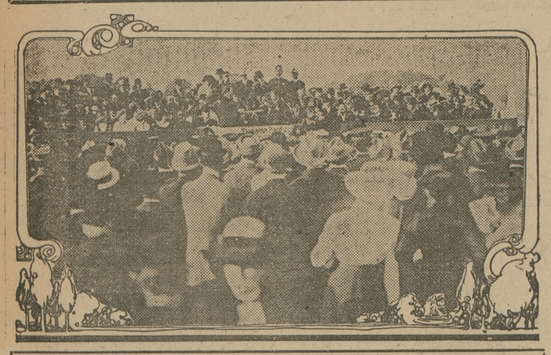
Transcript Supplement

CHESTERTOWN, SATURDAY, NOV. 2, 1912.

Vol. LI—No. 23. $1.00 Per Annum.

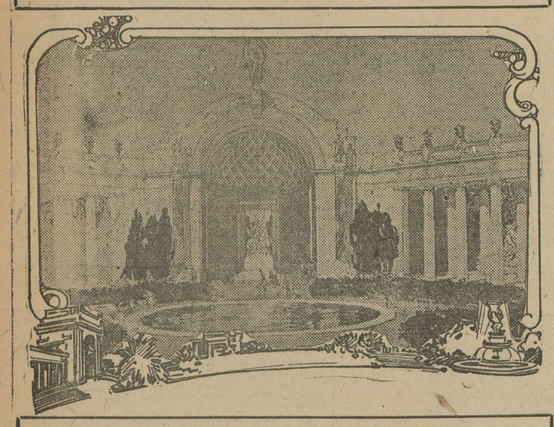
PRESIDENT CHARLES C. MOORE OF THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION PRESENTING DEED TO JAPAN'S SITE TO COMMISSIONER GENERAL HARUKI YAMAWAKI.

HIS Imperial Japanese Majesty's Commissioners to the Panama-Pacific International Exposition dedicated Japan's site in the Presidio Reservation on Wednesday, Sept. 18, in the presence of more than 10,000 people. The ceremonies were highly impressive and were deeply appreciated by the representatives of the Japanese Government Commissioners, Haruki Yamawaki, Goichi Takeda and Yashikatsu Katayama. The deed to the site was presented by President Charles C. Moore to Commissioner General Yamawaki, who accepted it in behalf of the Japanese government.



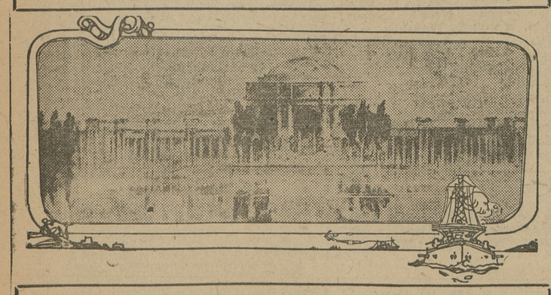
SITE SELECTING CEREMONIES OF HIS IMPERIAL JAPANESE MAJESTY'S COMMISSION TO THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

JAPAN was first of the foreign nations to select a site at America's great Panama-Pacific Exposition at San Francisco in 1915. The extensive area which has been dedicated to the Japanese government display, five acres, will permit the adornment of the grounds surrounding the Palace of Exhibits with wonderful Japanese trees and shrubs, presenting the landscape effects that in Japan have attracted the attention of tourists and nature lovers from all parts of the world. The Palace of Exhibits will cover an acre of ground in the center of this Japanese garden. The Japanese government will spend $1,000,000.



NICHE IN THE COURT OF THE FOUR SEASONS, PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

EACH of the four corners of the Court of Four Seasons will be adorned with groups of statuary symbolical of the seasons—Spring, Summer, Autumn and Winter. The sculpture will be set in niches screened by colonnades and mural paintings, also suggestive of the seasons, will form the background for the setting. The Court of Four Seasons will be 340 feet square. Mr. Jules Guerin, the noted artist, has charge of the color plan, and the designer of the court is Mr. Henry Bacon of New York.



FINE ARTS PALACE, PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

THE Fine Arts Palace will be one of the most beautiful structures in its architecture as well as in its location at the Panama-Pacific Exposition. The building, 600 feet in length from north to south, will be semicircular in form and will have as its central motive a low dome arising from a unique base. Forming the foreground will be a great lagoon surrounded on three sides by a sunken garden, which will be designed in romantic Italian architecture. Here will be assembled the notable paintings of history.

