

ON THE SCREEN

by Movie-Goer

Carl Brisson, handsome Danish matinee idol, is starred with Mary Ellis, noted singer and stage star, in the new Paramount picture, "All the King's Horses," which comes on Monday and Tuesday, March 11 and 12 to the New Lyceum Theatre. The picture, which serves as Miss Ellis' American film debut, features Edward Everett Horton, Katherine DeMille and Eugene Pallette in the supporting cast.

New tunes by Sam Coslow, author of "Cocktails for Two," and elaborate new dance routines by LeRoy Prinz feature "All the King's Horses" which tells the gay and amusing tale of a handsome king who knew everything about conferences and little about caresses. The queen leaves the king because she loves him while the king goes to Vienna to brush up on his neglected education and leaves a charming double to win back the queen.

Brisson plays a dual role as the king and the handsome Hollywood actor. The confusion in identity of the two characters is the basis for much of the film's comedy action.

A new, slow fox-trot step for ballroom dancing has been evolved by LeRoy Prinz and titled the "Viennese." In elaborate and colorful settings and with the assistance of a large Hollywood chorus, Brisson performs the "Viennese" with Rosita, feminine half of the famous Ramon and Rosita dancing team.

Frank Tuttle directed "All the King's Horses," which was adapted from the stage production of the same name, seen in both New York and Chicago. Among its new tunes are the already popular "A Little White Gardenia" and "When My Prince Charming Comes Along."

"The Whole Town's Talking," the exciting Columbia comedy-drama which, the cinema sages say, affords Edward G. Robinson his greatest screen character role to date, will open its local engagement at the New Lyceum Theatre on Wednesday and Thursday, March 13 and 14.

Based on a story by W. R. Burnett, who also wrote the famed Robinson film, "Little Caesar," "The Whole Town's Talking" was directed by John Ford, whose recent pictures include "The Lost Patrol," "Judge Priest" and "The World Moves On."

Robinson is cast in the thrilling, spiraling role of an inoffensive little clerk who carouses through a series of laugh-laden adventures when his startling resemblance to an escaped desperado is discovered. This new characterization marks Robinson's first attempt at screen comedy, having already firmly established himself as screenom's Public Enemy No. 1.

H. C. BLACKISTON, NATIVE OF KENT COUNTY, WILL RETIRE AFTER MANY YEARS WITH FURNESS LINE

Began Career With Firm 45 Years Ago As Checking Clerk And Worked Up To Director

H. C. Blackiston, director of Furness, Wilby & Co. in the United States and Canada, last night confirmed reports that he would retire April 30 from the company with which he started his career forty-five years ago. He will be succeeded by Henry Smurthwaite, who has just arrived from London.



H. C. Blackiston

Mr. Blackiston was born and raised in Kent county and attended Washington College. He was the son of the late Hobson Blackiston and Sarah Turner Rasin Blackiston. Among his relatives now residing here are members of the Welch and Brooks families.

Long an outstanding figure in international transportation circles and one of the best known American shipping men, Mr. Blackiston's career covers a period in which the Furness company has grown from a small line to one of the greatest British shipping combines.

Mr. Blackiston said he regretted going, but was convinced the time had come to turn over the direction of this side to a younger man. He and Mrs. Blackiston plan to live on their farm near Hampton, Va., but will travel to London from time to time to visit old friends. They also will visit their many friends in Bermuda, which he helped to develop as one of the world's best known tourist centers.

Began As Checking Clerk Born in Kent County, Md., in 1872, Mr. Blackiston joined the old Furness company in New York as a checking clerk. About the same time Frederick Lewis joined the company in London, and the rise of both was rapid until the former was named director for the United States and Canada and the latter, now Lord Esendon, became chairman of the company.

When Mr. Blackiston began, the Furness company owned four vessels which it controls 300 cargo and passenger vessels operating in all parts of the world. When he became director, fifteen years ago, operations were confined to cargo vessels, but soon after Mr. Blackiston took charge the company acquired the old Quebec Steamship Company, which operated the Bermuda Line.

The Furness Bermuda Line was developed gradually until old tonnage was replaced by the new liners Queen of Bermuda and Monarch of Bermuda. The Furness interests also built several hotels in the islands to accommodate the rapidly growing tourist trade.

Other Passenger Boats Added Also acquired in the early days of Mr. Blackiston's directorship of the company on this end was the Prince Line and the Red Cross Line. Four passenger liners were built to accommodate the rapidly growing service, and a fleet of fast new cargo ships was constructed for its round-the-world service. At the present time the company is building abroad two vessels for the Red Cross service from New York to Halifax and St. John's.

Mr. Blackiston has credit for playing a big part in the development of his company's well known passenger services from New York, as he anticipated by several years the wishes of the American traveling public in connection with new ships. When the Monarch of Bermuda and Queen of Bermuda came out, three and two years ago, they were the first big passenger ships operating from New York to include in their many features a bath with every stateroom.

JOURNAL OF COMMERCE GIVES CLEAN BILL TO SUPPLEE - WILLS - JONES

Philadelphia Milk Concern Draws Praise

Much publicity is being given in the public press, which is written in a manner that might convey to the layman an impression that the Supplee-Wills-Jones Company is, or has been, guilty of enjoying too much profit.

The Journal of Commerce has for forty-nine years been a spokesman in the interest of truth as concerns our large and small business interests.

If one of them steps beyond the line of honest endeavor and honest service to the community, we are the first to bring the offense to attention. But where an old-established concern is brought to the attention of the public in a role of scorn and criticism, which, after careful analysis, is altogether unjustified, it is reason for comment in our columns.

