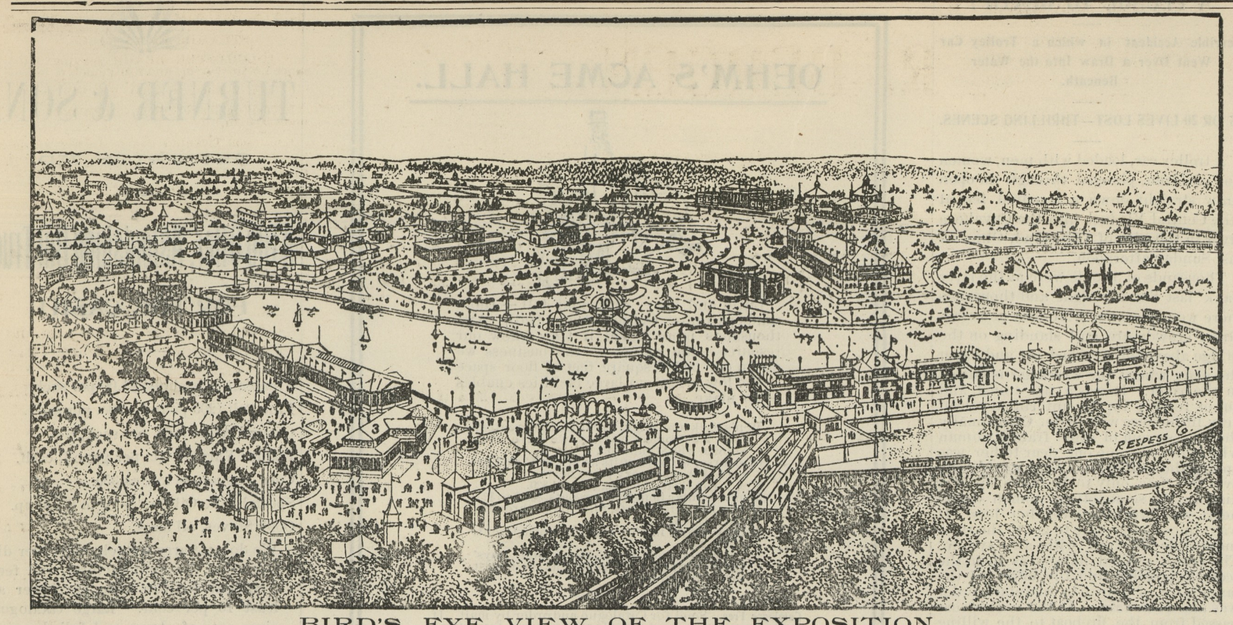

BIRD'S EYE VIEW OF THE EXPOSITION.

IN THE QUEEN CITY ATLANTA.

Like a Magnificent Picture the Exposition Grounds Greet Our Eye—A Day in the Fair—Georgia Barbecue.

LETTER NO. IV.

Nearly every one of our party are awake early and ready to start for the Exposition. The day is an ideal one. We get into a bus, the fare being five cents and in a short time are inside the grounds. We have plenty of time and therefore, so as to more satisfactorily and justly appreciate the exhibition, we inquire into the origin of such an affair.

The people were inspired with the idea of having an Exposition by the newspapers of that city, and, it was agreed that the keynote on which the music of the whole movement was based should be the establishment of closer trade relations between the United States and the Central and South American republics. This was, therefore, the international plan of action, and this was the corner-stone on which the Exposition was built. Hearty resolutions of approval came from other large cities and the city of Atlanta responded with $200,000 as a preliminary fund, even the newsboys and the children contributing. The U. S. government appropriation was not what was expected, but they erected a fine building and put $200,000 on it. Three hundred thousand dollars in bonds guaranteed by the gate receipts were issued, on which cash was promptly advanced and the work of construction was pushed forth. Of course it had its embarrassments. Some of the neighboring cities were jealous and would not assist while others lacked ambition, energy and other things. But Atlanta and Georgia are to be all the more praised for their indomitable perseverance. The grounds cover 189 acres and were owned by the Piedmont Club. This club had a fine race course and the club house is a luxurious structure. They are about north of the city but very easy of access for five cents.

