

**ON THE SCREEN**

by Movie-Geer

The man responsible for the two most important and widely discussed recent political film dramas, Walter Wanger, producer of "Gabriel Over the White House," and "Washington Merry-go-Round," has produced another, with fuller revelations of the forces behind the operations of the nation and with more far-reaching implications.

The picture is "The President Vanishes," an imaginative drama based on a recently published anonymous novel, and coming on Monday and Tuesday, February 4 and 5 to the New Lyceum Theatre.

When the film opens, war has been declared throughout Europe and financial forces, profiteers and politicians are working secretly in the United States to force the nation into the war.

With the servile press under their control the profiteers are disseminating propaganda calculated to whip the nation into a frenzy of war lust. But the president of the nation, played by Arthur Byron, is adamant against going to war.

Just when the emotional hysteria has reached its peak and Congress is prepared to vote for war, word is flashed through the nation that the President has been kidnapped!

The nation is stunned by the news and a frantic search to find the President begins. In the meantime his opponents are preparing to put up the spineless Vice-President in his place and to go ahead with their plans.

In a thrilling and dramatic denouement, the President returns to defeat the conspiracy and the nation is preserved from another disastrous conflict.

Supporting Byron in the principal role, are Paul Kelly and Peggy Conklin, who play the romantic leads; Janet Beecher, as the President's wife; Edward Arnold, as the dynamic Secretary of War, and Andy Devine, Osgood Perkins, Edward Ellis, Charles Grapewin and Robert McWade.

William Wellman directed "The President Vanishes."

Heading the cast of Paramount's romantic comedy of an opera star and her love problems, "Enter Madame," coming to the New Lyceum Theatre on Wednesday and Thursday, February 6 and 7, and Elissa Landi and Cary Grant.

The balance of the cast, including Lynne Overman, Sharon Lynne, Adrian Rosley and Paul Porcasi, also features Richard Bonelli, world-renowned baritone, and Nina Koshetz, famous soprano.

The story opens with the whirlwind courtship and marriage of the beautiful operatic prima donna, Elissa Landi, by the handsome and ardent Cary Grant.

But with marriage their troubles begin. The husband becomes only a part of his wife's entourage, trailing his wife from capital to capital, witnessing her successes and becoming more and more a pathetic spectacle.

Finally, tiring of his wife's neglect, Grant runs off to the United States to secure a divorce and marry an old sweetheart who will cater more to his vanity than Miss Landi does.

Miss Landi follows. By an ingenious ruse she bests her rival, reawakens Grant's love for her and, at the close of the film, has won back her husband and is going merrily on with her career.

A highly exciting, suspenseful, and tensely dramatic screen thriller, called "Against the Law," comes to the New Lyceum Theatre on Friday and Saturday, February 8 and 9. In a series of swift-paced, thrilling episodes the film unfolds the tale of a redoubtable police ambulance driver who is innocently involved in a gangster feud through the implication of the interne assigned to his car.

Johnny Mack Brown does splendidly as the vindictive driver who decides to even the score when his interne-friend, George Meeker, is driven to suicide by the heartless criminal machine. With the aid of Sally Blane, his heroic nurse, he traps the gangsters in a web of their own cowardice and thus accomplishes their undoing.

"Against the Law" is a novel and heroic phase of a hazardous life that is little known to the public. The picture thrillingly reveals how ambulance crews brave danger and death to give emergency aid to injured firemen under toppling, fire-swept walls; how gangsters regularly intimidate internes to perform illegal operations on gun-shot wounds and the dramatic consequences that ensue.

Bradley Page and Arthur Hohl deserve especial mention for their superb presentation of difficult roles as gangland chieftains. Sally Blane is a decided attraction as the charming nurse. Brown, who won immense popularity as "Billy the Kid," renews that favor and is destined to win new fans by his smiling charm, cool-headed action, Southern drawl and deeply sympathetic portrayal. Direction by Lambert Hillier is brisk and smooth-flowing.

