Ralph H. Usilton

Funeral Director & Embalmer

Successor To

CHARLES L. DODD

Funeral Home Lady Assistant

Graduate of Eckels Grade AA College

Phones Chestertown 72

JACK THOMPSON, Rock Hall 17-F-2

WOOLEN PRICES BOUNDING UP

Leading Mills Completely Sold Out!
Many Withdraw Lines.

Do you know what's going on in the clothing business? Just read these FACTS!

So far practically every woolen mill in the country has gone on record announcing higher prices! In the Daily News Record, issue of May 25, (leading trade paper of the clothing industry) The American Woolen Company, the largest woolen mills in this country, announce the with-drawal from sale of all fabrics for men's clothing. This was done after an advance of 20c per yard earlier in the week! You know what this means!

Our prices HAVE NOT ADVANCED. In fact we are quoting exceptionally low prices for the remainder of our Spring and Summer woolens' worsteds. NOW when you can save real money in tailoring—NOW, is the TIME TO BUY

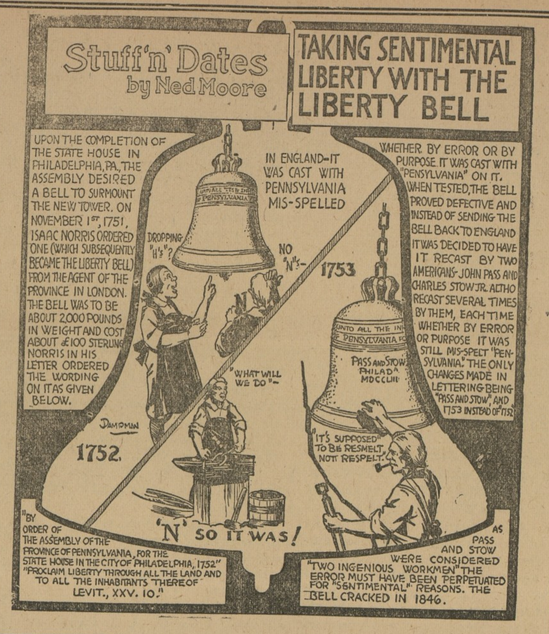
Remember you're looking at cold-blooded FACTS- Not hearsay — not gossip — but the TRUTH.

For your own good—BUY NOW and buy enough to carry you through two seasons.

J. HEIGHE HILL

PHONE 36-J

CHESTERTOWN MARYLAND



The Finest Dessert.....

Gill's ices and ice cream are the finest dessert you can serve. They are made from the purest ingredients, each item being a perfect health food in itself. Our wide variety of flavors affords a wide selection. Give the family a dessert treat this week.

GILL BROS. Chestertown, Md.

FOR RENT

FLOOR SANDING MACHINE

MODERATE RENTAL

We Still Have Lots Of Bargains In Furniture

John Bartley & Son

Chestertown, Maryland

ON THE SCREEN

While no attendance figures are available, and since the picture is still establishing box office records in smaller theatres throughout the country, it is admitted that Grace Moore's first Columbia production, "One Night of Love," has been seen by more persons than any other picture of the past decade.

To the millions who witnessed Miss Moore in her first triumph and who have been impatiently awaiting her second Columbia picture, "Love Me Forever," the New Lyceum Theatre now announces that it has secured this picture.

Preview critics and others privileged to attend private showings of "Love Me Forever" claim that the latter picture is even greater than "One Night of Love." Aside from its more powerful story, they cite its larger cast, its variety of background and its number of beautiful and impressive sets to bear out their statements.

Many are of the opinion that Miss Moore's voice is even more beautiful than before. Columbia Studios, recipients of the award from the Society of Motion Picture Arts and Sciences for sound recording, state that new methods of recording have been employed which bring out qualities in Miss Moore's voice, not heard in "One Night of Love."

Victor Schertzinger, to whom a large quota of the credit for "One Night of Love" must go, directed "Love Me Forever." The picture is an adaptation of his original idea, brought to screen form by Jo Swerling, Hollywood ace scenarist, and Sidney Buchman, skilled playwright. The cast of "Love Me Forever" is larger than its predecessor; the producers and critics claim that music is used in the same powerful manner as was employed in "One Night of Love" sets, settings, and general production details are reported to excel those of the record-breaking "One Night of Love."

Leo Carrillo, excellent and noted player that he is, is said to have wept with joy when notified that he was chosen for the role of Corelli, the music loving Italian gambler and cafe operator, the leading male character of the production. Luis Alberni, remembered from "One Night of Love" as the excitable assistant to Tullio Carminati, has the role of general handy man, friend and confidant of the gambler. From the New York stage and concert halls comes Michael Bartlett, lyric tenor, distinguished in muisc circles here and abroad. Robert Allen, also from the New York stage and comparatively new to pictures, is seen as the "other man" in the life of the singer. The supporting cast is completed with players such as Douglas Dumbrille, Spring Byington, and Gavin Gordon.

