WHAT IS SAID OF US.

We seldom publish the many warm words of commendation THE HORSEMAN receives by every mail, but our Christmas number has called forth such a unanimous expression of favorable opinion from our readers and contemporaries that we publish a few samples with pardonable pride:

D. H. Patton, M. D., Remington, Ind.: The Christmas number is a gem.

John Brown, Kenosha, Wis.: Your Christmas number was a marvel of beauty.

L. P. Marx, Webb City, Mo.: THE CHRISTMAS HORSEMAN is highly appreciated.

John F. Dingee, New York City: Your Christmas number was by far the best issued.

Thomas W. Kenyon, Lincoln, Ill.: The Christmas number is the finest I ever saw.

J. C. Hoge, Mount Pleasant, O.: The Christmas number of THE HORSEMAN is a dandy.

R. W. Black, Freeport, O.: THE CHRISTMAS HORSEMAN at hand all right, and it is a beauty.

Theodore G. Haag, Emerson; Iowa: I would not take a $5 bill for my CHRISTMAS HORSEMAN.

W. J. Wilson, Winfield, Kan.: I think your Christmas number is a dandy, and better than ever.

D. C. Rankin, Tarkio, Mo.: THE CHRISTMAS HORSEMAN is just received. I think it is "a honey."

Toronto (Ont.) Mail: The Christmas number of THE HORSEMAN is a very handsome piece of work.

St. Louis Globe-Democrat: The Christmas number of THE HORSEMAN is a very handsome piece of work.

H. H. Keeler, Jackson, Mich.: Allow me to congratulate you on your great Christmas number. It is grand.

The Empire, Toronto, Ont.: THE CHRISTMAS HORSEMAN is very fine this year. No horseman should miss it.

Edward E. Cogswell, Hyde Park, Mass.: I think the Christmas number easily distanced all its competitors.

Cully & Cully, Cully Stock Farm, Jacksonville, Ill.: THE CHRISTMAS HORSEMAN received. It is simply immense.

Henry C. Jewett & Co., Jewett Stock Farm, Buffalo, N. Y.: We are much pleased with THE CHRISTMAS HORSEMAN.

G. Valensin, Pleasanton, Cal.: THE HORSEMAN has even surpassed itself in the Christmas issue. It is a work of art.

Bowerman Bros., Lexington, Ky.: THE CHRISTMAS HORSEMAN was great, and was much the best we have ever seen.

T. E. Moore, Shawhan, Ky.: I am in receipt of the Christmas number, which is highly prized, and will be filed away.

Pittsburg Dispatch: The Christmas number of THE CHICAGO HORSEMAN is a beauty, and full of useful and interesting horse reading.

Benjamin F. Rhodes, New York City: The Christmas number was duly received. It surpasses anything of its kind ever published before.

E. C. Brill, Poughquag, N. Y.: The Christmas number of THE HORSEMAN received. It is more than one could imagine. It is simply elegant.

William Kennedy, Syracuse, N. Y.: Christmas number received. It is a jewel; worth more than a year's subscription. Please send me six copies.

Mueller Bros., Kingsley, Iowa: The Christmas number of THE HORSEMAN, like last year's, is so full of good pictures that I want two more copies.

Nashville (Tenn.) American: The Christmas number of THE CHICAGO HORSEMAN is a thing to delight the eye and mind of the lover of horses.

Dr. Frank Smith, Lexington, Ky.: Your Christmas number is most superb. I inclose $1 for four copies to send to my horse-breeding friends in England.

The Globe, Toronto, Ont.: The Christmas number of THE CHICAGO HORSEMAN is a handsome and readable issue, and the illuminated cover is a work of art.

L. M. Shaffer, Palmyra, Mo.: Your Christmas number is nice. The cuts are fine. It is full of good reading. All lovers of the trotting-horse should be proud of it.

Progress, St. John, N. B.: THE HORSEMAN, Chicago, has seventy-two pages in its Christmas number, and wears an illuminated cover. It is as good as it is beautiful.

G. C. Kenyon, Mount Carroll, Ill: THE CHRISTMAS HORSEMAN surpasses anything I ever saw, and as a matter of history it is well worth the price of a year's subscripton.

Minneapolis Tribune: The Christmas number of THE CHICAGO HORSEMAN is a beautiful affair, and probably one of the handsomest editions ever published in this country.

Montreal (Can.) Gazette: The title page of THE CHRISTMAS HORSEMAN is a veritable work of art and in keeping with the interest of the contents. No horseman should miss it.

John E. Phillips, Baltimore, Md.: Inclosed I send you four dollars for THE HORSEMAN for 1889. Your Christmas number was just splendid, and worth the whole year's subscription.