Will The REAL FREEMEN Uphold Wilson's Hands?

Woodrow Wilson has refused emphatically to accept contributions to his Campaign Fund from the Interests, from corrupting influences, from any questionable sources.

He has given us, the Democratic National Committee, to understand that he will go into the White House with clean hands or not at all.

Who Is Getting The Money of The Trusts?

So sure has been Wilson's stand, so well known his incorruptible purpose, that no private interests have dared to approach either our candidate or his committee.

We have not been offered a penny by the trusts, and we certainly have not solicited a penny from them. The money of the Interests is being spent **against Wilson.** No matter for whom—we need not discuss that here—it is now common gossip that the money power of the nation is being used in an attempt to defeat Woodrow Wilson.

What Is a "People's Campaign?"

We are addressing ourselves to **the real freemen of America,** the upright, Progressive Voters of the country who are doing the work of the nation and not the work of trusts and bosses.

We realize that the salvation of every righteous cause rests with you.

Often this cry of a People's Party or a People's President is raised by the very forces we seek to defeat and whom we must and will defeat. But look to our standard and our standard bearer and decide yourself as to which is the People's Campaign and must, therefore, be fought with the People's money.

Woodrow Wilson Has Clean Hands

Woodrow Wilson is the cleanest man in national politics He came of illustrious forefathers, who laid by blood and heredity the foundation of a future President through generation after generation of upright record.

If Wilson is to be elected it must be by clean money and there is only one source of such money—from the voters of the country who realize the importance of having a government uninfluenced by the almighty dollar.

Wilson's hands are clean.

Will **you** uphold them?

How Much Money Will You Give? How Much Can You Raise?

There are big campaign expenses to be met if we are to win on Election Day in November. We must tell the voters of the country about Wilson, what he is, what he has done We must show them his record. We must show them his platform. We must point out to them the features of his platform which mean so much to this nation. This great work will cost a lot of money. We must meet the usual heavy toll necessary to present a platform and a candidate to a hundred million.

Your dollar, your $5, your $10, your $20 is needed. And don't mistake—we want the man who can only afford the one dollar. We need him. We need the woman who can only give one dollar. We believe in this kind of loyalty—it's the kind that wins.

Let every one contribute to the Woodrow Wilson Campaign by the first mail. Let's have as big a fund as the corporations can supply the other parties. For the people are mightier **even in money than the Combinations—when they get together.**

A Call To Those Who Will Club Contributions

No live progressive voter can do more for Wilson's cause than to head a list with his own contribution and then to have his fellow-workers and friends swell the total with their names and money.

If you work in an office or factory, mill, warehouse, on a railroad, ranch or farm, start the ball rolling. Line up the Wilson men. Sign up as many contributions as you can. And mail to us.

How To Contribute To The Wilson Campaign Fund

Sign the Coupon in this corner and fill in the amount you give. Then attach your money to this Coupon and mail today to the address given on the Coupon.

Issue all checks, money orders and address all contributions to C. R. Crane, Vice Chairman Finance Committee, Democratic National Committee, 900 Michigan Avenue, Chicago, Ill.

Then write a letter to this paper giving your name as a contributor and stating your reasons why you believe Woodrow Wilson should be elected President of the United States. In this way you will be listed as a Wilson contributor. A Souvenir Receipt, handsomely lithographed, well worth framing, will be sent to you. Your letter will help the fight by encouraging your friends.

Woodrow Wilson Campaign Fund
LOYALTY COUPON

To C. R. CRANE, Vice Chairman Finance Committee, The Democratic National Committee, 900 Michigan Avenue, Chicago, Illinois.

As a believer in the progressive ideals of government represented in the candidacy of Woodrow Wilson for President of the United States, and to the end that he may take the office free-handed, untrammeled, and obligated to none but the people of the country, I wish to contribute through you the sum of $..... toward the expenses of Gov. Wilson's campaign.

Name.....

Address.....

R. F. D..... State.....

Endorsed by

Will You Spend ONE DOLLAR to Elect Wilson President?

How **deep** is your conviction that this government ought to be in new hands, in clean hands?

How **much** are you in favor of a clean slate from Wilson and Marshall clear down the line to the very smallest offices in your locality?

The Democratic National Committee has every reason to believe that every progressive voter is willing to spend a dollar to elect Wilson and Marshall and their ticket.

And that thousands are anxious to contribute to the Wilson Campaign Fund in amounts of $2, $5, $10 and $20.

To such we make our appeal. To such we must look for victory.

Time An Important Factor

This is another case where time is money.

