

whip, which is then caught firmly in the hand, and the cuts, which should rarely exceed two or three, are given straight down behind the leg, without any backward swing. The cuts should be timed so that the horse may be struck just as the hind legs will make their stroke.

Though explaining how to change the reins and pick up the whip has occupied some space, these actions can be performed, after a little practice, with the utmost rapidity. The moment for using the whip is such a critical one that it is essential a well-practised method be adopted, so that the rider may run no chance of making a fatal mistake with the reins. Such mistakes, which would appear to be hardly conceivable in an amateur, are not unfrequently committed by professionals who fancy themselves not a little. How often do we see jockeys "let go the reins" the moment they use the whip. It always strikes me that the reason they commit this unpardonable error is that they do not slide the bridle hand forward to shorten the reins before the whip-hand quits them as ought to be done. When there is little time to act and none to think, the mere knowledge of the proper method of doing a thing cannot be utilized. An action, however, which has been sufficiently often repeated, becomes automatic, for-

give me the son of Almont; dam
the Amory, 2:26.

ET, by Almont, dam Coquette; dam
rio, by Pilot, Jr.; g. d. Forty Cents,
agner.

AMA, by Blue Grass, sire of Grey
d, 2:23½, son of Hambletonian; dam
on Duke, son of Cassius M. Clay; g. d.
ddy Burns, son of Gray Eagle.

NTHEM, by Almont; dam by Concord,
of Lexington; g. d. by Brignoli, son of
mambrino Chief.

VISION, by Administrator; dam Tagli-
oni, by Alexander's Abdallah; g. d. Mary,
dam of Dick Moore, 2:22½.

EXIT, sister to Good Morning, 2:28½, by
Harold; dam Lady Limp, by Johnson's
Toronto, son of St. Lawrence; g. d. by
Mambrino Chief; g. g. d. by imp. Hedge-
ford.

IMPULSE, by Magic, son of American
Clay; dam by Alexander's Abdallah; g. d.
Fashion, a fast road mare.

LAURA S., by Almont; dam Black
Duchess, by Black Rat, son of Iron Duke;

one held by a humane owner, still it is a difficult point to decide whether a jockey is always justified in punishing a horse to the utmost of his power, if he thinks that by so doing he has any chance of winning. If he knows that he has no chance, and persists in using whip and spur, he ought never to get another mount. Regarding the matter as a owner and racing man, I hold that a jockey should not "knock about" a young promising horse or valuable old one for an unimportant event, on a mere chance of winning. He should be most particular not to "squeeze" one which has any suspicion of jadedness. Though it is too much to expect that a key should take a sentimental view of punishment, still he ought to regard the interests of his employer, within his power, and should be averse to ruin the animal, by whose exertions he earns his fee. The most forcible argument I can make against punishment is that, in nine cases out of ten, it defeats his own object.

field, 2:20.

er; dam Flushing Girl,

g. d. Lady Barnes.

Trotting H head of choice brood
Coast

also some 60 head of colts and
ely bred and promising, among
ot are—

ANCLEVE, by Dictator; dam Patti, by
Mambrino Chief; g. d. by Park's High-
lander; g. g. d. by Gray Eagle.

DEFENDER, by George Wilkes; dam Mist,
by Ward's Flying Cloud, son of Hill's
Black Hawk; g. d. by Daniel Boone, son of
Bertrand.

PRETENDER, by Dictator; dam Winona,
by Almont; g. d. Dolly, dam of Thorndale,
2:22¼, Onward 2:25¼, and Director 2:27½,
by Mambrino Chief; g. g. d. Fanny, a chest-
nut mare owned by the Nutter's of Scott
county, and the pedigree of which is in
process of investigation.

INSPECTOR, by Contractor, son of Ajax;
dam Kitty Fisher, by Mambrino Columbus;
g. d. by Mambrino Chief.

FORTUNATUS, by Almont; dam Coquette,
by Pilot, Jr.; g. d. Forty Cents, by Wagner;
g. g. d. Geroine, thoroughbred.

MARGIN, by Almont; dam Cut, by Brig-
nioli; g. d. Crop, dam of Blanche Amory,
2:26, by Pilot, Jr.

GROSVENOR, by Administrator; dam
Sylva, by Edwin Forest; g. d. Corinne, by