H. B. Steck, Hazelton, Kan.: Inclosed find draft, for which forward eight copies of your CHRISTMAS HORSEMAN. It is the finest I ever saw. Goes away ahead of my expectations.

Saturday Review, Quincy, Ill.: THE HORSEMAN, of Chicago, issued this year the handsomest Christmas paper we ever saw, and that is saying a great deal, for we have seen some dandies.

T. D. Dewey, Owosso, Mich: The Christmas number of THE HORSEMAN duly received, and is par excellence. It is so full of rich and instructive matter that it exceeds all former issues.

Buffalo (N. Y.) Times: Everybody interested in horses will find considerable delight in the perusal of the Christmas number of THE HORSEMAN. The cover is a work of art, while the matter within is worthy of the cover.

Toledo (O.) Sunday Journal: THE CHICAGO HORSEMAN appears for Christmas in splendid form and filled with fine engravings of the noted flyers of the time. It is a most attractive number, and will be appreciated by all lovers of equines.

L. C. Webb, Mason, Mich.: THE CHRISTMAS HORSEMAN is surely great. It distances the whole field, and makes one think he is on a Kentucky breeding farm when looking over its pages.

S. J. Peabody, Columbia, City, Ind.: I am delighted with the Christmas number of THE HORSEMAN. The paper is worthy the patronage of all who are interested in our most noble animal, the horse.

Frank S. Waters, Waters Stud Farm, Genoa Junction, Wis.: I have read the Christmas number of THE HORSEMAN. It is good. The matter is valuable and instructive and the illustrations most excellent.

Colman's Rural World: The Christmas number of THE HORSEMAN is always a very fine work. Its this year's issue is surpassingly beautiful, and the enterprise exhibited in such a production highly commendable.

P. S. Talbert, Inwood Farm, Lexington, Ky.: Allow me to congratulate you on the very beautiful and artistic Christmas number of THE HORSEMAN. It is the finest thing of the kind I ever have seen, and is spoken of here in the most complimentary terms.

John S. Clark, New Brunswick, N. J.: THE HORSEMAN of last week is the grandest thing of the kind I ever saw. You keep improving on your form every year, and from present appearances it is going to be difficult to make a prediction about the future. Your resources seem unlimited.

La Porte (Ind.) Chronicle: THE HORSEMAN issued a gorgeous Christmas number. The frontispiece is a beautiful sketch in colors. The picture gallery of famous horses is more than worth the price of a year's subscription. The reading in this number is in keeping with the other attractions.

Herald-Chronicle, La Porte, Ind.: THE HORSEMAN issued a gorgeous Christmas number. The frontispiece is a beautiful sketch in colors. The picture gallery of famous horses is more than worth the price of a year's subscription. The reading in this number is in keeping with the other attractions.

Chicago Evening Journal: This week's issue of THE HORSEMAN is a special Christmas number, having a brilliant cover and sparkling with illustrations. It is "a daisy." THE HORSEMAN is one of the most creditable periodicals devoted to the equine race that is published in this or any other country.

Dr. W. A. Gibson, Jackson, Mich.: The Christmas number of THE HORSEMAN was immense. I don't think there ever was a paper published in the interests of breeding that made a comparison to that number. If such a paper would not help make a man's Christmas cheerful I don't know what would.

Sutherland & Benjamin, East Saginaw, Mich.: THE CHRISTMAS HORSEMAN, as a whole, is one of the finest things ever published. It is a work of art and full of good things. We can only say of your former efforts and of this—good, better, best. The horsemen of this country appreciate your efforts and wish you a full measure of success.

Kalamazoo (Mich.) Telegraph: We are indebted to S. A. Browne, Esq., for the elegant holiday number of that king of all turf papers, THE HORSEMAN, published at Chicago. It contains among other descriptions of the great horse breeders of the Nation, a graphic description of Kalamazoo Stock Farm, describing at length the sires of royal lineage.

Rushville (Ind.) Graphic: The Christmas number of THE CHICAGO HORSMAN is replete with illustrations and sketches of interest to every lover of the horse and frequenter of the race-course. No such a journal has ever before been issued in the United States. We don't know where we could offer any criticism. It is a great horse paper every issue.

Winnipeg (Manitoba) Siftings: THE HORSEMAN, Chicago, has issued a superb Christmas number of seventy-two pages, profusely illustrated with portraits of the famous sires and dams of America. The cover, rich with gold and color, is a fine specimen of art, presenting a life-like horses' head through a stable window. The number is full of interesting reading and information valuable to horsemen.

Matt Fisher, Sixteenth street, Chicago: Your Christmas number just to hand. It is far superior to any horse journal I have ever yet seen. The paper is fine, the type plain, the engravings of a high order, and the reading matter will satisfy the most fastidious taste. I am proud to receive this magnificent paper. Allow me to congratulate you, and to here assert that no publication can be called its superior.

