

# The Chestertown Transcript.

VOL. XLIII—NO. 6.

CHESTERTOWN, MARYLAND, SATURDAY, JULY 11, 1903.

\$1.00 PER ANNUM

## The Second National Bank of Chestertown, Md.

Comparative statement of Deposits made to the Comptroller of the Currency in the April call of each year.

APRIL 5, 1896.....	\$170,245.62
APRIL 20, 1900.....	\$215,016.45
APRIL 24, 1901.....	\$294,021.74
APRIL 30, 1902.....	\$310,414.23
APRIL 9, 1903.....	\$468,259.37

An increase of \$157,845 in one year.

Our increase in business is due very largely to the fact that everybody is treated alike.

We do not pay 3 per cent. to certain depositors and 4 per cent. to certain others—BUT 4 PER CENT. TO ALL SAVINGS DEPOSITORS.

Let us have your business.

W. B. COPPER, Cashier;  
E. F. PERKINS, Teller;  
H. T. DEEVER, Book-keeper;  
MISS PALMER CARROLL, Asst. Book-keeper.

## W. S. & A. M. CULP.

Lumber & Builders' Supplies.

Planing Mill & Sash Factory.

Contractors & Builders.

We have recently completed removal of our factory to new and greatly enlarged quarters, and are in shape to do all kinds of wood work. Stock sizes on hand.

We contract for all kinds of work. We employ skilled workmen. Our buildings speak for themselves—well constructed, artistic in design, convenient in arrangement, and at low prices.

227 Office and Factory, Main Street and Railroad Avenue, Chestertown, Md.

## John I. Evans, Ladies' and Gents' ARTISTIC TAILOR.

333 High St., Chestertown, Md.



## 5th Annual Excursion to Rehoboth

ON Wednesday, July 22, 1903,

via Steamer Emma A. Ford and a Special Train on the Queen Anne's Railroad.

Round Trip Tickets.....\$1.25  
Children under 12 years......75

It is needless for us to say how enjoyable these trips are. Those who have been with us on previous occasions will testify for us.

Rare Chance to See the Broad Atlantic Ocean to enjoy a real Sea Bath and to hear the roar of the huge breakers as they come tumbling in on the beach.

Leave Chestertown 7:00 a. m., stopping at Rolph's, Booker's, Quaker Neck, Cliff's, Bogie's, Queenstown, arriving at Rehoboth 11:45 a. m., leaving Rehoboth 4 p. m.

Giving at the Beach 4 1/2 Hours, arriving at Chestertown at 8 p. m.

COMMITTEE:  
DR. C. P. GILPIN, C. S. SMITH,  
W. B. COPPER, ALLAN A. HARRIS.

## AUDITOR'S NOTICE.

In the Circuit Court for Kent county, in Equity, No. 1419.

THE creditors of Thomas S. Wickes, late of Kent county, deceased, are hereby notified to file their claims with the vouchers thereon with the Clerk of the Circuit Court for Kent county, on or before the 22nd day of August, 1903.

By order of the Court,  
WILLIAM W. BECK,  
Special Auditor.

## DEWEY PARK!

The Next Dance

WILL BE JULY 22d.

SHALLCROSS & MASSEY.

The Most Satisfactory LIBERAL WAY

## Kent County Savings BANK

is just such a Banking Institution, and it cordially invites the young and the old, the rich and the poor to open an account with it, promising all the liberality, promptness and attention that can in any reasonable way be extended by an obliging and carefully conducted Bank.

Respectfully yours,  
JOHN K. ALDRIDGE, President,  
WM. F. RUSSELL, Cashier.

### WANTED

A COMPETENT GERMAN FARM LABORER, married or single, to milk and do general farm work. Good wages to right party. Apply to  
337-341 CHESTERTOWN TRANSCRIPT.

### FOR RENT

THE DOUBLE DWELLING in Millington Kent County, Md., now occupied by Mrs. J. C. Hackett and W. E. Rolph, for 1904. Apply to  
F. A. EMORY, owner, Centreville, Queen Anne's County, Md.

### FOR RENT, 1904.

A DESIRABLE HOUSE, on Queen street, one door from Maple Ave., now occupied by Mrs. Physic. This house has every modern convenience. A range in kitchen, two fire place heaters, hot and cold water, on first and second floor, bath room, etc. Large yards well shaded, and a garden. Apply to  
LEWIN WICKES, or Mrs. C. L. WICKES.

