast of the theater. In his utilitarian capacity he is the important wheel in the mechanical department, without which there would be no furniture, no bric-a-brac, no draperies, no stage collations, no effects of the general approaching on horseback, or my lady departing in her carriage, no ringing of telephone or door bells, no wind or rain or storm, nothing in fact but the bare scenes.

His dignity was long since shorn from him when his title of "Property Master" was cut to "Props," and every man's hand is against him. If the "papers" are not in the right place it is the fault of "Preps," if the "child" is mislaid when Eliza is ready to cross the ice (his ice; it means a bad quarter of an hour for "Props;" if there is too much burnt sugar or if the sugar is burned too much in the stage substitute for Kentucky dew, it is "Props" to the gridiron; if the clock strikes "one" just as the heroine wails "It is 4 o'clock and still he does not come," it is upon his head that her imprecations will fall, and so it goes until of all men connected with the kingdom back of the curtain, "Props" is the Ishmaelite.

"Props" knows no reverence and respects no traditions.

His particular bete noir is some new mechanical device introduced as an aid to the drama, the use and manipulation of which it is "put up to him" to learn. He can be depended upon to do it, for a competent property man is a many-sided genius in his way, but he will waste more picturesque language in connection with the job than would fill a slang encyclopaedia.

A case in point was what happened when the property man of Mrs. Fiske's company was told that a dictaphone would be used in the play.

"What in the world's a dictaphone?" asked he. When it was explained to him, he said:

"Well, I've heard of authors coming around every night to hear the actors speak their lines, but I never heard of one puttin' in a machine to do it before."

Through some delay the dictaphone was not delivered until a day or so before the play's opening date, and as "Props" had only a limited time in which to become familiar with it, it did not work as smoothly at the opening performance as it should have done.

In the play the machine is first used by Frederick Perry, who, as the nominee of his party for the presidency, dictates a letter to a youthful admirer in Kansas. Naturally nervous, Perry was considerably disconcerted by the failure of the machine to run smoothly, so, after the curtain had fallen on the act, he sought out "Props" and rather sharply said that the machine must be fixed before the next performance.

The next morning "Props" and his assistant began on the unwelcome task, and their conversation was anything but parliamentary.

"Props" voiced his opinion of actors in general, of Perry in particular, and of mechanical contrivances in the abstract. There was a liberal mixture of profanity and a running fire of comment on the "bally machine," all of which, unbeknown to the two, was recorded on the cylinder, as they were not sufficiently familiar with it to remember that whenever the machine was working it was recording.

The cylinder was removed from the machine and that night, when Perry, in due course, came to use it, he inadvertently turned the operating lever the wrong way, and the machine began to give out the property-room conversation of the morning.

"——!——! ——? ——!!!
* * * !!! —— x x x x. ——???
——!!!"

Perry stood aghast, and the other players in the scene were convulsed. Perry finally recovered sufficiently to turn the lever, shut off the machine and change the cylinder.

But after that performance the floor was covered with the shattered remnants of two broken records, instead of one as usual, and poor "Props" almost lost his life.

YOUR FRECKLES

Need Attention in February and March or Face May Stay Covered.

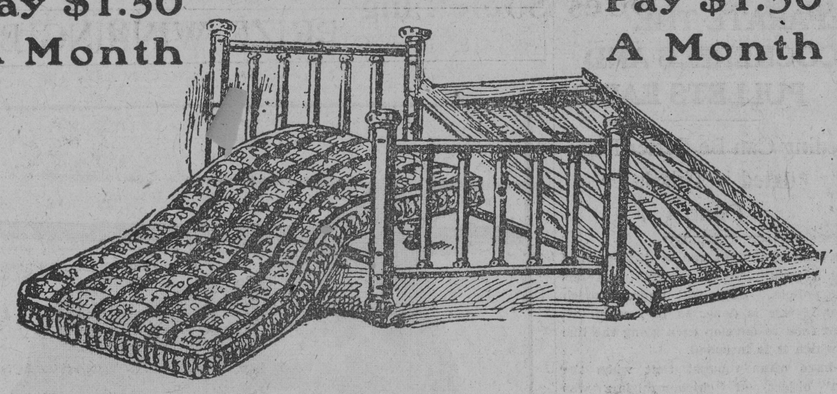
Now is the time to take special care of the complexion if you wish to look well the rest of the year. The February and March winds have a strong tendency to bring out freckles that may stay all Summer unless removed. Now is the time to use othine—double strength.

