

ON THE SCREEN

by Movie-Goer

A brilliant new star of the screen in a favorite classic of literature is presented in the double attraction of Katharine Hepburn in "The Little Minister," which plays at the New Lyceum Theatre on Monday and Tuesday, January 28 and 29.

In the picturization of Sir James Barrie's immortal story the star arrives at a new zenith. A veritable sensation who startled the film world by sweeping to stardom in one picture, Miss Hepburn today is the toast of screen followers everywhere.

Going to Hollywood from the New York stage where she starred in "The Warrior's Husband," this precedent-smashing miss made her screen debut with John Barrymore in "A Bill of Divorcement."

She scored nothing less than a triumph, and repeated that success in RKO-Radio's "Christopher Strong," and again in "Morning Glory," and still again in "Spitfire." And then came her greatest triumph before her current film, as Jo in "Little Women."

No less amazing, but strikingly contrasting, is the record of "The Little Minister." For half a century Barrie's classic, telling the tender love story of a gypsy lass for a Scotch minister, has been a best seller. It has more readers today than it had a decade ago, and librarians report that it is one of the books always in demand.

Miss Hepburn brings to the screen the beloved role of Babbie and is supported by one of the greatest casts she has ever had. John Beal, from the New York stage, has the role of Gavin, "The Little Minister." Richard Wallace, who directed, has kept the film version as close to the letter and spirit of the book as possible.

Genuine humor improves with age, is the claim of Will Rogers and he cites the case of his latest picture, "The County Chairman," which comes on Wednesday and Thursday, January 30 and 31 to the New Lyceum Theatre.

This famous homespun play by George Ade was first presented at Wallack's Theatre at 30th Street and Broadway in New York City in 1902, starring Maclyn Arbuckle in the role of Jim Hackler. It ran for over a year at this location and then went on the road for three years more. They had tours in those days! Willis P. Sweatman, a minstrel man, created the role of "Sassafras Livingston," now played by Stepin Fetchit, and it made him a star.

However, this play is better material today than it was thirty odd years ago, in Will's opinion, for now it presents customs, clothing, political speeches and general conduct of the horse and buggy days in striking contrast to our own era of speed and radio.

The homely humor is still rich in its American flavor. In fact if George Ade had had Will Rogers in mind when he wrote this play, he couldn't have created a more perfectly tailored story for the Oklahoma sage. Many of the situations and speeches of Rogers in "The County Chairman" are his own policies and things he has talked of over the radio and written about in his daily column in the newspapers.

Others in the cast of this famous play are Evelyn Venable, Kent Taylor, Louise Dresser, Berton Churchill, Charles Middleton, Frank Melton and Stepin Fetchit. John Blystone directed.

Described by preview audiences in Hollywood as one of the gayest and most diverting pictures in seasons, the Fox Film production, "Lottery Lover," will show on Friday and Saturday, February 1 and 2 at the New Lyceum Theatre.

This new film tells the light-hearted story of a girl-shy cadet who won the right to woo a glamorous darling of the Paris stage—with her garter as his calling card. Bashful and retiring, he tries to escape from his "ordeal" but is sent back to the fray by the other members of his gallant crew.

Winning her garter was a matter of luck. Winning her is a question of skill. One of the most entertaining and swift-moving screen stories of years is said to result from this situation.

Lew Ayres plays the girl-shy young cadet, on his first visit to Paris, and opposite him is seen "Pat" Paterson, the delightful young English actress, who appears as a British chorus girl at the Folies Bergere.

Perhaps the most important feminine assignment in the film, however, is that of Peggy Fears, dashing Broadway actress, writer and producer, who makes her screen debut in "Lottery Lover" as the gorgeous siren of the Parisian revues. Frequently described as Broadway's smartest woman, Miss Fears is said to bring to this screen role all the zest and sparkle which have won her a significant place in the theatrical world.

Among the song numbers which Miss Fears will sing in "Lottery Lover" are "Tinga-Ling-a-Ling" and "There's a Bit of Paece in You," both melodies destined for wide popularity, it is said.

"Lottery Lover" was directed by William Thiele and Al Rockett is listed as producer. The story is the work of Siegfried M. Herzig and Maurice Hanline.

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The Story of the Bible Told in Pictures



Christ Calms the Storm.—The subject of this illustration, from Merian's story of the Bible in pictures, engraved in 1625-1630, is taken from an incident related in the first three Gospels. According to Matthew the story reads, "And when He was entered into a ship, His disciples followed Him. And, behold, there arose a great tempest in the sea, inasmuch that the ship was covered with the waves: but He was asleep. And His disciples came to Him, and awoke Him, saying, Lord, save us; we perish. And He saith unto them, Why are ye fearful, O ye of little faith? Then He arose, and rebuked the winds and the sea; and there was a great calm. But the men marvelled, saying, what manner of man is this, that even the winds and the sea obey him! After the voyage, which probably was on the sea of Galilee, Christ landed in the country of the Gergesenes, where He cast out devils from two men."