The chief criticism is that the Supplee-Wills-Jones Company earned a large profit of about two million dollars a year for about six years.

Do not forget this included the period when a "dollar was a dollar," and it also includes those dismal days since then, when it was "all going out and little coming in."

In other words, this concern made about twelve million dollars in six years. Thus the average man looks back over that period and mutters vernacularly—"what the heck," for one year he was worth a million dollars and the next, a million obligations.

But the real point that is at issue seems to be forgotten. Did every citizen get his milk delivered every morning on schedule time; was it the same fine quality of milk for which the Supplee-Wills-Jones Company has been famous for so many years, and

was it sold at the currently recognized standard price? The answer is most assuredly yes.

During the survey the producers who furnished this milk to the Supplee-Wills-Jones Company received the highest price paid, on a par with any other producer in the State. Moreover, the consumers paid less money than any other neighboring cities of like size, as, for example, New York, Baltimore and Pittsburgh.

Then why all the fuss? In other fields of endeavor, such as, for example, in the realms of the steel or banking business, the salaries paid to Mr. Wills, and his fellow-officers, would have been considered ridiculously small. But because milk is the commodity in which they deal, there has come an onslaught of unjust criticism that is not only unfair but is an insult to the intelligence of the average citizen.

Frank Wills, as president of this company, is a real citizen who has done yeoman service for the community and he well merits a medal of praise instead of criticism.

The citizens who have associated invest the money they have invested; when they have worked as hard as they have worked; when they have given the public what they have given and when they have earned as little as they have earned and then get criticism instead of praise, it is indeed high time that the public should be properly informed by a medium such as the Journal of Commerce, which has never yet been on any other side than that of the righteous interest of the citizenry for nearly half a century.

More power to you Mr. Wills and your great dairy, the Supplee-Wills-Jones Company; for you are, beyond the peradventure of a doubt, supreme in your endeavors and so far beyond the words of your critics that it is asinine.

The citizens who have known you for years know the supreme products and service of your company as well as the fair and courteous treatment to the public which loves and respects you accordingly. After all, that is all that is necessary.—Journal of Commerce.

A Cheaper Way To Control Wheat Bunt or Stinking Smut New Improved CERESAN A dust disinfectant for seed wheat. A 1 pound can, costing only 75 cents will treat 32 bushels of seed.

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Social Held At Carter Home In Worton Friday

The social held at the home of Mr. and Mrs. Lester M. Carter last Friday evening was largely attended and enjoyed by all.

Mr. and Mrs. William Reed have returned to their home after spending the winter with relatives in Chester.

Mrs. J. Parvis, of Wilmington, spent the week end with Mrs. Barney R. Cooper.

Those on the sick list are Mr. and Mrs. Harry T. Williams, Mrs. Willard E. Dodson, Jr., and Mrs. C. H. Clayville.

Mrs. Charles Crowding is spending some time with Mr. and Mrs. George N. Cooper, of Chestertown.

Mr. C. R. Rasin who is spending some time with Mrs. James Matthews was given a birthday dinner Saturday evening in honor of his seventy-seventh birthday. Congratulations.

Mrs. Rachel Crowding and Mrs. T. Northam, of Baltimore, were the guests of their sister, Mrs. Ralph Williams, Saturday and attended the funeral of Miss Emma Shaffer.

Mr. Joseph Summerell, of Lansdowne, Pa., visited Mr. and Mrs. Henry Rasin Monday.

Mrs. C. H. Clayville spent last Friday in Wilmington.

Typhoid fever, takes about a half year out of the active life of a victim when he does recover, and about 10 per cent do not recover, says a state health commissioner.

At Augsburg, Germany, a fire extinguisher, hung beneath a valuable painting in the Maximilian Museum, let go recently and squirted so much chemical on the canvas that there is doubt whether it can be restored.

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FRIDAY - SATURDAY MARCH 8 - 9 Matinee Fri. March 8 3:30 P. M. Benefit KENT and QUEEN ANNE Hospital

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Other members of the large and imposing cast include Arthur Hohl, Donald Meek, Ed Brophy, John Wray, J. Farrell MacDonald and Ferdinand Munier.

"The Whole Town's Talking" was adapted to the screen by Jo Swerling and Robert Riskin, Columbia's ace scenarists. Among Riskin's recent hits have been "Lady For A Day," "It Happened One Night" and "Broadway Bill."

Edmund Love and Victor McLaglen are reunited as co-stars in the new Fox Film production, "Under Pressure," which begins an engagement at the New Lyceum Theatre on Friday and Saturday, March 15 and 16, as part of a Double Feature program.

Preview audiences have voted this unique picture the most colorful, the most thrilling and the most human of the notable Love-McLaglen series, according to advance reports, and wide interest has been displayed in its release throughout the country.

"Under Pressure," it is said, supplies this outstanding screen team with a type of story, and a background, never before attempted by Hollywood. This background is furnished by the tunneling operations beneath a New York river—and the two stars are seen as "sand hogs," battling perilously against the black waters which surround them.

Only one hour of the twenty-four they spend below the river. That is as long as men can endure the air pressure there. But they draw high pay for that one hour; and in the other twenty-three there is time for love and life and laughter. Such, say advance reports, is the theme of this big human drama.

One of the most extraordinary settings ever seen on the screen was used for this picture—an exact replica of a modern under-river "bore"—many hundreds of feet long.

In addition to the two stars of the picture, an unusually well-balanced cast includes Florence Rice, Marjorie Rameau, Charles Bickford, Siegfried Rumann, George Regas, Roger Imhof, George Wash, Warner Richmond, Olin Howland and James Donlan.