It is very unjust to expect this States Exposition to equal the great World's Fair, but one unconsciously will compare the two, so forcibly does it come to our mind. From an aesthetic point of view, it deserves to be ranked among the greatest which any State has produced. It is true that one element of beauty is not so positively present as it was at the World's Fair, and that is water, but in some respects we may proudly say that the Cotton States Exposition is a rival to the larger Fair. The Exposition lacks the lagoons, canals and water ways which played so prominent a part in the beautification of the World's Fair, where every building had a water frontage, where every one of the exposition structures were mirrored in the placid water. Water, and an abundance of it, is what has made Venice come to be considered the most beautiful city in the world.—It is what made Chicago the unsurpassed dream of the architect's and the artist's imagination. It was impossible to have this effect in Atlanta, where the buildings occupied the ground on hillsides, only the bottom of the incline of which can be filled with water.

Grand perspectives and elevated vistas are here in perfection. There was a flatness about the general scheme of the Chicago grounds which is not in Atlanta. What a sweeping view one has from government hill or from standing on the eastern end of upper Clara Meer and looking over the bridge at the woman's building, the government building, the chimes tower and the fine arts palace beyond! The graceful bridge rising over the lake, with its three arches spanning the blue water, the electric launches gliding underneath, with a peep at the Mexican village and at the scenery for Pain's fireworks, is itself picturesque scene. But above the bridge and seeming to rest almost upon it is the woman's building, with its Corinthian columns, its lovely dome, and graceful outlines. Over beyond rises the chimes tower, which, by the way, whatever may be said of the success of the chimes themselves, is one of the prettiest of all the exposition structures. The harmonious combination there of shingles and terra cotta, the symmetrical distribution of the windows and particularly the roof of the tower itself and the pinnacle, adds a value to the Exposition which it otherwise would not have. In fact, the tower is the only high structure in the grounds, and without it, there would be a prevailing similarity which would not make the exposition nearly so fascinating to the eye.

The main entrance and administration building is one of the successes of the show. A most excellent representation of rough stone has been effected in the mortar, and the castle-like appearance of the building just suits the purposes of an entrance. The towers and niches are very effective.

Electric lights furnish one of the best attractions of the Fair. The grounds at night are like palaces of light. Electric fires shine out from around the cornices of all the buildings, while search lights flash here and there, brilliantly lighting up everything. The special illumination on Wednesday night of our visit, was magnificent as was also Pain's fireworks on Tuesday night.

Of all the means of beautifying an exposition ground water and light are the most effective. There is something soothing and restful to the eye about the former, and fountains of water are attractive especially at night. Clara Meer, the lake is a great attraction of the Exposition. It was made by running water from the Chattahoochee river *seven miles* distant! It mirrors the buildings in the day time and reflects the lights in the night. Over its glassy surface glide the electric launches with their uniformed captains. Of graceful outlines, white, they move like swans over the lake, and whether in the day or the night add much to the scene. Clara Meer will not be in her glory until the electric fountain is completed and until the lights flash on that much delayed structure. Not until then will the scenic features of the Exposition be complete. After this cursory glance of the Exposition we return to our headquarters and in the evening take in some sights of the city, of which we will try to speak later. But lest we overlook it later, we will mention a few facts of the Georgia Barbecue. It was on this first day that we enjoyed one of these treats. We entered a shed near the Liberal Arts Building over which Sheriff Wilkes presided, and where, at all hours of the day good cheer and plenty to eat was to be found. The shed is rather a rough place, for the barbecue with the modern conveniences and the delicacies of Delmonico's would lose its flavor. The chinaware is old iron scone variety, known principally for its thickness. You get knives and forks, it is true, and paper napkins, but the table is made of rough boards and uncovered. A characteristic Southern negro, about as uncleanly as could be, brought us our dinner. He set before us several kinds of meats, steaming hot. Then there was a mysterious stew which the doctor thought was fine, pickles, bread, butter and coffee. We inquire about this stew and learn that it is a concoction of many meats, etc., named Brunswick. It is made extremely hot by pungent peppers. We are curious to know how the food is prepared and are kindly informed by the manager. The roasting pot is filled with live coals at daybreak. By seven o'clock the ground is hot through for several feet; then more coals are put on and the carcasses are pierced through with clean hickory poles and laid across the pit. They are turned every fifteen minutes. All sorts of animals are roasted in this manner. A big barbecue was given by the bankers during our visit and Mr. and Mrs. W. B. Copper had the pleasure of attending it. We tried to get them to tell us about it, but we have been unable to learn but little more than this fact—we had no water but beer flowed freely, and we had a good time. After such a feast we will be better prepared to view the special buildings in our next.