The Michigan Farmer: THE CHICAGO HORSEMAN last week issued a Christmas number which is indeed a thing of beauty. Besides, it is filled with very interesting matter for horsemen generally and the lover of the American trotter in particular. THE HORSEMAN is doing a great deal of good work in the special line which it has selected, and we note its growth in popularity among the horsemen of this State with pleasure.

W. L. Simmons, Ash Grove Farm, Lexington, Ky.: Your Christmas number is a stunning success, and reflects great credit on the management of the paper. The artistic features add many gems to the crown of your able designer, Mr. Whitney, and the editorial and contributory matter is voluminous, interesting and instructive. THE HORSEMAN certainly is enterprising, and its last issue is sure to largely swell the list of its many thousands of subscribers.

Prince Edward Island Agriculturist: THE CHRISTMAS HORSEMAN is a magnificent seventy-two page number, handsomely printed, with a beautiful frontispiece, a grand sketch both in conception and coloring. It contains a wealth of most intensely interesting turf literature. The illustrations form in themselves an art gallery well worth the price of the paper. The whole forms a splendid paper, a triumph in turf journalism worthy of careful preservation.

Hartford (Conn.) Courant: It is no discredit to the other equine journals to say that THE CHICAGO HORSEMAN had a bit the lead in the race for honors in the Christmas edition. Its seventy-two pages were superbly printed, some of the pictures of horses being fully equal to steel-plate engravings. The pictures embraced many of the favorites of the breeding farms, and there were numerous sketches of the individual horses and the farms where they were raised.

Chicago Times: The Christmas number of THE HORSEMAN is a thing to delight the eye and mind of the lover of horses. It is a seventy-two page edition, with superbly designed cover executed in colors, and is chock full of good things. If any complaint could be urged against it the complaint would be from those who chiefly admire the runner, because the trotter reigns supreme in it, but the edition for all that is one that horsemen will lay aside for careful preservation.

American Field: The seventy-two page Christmas number of THE HORSEMAN is the most superb illustrated horse paper that was ever published in this country or any other, and is a model of typographical excellence. The contents are replete with matters of interest to all lovers of fine horses, and the cover is handsomely designed in chaste colors. It is a journal that would ornament any library table, and anybody desiring a copy can have it by remitting twenty-five cents to the office, 182 State street, Chicago, Ill.

The Kentuckian-Citizen, Paris, Ky.: The Christmas number of THE CHICAGO HORSEMAN is a beauty. Besides all of the latest items of interest to every admirer of the trotter, it contains beautiful illustrations of some of the most prominent breeding establishments, trotters and sires of trotters in the United States, principally the work of the famous artist, Frank Whitney. Among them is a picture of Sunol, which reduced the two-year-old record to 2:18. THE HORSEMAN is one of the foremost live-stock journals of the country.

Saginaw (Mich.) Courier: THE HORSEMAN, of Chicago, has issued its Christmas number, which is not only a beautiful specimen of the typographical art, but is replete with valuable information to breeders, owners and all lovers of that noblest of the brute creation, the horse. It is profusely illustrated with pictures of prominent sires, valuable turf matrons and successful trotting stars. The Christmas number is only another proof of a fact long known to horsemen, that THE HORSEMAN is the greatest horse journal in existence.

Wilkesbarre (Pa.) Record: The Christmas number of THE HORSEMAN made its appearance in this city December 20. It is a large, bright and spicy edition. It contains many colums of valuable reading matter that will interest almost every owner and driver of a good horse. Its frontispiece is in bronze, representing the head of a horse, the design of which is beautifully gotten up. There is lots of good reading in this edition concerning the road, track and boulevard. Many portraits of noted stock can be seen on every other page.

St. Paul Globe: The Christmas number of THE CHICAGO HORSEMAN is one of the most elegant papers of the kind ever issued. The whole paper, from the first page to the last, is peculiarly appropriate, and is full of exceedingly interesting information, profusely illustrated with striking pictures of a large number of the best and most prominent trotting-bred animals in the country. It is a number to keep, and no true horseman will ever become tired of looking at its well-filled pages. The front page is in colors and very beautiful, both in design and execution.

Detroit (Mich.) Sunday News: The Christmas number of THE HORSEMAN reveals the push of its owner, D. J. Campau, and is beyond question the finest copy of a horse paper ever published. It has seventy-two pages and contains about thirty cuts of horses in groups and singly, including representatives of the largest stock farms in the country. The front page is nearly equal to an oil painting, and represents a horse's head looking through an oval opening in a stone barn. The opening is surrounded with mistletoe, and the border of the page is heavily gilded. It is truly a work of art, and represents a large outlay of labor and money.

