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JOHN M. LORD — HILL HAPPENINGS

The position of honor this week once again goes to the baseball team —Kibler's Klouters by trouncing the sluggers of Mount Saint Mary's to the tune of 15 runs to four have practically copped the championship of the Maryland Intercollegiate League. The Sho'men have yet to defeat the Mounts in a return game which will be played on our field this Wednesday, and also they must vanquish the Greyhounds of Loyola who also play on this field on Thursday afternoon. After the very superior showing that the Kiblermen have made against both of these teams there is little question as to which team will win both of these games. Because there is so little speculation as to the outcome of the games the wise money boys are spending their time in speculating as to which of the pitchers will hurl these games, this pillar picks Eddie Evans to do the flinging against the Mounts and Jimmy White to do the mound duty against the Greyhounds, both twirlers, of course, will turn in winning games.

Fred Turbeyville, a Baltimore sports writer, on his regular Saturday evening sports review broadcast introduced a guest speaker last Saturday; that guest was Tody Riggs, baseball and football coach at St. Johns. Tody said some very nice things about several young men who are getting an education at Washington College, and who, incidentally are fond of playing baseball now and then. In picking what he considers would be an outstanding all Maryland baseball team Tody mentioned De Lisio of St. Johns, Kellar of Maryland, and Fountain and Nicholson of Washington as being sure shots and outstanding selections. In commenting on Hicky and Nicky he said that both of them were unusual college ball players and that both of these men would be excellent prospects for any big league team. Not only did Tody mention these individuals but he also threw a few fast compliments at the team as a whole, saying that the Sho'men were as strong a college team as any ever seen in the state of Maryland. Coming from a rival coach I think this a splendid tribute and the Sho'men should feel highly complimented. In only one respect did I differ with anything that Tody had to say; he made the unqualified assertion that young Bill Lentz was absolutely the best bat boy and mascot in the State. I'm sure that all of my readers will agree with me when I say that Billy Lentz although an outstanding contender for this honor isn't in a class with Jackie Kibler.

Those of you who haven't yet done so better make a special effort to get your reserved seat ticket to Holiday, the Commencement production of the Washington Players which will be presented on Thursday, June 6 at 8:15 P. M. in Bill Smith Hall. Holiday is being produced by a special arrangement with Samuel French of New York. Holiday is the most exacting and difficult play the players have ever undertaken, however no trouble nor expense is being spared to make this effort the greatest success yet.

The Players will be fortunate in having as the director, Professor Winton Tolles. Professor Tolles has done much work along the dramatic line and is well versed in the technique of acting and directing; recently Professor Tolles was chosen as President of The Maryland Dramatic Association in recognition of his work and knowledge in this field.

Inspired by the unusually warm appreciation shown for Rabbi Israel, the assembly speaker last Thursday, Dr. Livingood who chooses the orators, had a swell idea in regard to determining student preferences. At the end of each semester the Doctor would have the students indicate their opinions of the most and the least desirable speakers of the past semester. This pillar heartily endorses such a plan. I'm sure that many of the speakers who come here with the introduction to their oft repeated speeches, that run like this will come no more and will no more have such a pleasant anticipation: President, Members of the Faculty, and fellow students; I am deeply honored to again appear on the rostrum of this time honored and traditioned institution. I shall always greatly be endeared to Washington College. Each year I look forward with great pleasure to the time when I shall again go to Washington College, so on, etc., ad finitum.

Dr. Howell's criminology class took a trip to Baltimore last Tuesday for the express purpose of going through the Maryland State Pen. The class returned home with glowing reports of the fine kitchen and dining room that the convicts enjoy. The general opinion was the pen cuisine was far superior to our own dear cafeteria. We might set up as one of next year's aims the establishing of a dining room as fine as that of the State Pen; but then their campus isn't as nice as ours, and I understand that they can't even stay out until ten-thirty.

Hot Spot Of The Week And Next Week Too: Final exams.

ON THE SCREEN

"The Devil Is a Woman," Marlene Dietrich's new starring picture, coming on Monday and Tuesday, June 3 and 4 to the New Lyceum Theatre, features two new Dietrich leading men, Lionel Atwill and Cesar Romero. The story of the picture centers around a heartless Spanish siren who gives many men her lips, but none her heart.

Atwill, long a favorite of the stage and screen, plays Miss Dietrich's middle-aged lover. As an officer in the Spanish army he lavishes his fortune on the unfaithful girl, facing ridicule and the loss of his position for her smile.

When his young friend. Cecar Romero, falls in love with this heartless charmer, Atwill attempts to dissuade him, pretending that he is trying to save the boy from her fatal lure. But the boys learns the truth and they become open enemies.

Heartlessly, the siren plays these two men against each other, until finally, after a wild and riotous carnival, they meet in a duel. On the field of honor events occur that change the lives of the three principals.

"The Devil Is a Woman" was directed, as were most of Miss Dietrich's previous pictures, by Josef von Sternberg, who also supervised the camera work and the designing of the many elaborate and beautiful Spanish sets. A new song by Ralph Rainger and Leo Robin, "Three Sweethearts Have I," is among the highspots of the film.

Edward Everett Horton, Alison Skipworth and Don Alvarada are prominent in the supporting cast of "The Devil Is a Woman."