The enemy have their funds—supplied instantly by the Interests.

We have only a few days and contributions to be effective must be received at once.

There is no question of the money of the People being able to defeat the money of the Trusts.

Because it is greater even in volume and will be used in straightforward telling ways.

But to be effective it must be received and used within the next few days.

Quick action is absolutely necessary. Let us have your contribution or the list you make up from your friends and co-workers today if possible, tomorrow **sure.**

How Your Money Will Be Spent

Woodrow Wilson, our standard bearer, has never had the time or disposition to talk about himself.

He has never used spectacular methods to place himself in the spotlight.

His greatest work has been done without ostentation, in the most expeditious, dignified manner.

The great mass of voters do not know what a really great man Wilson is. They do not know **all** he has done. They do not understand **all** the features of his platform. We must tell them.

To educate this great nation of voters, especially the clear thinking Independent Democrats, Republicans and Progressives who choose their leader on his merits, means the expenditure of a vast amount of money.

We propose to use your dollars in just this way—judiciously, and without a penny frittered away for an unnecessary item.

We know you have confidence we will do this thing—and successfully.

Why the Dollar Counts

In this campaign the issues lie between the forces of Representative Government and Popular Government.

In Representative Government only a part of the people have influence—those with no political faith, who spend fortunes in any direction where their own ends are furthered for money.

In Popular Government all the people have influence, because their executives and legislators do not dare to thwart the expressed will of the people.

Representative Government, as ever, this year is being supported by the money of the Interests. It is being spent lavishly to give the voters a **wrong impression of Wilson.**

Popular Government, this year, to win, must depend on the **truth** being told about Wilson. We must publish his record and platform broadcast so that no one can controvert it.

Your $1, your $2, your $5, your $10 or $20 will count and count to win if spent in this work.

Head a List For the Fund

If you know several Wilson voters, or work in a place where there are Wilson voters, take up a subscription from **all** of them.

Place your name and the amount of your subscription **at** the top of the list and get the others to join you.

Mention the name of this paper on your list.

Then mail the list and contributions to C. R. Crane, Vice Chairman Finance Committee, Democratic National Committee, 900 Michigan Avenue, Chicago, Ill.

This is the most helpful work you, as an individual, can do for clean government next to casting your ballot for Wilson and Marshall on November 5th.

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Do everything you can to hold up Wilson's hands in his clean campaign for the people who do the work and fighting of the country.

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Address.....

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Endorsed by

Their Happiness.

"How about that newly married deaf mute couple next door to you? Do they seem happy?"

"Unspeakably."—Boston Transcript.

In a Department Store.

Floorwalker—Something I can do for you, sir? Nervous Gentleman—I have lost my wife. Floorwalker—Mourning goods on third floor.—Life.

There is love, and there is justice. Justice is for oneself; love is for others.—R. L. Stevenson.

Usually.

Jack—Hello, Fred! Had your hair cut? Fred—Yes, old fellow. I found a place where they cut your hair while you wait. Jack—That's good. A barber's shop is usually a place where they cut some other man's hair while you wait.

The Likeness.

Mrs. Newed—I suppose now we have disagreed you are comparing this to your old home. Mr. Newed—Exactly. This is just like the rows mother used to make.—Baltimore American.

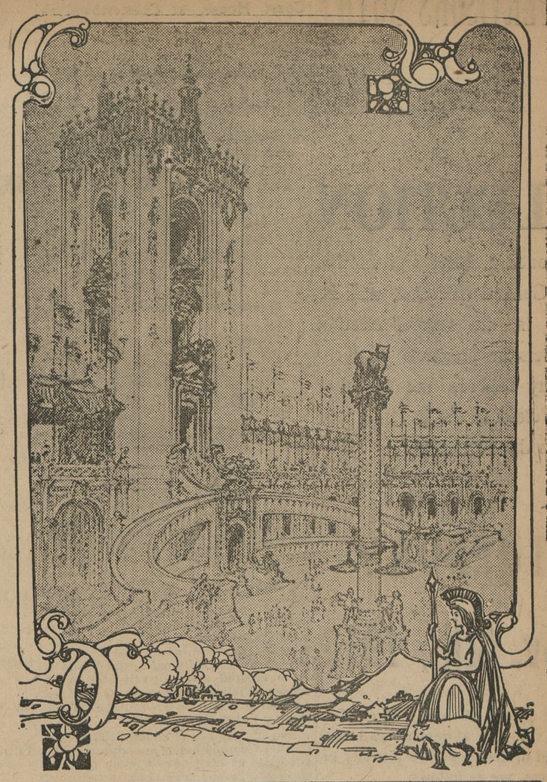
Experienced.