### FOR SALE.

SECOND HAND IMPERIAL STACKER, in good order. A. F. HUEY, Massey, Md. 1027-31.

"AMERICAN WIRE FENCING." We have just received Large Stock following sizes of fencing, No. 9, No. 10, No. 11, No. 12, No. 13, No. 14, No. 15, No. 16, No. 17, No. 18, No. 19, No. 20, No. 21, No. 22, No. 23, No. 24, No. 25, No. 26, No. 27, No. 28, No. 29, No. 30, No. 31, No. 32, No. 33, No. 34, No. 35, No. 36, No. 37, No. 38, No. 39, No. 40, No. 41, No. 42, No. 43, No. 44, No. 45, No. 46, No. 47, No. 48, No. 49, No. 50. Prices right. Give us a call.

TURNER & SON, Bettortown, Md. 330-31.

### FOR SALE CHEAP.

1 Jersey Cow, thoroughbred, 3 years old.  
1 Jersey Heifer, thoroughbred, 2 years old.  
1 Jersey Heifer, Grade, 2 years old.  
1 Jersey Heifer, Grade, 1 year old.  
1 Guernsey Bull, thoroughbred, 1 year old. Can be registered in purchaser's name. RICHARD S. WALLIS, Georgetown, Md. 36-37.

### FOR SALE OR EXCHANGE.

A GOOD FARM MARE for sale cheap, or will trade for colt. W. IRVING WALKER. 1013-17.

### FOR RENT.

THE STORE and DWELLING opposite St. Mary's Hall. Also Office or Store Room recently occupied by J. R. Rollison. Both located in the business section of the town. M. WILBER THOMAS, Agent, Chestertown, Md. 318-19.

### SCHOLARSHIPS.

NOTICE is hereby given of free scholarships which are vacant and are to be filled by the Board of School Commissioners.

One at Charlotte Hall School, Charlotte Hall, St. Mary's county, Md. Board and tuition free. Appointment by competitive examination.

One at St. Mary's Female Seminary, St. Mary's City, Md. Board and tuition free. Appointment without examination.

One at Western Maryland College, Westminster, Md. Board and tuition free. Appointment by competitive examination.

One at Maryland Agricultural College, College Park, Md. Board free. Appointment by competitive examination.

One in the Maryland Institute Schools of Art and Design, Baltimore, Md. Tuition free. Five at the State Normal School, Baltimore, Md. Tuition free. Appointment by competitive examination.

Two at State Normal School No. 2, Frostburg, Md. Tuition free. Appointment by competitive examination.

The examinations indicated above will be held in the public school building in Chestertown.

Wednesday, July 15, 1903, at 9 a. m.

JOSEPH PETERSON, Secretary.

### \$100 Cash Reward.

Believing as I do in common with hundreds of other citizens of Kent, that the Record Book or Levy Ledger for the safe keeping of which our County Commissioners are responsible, could not have walked out of the Commissioners' office, and believing further that no Democrat was concerned with its removal at this juncture, I offer a reward of \$100 cash in addition to that offered by the commissioners for the return of said book, provided a Democrat be convicted as the man who willfully and unlawfully removed or mutilated said Levy Ledger. The presence of this book may throw a flood of light upon the examination now being made by Mr. Blacklock.

HOPE H. BARROLL, Chestertown, Md. 34.

### "BETTERTON CASINO."

SELECT DANCES EVERY Wednesday and Saturday Evenings 8.30 P. M.

First Dance July 4th. 337-341. HOWARD TURNER, Prop.

### FREIGHT SCHEDULE.

Chesapeake Freighting Co.'s boat will leave 315 Smith's Wharf, Baltimore, at 6 P. M., every MONDAY, WEDNESDAY and FRIDAY.

Chesapeake Freighting Co. C. R. ATKINSON, Manager. 320

The Chestertown Transcript \$100 per ANNUM.

### A HISTORIC RELIC REMOVED.

The Home of Charles Wilson Peale and the Lodging Place of George Washington Torn Down.

Capt. Pfeiffer is having the old historic building on the corner of Queen and Cannon Streets torn down to make room for more modern structures. There will be three modern dwellings built upon this site, which will face on Cannon street. The Duyer Brothers are doing the work.