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THE ENTERPRISE

THIS WEEK IN WASHINGTON

(Special To The Enterprise) ALL WHEELS TURNING WASHINGTON, (Autocaster) —

With the complete machinery of Government in full swing—Congress in session, the Supreme Court on the bench and the Executive departments, which never take a vacation, functioning full speed—Washington today presents a scene of unparalleled activity.

The city is so crowded that many of the new Senators and Representatives, who had no previous Washington experience, have found it impossible to get houses, apartments or even hotel accommodations within the reach of their pocketbooks. Washington's attitude toward the denizens of Capitol Hill is that they are only transients, anyway, and let them take a hall bedroom if they can't find anything else. New members who came expecting to be welcomed at the station by a brass band and flooded with invitations to social affairs, are discovering that, no matter how big they may be in their home towns, they are only so many votes for—or against—Administration measures when they get to Washington. Only after years of service does a Senator or a Representative establish himself as a personality in the Washington hurly-burly.

Getting Acclimated

One of the first things a new member learns, however, is that the "allowances" above his salary are worth conserving. There is nothing in law or custom to prevent a senator or Representative from putting his wife, his son, his daughter or other relatives on the Federal payroll. Each member is entitled to a secretary and to other clerical help, and if he is a committee chairman he has the naming of important paid employees of the committee. A recent count showed 44 persons bearing the same names as Senators and Representatives, on the list of Congressional secretaries. A frugal member can save pretty nearly all of his \$10,000 a year salary, and many do just that.

Very few members ever get their names in the big newspapers, but the corps of Washington correspondents now includes scores of young men who make a specialty of getting these unknown members a "break" in their home district newspapers.

All that is necessary for the average member to do to get favorable mention in home paper dispatches is to introduce plenty of bills which are calculated to impress the home voters. Seldom do any of these bills get beyond the committee to which they are referred, and it is one of the rarest of events for a new member of either house to get a chance to make a speech. All he is expected to do or has much of a chance to do is to be "regular" and vote the way his party leaders tell him to.

Bonus and Pension

The new Congress will play ball with the President—on everything but the bonus. Nobody can tell what may happen when it comes to the question of old-age pensions. The President opened the door for that in his annual message. The Townsend Plan advocates say they have 25,000,000 votes behind the scheme to give everybody over 60 a pension of \$200 a month. That's a lot of votes, and if any such demonstration can be made, it will have a powerful effect on Congress.

The Administration plan of providing jobs for everybody who is able to work, but at wages lower than those current in private industry, while throwing the burden of caring for the unemployables back on the states, as outlined in the President's messages, is well liked on Capitol Hill, and the first billion dollars necessary to carry this out has already been authorized by Congress. But this work relief plan, which is to be submitted for direct cash doles, will take many months to get into operation, two or three years, perhaps, to get into full swing. Meantime, Uncle Sam will continue to dish out money for direct payments to the unemployed.

Labor, Population, Banking

Signs are multiplying that the power of organized labor in the Administration is declining. The split-off of the building trades from the A. F. of L. will, it is predicted here, result in four major labor organizations instead of three, and may result in new and younger leaders gaining control of the Federation. Meantime, it is reported, the Administration is considering offering legislation to prohibit any sort of a strike for any cause on any public works project.

The Administration's housing projects are all tangled up, and new measures consolidating all the bureaus concerned into one, with a broader and more workable program, are looked for.

Those on the inside of things take very seriously the President's announced desire to redistribute population, taking millions of people out of the big cities and putting them back on the land.

New banking legislation is in preparation, intended to give Federal Reserve Board greater power, and to force banks to more liberal lending.

Power Companies' Aim

Administration insiders say that all of the hullabaloo about power companies isn't aimed at operating companies, the ones that actually make and sell the "juice," but at a few—only a few—holding companies. The President's announced intention to make electric current available on every farm is now being taken to mean that Government will aid private companies to extend their lines and sell their current, ex-

cept for "yardstick" projects like that in the Tennessee Valley. Don't look for balancing of Federal budget before 1937, if then. Income can't exceed outgo unless new taxes are imposed, and inclination now is to let the tax question alone. The President's "budget" message, calling for 4 billions for work relief, puts an end to many rosy dreams.

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