"How dare you kiss me?" she exclaimed indignantly.

"Oh," he replied, "I've kissed a lot of worse lookers than you."—Detroit Free Press.

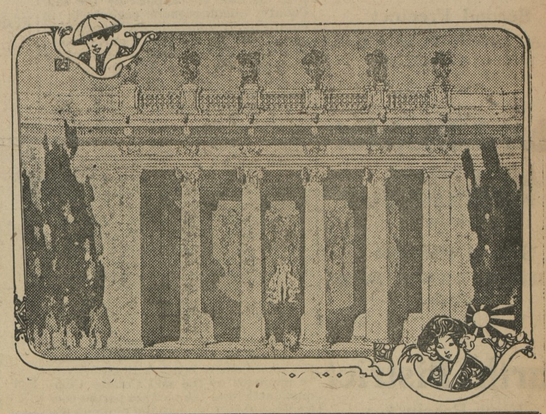
A civil guest will no more talk all than eat all the feast.—Herbert.

Difficulty is only a word indicating the degree of strength requisite for accomplishing a particular object.



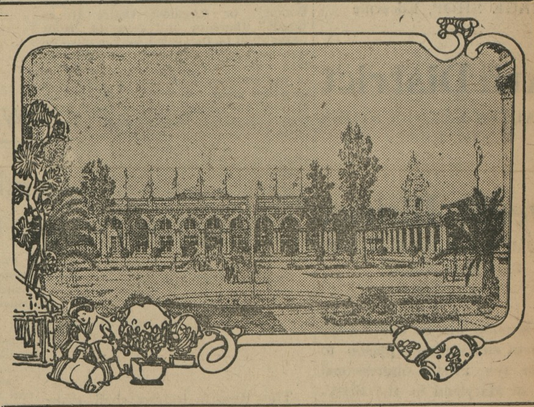
EAST COURT, PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

THE great East Court at the Panama-Pacific International Exposition is designed for pageantry surpassing the famous Durbar of India. It will constitute a suitable setting for oriental or modern drama upon a colossal scale. From a huge staircase or from the tops of its encircling walls the visitor to this "Court of Joyousness" will be enabled to witness the pageants that will be a feature of the exposition. The main tower of the court will contain a great pipe organ, with echo organs in the smaller towers; within the center of the court will lie a basin containing groupings of classic statuary, dancing figures, fauns, satyrs and nymphs. Electric scintillators will play upon fountains at night. Tropical shrubs and flowers will contrast with the sterner effect of the colonnades, statuary and facades of the court. In its architecture the East Court, which will lie among the main group of exhibit palaces, will resemble the oriental phase of the Spanish-Moorish architecture.



STUDY OF THE COURT OF THE FOUR SEASONS, PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

TO the west of the great Court of Honor at the Panama-Pacific International Exposition will come the Court of Four Seasons, one of the most elaborate and beautiful of the great interior courts that will lie between the huge exhibit palaces of the main group. The walls of the court will be partly formed by the palaces of Liberal Arts and of Education and by the two great wings of the Palace of Agriculture and partly by the classic colonnades and peristyles that will connect these buildings. The Court of Four Seasons, in classic Italian architecture, is designed by Mr. Henry Bacon of New York, designer of the Lincoln Memorial. In harmony with the title of the court there will, in each of its four corners, be set groups of statuary symbolical of the seasons—Spring, Summer, Autumn and Winter. The sculpture will be set in niches screened by colonnades. Mural paintings, also suggestive of the seasons, will form the background for the setting. Mr. Jules Guerin, the noted artist, has charge of the color plan. The Court of Four Seasons will be 340 feet square.



SERVICE BUILDING, FIRST STRUCTURE TO BE ERECTED BY THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

BIDS have been let for the Service Building, the first structure to be erected upon the Panama-Pacific International Exposition site. The structure will be three stories in height and will be occupied by the exposition force during the building of the great fair. It will be 150 feet square with an interior court of 58 by 104 feet. The environing grounds will be picturesque with flowers, fountains and statuary. The first floor will be occupied by the auditor, treasurer, railroad exhibits, admissions and concessions, police, information, telegraph and emergency hospital departments; the second floor will be occupied by the architectural, mechanical, electrical and civic engineering departments; the third floor will be used for blue printing, photograph and color studios. It is expected that the building will be completed by the first of the year.

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