Kent News.

VOL. 80 — CHESTERTOWN, MARYLAND, MAY 8, 1920 — No. 47

Tolchester Company

SPRING SCHEDULE
Weather Permitting
PORT DEPOSIT AND HAVRE DE GRACE LINE
In Effect 2.45 P. M. March 26th, 1920
Express Service.

Tuesdays, Thursdays, Fridays and Saturdays steamer will leave Port Deposit at 6.30 a. m., Havre de Grace at 7 a. m., Betterton 8.15 a. m., Tolchester (except Saturdays) 9.45 a. m.

Mondays, Wednesdays, Thursdays and Fridays steamer will leave Baltimore at 3.45 p. m. for Tolchester, Betterton, Havre de Grace and Port Deposit.

SASSAFRAS RIVER LINE
In Effect 2.45 P. M. March 27, 1919

Mondays and Wednesdays steamer will leave Fredericktown at 6.30 a. m., Betterton 7.45 a. m., Worton Manor 8.45 a m., Tolchester 9.45 a. m.

Tuesdays and Saturdays steamer will leave Baltimore at 2.45 p. m. for all the above landings. (Does not stop at Tolchester on Saturdays.)

Tolchester Saturdays,—Leave Tolchester 9 a. m. and 4.45 p. m., leave Baltimore 7 a. m. and 2.45 p. m.

For further information apply to agents at different wharves, or
TOLCHESTER COMPANY,
Baltimore, Md

Freight must be marked right and packed right or it will not be received.

Chestertown and Tolchester

AUTOMOBILE SCHEDULE

We meet (when possible) all regular boats to and from Tolchester with automobiles carrying passengers.

We leave the Voshell House, Chestertown direct for Tolchester. Will leave for Chestertown upon arrival of boats at Tolchester. Fare, with war tax included 85c each way; 55c each way for children under 12 years when they occupy seats.

Will call for passengers when notified in time, BUT BE READY, DO NOT KEEP CARS WAITING. Engage seats whenever it is possible coming by Tolchester.

When boats cannot land at Tolchester will meet Chestertown passengers at Betterton. Call Phone 212-W.

VERNON M. BARNETT.
m4-tf Chestertown, Md.

NOTICE TO CREDITORS.

Notice is hereby given that the undersigned has obtained from the Orphans' Court for Kent County letters of Administration on the personal estate of

ISABELLA K. REED,

late of said county, deceased.

All persons having claims against said deceased's estate are hereby warned to exhibit the same, with the proper vouchers thereof, to the undersigned on or before the 17th day of October, 1920, otherwise they may by law be excluded from all benefit of said deceased's personal estate.

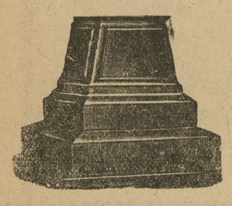
All persons indebted to this estate must settle at once.

Given under my hand this 13th day of April, 1920.

JOHN E. PORTER,
a17-4t Administrator.

EMBLEMS

Of Every Description
Cut on Monuments
Tombs



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Chick Feed $4.85, Scratch Feed $4.65 per 100 pounds.

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30x3 Dia. Smooth Tire	$12.50	ea
30x3 Dia. Squeeze Tire	$13.75	ea
30x3½ Dia. Squeeze	$16.75	ea
30x3 Gray Tubes	$2.40	ea
30x3½ Gray Tubes	$2.65	ea

Also COAL, WOOD, LIME, HAY AND CEMENT.

Kirby Coal Co.
PHONE 52

Temperament and Ted

By VINCENT G. PERRY

(Copyright, 1919, by the McClure Newspaper Syndicate.)

Ted was a wonder. Every man woman and child on the Merlight "lot," as the big film studio was called, admitted it; every film fan in America proclaimed it from the "house-ops." It wasn't just Ned's acting that was the cause of all the wonderment at the Merlight—it was Ted's defiance of temperament.

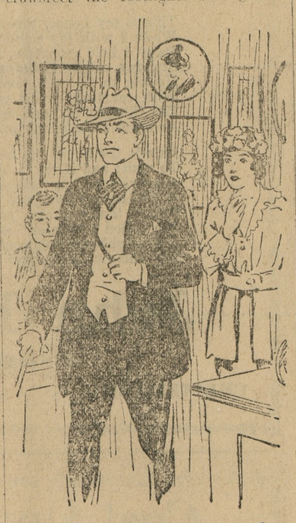
Why, actors and actresses who were not half so famous as Ted Leonard were allowed to have their days and even weeks of temperament "fings," but Ted worked right through without one in two years, and he worked twice as strenuously as any of the other actors, at that.