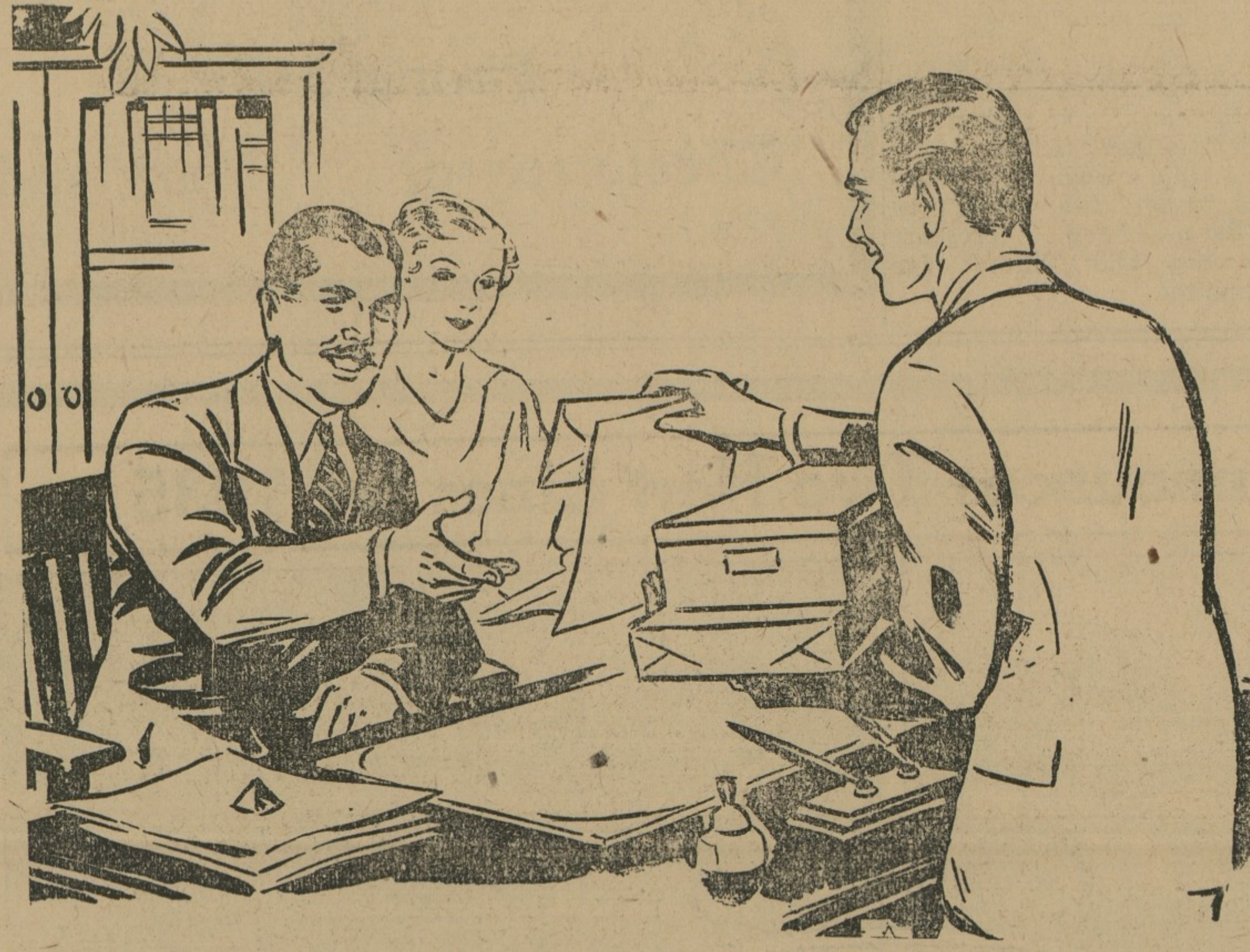
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**Jesus Walks on the Water.**—Following the feeding of the five thousand, Jesus prepared to depart across the sea of Galilee. "And straightway Jesus constrained His disciples to get into a ship, and to go before Him unto the other side, while He sent the multitudes away. He went up into a mountain apart to pray: and when the evening was come, He was there alone. But the ship was now in the midst of the sea, tossed with waves: for the wind was contrary. And in the fourth watch of the night, Jesus went unto them, walking on the sea. And when the disciples saw Him walking on the sea, they were troubled, saying, It is a spirit; and they cried out for fear. But straightway Jesus spake unto them, saying, Be of good cheer; it is I; be not afraid."—Matt. 14:22-23. This illustration is from Merian's story of the Bible in pictures, engraved in 1625-1630.

