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Steamer Leaves Tolchester

Mondays, Tuesdays, Thursdays and Fridays, Str. Annapolis 8.30 A. M., Str. Express 10.45 A. M., Str. Express, 4.15 P. M., Str. Annapolis 8.00 P. M., Str. Express 9.00 P. M.

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The Woman Fate Chose For Him

HARRY VALLON, after five years of signal success as a singer, suddenly made up his mind one night that he was tired of this life with its rigid requirements. He had saved money for a long time. So, as the generous applause of his audience that night died down, he resolved to drop from sight; to seek some sequestered spot of peaceful outline where he could fish, eat alone, sleep, woo solitude, and dream—principally dream.

Alice Revelle was a musical comedy actress who had but recently completed the drilling grind of a year's run in New York in a popular hit, and a six month's road tour. She, too, had been judicious in the matter of earnings; and she, too, was weary of applause, garish din, bright lights and artificial enthusiasms. So she decided to go somewhere and lie full length on a carpet of pine needles, and read for hours at a time something besides the sides of a part; somewhere where there was the trill of early morning birds and the scent of shy wild flowers.

Two persons who had arrived at a similar decision; one near the West coast and one near the East coast; just two lonely pawns on the checkerboard of life whom a for once benevolent Fate had decided to join, in spite of the fact that neither of them was aware of the other one's existence.

Fate, not merely coincidence, led them both to different renting agents in New England; Fate whisked them past each other one April morning on the same stretch of highway in separate motors; Fate ensconced them both in dusty, long deserted little cottages situated at opposite ends of a ridge that curved like a sharp scimitar above a gentle valley.

Swerving gracefully from end to end of the valley ran a stream that glistened like silver in the sun and genial warmth of May. Square in the center of the valley there was a country crossroad, with its usual wistful characterization of two or three tin mail boxes, perched on their round, rough posts. From this juncture one road ran by Harry Vallon's snug eyrie of dreams high in the pines; the other wound its way by the quiet retreat chosen by Alice Revelle.

A thousand and one ways, considering this fortuitous arrangement, that these two young and weary souls, seeking to weave a web of solace with the loom of solitude, might have met if there had been only Coincidence to reckon with. But Fate—dictator of marriages made in Heaven—bides time until the arrival of the moment psychological.

The natural, stereotyped method would have been for them to exchange casual greetings at the crossroad mail boxes where, by the laws of average, they should have met. Strangely enough, however, neither of them having parents living and but a few intimates, each had left behind no forwarding address for these weeks of blessed retirement from the world of responsibility.

The splashing cadence of the little stream lulled Alice to slumber early, and awakened her softly betimes in melodious harmony with the twitter of dawn birds. After light breakfasting she would hasten with one of her cherished assortment of romantic novels to the base of a great nearby pine where she would lie reading the entire day.

And that identical music of nature would serve Harry Vallon as the perfect accompaniment to his restless, yearning thoughts that kept him awake until far into the night. Thus he slept until very late in the morning. Then his habit was to follow down the stream with his rod and a few worms in the hope of a trout to fry for evening bite. It was seldom he caught one; but that did not matter, for Harry Vallon was a devotee of the philosophy of fishing rather than the fact.

It happened that one very torrid night in young July, Alice Revelle was unusually restless and sleepless. The song of the brook on its way to the sound and sea seemed to call her persistently instead of inviting sleep. So persistent was the summons that she rose, dressed and sought a little glen of streaming moonlight which was split in two by the relentless little stream that Fate had chosen for the quiver of Cupid's arrow.

As if it had all been humanly planned, Harry Vallon was there—who else? Sitting crosslegged on a huge flat rock. A frequent retreat of his, for there he found the peace and reserve that were later to carry him to the peak of a brilliant concert career. He was singing to himself, softly, in a vibrant baritone:

"Valleys or hills with their sunset or dawn;
Over them all your love carries on,
Down in the meadow or close to the blue,
Singing or silent—you, only you!
Life's richest blessings—you, only you!"

"Please, oh please! Sing that again, won't you?"

And Harry Vallon leaped to his feet and whirled to face the woman Fate had chosen for him.

Engineer's Compartment

A locomotive with a compartment in the tender containing a bed, an electric fan and other comforts for the engineer has made its appearance on an eastern railroad in the United States.

Listing a Few Faults

A California man, suing his wife for divorce after less than two years of marriage, says that she is "sullen, mean, irritable, morbid, disagreeable, nasty, gruesome, cool, bitter, jealous, heckling, picayunish, loathsome, insulting, brazen, miserly, gluttonish, temperamental, selfish, contemptuous, inattentive, uncivil and inconsiderate."

Region of Geysers

There are more geysers in the Yellowstone National park than in all the rest of the world together.

