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ON THE SCREEN

Picture-lovers who find Will Rogers' brand of humor irresistible—and this includes the entire screen public—are delighted with the news that his latest picture, "Life Begins At 40," coming Monday and Tuesday, April 15 and 16, to the New Lyceum Theatre, is crammed with fun.

Advance reports label this Fox Film suggested by the Walter B. Pitkin book hit, a bang-up laugh riot. Critics say it easily eclipses previous Rogers' favorites, "Judge Priest," "David Harum," and "The County Chairman."

Rogers portrays a double-fisted, tender-hearted country editor who proves that the years after forty are the best and goes in quest of the fun-tain of youth. He launches a series of situations that smash the funny bone to smithereens.

"Life Begins At 40," relates the romance of a young school teacher and a youth "railroaded" to prison. The shrewd editor brings to light facts that clears the boy, and stirs up a hornet's nest of fun in the process.

Among the high spots in the picture are Will's efforts at hog-calling, and his pistol duel which he wins through wisecracking.

America's ace humorist uncorks a brand new vintage of laughs, from reliable accounts.

The direction of this Sol M. Wurtzel production is by George Marshall. Lamar Trotti, who collaborated on the story of "Judge Priest," wrote the screen play.

The supporting cast includes Rochelle Hudson and Richard Cromwell in the romantic leads, George Barbier, Jane Darwell, Slim Summerville, Sterling Holloway, Thomas Beck, Roger Imhof, Charles Sellon, John Bradford, and Ruth Gillette.

With the public still singing the praises of "One Night of Love," Grace Moore's sensational starring vehicle, Columbia Pictures, the producers, have incorporated the success ingredients of this film into their latest production, "Let's Live Tonight," coming to the New Lyceum Theatre on Wednesday and Thursday, April 17 and 18.

Starring Lilian Harvey and Tullio Carminati, "Let's Live Tonight," is not essentially of the same formula as "One Night of Love," but if analyzed closely the ingredients are outstandingly similar.

This new film, employing the same leading man, Tullio Carminati, the same director, Victor Schertzinger, and music by the director, who did the melodies for "One Night of Love," bids fair to parallel Grace Moore's picture in mood, charm, tempo and success.

The success story of Lillian Harvey runs strangely parallel, too, to that of Grace Moore's. Miss Moore's first visit to Hollywood was heralded with a fanfare of trumpets. Her praises were loudly sung, and deservedly, but mediocre stories. poor casting and undeveloped sound equipment kept from her just deserts. Not until "One Night of Love," with all these phases vastly improved, did Miss Moore come into her own.

Miss Harvey, loudly publicised as one of Europe's greatest actresses, came to this country enthusiastically ambitious to convice the entire world of her talent. But producers were too anxious to bring the lovely star before the public. Haste became the by-word, with colorless stories and slow direction the result.

JOHN M. LORD — HILL HAPPENINGS

After an unanimously enjoyed spring vacation we're now on the last lap of the college year—for many of us the last few months of those golden college days.

Activities will be fast and furious from now until Graduation Day, June 10. In the very near future we can anticipate an abundance of base ball games and track meets, the Spring Cotillion, the monthly plays of Dramatic Club, the Interfraternity Dance the Silver Pentagon Scandals, more of those pleasant Saturday night "informals" and numerous other activities in addition to the usual whirl of June Week frolics. The biggest problem that all of us have to face now is when are we going to find time to study?

The students of Washington College were singularly fortunate last Thursday in hearing Dr. Grace H. Beardsley, of Goucher College, speak on the subject, "The Isles of Greece." Dr. Beardsley's enthusiastical presentation of her theme was very stimulating; the Doctor gave a most interesting account of a trip through the lesser known Grecian Isles. Dr. Beardsley's thorough knowledge of this fascinating subject won for her the almost unanimous admiration and respect of her audience; an almost unprecedented accomplishment in our Assembly Hall.

The Silver Pentagon Society achieved a new high in dance enjoyment last Saturday night when it sponsored an old clothes dance. All of the dancers attended the dance in old clothes approximating such outfits as might have been worn at the Pumpkin Corner square dance. Close to seventy couples, garbed in rural attire, danced to the popular melodies of Vinny and his Brandoleers. Prizes were awarded to the most uniquely dressed farmer and farmerette, the much contested for awards were won by Priscilla Grainger and Hobart Tignor.