F. G. U.

TRUTH AND SUNSHINE.

A laugh is worth a hundred groans in any market.

Lots of men are afraid of ghosts and yet have no fear of spirits.

Nowadays it is a wise grandfather who knows as much as his grandson.

The less people know about each other the politer they are to each other.

Woman certainly have room enough, in these times, to laugh in her sleeves.

One can never get an insight into a man's character by looking over his head.

A man's domestic relations do not trouble him as much as the relations of his domestic.

The bacteriologist has taught us of many an unregarded thing that "there's millions in it."

Keep your hearts warm by feeling for others, and your powers active by work done in earnest.

"Well, Hedison, any new conceit on hand?

Inventor—"Yes, my son's home from school."

A mustard plaster is not a very poetic subject; but, ah, how warmly it appeals to man's feelings.

When a man refers to a woman as an old flame of his you can generally gamble that he has been fired.

Green—"Were you upset by the bank failure?"

Jones—"Not completely; but I lost my balance."

"I guess I know why they call idols idols," said Bobbie. "It's because they sit still all the time and do nothing."

Jones—"How's Wheeler getting along since he bought a bicycle?"

Crown—"On crutches, I believe."

Sweet are the uses of adversity, but it generally happens that while one person gets the adversity some other person corrals the sweetness.

If a woman gets what she wants to wear and a man gets what he wants to eat, there is no reason why they shouldn't live together and be happy.

Bogg—"They say Badwun is quite ill. Do his friends have grave fears about him?"

Fogg—"I think their fears extend beyond the grave."

There are two reasons why some persons don't mind their business. One is that they haven't any mind; the other that they haven't any business."

Jilson says there has been so much sickness among his employes of late that he is sometimes surprised to find the ink well when he gets down to the office.

An exchange remarks that you can't keep women away from weddings. You don't want to. What would a wedding amount to if there was no woman there?

The Judge—"I will sentence you to 36 days in the workhouse and a bath."

Woeful Henry—"Say, Jedge, couldn't you make it 60 without de wash."

Visitor (in insane asylum)—"How long have you been inside?"

Inmate—"Ever since the people on the outside found out I knew they were crazy.

A poor woman was telling a kind-hearted visitor how the doctor came and said she had a sluggish liver. "What beats me," she added, "is how them slugs gets inside the liver."

Wife—"Is that you, George?"

Husband—"Yes, dear."

Wife—"Oh, I'm so glad; I'm always there's a man in the house till you come."

"Yes," said old Aunt Wisdom, "I cut out every good thing I read in the papers, but what puzzles me is that the best articles end by mentioning some cure. One of the new literary fads, I suppose."

"Yes," remarked Mrs. Malaprops, "it was a great sight. First came the King, carrying in his hand and wearing a beautiful red mantle all trimmed with vermin. It was a grand sight.

Examiner—"You want a pension, you say, yet you don't appear to have been wounded, or to have lost a limb."

Applicant—"I lost my breath at the battle of bull run."