It was in this house that Charles Willson Peale was born, April 16, 1741, and where he lived when he followed the trade of saddler before he moved to Annapolis and began his artistic career. At one time this old house was a famous tavern, the largest on the Eastern Shore, and attached to it was a large hostelry which was the resting place for horses on the then popular route between Philadelphia and the South.

Chestertown was an important "Port of Entry" in those days, and in this old tavern, many people, prominent in the early history of Maryland used to gather. There was a large ball room with a gallery surrounding it for the musicians, and here, after the fox hunt, for which Kent, Queen Annes and Talbot counties were famous, would come "ye gentlemen and maidens of ye olden times" to trip the light fantastic toe till "the wee sma's" hours. Prominent among these were the Tilghmans, Earls, Gordens, Spencers, Frisbys, Hynsons, Tyldens and Lloyds.

It was at this place that Washington stopped when he attended the first commencement of the college that bears his name, and there is a tradition that he stopped here on his way to Yorktown. Afterwards it was converted into a large school and later was the residence of the Rev. Clement Jones, who was for many years Rector of Emmanuel P. E. church, in Chestertown.

As years went on the stables were converted into a foundry, and the house called "The Old Foundry House," was used for foundry purposes, but for some time past it has been divided into apartment houses, where several families lived.

Below is a sketch of Charles Wilson Peale by a talented writer and artist, which was published in the TRANSCRIPT in 1893, and which we reproduce by special request:

It is not generally known that Chestertown is distinguished as being the birthplace of a very remarkable man, and one who combined the qualities of statesman and soldier with the talent of one of America's best artists, in the early colonial times, and was a personal friend of our Washington.

Charles Willson Peale was born in Chestertown, Kent county, Md., April 16, 1741, died in Philadelphia, February 23, 1827.

The old house, which was the place of his nativity, is still standing on the corner of Princess and Cannon streets, Chestertown. At an early age Peale followed the trade of a saddler, and we all know the importance of a saddler in our grandfather's time. To travel on horseback was more customary and important then than bicycling is to-day.

Peale removed from Chestertown to Annapolis in order to pursue his business more lucratively, and while there had occasion to go to Norfolk, Virginia, to purchase leather for saddles. In Norfolk he saw some old portraits and other pictures which attracted his attention. He asked and obtained leave to copy them, and afterwards, attempted a portrait of himself, with materials which some one kindly loaned him. Succeeding beyond his expectations, he determined to give up saddle-making for portrait painting. Some merchants of Annapolis, becoming interested in the young artist's efforts, concluded to loan him the money necessary to go to Boston. He went there by sailing vessel, and received instructions from John Singleton Copley, a well-known artist in that city.

His friends in Annapolis, being satisfied with his success, a subscription was taken up to send him to England, he promising to repay his friends in pictures on his return. In 1774 he sailed for London, where he soon found the studio of the celebrated Quaker artist, Benjamin West, who received him very kindly, and whose pupil he became; he also studied modelling in wax, casting and moulding in plaster, as well as engraving and miniature painting. It is said that he saw his own ivory for miniatures and moulded and made the eba-green cases.

Peale returned to Annapolis in 1774, began painting portraits two years later, and established himself in Philadelphia. It is said that he made all of his family portraits, but his brother James was the best of them.

When the colonies declared their independence, he took an active part, became a captain of volunteer, and was present in the battles of Trenton and Germantown. He took an active interest in political affairs, and was elected member of the Legislature in 1779.

There is an anecdote told of him during the war. At a farm-house in New Jersey he was painting General Washington in a miniature for Lady Washington. The room was small, and Peale had the only chair and table near the window while Washington was seated on the bed. One of the General's aides, Capt. Tilghman, was present. In the midst of the painting there came a dispatch announcing the surrender of Burgoyne. But the artist-soldier continued the picture until it was finished; He was associated with Washington

whose portrait he painted several times, and who gave him no less than fourteen sittings, the first in 1773, when Washington was a colonel. After that he painted him repeatedly, then engraved the portraits.