The feature of the dance was an old fashioned square dance conducted by that Deacon of Barn Dancers, Bob Shaull. Shaull's over-whelming success as a conductor of the dance practically assures that he will receive an offer to tour the leading theatres with Ted Shawn and his troupe. This dance was the second of a series of novelty dances arranged by the Society; students are now looking forward to the next dance of the series, which, in all probability, will be a "Costume Ball."

On Monday, April 22, the Washington Players will present three one-act plays, the last of a series of plays presented by the Players for this year. The feature play of the group will be "Vane Effort," a comedy written and directed by Professor Tolles. Carolyn Jewell and Dorothy Clarke will direct the other two plays on the program.

The Cotillion Club will hold its last dance of the year on Friday, April 26. The Club has had an up-hill fight for existence this year and come out on top; their dances have not been as large or as fine as those held on some larger college campuses but their Cotillions supply a need for social existence that is keenly felt on the Hill.

No orchestra as yet has been secured to play for this dance but it is understood that the Cotillion Club will strive to make this dance the finest dance of the year.

The fraternities on the Hill will strive to rival the Cotillion Club in presenting the best dance of the year when they sponsor the yearly Interfraternity Ball. A final date for this social occasion has not yet been definitely agreed upon; however the dance will be held in the very near future.

The orchestra committee for the ball plans to try and engage Mal Hallett and his band to furnish the music. Mal Hallett played for the Interfrat Ball two years ago and was most enthusiastically received, since that time his orchestra has gained national recognition and should it be made possible for him to play at this dance a great number would be attracted to the ball.

The Washington Elm, the college weekly, plans to issue a novelty edition in the nature of a "pink paper" tabloid within the next several weeks. This unusual issue will be marked by sensationalism and humor. To quote the Elm: "In the interview, Mr. Baker, the Editor, emphasized that the pink edition is not primarily a humorous paper like the recent Western Maryland Owl, but is meant to parody accurately a metropolitan tabloid.

This issue of the Elm should prove to be an excellent opportunity for those Elm columnists who aspire to be Winchells, Woolcotts, Hellingers and Runyons to vent their spleen in the best of metropolitan dailies style.

Now that spring is officially here to stay, at least we are told that spring is here, it seems to be rather a questionable assertion, the baseball team and track squad are swinging into action. The track squad, under the guidance of Coach Ekaitis, is working out daily and promises to develop some track and field aces that will do much to gain honor for dear ole Washington on the Chester.

Monday, as you know, the game with George Washington University in the Capitol City was postponed. The team has shown in practice that it will develop to a fine degree of perfection as the season passes. The nine is fortunate in having a little more pitching strength than it did last year, this added strength will go far towards aiding the team's success this season.

The next game is also in Washington. The Sho'men will cross bats with Georgetown University on Thursday, April 11. The first home game of the season is on Saturday, April 13, when the Sho'men will be hosts to the University of Maryland nine.

Hot Spot Of The Week: Jay Spry, Sophomore brain truster, was greatly disappointed when he failed to see the nude paintings that his chuckling frat brothers had convinced him were on display during the current Reid Hall art exhibition.

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IN THE SCHOOLS

CHESTERTOWN ELEMENTARY

Naomi Russell, Editor

"April Showers,
Bring May flowers."

There has been much rain, in the last week, but it has not hindered the indoor activities at our school. Although other work has been going on our spring athletics have been detained by the rain.

The sixth grade in Science, just finished a unit on "Care and Protection of our Forests." They wrote interesting paragraphs as a summary of this work. They were especially interested in the work of the forest rangers in protecting our forests from insects, diseases, and flies.

The fourth grade are visiting the busy dairy and vegetable farms of Holland. In Science they are testing soils and planting a garden in their sand table to find out how different kinds of soil affect the growth of plants.

The first grade is keeping a record of all oral expressions of the class that show lovely thoughts and beautiful pictures.

Raindrops
Little men are diving into the water. See them splash.

A Cloudy Day
The sun is playing hide and seek today.

Rain At Night
I love to hear the rain at night, it sounds like little drums.

A Rainy Day
The clouds are crying today.

Pussy Willow
The wind in the pussy willows makes them purr.

New Moon
The moon looks like a silver thread.

Forsythia
The little yellow butterfiies are fluttering their wings.

The seventh grade in Science has been studying a unit on "Harnessing Natures Energy." The boys have brought waterwheels and windmills. The girls, not to be outdone, have brought windmills, too. The room has many pictures in it to illustrate the work.

All of which show that the wheels toward knowledge are still rolling along.

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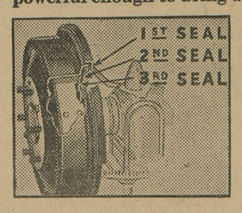

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