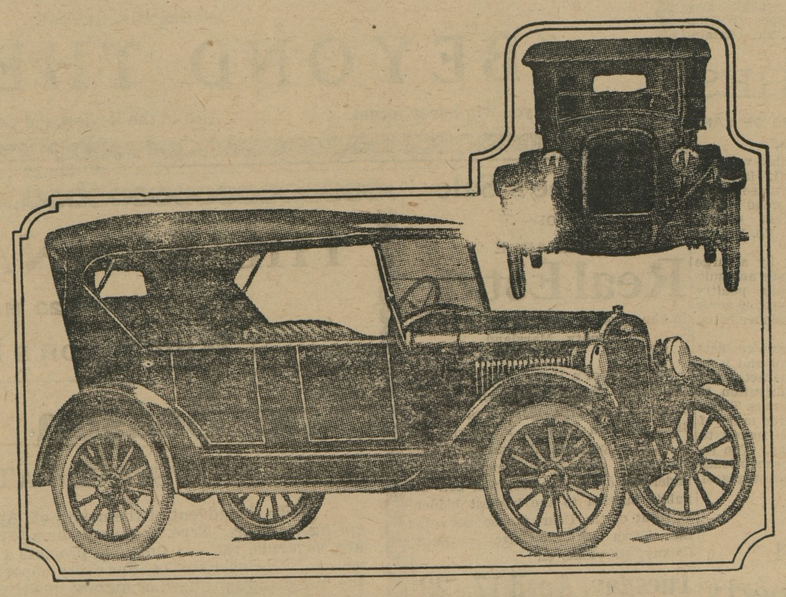
Chevrolet SUPERIOR Models Unequaled in Style, Value and Economy

CHEVROLET



CHEVROLET

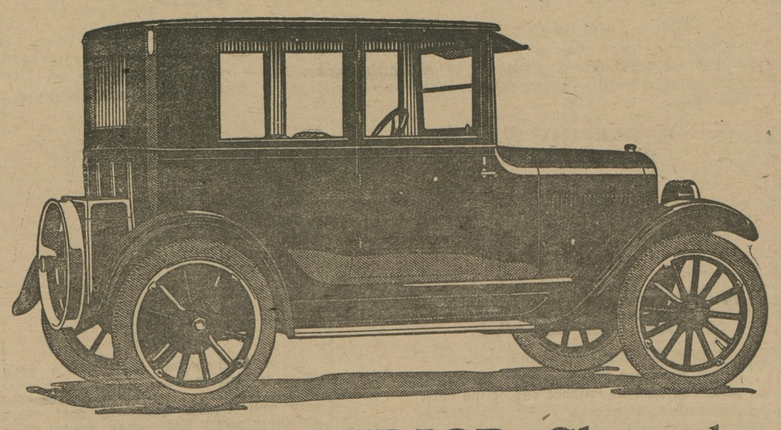
Some Distinctive Features

Streamline body design with high hood; vacuum feed and rear gasoline tank on all models; drum type head lamps with legal lenses. Curtains open with doors of open models. Closed models have plate glass Ternstedt regulated windows, straight side cord tires, sun visor, windshield wiper and dash light. The Sedanette is equipped with auto trunk on rear.

Prices f. o. b. Flint, Mich.

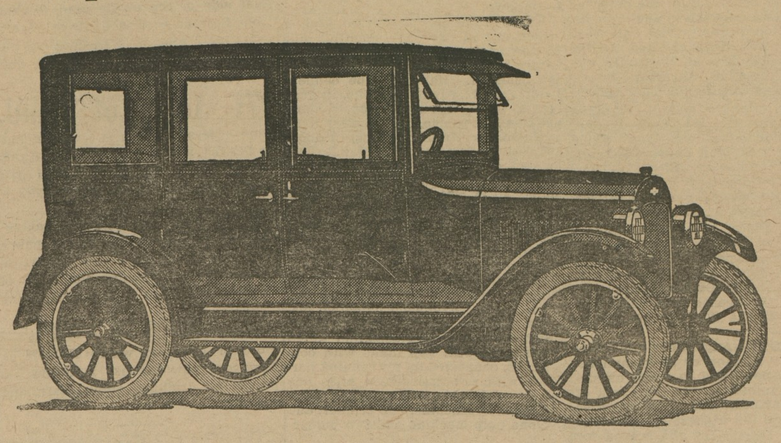
Two Passenger Roadster	$510
Five Passenger Touring	525
Two Passenger Utility Coupé	680
Four Passenger Sedanette	850
Five Passenger Sedan	860
Light Delivery Truck	510