In addition to the classical numbers, "Love Me Forever" will introduce a new song by Victor Schertzinger of the same name as the title of the picture. Schertzinger, it will be remembered, wrote the selection. "One Night of Love," which became instantly popular when that picture reached American screens.

"Love Me Forever" comes to the New Lyceum Theatre on Monday and Tuesday, July 29 and 30 direct from a two week's run at the Hippodrome in Baltimore.

"She," adapted from the famous H. Rider Haggard fantasy of the same name, is heralded as entertainment that should send any audience into a high fever of intense excitement. There are thrills of the spine-tingling nature aplenty. There is electrifying adventure, brightly-charged mystery, fierce conflict and exciting escapes, and a romance that is said to be the strangest love story ever written, in this RKO Radio Picture.

The story is about the most fascinating woman of fiction. She is a pagan queen who has discovered a flaming life-giving fountain and, bathing in it, has become endowed with eternal youth. "She" rules over the remote kingdom of Kor.

Sets of great magnificence mark the screening of "She." There is a palace that is supposed to be carved from the granite and marble heart of a mountain. The Hall of Kings within the palace is a thing of awe-inspiring grandeur. Here rules the deathless monarch. She sits upon a mirror mosaic throne which looks as if it were ablaze with thousands of tiny flaming fingers. Here is held, in gripping tenseness, the magnificent ceremony of the Flame, and here stalks the stark drama of the picture.

In the cast with Helen Gahagan, in the title role are Randolph Scott, Helen Mack and Nigel Bruce. Irving Pichel and Lansing C. Holden co-directed the spectacle which is a Merian C. Cooper production.

"She" will show at the New Lyceum Theatre on Wednesday and Thursday, July 31 and August 1.

—oo—

London telephone operators do secretarial work for subscribers, receiving and recording all calls when the subscriber is "out" and relaying them at an hour agreed on.

Harold Jung

CHINESE LAUNDRY

317 CANNON ST.
CHESTERTOWN, MD.

GOOD WASHING WINS GOOD WILL

The Kent Building and Loan Company

Shares at 25 CENTS each per week are issued at any time. Series expire January and July of each year.

Scores of homes have been bought and many people have achieved financial independence thru saving.

A simple and profitable way—To Save Towards a Home. To pay on your mortgage. To Save Your Money.

Monday evening from 6:45 to 7:45 P. M.

No Bonus—No Premiums—Quick Settlements.

L. BATES RUSSELL, President.

FRED G. USILTON, Vice-President.

C. N. SATTERFIELD, Secretary-Treasurer.

A LONG FELT NECESSITY

Having a new, finely equipped Ambulance, we offer its service to the public for hospitals, etc., night or day, at reasonable charges, according to distance.

Call Telephone Still Pond 3, Chestertown 306J.

B. R. Fellows,
Still Pond

MASSEY & WILMER

FERTILIZERS
FIELD SEEDS
LIME
SALT

Disinfectants:

Semesan for seeds and bulbs

Semesan Jr. for corn

Semesan Bel for Potatoes

MASSEY & WILMER
Chestertown, Md.

Millington News

Millington Family At Rehoboth For This Week

Mrs. Charles Duling, daughter Charlotte Ann, Mrs. Olan Duling and Miss Margaret Moore are spending this week at Rehoboth.

Mr. and Mrs. Raymond Regan, daughters, Zelma, Jean and Esther, of East Petersburg, Pa., were Thursday guests of Mr. and Mrs. Arthur Tonkin.

Ethel Stevens spent several days last week with her cousin Anna Brice of Rock Hall.

Frank K. Barnhart was the guest last week of Mr. and Mrs. Kennard Bailey, of Wilmington.

Mr. Lewis Sanner, of Astoria, Long Island, spent the week end with his family here.

Mr. and Mrs. Lester Kauffman, of St. Louis, Mo., are spending sometime here as the guest of her aunt, Miss Marie Van Sant.

Mrs. Charles Harris, and daughter, Mrs. Henry McGuire, of Wilmington, visited friends in town last week.

Mr. William Cacy, of New Jersey, has been the guest of his sister, Mrs. Richard Feddeman.

Mrs. Kate Garton is spending several weeks with her son and daughter-in-law, Mr. and Mrs. Liston Garton, of Sassafras.

Mr. and Mrs. Walter Hilyard, of Wilmington, were the week end guests of his brother and sister-in-law, Mr. and Mr. John Hilyard. Mr. and Mrs. Medford Jones, of Kennedyville, were Sunday guests of Mr. and Mrs. John Hilyard.

Mrs. Thomas Rowan and son Joe, have returned to their home in Philadelphia, after spending two weeks with her parents, Mr. and Mrs. Frank Shahan.

Mr. and Mrs. H. Neal, Mrs. Ethel Powell, Miss Mildred Neal, were Sunday visitors of Rev. and Mrs. A. W. Goodhand, of Salisbury.