Ted wasn't one of the "bold men" type of film actors, either—he was a typical matinee idol in everything but disposition and nerve control.

Director Bob Lasbrook was the only one who didn't comment much on Ted's wonderful fortitude. Lasbrook had been in the film business since its infancy and before that he had had a long stage experience. "He is going to come down with a crash some of these days," Lasbrook murmured to himself one day. "I never saw the man with the true dramatic spirit who didn't have the temperament bug, too, and Ted sure has the dramatic spirit and then some. When the crash does come, look out!"

The crash did come. It was all because of the new leading lady. From the day of his first early success Ted had been starred alone, but now for some unexplained reason the directors of the company decided upon a co-star for him—a famous stage actress who was to make her film debut.

Ted knew what most of the stage actresses who sought the movies were like. He had seen them come up one by one and go down in formation of fours and fives. They didn't take. The movies were meant for young actresses, not for made-up has-beens. The camera brought out the lines and crowsfeet the footlights and grease



"I Hope Her Face Breaks the Camera!"

paint hid! No stage actress was going to be exploited on his fame, no siree!

Bob Lasbrook was not surprised. The calm of the old director had more to do with Ted's final breaking up of temper than anything else. After Ted had waxed hot, shaken his fist and resorted to mild profanity old Bob just shook his head. Ted left that night for parts unknown. "To blazes with my contract," Ted had flung back at the business manager of the company as he sailed through the office, head held high. "Marie Sivelle can star alone. I hope her face breaks the camera!" He closed the door without noticing that the business manager had been talking to someone very small and sweet, someone who had risen and was blushing profusely.

The temperamental crash, as old Bob would have called it, had a firm grip on Ted for three days. At the end of the third day he began to think reasonably. It all came from not taking a vacation for so long, he told himself. The country was the place for him—the country he had left so few years before. How changed it would be now.

But the country was not much changed, he found. There was a feeling of gratification in bringing his roadster to a halt in front of the little schoolhouse where he had learned his A B C's. That sentiment was not the one that had brought him there first, though. The pleasant memory of the little teacher who had taught there the last year he had been in the village had never really left him, but now it had come back with great force. He had thought then that their friendship would have developed to something more than memories, but for some unexplained reason it hadn't. It was all his fault, the fault of his success, he told himself reproachfully. Would she remember? Would she look the same?

Wonder of wonders, she had not changed a bit. The school door had opened and she was coming down the path to the road. Ted was out of the car and running down the path to meet her. Did she remember? The glad little cry of recognition and the eyes filled with tears of joy said more than all the words in the world. He almost had her in his arms when he remembered.

It was a wonderful week that followed. Just the sort of week that was needed to restore Ted's nerves. With the return of all his practical judgment, Ted began to analyze his feelings. He loved this little teacher, this Nora Givens. She was the sweetest little woman in the world and he was going to make her his wife, he told himself.

Just as he had made firm this resolve a bomb was hurled onto his plans.

"I felt sure that some day you would come back—a successful business man. I knew you would lose all those foolish old ideas about the stage and art and such like," Nora told him as they drove along a particularly inviting stretch of country road.

"Would it make any difference if I still had those ideas—couldn't you love me?" he asked her as he nervously reached out for her hand.

"It wouldn't be practical to love a man with unsettled ideas, like your old ones," she answered, withdrawing her hand from reach.

"I understand," Ted mumbled. That settled it in his mind. Nora shared the narrow thoughts of many other country people—stage and movie folk were all bad in her estimation—she could not realize that some of the finest men and women in the world were engaged in the theatrical profession.

What did it matter after that? There was only one place where Ted belonged and he went back to it—back to the Merlight studio. Let them bring on their co-stars, let them exploit has-beens under his fame. What did it matter? What did fame or success mean when the woman he loved could never be his?

Bob Leonard could not understand this morbid change in Ted. Temperamental attacks did not usually leave after-effects like that. He wondered, too, when Ted raised no further objections to Marie Sivelle. Perhaps when he met that young lady a change would come over him.

A change? Well, perhaps! The moment Ted looked up languidly to acknowledge the introduction to the actress who was to share honors with him in the forthcoming production the change was effected.

"Nora!" he gasped, "what are you doing here?"

