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JOHN M. LORD — HILL HAPPENINGS

This week marks the fruitful culmination of the four years that we as seniors have spent in striving and searching for the key and the secret of that mystical ideal—success. Time alone will evaluate the validity of our efforts; regardless of what the days to come may have in store for us we shall never regret the golden days that we have been priveleged to spend in College. Some of us may feign coldness and indifference to the sad reality of passing from this haven of delights and cherished memories. It is only now that we are faced with the grim realization that in a very few days we shall be graduated that we can really appreciate the truth of the lines that Omar the Tent Maker wrote many thousands of years ago, when he said:

"Oh threats of Hell and hopes of Paradise!
One thing at least is certain—this life flies;
One thing is certain and the rest is Lies;
The flower that once has blown forever dies."

All of us will certainly agree with Omar when he says that this life flies, but we do hope the flower of the joys of our stay here may again bloom, and that we again live these days, if only in the scope of our memories.

The buildings on College Hill are not responsible for the glorious days that we have spent here nor are our associations on the Hill the reason, many things have entered into our stay here to make our stay here the most pleasant days of our life. Not the least among thest reasons has been the friendship and the pleasant relations that our friends in the town have extended us. We recognize these kindly manifestations and for them we are truly grateful. You have contributed much to the happiness of the days we have enjoyed here.

Students and friends of the college may look back on the year just closing and well count it one of the most successful in the history of Washington College.

Our student enrollment has increased, the faculty has been improved, we have attracted more favorable attention to the college than in any recent years, in short Washington College is preparing students to become responsible and respected citizens of their respective communities.

Our athletic teams have attracted recognition all over the Eastern sea board; we have had the first undefeated foot ball team in the history of the school, our basketball team set a mark that was only surpassed by two other teams in the state, the base ball team copped the championship of the Maryland Intercollegiate League and, in addition, placed six out of nine men on the all-State team, our track squad, in its initial year made a record that indicates great potential strength in the next few years.

We have had a banner year, much credit is due all those who have worked to make it possible. We have advanced, I think, chiefly because of a new spirit that is prevalent on the Campus, to put it in President Meads' words: "Together we go forward."

A fact worthy of special mention at this time is that the Washington Players will present their last play of this year tonight in William Smith Hall at 8:15 or there abouts. The Players are making this their greatest effort of the year and from the looks of the dress rehearsals their work will not have been in vain. I think that this show, "Holiday," will be the greatest hit ever presented on the stage of Bill Smith Hall. If you'll hurry down to Stam's Drug Store right away you might be able to get one more reserved seat ticket at 50c.

On Sunday afternoon, June 9th, the Silver Pentagon Society will commemorate the tenth ann versary of it's founding. The Society will mark this occasion by planting some ivary at the base of Middle Hall, the oldest building on the campus. Dr. Mead and the President of Silver Pentagon will speak briefly and the ceremony will be appropriately marked by a bronze plate set in the wall of the building. The program will be at two o'clock.

At 3:45 the Washington College Little Symphony Orchestra will present it's last concert of the year from the stage of William Smith Hall; a special program for the Commencement guests has been arranged.

After the concert, at five the Silver Pentagon Society will hold an informal reception in the lounge room of Reid Hall for all of it's friends, all are invited.

Monday morning, needless to say, we are graduated; graduation will mark the closing of a definite chapter in our lives and at the same time open for us a new visto. Some of us are leaving Chestertown, perhaps never to return. We hope that our friends in Chestertown will always remember us and may they think well of us, for we shall remember you and recollect with pleasure the glorious days that we spent here.

I hope that you, my readers, have enjoyed reading this column as much as I have enjoyed writing it, it's been a lot of fun and I hope that my efforts have made the Enterprise just a little more interesting to you. To my friends and superiors on the Enterprise I extend my best wishes and my sincere thanks for many kindnesses and courtesies to me. To Kent's Leading Weekly I offer my best wishes for all that is fine and good in life. (And may your circulation increase by leaps and bounds.)

Happy Days!

ON THE SCREEN

In her new starring Paramount film, "Goin' to Town," which comes on Monday and Tuesday, June 10 and 11 to the New Lyceum Theatre, Mae West undergoes the strange and eventful transition from a bronco-busting cowgirl to the sweetheart of society in Southampton, without losing her poise or her wise-cracking ability.