Mr. and Mrs. John McLain, of Baltimore, were the week end guests of her parents, Mr. and Mrs. Leo Gale.

Mr. and Mrs. Robert Martin and daughter Barbara, of Wilmington, were the week end guests of her parents, Mr. and Mrs. Charles P. Jones. Miss Ethel Jones returned home on Friday after spending several weeks with friends in West Virginia.

Mrs. Lester Edwards, of Wilmington, was a Sunday guest of Mr. and Mrs. Raymond Edwards.

Helen Jones spent several days last week with her aunt, Mrs. Elmer Manlove, of Cecilton.

Mr. and Mrs. Edward Walmsley, daughter Barbara Ann, of Wilmington, were the week end guests of Mr. and Mrs. Guy Walmsley.

Dr. and Mrs. Edward Vaughn, of Middletown, were Sunday visitors of her mother, Mrs. Sue Comegys.

Mr. and Mrs. Clarence Melvin, Jr., daughter Patsy, son Clarence, visited Dr. H. M. Hynson at Lebanon on Sunday.

Miss Ruby Ahern, of Perry Point, was the week end guest of her mother, Mrs. John P. Ahern.

Mr. Thomas Pippin, of Wilmington, visited friends in town on Sunday.

Miss Leona A. Phillips, of Wilmington, is spending sometime here with her parents, Mr. and Mrs. John B. Phillips.

Listen Edwards, Jr., of Wilmington, spent several days this week with his grandparents, Mr. and Mrs. Robert Walmsley.

Charlotte Strong returned home on Tuesday after spending sometime here with Dr. and Mrs. Merritt Brice.

W. H. THAWLEY

PLUMBING and HEATING

Town and County Work Solicited

Picnic Time

Paper Plates
Cups
Napkins
All Colors—10c
Wax Paper, 10c and 25c
Noxzema, 10c to 79c
Noxzema Sun Tan Oil, 30c
Bathing Caps, 10c to 39c

Stam Drug Co.

COAL COAL

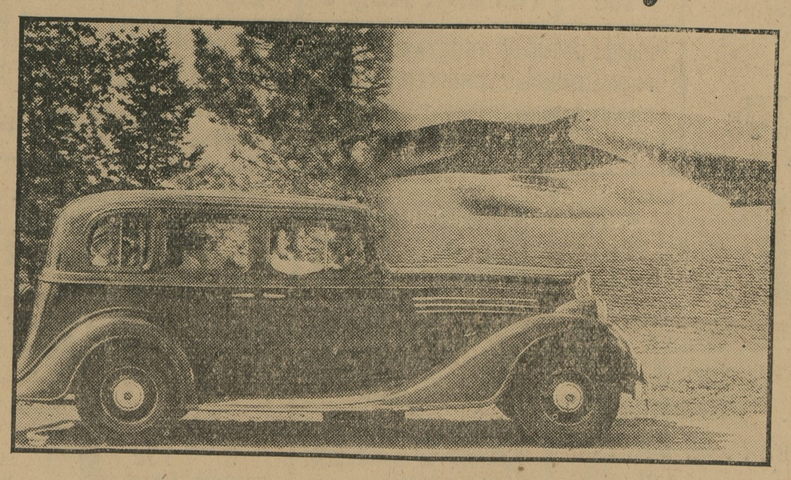
Of Course Everybody Knows Where To Buy

GOOD CLEAN COAL
ALSO WOOD, LIME, HAY, TERRA COTTA PIPEING

The place to buy is from the coal and wood man

J. D. BACCHUS

You may be cool enough but your motor is hotter than Death Valley!



Protect your motor with Germ Processed Oil!

2 to 4 times greater film strength than plain mineral oil—even at motor heats of 225 to 425 degrees

BREEZES may cool you off as you drive, but your motor runs at terrific heats—from 225° in the crankcase to 425° in the cylinders.

To protect your motor, your oil must have extra *film strength* and maintain it at these high temperatures. Otherwise, the lubricating film ruptures and the bearings and cylinders suffer damaging wear.

Plain mineral oils have little film strength and oils over-refined by the new cleansing methods have even less. Moreover, these oils rapidly lose film strength as motor heat goes up.

You can protect your motor far better with Conoco Germ Processed Motor Oil, for tests on the Timken Machine prove that at high motor temperatures it has *2 to 4 times greater film strength* than any plain mineral oil!

More proof—supervised road tests were made in identical cars fitted with the new alloy metal bearings used in many 1935 cars. The bearings lubricated with a high-quality plain mineral oil showed 45% *more wear* than those lubricated with Conoco Germ Processed, the first alloyed oil.

Say "O. K.—Drain"—fill with Germ Processed Oil. Drive far—drive fast—without a worry!

Say "OK-Drain" —FILL WITH **CONOCO GERM PROCESSED** PARAFFIN BASE **MOTOR OIL**

1875 CONTINENTAL OIL COMPANY'S 60TH ANNIVERSARY 1935

©Maryland State Archives, msa_sc6000_40_1-0333.jpg