The 1923 SUPERIOR Chevrolet 5 Passenger Touring
for Economical Transportation



The 1923 SUPERIOR Chevrolet
4-Passenger Sedanette

Here is the first motor car of this character ever offered in the less-than-$1000 class. It is a social and sport car of refined type at the astonishingly low price of $850. It carries an air of distinction especially appreciated by women. The beautifully designed Fisher Body seats four in comfort. Trunk at rear is regular equipment.



The 1923 SUPERIOR Chevrolet
5-Passenger Sedan

In 1922 Chevrolet led the world in closed car sales, chiefly because of the Sedan. This new Fisher Body Sedan is completely eclipsing its predecessor because:

DISTINCTIVE FEATURES

* * *

LOW COST OF OPERATION. Chevrolet leads among all automobiles in gasoline mileage.

Oil consumption is so low as to surprise all new owners who have driven any other car.

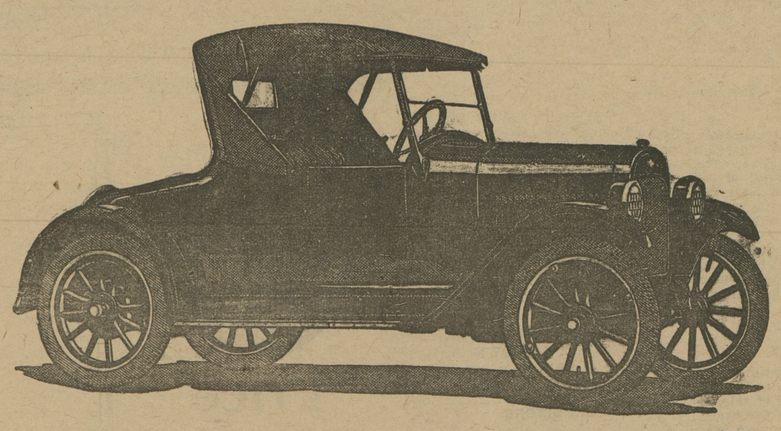
Tire mileage is unsurpassed.

EXTENSIVE SERVICE FACILITIES. There are about 5,000 Chevrolet dealers and more than 5,000 Parts Depots in this country and both of these classes are being increased rapidly.

DRIVING COMFORT. All models are comfortably upholstered, have double ventilating windshields (Ternstedt regulated windows on all closed cars), and motors that are properly cooled.

CURTAINS OPEN WITH DOORS. This modern convenience applies to all open models.

DEMOUNTABLE RIMS. It is a simple, quick job to change rims on any Chevrolet.



The 1923 SUPERIOR Chevrolet
2-Passenger Roadster

DISTINCTIVE FEATURES

* * *

VACUUM FEED on all models, with tank in rear.

IMPROVED DESIGN. With the new high hood, crowned panelled fenders, sloping windshield, plate-glass windows, large radiator and drum type headlights, stream lines and fine finish Chevrolet takes its place among the best class of artistic cars, and can and will be a source of pride to every owner.

FISHER BODIES. All our closed cars have Fisher Bodies, known to be the highest type of construction and standard on the best grade of closed cars, even those selling at the highest prices.

A study of the specifications and examination of whatever model meets your requirements will disclose numerous quality features not here mentioned for lack of space.

By all means, you owe it to yourself to KNOW the Chevrolet before buying any car at any price.

Call And See These Cars At Our Show Rooms to Realize Their Incomparable VALUE

NOTHING COMPARES WITH CHEVROLET.

Note the Many QUALITY Features, Same as Found on Automobiles of Higher Price

Service **The N-B-R MOTOR CO.** Sales

CHEVROLET 317 High Street Phone 239 Chestertown, Md. CHEVROLET

ROMANCE IN ARTIST'S LIFE

Friendship Between Chopin and George Sand That Had Ending In Lovers' Quarrel.

In 1836 Chopin, the famous composer, whose appearance was "one of the most mysterious and poetic in the history of music"—was introduced to the novelist George Sand. She was a theorist and romantic writer who rode horseback astride, at times wore trousers, and even smoked cigars, which used to disgust Chopin to the bottom of his soul. She was not accounted an exceptionally beautiful woman, but she had an arresting personality and almost masculine assertiveness.