Charlie Ruggles and Mary Boland are teamed as the grand old married couple of the screen for the ninth time in "People Will Talk," the new Paramount comedy which comes on Wednesday and Thursday, June 5 and 6 to the New Lyceum Theatre.

The pair who have impersonated the meek husband and domineering wife in such films as "Ruggles of Red Gap," "The Pursuit of Happiness," "Six of a Kind" and half a dozen other comedy successes are reunited in a picture that gives them a greater opportunity than ever before to display their particular talent for squeezing the last possible drop of laughter out of every situation.

Lelia Hyams and Dean Jagger head the supporting cast of the picture. Miss Hyams is cast as "Ruggles" and Miss Boland's newlywed daughter. After a scrap with her husband, played by Jagger, she comes back to her mother in tears, vowing she'll have a divorce.

To show her her mistake, Miss Boland has the brilliant idea of staging a fake fight with Ruggles, just so the girl can see how silly it looks when married folks battle. Charlie agrees, and the mock feud between the older couple is on.

It is here, however, that complications arise. Miss Boland forgets her fight with Ruggles is all in fun and becomes indignant over the way he abuses her. Soon it's she who is hurrying off to an attorney to arrange for a divorce.

It all comes to a climax at a charity wrestling match where Ruggles, the referee, is caught between two huge giants and Miss Boland is forced to come to his rescue. The film was directed by Alfred Santell.

What happens when a beautiful debutante stows away aboard a dirty China-bocnd freighter manned by sixty seamen, is excitingly revealed in "Eight Bells," the Columbia mid-ocean drama coming to the New Lyceum on Friday and Saturday, June 7 and 8, as part of a Double Feature Show.

Ann Sothern, new blonde star, is featured as a shipping magnate's headstrong daughter. John Buckler and Ralph Bellamy enact the leading male roles, while the strong supporting cast includes Franklin Pangborn, Spencer Charters, David Clyde, John Darrow, Emerson Treacy, Arthur Hohl, Charley Grapewin and Joseph Sauers.

"Eight Bells" is based on a produced play by Percy G. Mandley. Roy William Neill directed from the screenplay prepared by Bruce Manning and Ethel Hill.

WASHINGTON PLAYERS TO PRESENT "HOLIDAY"

Philip Barry's Comedy Offered June 6

On Thursday, June 6th, at 8:15 P. M. the Washington Players will give their last presentation for this school year on the stage of William Smith Hall, Washington College. Holiday is a three-act comedy produced by special arrangement with Samuel French of New York, and written by Philip Barry. The players will be directed in this production by Winton Tolles, recently elected president of the Maryland Federation of Dramatic Clubs. Professor Tolles is well known in dramatic circles both for his ability as a writer and a director, his capable leadership the presentation is sure to be an outstanding hit. Holiday ran for an extended period on Broadway and is recognized as one of the most riotous comedies of recent seasons.

Just to give you a brief insight into the entertaining plot of the vehicle a short synoysis follows. One of the daughters of the solvent Seton family has engaged herself to be married to an upstanding youth with no fiscal nor social background. The alliance is regarded dubiously but with dignity by the head of the house, a self satisfied money manliving complacently for and with the Seton ingots. The young hero, though expert in finance, is of the belief that life is not one-hundred percent bank note, and that there is important fun to be had in the pursuit of other treasures. He proposes to retire from business when he is young and to work when he is old. These radical impressions disturb both his betrothed and her parents and they set about to rectify them. Friendly to his credo is his prospective sister-in-low—and here we come upon one of the numerous solutions of the play's success.

The play is the type that pleases all sorts of individuals and temperaments. The leading roles will be taken by Dot Clarke, Charles Benham, Carolyn Jewell, and Dusty Rhodes; all are experienced troupers and their performance will go far toward making this presentation a smashing success.

The dramatic critic for the New York Evening Post commented: "One could ask for nothing better than a stage full of Philip Barry characters indulging in his special brand of happy-go-lucky nonsense, rich in spontaneous absurdities and extraordinarily funny lines. It's a real problem—the people caught in it are definitely woven."

As a large number of Commencement guests are expected to attend the staging of Holiday it is wise that all towns people obtain their tickets at an early date. All seats are reserved and tickets are on sale at Stam's Drug Store.

Auto License Hearings Now Held At County Seats

For the convenience of Maryland's countians, W. R. Rudy, Commissioner of Motor Vehicles, will send a license examiner to the various county seats to hold hearings on the revocation and suspension of motor vehicle licenses. This service will start June 3.

Hearings will be conducted in the same building at which operator's licenses are issued, but the examiner will not be able to operate on a definite schedule, but will have to be governed by the number of offenses docketed for the different localities. All offending drivers will be notified at least three days in advance by registered mail when and where the hearings will be conducted.

It has been the practice to summon motor vehicle violators to the Baltimore office for hearings, but the Commissioner said he believed "it was unjust to burden the operator with this additional expense."

"The long trip to Baltimore City from the Eastern Shore, the Southern and Western parts of the State, is a financial hardship which will thereby be eliminated," he said.

"I trust," Commissioner Rudy added, "that this innovation will meet with the wholehearted cooperation of the county people, so that it shall not be necessary to revert to the present system."

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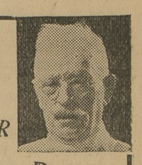
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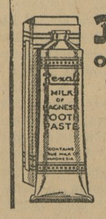
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