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**THE ENTERPRISE**

**THIS WEEK IN WASHINGTON**

(Special To The Enterprise)  
**SUPREME COURT ACTION**

WASHINGTON, (Autocaster) — Congress must do its own job of making laws. It cannot delegate that task to the President or to anyone else. That is the net substance of the decision of the Supreme Court of the United States in the "hot oil" case.

Eight of the nine justices agreed that there was no legal authority for Executive control of "hot oil." The ninth, Justice Cardozo, agreed with his colleagues on the principle that the Executive could not make rules having the effect of law unless Congress prescribed the nature of those rules and set limits upon Executive power. Justice Cardozo, however, held that Congress had granted sufficient authority to the President in the matter of forbidding transportation across state lines of oil produced in excess of quotas set by the respective states.

This first set-back to the authority of the President under the New Deal was followed by the argument over the repudiation of the gold contract in the case of Liberty bonds and bonds of private corporations. The Administration is anxiously awaiting the Supreme Court's decision, in view of questions from the bench of Chief Justice Hughes, and several Associate Justices, pointedly inquiring where Congress found authority for repudiating a contract.

**The Gold Contracts**

If the Supreme Court holds that Congress may not, under the Constitution, abrogate a contract written into a Government bond, in which payment in gold dollars "of the present weight and fineness" is specified, then every holder of a \$1,000 Liberty bond is entitled to collect \$1,690 in the present value of dollars. The right of Congress to fix the value of money is not questioned; but having depreciated the gold dollar, can Government then compel holders of gold obligations to accept less gold than their contracts call for?

The Supreme Court's decision is not expected for two or three weeks. In the meantime, all sorts of schemes to circumvent it, should it uphold the sanctity of the Government's bond contracts, are being discussed at both ends of Pennsylvania Avenue.

**Back In Place**

Whatever the decision in the gold case, the court's positive stand on the question of the right of Congress to delegate its law-making powers has stirred official Washington as nothing else has since the inauguration of President Roosevelt. It has put the more radical members of the Administration on warning that they must pay more attention to the Constitution and not try to grab off too much power for the Executive; and it has served notice on Congress that it must do its own work and not merely pass the buck to the president.

As one poker-playing Senator put it: "It's still the New Deal, but it's no longer Dealer's Choice. If we're going to play with duces wild, we've got to say so in the house rules." The 4 billions which the President asks for public works will doubtless be granted by Congress, but with many more restrictions upon how and for what it may be spent than in the case of previous blanket appropriations. It probably won't be appropriated before March, and in any event won't be available until July 1, the beginning of the next fiscal year, so its effects are not likely to be noticeable much before next fall.

Present indications are that the bill authorizing this expenditure will be a sort of modified CWA plan, the chief differences being that real work of permanent value will be required, and that wages will be down close to the bare subsistence level, instead of high enough to deter men from seeking private employment. Power probably also will be given to move workers at will from one part of the country to the other.

**Hopkins and Ickes**

Harry Hopkins, Relief Administrator, is regarded as the most appropriate man to run the new subsistence work scheme, but Harold Ickes, Secretary of the Interior and Administrator of PWA, doesn't like to let go of any authority. The latest gossip is that Hopkins may be appointed Under-secretary of the Interior, at the same salary, \$10,000 a year, he is now drawing, and administer the new project under Ickes' superior control.

That the new public works plan will have any appreciable effect upon private business enterprise is beginning to be seriously doubted even by good Democrats. But if Government stops spending, there will be a time-lag before private enterprise can get its capital working at full speed, and the Administration cannot afford to have a general howl raised by spokesmen for the unemployed, before the 1936 election.

**Bonus, Pensions, Banking**

A compromise scheme on the veterans bonus is being worked out, to cost Uncle Sam only \$800,000,000 instead of 2 billions. Maybe it will be accepted by Congress; maybe not.

Old age pension legislation is likely to get early action; unemployment insurance will have to wait a while. Senator Carter Glass has lined up a powerful Senate bloc to prevent new radical banking legislation. It is an open secret that the Ad-

ministration is showing concern over income tax statements of Senator Huey Long's principal supporters in Louisiana. A real fear that Huey will line up enough radical support for himself for President in 1936 to split the party and elect a republican President is gaining ground here.

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