Ottawa (Ill.) Republican: The Christmas number of THE HORSEMAN has the handsomest cover ever gotten out by any horse paper, and the inside is fully up to the cover. It contains an immense amount of horse literature and portraits of some famous animals, among them Brown, 2:18¾, the fastest four-year-old stallion East of the Rocky Mountains; Sunol, the California two-year-old filly with a record of 2:18; Axtell, 2:23, the Iowa two-year-old stallion which created such a sensation; Jack, 2:19½, the winner of the $10,000 stake at Rochester, and many others that are as well-known, but lack of space forbids their being mentioned.

Jackson (Mich.) Courier: THE CHICAGO HORSEMAN'S holiday number is by far the greatest one yet sent out by the managers of that great paper. THE HORSEMAN is now recognized by all horsemen as correct authority in both records of speed, breeding and veterinary matters, and is publishing more and better news concerning horses and horsemen than any paper in the world. THE HORSEMAN is published by the Chicago Horseman Newspaper Company, and furnished at $4 per year, and is worth five times that amount to any one interested in horses or stock of any kind. The holiday number should be in the hands of 20,000 stock-raisers.

The Christmas number of THE HORSEMAN evidently reached the office of the Mirror and Farmer, Manchester, N. H., in good shape, as is evidenced by the following paragraph from their issue of January 3: The Christmas publications of the leading horse journals of the country were magnificent examples of the ingenuity and brains that are behind them. Not alone were they remarkable for their illustrations, some of which were veritable specimens of the highest skill and art, but for the rich and able character of their reading contents. The press and the public of the land have reason to be proud of the men who preside over the great journals devoted to horse literature.

National Stockman and Farmer, Pittsburg, Pa.: THE HORSEMAN, the peer of all horse and sporting papers in its line, has more than done itself proud in getting out a Christmas number of seventy-two pages. This number contains many double-page illustrations besides quite a lot of smaller ones, all of which are gotten up in a most artisic manner. It is replete from one end to the other with horse news, descriptions of the great breeding farms all over the country, and other interesting matter. It is worth a ten dollar bill to any man who is interested in fast horses, if it is worth a cent. The publishers offer to send it to any address on receipt of twenty-five cents. Address THE HORSEMAN, Chicago, Ill. We take pleasure in recommending this paper to our friends everywhere.

Coldwater (Mich.) Republican: THE CHRISTMAS HORSEMAN comes out with a handsome illuminated cover and contains seventy-two pages. The first illustration is that of Edgewood Stock Farm, Terre Haute, Ind., followed by a full-page cut of Jack in motion; Rosewood Farm, Kiowa, Kan; a good picture of Brown, 2:18¾; a full-page picture of the famous Palo Alto brood mares, Waxana, Norma, Dame Winnie and Sprite; the celebrated Sunol, two-year-old record 2:18; Sphinx, 2:23; the stallions Newmont, Shadeland Onward, Wayward, Volmer; the celebrated two-year-olds, Axtell, 2:23, and Allerton, 2:40¾; Repetition, three-year-old record 2:21; double-page illustration of the Jewett Stock Farm sires, together with their owners; the stallions Superior, 2:19¼; Sidney, 2:19¾; Adonis, 2:14¼; the pacer Gold Leaf, 2:15; Fleet, 2:36; Walsingham, Red Wilkes, Wilton, Home Rule, Victor von Bismarck, etc. THE HORSEMAN is noted for its honesty in turf matters, and exposes fraud wherever or whoever it may hit. This number is replete with interesting reading matter pertaining to the horse.

The Emporia (Kan.) Democrat: The Christmas number of THE HORSEMAN comes to us in a beautiful holiday dress. The frontispiece is a sketch in colors of that noble animal—the horse—that will attract the attention and admiration of every lover of this animal. The entire number is replete with interesting incidents, sketches and information concerning the turf, track and breeding-farm. In a literary way the California love story and "The Race on Willow Lake," by Em. Pierce, are real Christmas gems. The picture gallery is complete, containing life-like pictures of all the famous horses of our continent and groups from the leading stock farms, such as the Palo Alto group of brood mares, the Waters Stock Farm, of Wisconsin, and the Edgewood Stock Farm, at Terre Haute, Ind. From Kentucky they give us the Ashland Park group, and New York claims our attention with a double-page group from the Jewett Farm. Kansas is well represented by a group from Rosewood Park, at Kiowa, Kan. The number contains many other illustrations with full descriptions of each, which space forbids us to mention. If you have a friend who is a lover of horses you could make him no present more valuable than a year's subscription to THE HORSEMAN. Price $4 per year.