



AN UNFINISHED DRAWING FROM MR. THOMPSON'S SKETCH-BOOK.

he said. "You gave me \$5. I want a raise. You see, I'm of value."

"How much do you want?"

"Forty dollars."

"Why, my best man gets only \$25."

"But has he ever brought so much money to the concern?"

"Well, I'll give you \$20."

It was a colossal sum, and eagerly accepted.

"But when springtime began to boil in my blood," continued Mr. Seton-Thompson, "I longed for the plains, and told my boss I was going. He said, 'How big a raise do you want now?' But I told him I must go, and I went."

That time he stayed in Manitoba till 1885, and since then, although he has made many trips West, New York has been his headquarters. The recent history of his life has been largely the history of his work, and is well known.

So much in the way of anecdote, to illustrate the man's energy and tenacity of purpose. Now let us see his ideal, and what he wants to do.

"There is only one thing in life worth having," he said emphatically, "and that is the truth."

He picked up an old note-book containing maps, descriptions of animals and plants, minute observations, illustrative drawings, detail of all sorts about the habits, measurements, and characteristics of animals. The book was frayed and torn, but the artist handled it with tender sympathy.

"It looks like a lot of rags," he said; "but there isn't enough money in New York to buy it."

He has a whole big book of notes given over to the reindeer. That animal is pictured in all sorts of occupations and attitudes—there are all sorts of descriptive notes and observations of the minutest character. It is primarily the faithful work of a scientist.

"I am an artist only by accident," said Mr. Seton-Thompson. "I never call myself an artist. I am simply a naturalist. My ambition is to be known as a naturalist."

"I don't want to bore you," he continued, "but let me show you that I am really conscientious." He showed the visitor the preliminary notes—two big volumes—of what he hopes will prove his *magnum opus*. It will be a completely illustrated history of all the Big Game in America, their territorial range, habits, characteristics, etc. He has already many carefully prepared maps, and no end of observations. He is so much interested