ADVICE TO THE LOVELORN

PLAIN Jane Smith, who was very far from being plain, assumed the nom de plume of Virginia Avery when she was finally given the Advice to the Lovelorn column on the New York "Enterprise." There was neither distinction nor glamour attached to the name of Jane Smith; but "Virginia" combined with "Avery" was a cognomen reminiscent of white-pillared southern mansions and such. Besides, the city editor had suggested it, and that was a paramount reason.

Jane possessed the one infallible recipe for success; heart in her work and enthusiasm. Soon her advice column commenced to pull an unbelievable stack of letters daily—so many that Jane often worked on them until well into the night.

One morning she slit an envelope mechanically. The neat handwriting and good notepaper drew her attention and she read it carefully.

"Dear Virginia: I'm a small town girl of eighteen. I'm very much in love with a man of twenty-five. He seems to be happy in my society; but I know he has been interested in some one else. I really feel (don't you think a woman always knows, Virginia?) he cares more for me than for her. She doesn't live here and I'm right on the ground. We see each other often, never quarrel, and like the same things. Would it be wrong for me to encourage him—even to take him away from that other girl if I can? Would it be dishonorable? I know I can make him happier than she can; but I don't want to do wrong. Answer soon, please. . . . Doubtful Dora."

"That's easy," smiled Jane to herself, settling her trim, smartly clad figure in alert lines over her typewriter:

"Dear Dora:" she tapped away, "I think you are perfectly justified in winning this man if you can. Women know their men by instinct—and, make certain of this—that if the other woman wanted him she would never leave him lying around loose so long for another woman to capture. She may even be holding him as an anchor to windward while she searches for the man who is meant for her. 'All's fair in love and war' is not a pleasant sounding proverb; but it comprises the sum total of human nature. If your heart tells you this is your man, go get him. The faraway girl will also find hers.

"Virginia Avery."

At the end of a year's successful service on her paper, the managing editor stopped at Jane's desk one day.

"Miss Smith, you look tired. You haven't asked for a vacation so far. Get out in the country for a couple of weeks. We'll get old Joe Moody to give 'em advice while you're gone—or I'll even take a whack at it myself."

Jane had not realized that she was fagged. She took her column seriously and had scant thought for herself; except in relation to Dudley Paxton, feature writer of the "Press." They were companionable. She could visualize a happy working life with Dudley Paxton.

But there was Ralph Leacock, back home. How about Ralph? They had been high school sweethearts. Jane dimly recalled that, in a moment of girlish power she had exacted from him a promise to be true until she returned with metropolitan laurels to the little town of her birth.

Now came the opportunity to return to Tiltonville and see Ralph. Good old Ralph. A lark of an idea. She sent him a postcard portraying the mammoth "Enterprise" building and bid him be at the station to meet her.

Arriving a day later, Jane found Ralph at the station to meet her, as she had expected. The same lean, kindly Ralph; young attorney of Tiltonville.

The next afternoon Jane found herself among the gaily dressed summer throng at the Tiltonville tennis tournament. Ralph was playing a set of singles. After the set she saw him go over to a girl nearby and take her arm in protective fashion. The pair were coming toward her.

The girl might have been a 1930 edition of a prominent movie star; curls, eyes of blue demureness and all that instantly calls to mind dotted swiss curtains and a country cottage door draped with pink rambler roses. They both seemed a shade constrained as they drew near.

"Jane; this is my wife. We . . ." Ralph cleared his throat, "we were married last week."

Married! Ralph was married! Well, so it was with life, she reflected as she smiled at the two before her, and let her mind race back to the image of Dudley Paxton who was coming to see her Sunday.

"Miss Smith," the girl spoke in soft tones, "truly I didn't want to take Ralph away from you; but we seemed made for each other, and besides . . . this sounds silly, I know . . . but I wrote to Virginia Avery of the 'Enterprise' and she said you wouldn't mind."

"Why, you blessed children! Of course, I don't mind. There's the right man, and happiness in plenty for all of us."

Usual Ending

Speaking of a late motorist a Montana paper says: "It was a hot day and he was in a hurry to get home. The funeral was today."—Minneapolis Journal.

Value of Conscience

He who does not respect conscience will never find happiness in his path. The belief in virtue vanishes from his heart, the source of nobler actions becomes extinct in him.—Auffenberg.

Beautiful Trinidad

The langorous island of Trinidad is aptly called the "Land of Humming Birds." The tiny, irridescent creatures swarm about the gorgeous roses, hibiscus, poinsettia, crotons, bouganvilleas, jasmine and other flowers that grow rampant on the island.

"Telefon Navnebog" Means The Telephone Directory

Use of the telephone in many foreign lands has brought to light interesting facts on that modern "book of numbers"—the telephone directory, which is so essential to good service everywhere. Interesting facts developed reveal the unusual names used for telephone directories in foreign countries.