Certainly it was Nora. She was smiling out an explanation. "I am Marie Sivelle. I became famous on the stage because that was my ambition—and I came here to co-star with you because I knew who you were and I wanted to be near you. I was in the manager's office when you expressed the wish that my face would damage the camera. I knew you didn't know. I guessed where you would go. My sister is the teacher at that school now. That's how I arranged to substitute there for a week. I made up my mind months ago, when you first became famous, that I would be your leading lady. Please Teddy won't you let me?" There was real pleading in her request.

"Let you? Why, dear heart, you must be my leading lady for life. I want you always," he cried joyfully, as he gathered her up in his arms.

"When they fall, they fall hard," old Bob Leonard mumbled to himself, and old Bob was an authority on such things.

HOW BUTTERFLIES CROSS SEA

Delicate Creatures Suffer During Voyage, but Millions of Them Make Passage in Safety.

The most wonderful of ocean flyers are the butterflies which cross the ocean in the spring.

Naturalists tell us that one of the most amazing sights in the world is to see millions of these delicate creatures, like a cloud of tiny pieces of paper, flying across the channel from the continent to English shores, when the wind is favorable.

Their stamina and endurance are extraordinary, and although some fall exhausted into the sea, the bulk make a successful crossing. The butterfly army of invasion generally includes many beautiful specimens, and as an illustration of their powers of endurance it might be mentioned many butterflies have descended to rest on vessels 200 miles at sea.

The farthest authenticated distance at which a moth has been captured at sea was recorded by a well-known scientist eight years ago, who took specimens of a certain large moth 1,200 miles from the nearest possible land. —London Tit-Bits.

Girl's Father Bit.

"Run quick!" cried the girl to her clandestine lover. "Papa is unchaining the big bulldog he bought yesterday! The brute will tear you to bits!"

"No, he won't," said the lover calmly. "That dog is an old pet of mine. I raised him, and I hated to part with him; but I gave him to the dealer last week, with instructions to sell him to your father. Well, Bill, old chap! Glad to see me, ain't you? There, now—charge! What were you saying, darling?"—Cleveland Plain Dealer.

Seems a Little Late.

Yeast—Some men are always behind the times.

Crimsonbeak—I don't follow you.

"Why, here's an Arkansas man who just has invented a corkscrew mounted at one end of a handle, from the other end of which project beaded wires to extract corks that have been pushed into bottles."

Garden Seed

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Toulson's Pharmacy
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No. 11 Oliver Sulky Plows.

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Thomas Crown Double Speed Mowers.

American Fence and Poultry Wire and Gates.

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All kind of REPAIR WORK promptly attended to.

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OFFICE HOURS A. M. 9 to 12 — OFFICE HOURS 1 to 5 P. M.

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Chestertown, Maryland
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TO OLD SUBSCRIBERS.—Please look at the label on your Kent News paper and see when it is paid up to Your attention to this will be appreciated.

NOTICE TO CREDITORS.

Notice is hereby given that the undersigned has obtained from the Orphans' Court for Kent County letters of Administration on the personal estate of

SAMUEL C. CACY,

late of said county, deceased.

All persons having claims against said deceased's estate are hereby warned to exhibit the same, with the proper vouchers thereof, to the undersigned on or before the 20th day of October, 1920, otherwise they may by law be excluded from all benefit of said deceased's personal estate.

All persons indebted to this estate must settle at once.

Given under my hand this 20th day of April, 1920.

HARRY C. CACY,
a24-4t Administrator.

F. A. Hurlock
AGENT FOR
CAMBRIDGE LAUNDRY
LEE FONG, Manager

Shirts, (Silk 15c)	12c
Collars	3c
Cuffs, each	3c
Drawers	8c
Undershirts	8c
Union Suits	10c
Socks, per pair	4c
Handkerchiefs	2c, 5c
Vests	30c
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Neckties	2c
Pants	35c
Coats, Barber	15c
Coats, Linen	40c
Towels	2c, 5c
Napkins	2c
Aprons	5c
Ladies' Waists	35c
Ladies' Skirts	50c
Ladies' Coats	50c
Bed Spreads	25c
Bed Sheets	10c
Pillow Cases	2 for 5c
Table Cloths	20c, 30c
Overalls	20c
Jumpers	20c
Blankets	50c
Comforters	50c
Palm Beach Suits	75c

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CHESTERTOWN, MARYLAND

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Price $18,000.00 if sold this month, about 75 acres in wheat and I can give landlord's possession at once, and tenants possession Jan. 1st. Any one interested and want to take a look over this farm, and will write or phone me I will meet them in Chestertown or Centreville and show them over the place.

W. S. HOOVER,
Phone 827F4 R. F. D. Chestertown, Md.

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