"Chopin was fascinated," says Olin Downes, in his "The Lure of Music." "There were times when he turned away in despair; but back he came. In the summer of 1838 he was ill, and George Sand, who was going with her family to the island of Majorca, induced Chopin to accompany them." While there the weather became unusually cold for the island. "It was Chopin who shivered and complained, and George Sand and her son who built the fires, which smoked. In this place he wrote some of his most dramatic and imaginative compositions."

The friendship of Chopin and George Sand ended in a lovers' quarrel in 1844, and they were bitter enemies to the time of his death in 1849. She "wrote up" Chopin as the Prince Karol in her novel, "Lucrezia Floriana."

SMART PIECE OF ADVERTISING

Excursions Inaugurated by St. Paul Real Estate Man Got Result He Had Hoped For.

One of the most daring schemes real estate advertising, and perhaps the first, in the United States, was a series of December excursions on the Mississippi between 1865 and 1879, conducted by Col. Girard Hewit of St. Paul. Colonel Hewit opened a real estate office in St Paul in 1856. Business did not go well. Immigrants from the old countries heard of the "hyperborean climate" of Minnesota and preferred to stay away from it.

In December, 1865, shortly before Christmas, Colonel Hewit organized a steamship excursion on the Mississippi. Guests were invited with the understanding that every one was to wear a linen "duster" and be equipped with a fan. A section of the Mississippi that was not covered with ice was chosen for the excursion and a spot not far from St. Paul as the picnic ground.

On the appointed day the guests arrived, all protected with heavy woolen sweaters and fur coats underneath the linen dusters, and each armed with a fan in his gloved hands.

Colonel Hewit's trick worked. News of the St. Paul excursion was spread far and wide throughout the East. Colonel Hewit's December excursions on the Mississippi were kept up till 1879, the year of his death.

Arizona Desert.

A vast stretch of clean-swept to distant mountains; sand gray, but garnet red and ri brown. Stately columns of ca twenty, thirty, forty feet high—s green with a faint pink bloom. Cu ing, fingerlike cactus with crimson blossoms, like gorgeous jewels, at the tips of graceful stems. Shorter cactus, a fluff of white. Close to the ground, little cactus heads, delicately pinkish green. Sage bush, gray-green in leaf, gold in blossom. Palo verde trees, a tangle of slender green stems. Everywhere graceful mesquite bushes like rich dark evergreens. Over all, a turquoise sky. Flooding all, sunshine like molten gold. Far away, purple, rose, amethyst and lavender of silent hills.

That is the desert—a silent, slumbering land of exquisite color; a vast, soundless place of peace.

The Padlocked Face.

Fixing the padlock to a human being's mouth was at one time the ecclesiastical punishment for blasphemy in Hungary. In Spain the same offense was punished by tearing out the culprit's tongue. In France the tongue of the blasphemer was branded, in Holland it was pierced by nails. In the museum at Budapest is the relic, taken from an ancient grave, of a padlocked human face. The staples are driven through the bones of the face at both sides of the mouth. A visit to some of the many dungeons of Europe and a study of the many instruments of torture once used upon the prisoners, is a convincing proof of the cruelties of past ages.

Making Liars.

A contributor says that woman is the creator of the liar:

When she asks him if she is the only girl he ever loved.

When she asks him where he has been, with whom, and doing what.

When she insists upon knowing what he did with that $5.40 he had last week.

When she inquires into any phase of his personal business.—Richmond Times-Dispatch.

Revival of Wood Engraving.

The art of wood engraving is very old. When it was rare to find a prince who could write, little woodcuts for attesting documents were in use in Europe. But before that the Chinese had invented the art. In modern times the woodcut has been submerged beneath other methods of reproducing drawings and photographs, but the art is now being kept delightfully alive by the Society of Wood Engravers of London.

Stevens Brothers

Grain, Fruit, Poultry & Produce

Commission Merchants

226 S. Charles St., cor. Camden St. Baltimore, Md.

Under personal supervision of R. Nelson Stevens, over thirty-five years successful experience.

References—Merchants & Mechanics First National Bank. All commercial agencies.

©Maryland State Archives, msa_sc6000_35_1-0535.jpg