In Berlin, for example, the telephone directory is called "fernsprechbuch" or far speaker book. In Holland it is "naamlijst voor den telefoondienst" or name-list for the telephone service; Paris calls it the "official annual of telephone subscribers," while in the Transvaal, South Africa, it is "telefoon adresboek" or telephone address book; in Copenhagen, "telefon navnebog" or telephone name book, and in Porto Rico it is "guia telefonica" or telephone guide.

The United States, with the greatest number of telephones in operation, naturally has more directories in use. The Bell System Companies issue more than 2,100 telephone directories each year with an annual circulation in excess of 36,000,000 copies.

Telephone directories in this country today are not only used for telephone purposes—that is the listings of subscribers and their telephone numbers, both residential and business; but are being utilized more and more as buyers' guides. In the business world people have come to realize the value of the data which the company has compiled as a by-product of the telephone industry, and to appreciate the usefulness of this information to present day business methods. In many cases telephone directories largely fill the place formerly occupied by city directories.

Dorothy O'Connor looks up a number in the "telefon navnebog"—telephone directory of Copenhagen, Denmark.

NOTICE TO CREDITORS

Notice is hereby given that the undersigned has obtained from the Orphans' Court for Kent county letters Testamentary on the personal estate of
RICHARD LOCKWOOD,
late of said county, deceased.

All persons having claims against said deceased's estate are hereby warned to exhibit the same, with the proper vouchers thereof, to the undersigned on or before the 23rd day of November, 1931, otherwise they may by law be excluded from all benefit of said deceased's personal estate.

All persons indebted to this estate must settle at once.

Given under my hand this 19th day of May, 1931.
HARRY GRIFFITH, Executor.
m23-4t

NOTICE TO CREDITORS

Notice is hereby given that the undersigned has obtained from the Orphans' Court for Kent County, letters of Administration C. T. A. on the personal estate of
CHARLES HINES
late of said county, deceased.

All persons having claims against said deceased's estate are hereby warned to exhibit the same, with the proper vouchers thereof, to the undersigned on or beforethe 16th day of Nov. 1931, otherwise they may by law be excluded from all benefit of said deceased's personal estate.

All persons indebted to this estate must settle at once.

Given under my hand this 12th day of May, 1931.
PRINCE E. EDWARDS, Administrator C. T. A.
m16-4t

NOTICE TO CREDITORS

In the Matter of the Trust Estate of Louis B. Parsons and Mary E. Parsons.
In the Circuit Court for Kent County, In Equity, No. 2681.

Ordered, this 16th day of May in the year nineteen hundred and thirty-one, by the Circuit Court for Kent County, in Equity, and by the authority of said Court, that the Creditors of Louis B. Parsons and Mary E. Parsons and all others claiming any interest in the estate and property, or the proceeds of the sale thereof, granted and assigned by the Deed of Trust of the said Louis B. Parsons and Mary E. Parsons to Harrison W. Vickers, Trustee for the purpose in said Deed stated and declared, be, and they are hereby directed and required to file their said claims, with the proper vouchers thereto, with the Clerk of the Circuit Court for Kent County, Maryland, on or before the 25th day of July in the year nineteen hundred and thirty one, provided, a copy of this Order be published in Kent County, Maryland, once in each of four successive weeks before the 25th day of June in the year nineteen hundred and thirty-one.
LEWIN W. WICKES.
True Copy—Test:
ROBERT A. SHALLCROSS, Clerk.

Wm. Frazier Russell, Jr., Attorney.

ORDER NISI

In the Matter of the Trust Estate of James D. Davis, Jr.

In the Circuit Court for Kent County, In Equity, No. 2554.

Ordered, this 27th day of May, 1931, by the Circuit Court for Kent County in Equity, that the sale of the personal property mentioned in these proceedings, made and reported by Wm. Frazier Russell, Jr., Trustee, under and by virtue of the authority contained in Deed of Trust from James D. Davis, Jr., and also Order of the Circuit Court for Kent County, in Equity, be ratified and confirmed, unless cause to the contrary thereof be shown on or before the 1st day of July next; provided, a copy of this Order be inserted in some newspaper printed and published in Kent County, once in each of two successive weeks before the 15th day of June next.

The report states the amount of sales to be $3426.89.
ROBERT A. SHALLCROSS, Clerk.
True Copy—Test:
ROBERT A. SHALLCROSS, Clerk.
m30-2t

NOTICE TO CREDITORS

Notice is hereby given that the undersigned has obtained from the Orphans' Court for Kent County letters Testamentary on the personal estate of
KATIE B. AARONSON,
late of said county, deceased.

All persons having claims against said deceased's estate are hereby warned to exhibit the same, with the proper vouchers thereof, to the undersigned on or before the 30th day of November, 1931, otherwise they may by law be excluded from all benefit of said deceased's personal estate.

All persons indebted to this estate must settle at once.

Given under my hand this 26th day of May, 1931.
CHARLES HULETT, Executor.
m30-4t

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