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COAL and WOOD

OWING to the scarcity of money we will sell Coal at a very small advance above cost FOR THE CASH. Remember we sell

THE LEA COAL

WHICH IS THE BEST WHITE ASH COAL FOR GENERAL USE.

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Foster's German Army and Navy Cure

FOR ECZEMA, TETTER, ITCH, SALT RHEUM, DANDRUFF, ITCHING PILES, RING WORM, PIMPLES, BLOTCHES AND ALL SKIN DISEASES.

It soothes the inflamed tissues immediately and infallibly. The healing process begins at once and comfort is assured with the first application. It does not effect a complete cure suddenly or miraculously, but it does cure. There's no doubt about that. There are other things which give some relief, but nothing else is so quick, so thorough and so certain as this. It isn't an experiment, it has been tried and proven.

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The Fall Season is Right Upon Us, and the Question Now Arises With the Wearer of

READY-MADE CLOTHING!

Where Shall I Buy My Winter Suit?

WITH those who have previously dealt with us, of course WE get the benefit of their decision as a result of the Commanding Bargains that they have heretofore received. We are pleased to say that CLOTHING IS CHEAPER this season than last; this along with very careful buying enables us to put up a tolerable Good Suit for $3.50; another at $5.00; Good Cassimere Suits for $6.00 and $7.00; Imported Cheviots and Worsteds in Frocks and Sacks for $8.00 and $9.50; a Genuine Imported Clay Regent for only $10.00. We have an endless variety of SINGLE PANTS, consisting of Fine Pin Stripes, in both Cassimere and Worsted. PANTS TO ORDER a specialty. A large line of Piece Goods to select from. No pains have been spared in selecting something for the BOYS and CHILDREN, particularly the LITTLE TOT. We are always recognized as being the Headquarters for HATS, CAPS, UNDERWEAR, NECKWEAR, HOSIERY, &c., and these lines were never more complete than this season. We believe it to be the interest of everyone to give the above offerings due consideration, and when you get well posted on others' prices call upon us and we will show you what we are doing with the Clothing Trade.

Yours, respectfully,

A. FRIEDMAN & CO.,

Directly opp. Stam's Hall. Leading Clothiers.

A Leader in Footwear!

BOOTS and SHOES:

We offer a magnificent stock of Winter and Spring Foot Wear in

Boots and Shoes,
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We have a superb assortment and which includes everything new and desirable for the present season. Examination will show that our stock is especially strong in variety and thoroughly reliable in style.

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THE MOST ECONOMICAL AND DURABLE in the MARKET.

They are not an experiment but have been in use for more than twenty years in Chestertown and vicinity. In adopting the same, no error of judgment can be committed, as the goods are established facts, which is best proven by the attached testimonials from Frank H. Howard and W. J. Sappington.

CHESTERTOWN, MD., May, 13th, '95.
MR. PERCY T. MCFEELY.
Dear Sir:—In regard to Masury's Paints they are first-class in every respect and their Combination Lead is the best on the market. It will go further and cover up better than any Combination on the market. We have been using these goods for 20 years and they have given entire satisfaction, and I think we ought to know a GOOD LEAD in that time, being the largest users of Lead and Oil in the county, we know what we are talking about, and we have used some of their Ready Mixed Paints, and think they are the best in the market. You always get a full gallon when you buy their Paint.
Yours respectfully,
Signed, FRANK H. HOWARD.

CHESTERTOWN, MD., May 17, '95.
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Gentlemen:—I have used Masury's Goods for the past ten years, and I believe Masury Coloring Matter to be the best manufactured. I have used John W. Masury & Son's Pure Combination White Lead to my own satisfaction and to the satisfation of the owners of the property on which I used it. It has stood on my work as good as Pure White Lead and Zinc. I haven't had one single job to crack, peel off, blister or chalk. I have done some jobs with Masury's Combination as far back as 1887 and a number all the way along to 1895. Respectfully yours,
Signed, W. J. SAPPINGTON.

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