Peale was the only portrait-painter in the colonies at that time. There was no way of making impressions of the human countenance except by the artist's skill. Daguerreotypes and photography were undiscovered. Portrait painting was in great demand, and among those whom our Kent county artist has rendered immortal by his brush are: Gen'l Washington, Martha Washington, John Hancock, Robert Morris, Nathaniel Greene, Horatio Gates, Benj. Lincoln, Baron Steuben, Count de Rochambeau, Baron de Kalb, Benj. Franklin, Peyton Randolph, Thos. Jefferson, Chas. Carroll, Lord Stirling, Bishop White, Albert Gallatin, Dr. Benjamin Rush, Count Fainey, Timothy Pinkerton, John Witherspoon, Alexander Hamilton, and in 1818 Peale painted James Monroe, Andrew Jackson, J. Quincy Adams, J. C. Calhoun, Henry Clay.

At the age of 81 he painted Christ healing the sick at the Pool of Bethesda. His last work is a full length portrait of himself, painted at the age of 83.

After the Revolutionary War was over, he turned his attention to natural history. A mammoth being discovered in Ulster county, New York, in 1801, led to his mind forming the idea of establishing a museum. He then became a collector of all manner of curiosities. With these and a large number of portraits, he opened to the public in Philadelphia "Peale's Museum." He then gave lectures on natural history, and occupied himself also with dentistry. In 1794 he made great efforts to establish an art academy in Philadelphia, and lived to see his great desire carried out in the establishment of the Pennsylvania Academy of Fine Arts, and to contribute to seventeen of its exhibitions.

He also became an author, and wrote an essay on "Building Modern Bridges," in 1797; wrote an epistle on the means of "Preserving the Health," 1803; essay on "Domestic Happiness," 1816.

Charles Willson Peale was married at the age of 21. He afterwards married twice. His sons were called after some of his favorites among the old painters. These were Rembrandt Peale, Raphael Peale, Titian Peale, Rubens Peale. A daughter was called after Angelica Kauffmann. Rembrandt was the only one who distinguished himself in art. He studied abroad in Italy and elsewhere, and painted Gen'l Washington when he was only 17 years of age, in three sittings. He also painted other distinguished men, and wrote several books and essays.

Charles Willson Peale was noted more for versatility of talent than real genius in one direction. He made in turn, saddles and harness, clocks, watches and worked as a silversmith. He was an artist, soldier, politician, naturalist, dentist and author. He made every attempt to cultivate the arts of design, and to further science, and as far as circumstances and the early times in which he lived permitted, he did his part faithfully and honorably, giving great credit to his name and great honor to his native Chestertown.

He died at the age of 85, a mild, benevolent, good and talented man.

"Lives of great men all remind us. We can make our lives sublime. And departing leave behind us Foot-prints on the sands of time."

Foot-prints, that perhaps another, Sailing o'er life's troubled main, Some fortune and shipwrecked brother, Seeing may take heart again."

ROSALIE MITCHELL, Artist, Philadelphia, 1898.

### OBITUARY.

DR. JAMES ALFRED PERKINS.

Dr. James Alfred Perkins died suddenly at the residence of his son, Benjamin F. Perkins, Esq., in Germantown, Pa., Monday, July 6, aged 71 years. Mrs. Benjamin Perkins was sick and the doctor had gone to the house to inquire for her. He was unusually cheerful and seemed to enjoy for a while playing with little Dorothy Vickers, who, with her mother, were guests at the house. He then went to an adjoining room and shortly thereafter had an attack of his heart, which attacks he had been subject to for some time. In the meantime the physician who was attending Mrs. Perkins came in and was in the room talking to Doctor Perkins and his son Ben, when he was taken ill. He remarked to the doctor that he believed he was going to have one of his attacks, to which the physician replied "I will give you a hypodermic." Dr. Perkins then in a very deliberate manner rolled up his sleeve, the physician injected the fluid and turned to put his instrument away, when Mr. Ben Perkins called to him to look at his father; the doctor turned around quickly, took hold of Dr. Perkins' pulse and remarked "he has gone."

Dr. Perkins was born in Baltimore and came to Chestertown with his parents when a small boy.

He was married to his wife, who died June 11, in 1860, and practiced medicine in Chestertown for 43 years. About 6 years ago he gave up the practice of medicine and moved with his wife and daughter to Germantown to make his home with his sons, where he has since resided until his death.

Dr. Perkins was a devoted member of the M. E. Church, a Christian of unusual faith, and was much loved by this entire community. Surely his life was an example worth to be followed. His remains were brought to Chester-

town Thursday and funeral services held in the M. E. Church here at 4 o'clock, conducted by Drs. E. P. Roberts and D. L. Greenfield. Interment was made at Chester cemetery, beside those of his wife.

