JERSEY VASTLY IMPORTANT FOR SCHOOL AND SPORTS WEAR

IT'S jersey cloth here and jersey cloth there and jersey cloth everywhere in the daytime mode for fall. If the jersey be not in solid color, then it is striped, and if it happen to be not striped then the dressmaker or the couturier conjures a stripe effect by sewing bands of various colors together. If not the stripe theme, then a modish compose is achieved in the way of contrasting insets of jersey introduced at the waistline of the frock.

Which goes to show that there is anything but sameness recorded by the present jersey vogue. The new tweed jersey is decidedly "good looking," while the jersey which richly gleams with gold and silver interworkings is all that fancy can picture in the way of a handsome medium for frock and blouse.

Jersey three-piece costumes figure prominently in the Paris sports mode for fall. These are fashioned somewhat in this wise: A deep wine jersey skirt and sleeveless cardigan to match with a rose shade jumper; a jersey cardigan buttoning over a blouse of jersey made sweater style and gaily yarn-embroidered, the skirt being plaited just as if it were silk or satin. That is one of the interesting things about the mode this season, it plaits anything and everything without regard to whether it be jersey, velvet, satin or cloth.

Jersey for school wear is ideal, and the stores are showing the most likable models that the artistry of the stylist can produce. The cunningest sort of jersey dresses are featured for children, such as a model in two tones trimmed with wee cutout felt flowers, also a toast-colored jersey with gay bouquets done in wool yarn, or a more conventional pattern embroidery in peasant color and design.

Two attractive frocks of jersey are shown here. The one to the left displays a cluster of side plaits to the left front of the skirt. The collar and cuffs are piped with crepe de chine and the small breast pocket is embroidered to match the crepe.

The other dress stresses inverted kick plaits in the skirt. The collar is adjustable to either high-button style or open. These winsome frocks are designed in all the newest colorings.

JULIA BOTTOMLEY.

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VELVETEEN JACKET EXPRESSES CHIC FOR THE COLLEGE GIRL

ACCORDING to the prophecy of fashion seers every one youthful is going to wear colorful velveteen this season. It really is not practical, nor is it according to the latest dictates of the mode, to plan a collegiate wardrobe these days without reckoning on velveteen for jackets and skirts.

First of all, in regard to the popular colors for velveteen, one has choice of very wonderful leaf browns, copper, amber and toast shades, also ravishing wine tones, likewise navy and black and green, the latter from light to dark. Then there is the new printed velveteen, which makes up so cleverly into the separate blouse.

Youthfulness, that so-much-to-be-desired quality in schoolgirl clothes, is stamped all over the coed outfit in the picture. It is really astonishing what miracles a little velveteen jacket like this one can perform in solving the "what to wear" problem of school-faring young women.

Here are several ways to make one velvet jacket do duty as part of many ensembles. Suppose, for instance, a complete little suit consisting of jacket and skirt of velveteen with a simple little matching sweater-blouse of jersey, plus a lingerie blouse or two, constitute the original purchase, and oh! yes! do not forget to order a separate belt of the velveteen. Just think of the changes afforded in this initial investment.

Next, in buying the one-piece cloth dress which is inevitable in every school outfit, choose wool crepe and match or blend its color to that of the coat of one's velvet suit. Here is where the velvet belt plays its part. This cloth frock topped with the velvet jacket will achieve an ensemble costume, as will be seen in the illustration.

To further the wearableness of the velveteen jacket pose it over a two-piece knitted or jersey frock, the kind that are "all the rage," having a sweater blouse with a skirt of same either plaited or gathered so as to attain the fashionable full hemline. Of course a stitched matching velvet hat is a final touch of chic.

JULIA BOTTOMLEY.

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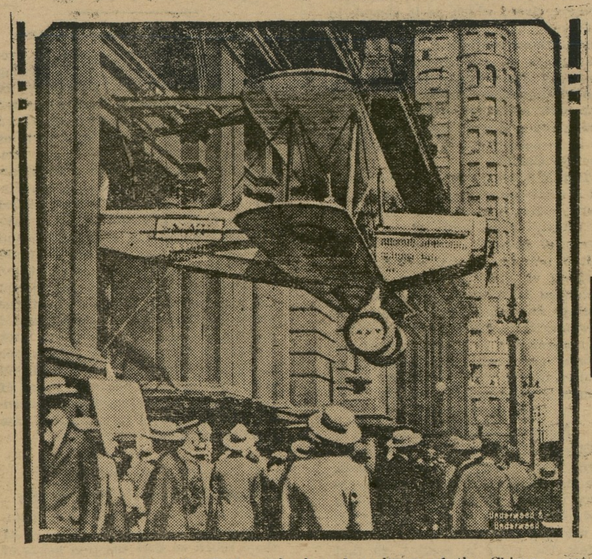


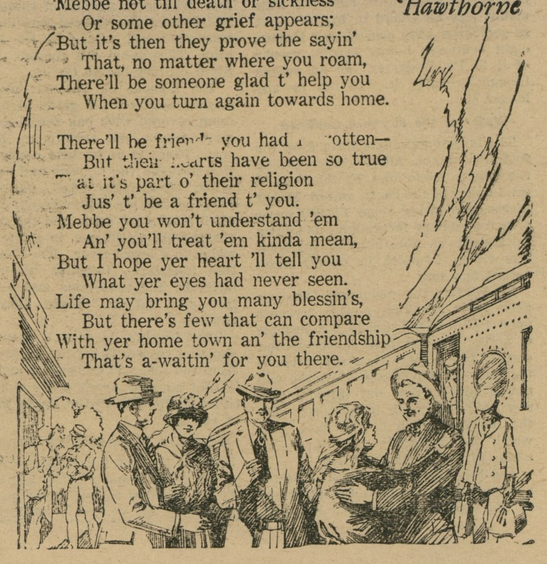
Suspended over the Jackson boulevard archway of the Chicago post office is an air mail plane that was dedicated by Postmaster Arthur C. Lueder and is named for him. It has flown more than 60,000 miles in the government air mail service and now has been retired to this position of an advertisement for that service.

Home-Town Friends

By O. Lawrence Hawthorne

It don't ever make much dif'ence
Where you go, you'll always find
That yer home-town friends 're faithful,
Though you leave 'em far behind.
Mebbe you won't know they like you
Very much, for years an' years—
Mebbe not till death or sickness
Or some other grief appears;
But it's then they prove the sayin'
That, no matter where you roam,
There'll be someone glad t' help you
When you turn again towards home.

There'll be friends you had forgotten—
But their hearts have been so true
That it's part o' their religion
Jus' t' be a friend t' you.
Mebbe you won't understand 'em
An' you'll treat 'em kinda mean,
But I hope yer heart 'll tell you
What yer eyes had never seen.
Life may bring you many blessin's,
But there's few that can compare
With yer home town an' the friendship
That's a-waitin' for you there.



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