Mae West's adventures in "Goin' to Town" which presents her in modern clothes, and up-to-date settings, start way back in the cattle country when she inherits the money of a cattle baron, and decides to go after a handsome young Englishman on whom she had an eye for some time.

The pursuit of the Englishman, Paul Cavanaugh, leads her to Buenos Aires where the exciting and humorous horse-racing sequences takes place. Then they go back to the States and Southampton, the stronghold of society.

Mae West marries a handsome young society man to attain position. But the efforts of fortune hunters and the jealousy of her rivals make things hot for her until Cavanaugh returns to the scene to tell her that he had loved her all the time.

In addition to Cavanaugh, Ivan Lebedeff, Tito Coral, Monroe Owsley and Marjorie Gateson appear in the supporting cast of "Goin' to Town."

There is but one way to review the powerful emotional drama, "Break of Hearts," starring Katharine Hepburn and Charles Boyer, which comes to the New Lyceum on Wednesday and Thursday, June 12-13. It is to say that this beautiful love story is one of the most inspiring pictures which has been filmed in recent years and that the stars give a brilliant performance that surpasses all forecasts.

It is a new Hepburn that comes to the screen in this production and one who is more alluring than ever. In the role of a young composer who marries a famous maestro, she combines all the genius that brought her fame in her previous films with a new-found pictorial beauty and a vibrant warmth of interpretation that is irresistible.

Charles Boyer, idol of the French stage and screen, has a magnetic charm that promises to send him to the height of popularity as a result of his work in "Break of Hearts."

The picture tells the story of the making, breaking and mending of a romance, and not in recent years have such enchanting love scenes been played on the screen as those between the bewitching Hepburn and Boyer.

John Beal, who will be remembered for his fine portrayal of the title role in "The Little Minister" with Miss Hepburn, plays a romantic role that adds further laurels to his soaring fame.

The settings are lovely and the backgrounds of symphonic music lends a delightful appeal to the entire picture.

They're calling "Our Little Girl," Shirley Temple's greatest. This Fox Film picture coming on Friday and Saturday, June 14 and 15 to the New Lyceum Theatre, has been lauded everywhere.

In this production, the first since the child screen wonder received the special award from the Academic of Motion Picture Arts and Sciences, she gives a powerful portrayal of a child's heartbreak.

When those she loves grope in the shadows of misunderstanding, Shirley meets the crisis with a brave smile. She plays at being happy to rebuild a shattered dream.

"Our Little Girl," is a poignant story, tenderly conceived, freighted with heart-tugs yet leaving the audiences, from all reports, strangely happy.

Hundreds of novels and short stories in print and typescript were read before this particular story was selected for Shirley. When the list thinned down to thirty, the producer discovered that "Our Little Girl" was ready-made for the adorable star.

It tells the story of a happy family disunited by suspicions, threatened with wreckage, and of a little girl who runs away from her home when she finds all the joy and safeguards gone.

Alone Shirley Temple suffices to make any picture popular. But Producer Edward Butcher has loaded "Our Little Girl" with talent. Rosemary Ames plays Shirley's mother; Joel McCrea, who needs no introduction, plays her father.

"Poodles" Hanneford, world-famous clown and circus rider has an amazing act; he clowns, rides, falls, and thrills in the circus sequence which has everything complete from the wild animals to the big three-ring tent.

Lyle Talbot, Erin O'Brien-Moore, Jack Donohue, continue the list of fine supporting cast. The direction is by John Robertson.

"Our Little Girl" is said to sustain this encomium.

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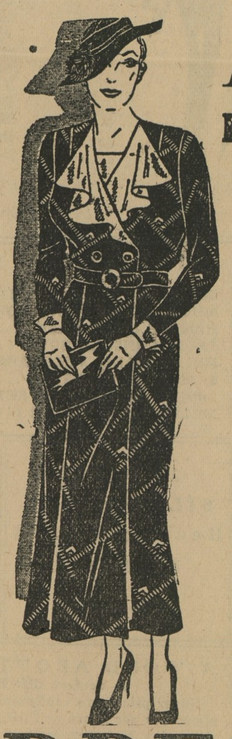
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