The pall bearers were seven of his sons, Jas. A., Thos. B., Walter W., David B., H. Norman, Herbert E., H. Foster, and his nephew, George Peakins. Eight sons and one daughter survive him. His son, Benjamin F., was detained in Philadelphia by the illness of his wife, and could not attend the funeral. John N. Dodd had charge of the funeral.

ISAAC GALE (PUBLISHED BY REQUEST.)

Mr. Isaac Gale, of near St. Paul's church, Kent county, Maryland, died on Wednesday, June 24th, 1903, aged 82 years. He had been a great sufferer for about 6 months, with a complication of diseases; but he passed away peacefully and calmly, not seeming to fear death, the "last enemy" of mankind. He was twice married. His first wife was Miss Mary Hines, a sister to the late Hon. Jesse K. Hines, of Chestertown. His second wife was Miss Mary J. Enos, of Smyrna, Del., who survives him. He leaves behind him to mourn their loss, a widow and six children. The names of his children are as follows: Misses Mattie R. Gale, Anna E. Gale, of Kent county, Md.; Mrs. R. F. Shaw, of Baltimore, Md.; Miss Lydia M. Gale, William C. Gale and Miss Allie W. Gale, of Kent county. He was a staunch Democrat, and has served his county once as county tax collector and once as magistrate. He was a man who had many friends, because he was friendly.

J. A. JONES.

Mr. J. A. Jones, one of the oldest and most highly respected citizens of Still Pond, died at his home in that village last Saturday morning, aged 76 years. He leaves a widow and two sons, Hyland T. and Daniel B. Jones. The deceased was in Chestertown last week and was paralyzed on his return home. Funeral services were held Monday afternoon, conducted by Rev. T. F. Beauchamp. Interment was made in the family lot at Shrewsbury. The pall bearers were: Thomas Rasin, Wm. G. Rasin, C. B. Krusen, G. W. Covington, Jacob Crowding and William Meeks. Undertaker W. H. Krusen had charge of funeral arrangements.

RODGER NEWNAM.

Rodger, the youngest son of Mr. and Mrs. Harrison W. Newnam, died on Tuesday at the residence of his parents in Baltimore of typhoid pneumonia, aged 9 years. He was an unusually bright and promising child and his unexpected death came as a sad blow to the family. We extend sympathy to the bereaved parents. His remains were brought to Rolph's Wharf on the steamer Emma A. Ford Wednesday and interred in the Church Hill cemetery at 10 o'clock Thursday morning.

THOMAS LUSBY.

Mr. Thomas Lusby died at the Sanitarium at Towson, Monday Morning of consumption, aged about 40 years. The deceased was a resident of Still Pond, and a step son of Justice Joseph C. Rasin. The remains were brought over on the steamer Emma A. Ford, Monday night, taken to Still Pond for funeral service and returned to Chester cemetery for interment. John N. Dodd funeral director.

MRS. ELIZABETH TURNER.

Mrs. Elizabeth Turner, widow of the late Richard T. Turner, died at the home of her son, Mr. Richard T. Turner, near Betterton, Tuesday morning after a lingering illness, aged eighty years. Mrs. Turner was a devoted member of church, a lovable character, a devoted wife and mother and sincere friend. Her remains were buried at Still Pond cemetery. W. H. Krusen funeral director.

### THE FOURTH IN TOWN AND COUNTY.

The display of fire works on the lawn in front of Mr. Hope H. Barroll's residence on the evening of the 4th was beautiful, and much enjoyed by the large crowd of young folks invited by the Barroll boys.

Among others who celebrated the historic day were the Messrs. Eliason, whose home and lawn were beautifully illuminated with Japanese lanterns, in honor of a number of visitors and guests from town; and Mr. and Mrs. John E. Morris, who gave quite an elaborate display of fire works.

Tolchester, Betterton and Millington report large crowds, and great occasions, and we are glad to report that so far as is known, there were no accidents to mar the pleasures of the people.

The fine display of fire works at Mr. H. P. Skippers, on the Primrose farm, in Queen Anne's, was much enjoyed by many of the Water street residents of Chestertown.

DR. PERKINS.

Dr. Perkins was a devoted member of the M. E. Church, a Christian of unusual faith, and was much loved by this entire community. Surely his life was an example worth to be followed. His remains were brought to Chester-