This prescription for the removal of freckles is the discovery of an eminent skin specialist, and is so uniformly successful that it is sold by any of the Liggett Stores under guarantee to refund the money if it fails. Get an ounce of othine—double strength, and even a few applications should show a wonderful improvement, some of the smaller freckles even vanishing entirely.

Hecht's Furniture Stores, 412-414 S. Broadway

No Money Down

Pay $1.50 A Month — Pay $1.50 A Month



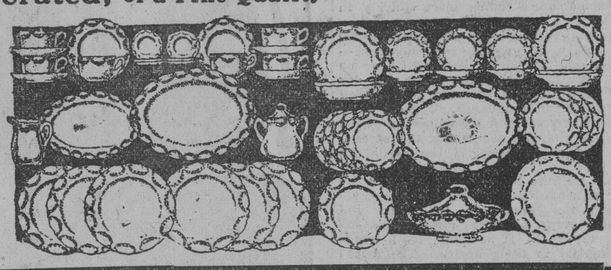
This $20 White Enameled Bed, Mattress & Spring Complete. $11.50

This superb outfit includes full-size white enameled bed, soft felt top mattress and excellent woven wire springs. The bed is extra heavy, has full 2-inch posts with ornamental cap, and full one-inch fillers; and the quiet simplicity of the design is refined, genteel and elegant. The terms are No Money Down and $1.50 a month until $11.50 is paid.

32-Piece Dinner Set FREE

Handsomely Decorated, of a Fine Quality

We'll give you this fine 32-piece Dinner Set with every purchase of $25 or over. This is, indeed, a gift worth having — and it's yours if you will buy the amount mentioned. 51-piece set with purchase of $50 or over.



No Money Down
Pay $1.00 a Month
This $13 Heywood

Go-Cart

$8.95



This Go-Cart is finished in brown, blue or green; with leather cloth mattress cushions for seat and back; Heywood patent spring bed.



No Money Down
Pay $1.00 a Month

This $12 White Enamel Hardwood Refrigerator $7.98

Exactly like illustration

This elegant, roomy, nicely finished hardwood refrigerator is packed throughout with mineral wool, thereby greatly saving ice. The lower compartment is beautifully finished in white enamel and fitted with two nickeled sliding shelves. Remember the terms are No Money Down and $1.00 a month until paid for.

65c Cork Linoleum Per Sq. Yd. 39c Fifty patterns to select from in any color desired.

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OPEN LATE MONDAY AND SATURDAY NIGHTS.

$1.25 Inlaid Linoleum Per Sq. Yd. 69c In very attractive patterns; colors clear through to the back.

LOTS OF BEAUTIFUL, GLOSSY HAIR, NO DANDRUFF---25 CENT "DANDERINE"

Hair comng out?—If dry, brittle, thin or your scalp itches and is full of dandruff—Use "Danderine."

Within ten minutes after an application of Danderine you cannot find a single trace of Dandruff or a loose or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you will actually see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.

A little Danderine will immediately double the beauty of your hair. No difference how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance, the beauty and shimmer of true hair health.

Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and prove to yourself tonight—now—that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you surely can have beautiful hair and lots of it if you will just try a little Danderine.

Be a Wise Woman

GET THIS RIGHT!

Some elastic in your long corset will make it fit better and more comfortably.

The semi-elastic Nemo Lastikops Webbing and Lastikops Cloth, used ONLY on Nemo Corsets, are guaranteed to *outwear the corset.*

In all other corsets the elastic gores and bands are made of the old-fashioned elastic webbing, which *wear no time* —the kind you had in hose supporters. *Remember?*

Insist on the Nemo, and make them SHOW YOU the Lastikops trademark.

Then you're safe!

Nemo TRIPLE-STRIP
LASTIKOPS WEBBING

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No 322 LASTICURVE-BACK SELF-REDUCING $3

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Nothing like it can possibly be made without Nemo Semi-Elastic Lastikops Cloth!

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The new Lasticurve-Back is a semi-elastic extension several inches below back steels—gores of semi-elastic Lastikops Cloth.

When you sit down, the gores expand—you're comfortable. When you stand, your corset clings like an eelskin—you're stylish.

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—to show you these splendid new corsets and all the

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It is the only preparation that immediately and without the slightest injury to the most delicate skin, will remove

Superfluous Hair

It Acts Instantly wherever applied

El-Rado is the only Depilatory sold with a absolute guarantee of satisfaction. You will find it **not offensive,** a requisite others dare not claim for their preparations.

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If your dealer does not carry El-Rado, write to us, enclosing $1.00, and we will send you a bottle, securely packed in plain wrapper.

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