JOHN A. TOBIN & SON
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MIDDLETOWN MILLINGTON
EACH UNDER PERSONAL DIRECTION OF JOHN H. TOBIN
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J. C. Hopkins, Jr. In Attendance At Millington Home

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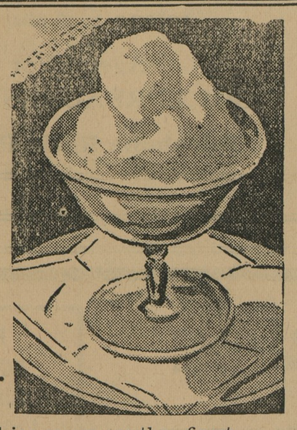
The Finest Dessert.....



Gill's ices and ice cream are the finest dessert you can serve. They are made from the purest ingredients, each item being a perfect health food in itself. Our wide variety of flavors affords a wide selection. Give the family a dessert treat this week.
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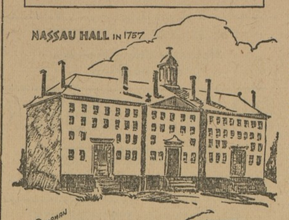
Stuff 'n' Dates by Ned Moore

WHEN A LOTTERY HELPED TO BUILD A MAJOR COLLEGE - PRINCETON-1757

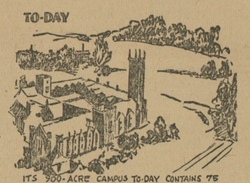


THE TRUSTEES MET AND DECIDED UPON PRINCETON, N.J. (WHICH IS NEARLY HALF-WAY BETWEEN PHILADELPHIA AND NEW YORK) AS THE PLACE TO BUILD THE COLLEGE. THEY MADE CERTAIN TERMS WHICH THE PEOPLE OF PRINCETON HAD TO MEET. THEY MET THE CONDITIONS INSISTED UPON WHICH WAS PAYMENT OF £1000.

FOUR AND ONE HALF ACRES OF LAND WAS DEEDED TO THE TRUSTEES BY NATHANIEL FITZRANDOLPH AND TWO BUILDINGS WERE ERECTED-A COLLEGE HALL AND A HOUSE FOR THE PRESIDENT. THE COLLEGE HALL WAS MADE OF STONE, WHILE THE HOUSE WAS OF WOOD. BOTH BUILDINGS WERE BUILT IN 1757.

PRINCETON UNIVERSITY WAS ERECTED IN 1757 FROM SUBSCRIPTIONS AND THE PROCEEDS OF A MOST SUCCESSFUL LOTTERY WHICH WAS HELD IN CONNECTICUT, IN 1754. £19,352 (ABOUT $65,660) WAS RAISED.

TO-DAY



ITS 300-ACRE CAMPUS TO-DAY CONTAINS 75 BUILDINGS. THE SPIRES RECALL CLASSIC OXFORD.

DURING THE REVOLUTION NASSAU HALL SERVED AS A HOSPITAL AND BARRACKS ALTERNATELY FOR AMERICAN AND BRITISH TROOPS. WHEN THE CONTINENTAL CONGRESS FLED FROM PHILADELPHIA IN 1783, NASSAU HALL BECAME THE "CAPITOL" OF THE INFANT NATION.

ON THE SCREEN

With the inimitable and terrifying Boris Karloff in the starring role, Columbia's contribution to the realm of mystery and horror, "The Black Room," will be shown at the New Lyceum Theatre on Friday and Saturday, August 16 and 17.

Karloff, who heretofore has usually been presented as some sort of monster culled from the subterranean recesses of a vivid imagination, is shown in "The Black Room" as his own exterior self. Nothing but the necessary make-up was used, and the gripping horror of the film is obtained not by Karloff's gruesome appearance (as in previous films), but by the fiendish bluebeard antics in which he indulges.

In "The Black Room," Karloff finds new and novel methods of doing away with his victims, utilizing his own chamber of horrors—the Black Room. The locale of the story is somewhere in Europe and the time is the early nineteenth century. Legend and superstitution have it that when twins are born to the house of de Berghman, the ruling family of the province, the family will perish, for one, the younger twin, will slay the elder. To prevent consummation of the legend, the older slays the younger but not before he has added other persons to the list already attributed to the fatal Black Room of the picture.

Lovely Marian Marsh is featured opposite Karloff. Portraying the aristocratic young daughter of a colonel, she inspires in the fiendish Baron de Btrghman (Karloff) what for him is akin to love. Ruthlessly he strives to win her. This is Miss Marsh's finest role since her return from a European picture-making jaunt.

Robert Allen, who scored in Grace Moore's "Love Me Forever," is cast importantly as a dashing, young lieutenant. Katherine DeMille, daughter of the famous director, Thurston Hall, John Buckler, Fredrik Vogeding, Colin Tapley, John Bleifer and Torben Meyer are included in the supporting cast.

Roy William Neill directed.

Coming on Wednesday and Thursday, August 14 and 15 to the New Lyceum Theatre is the sparkling Columbia comedy-romance, "Champagne for Breakfast," featuring such well-known players as Mary Carlisle, Hardie Albright, Joan Marsh and Lila Lee.

Presenting a novel situation in which a young lawyer, without clientele, gives up his law practice, turning his office over to a race track tout, to pursue adventure and romance, the film is said to possess plenty of thrills, love interest and real drama.

Joan Marsh and Hardie Albright are involved in the main romance, which eventually brings actionful adventure to young Albright, who tries to save some -200,000 for Miss Marsh and Lila Lee, who play sisters in the film. The -200.000 is the price being offered for an avocado ranch which is to serve as the site for a new race track, and the one who gets to the lease for the ranch first will gain the profits.

It's a merry, madcap race, and the four featured players, representative of Hollywood's finest juveniles, are excellently cast as the chasers.

Miss Marsh, who has been acting since she was nine years old, is the same Joan Marsh who was the featured singer with such prominent radio programs as Rudy Vallee's, Ben Bernie's and Bing Crosby's. Albright is a former protege of Eva La Gallienne, internationally famous actress. Since coming to Hollywood, he has been featured in some twenty films.

Mary Carlisle, who plays a baby-doll vamp, has, for the past three years, been performing for several major studios, and is well on her way to stardom. Lila Lee, a screen star since her thirteenth birthday, returns to the screen in "Champagne for Breakfast" after a long absence due to illness.

The remainder of the cast includes Bradley Page, Emerson Treacy, Vince Barnett, Edward Martindel, Clarence Wilson, Wallis Clark, Will Stanton, Jack Grey, Adrian Rosley, Lucien Prival, Tammany Young, Harry Woods, and Mary McLaren. Melville Brown directed.

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Millington News

Mr. and Mrs. Ralph Hopkins, of Elkton, were the guests last week of his brother, Mr. John C. Hopkins, Jr.

Mr. and Mrs. John Slaughter and son John, of Union Park Gardens, were Saturday guests of the former's mother, Mrs. Elizabeth Slaughter.

Mr. and Mrs. Al Walker and son, Jack, of Texas, Mrs. Jennie Whaland, Mrs. Herbert Skipper, Mrs. Etta Fountain, were Thursday guests of Dr. and Mrs. Merritt Brice.

Mrs. George Neal and daughter Ann, of Fairlee. were Saturday guests of Mrs. Raymond Edwards.

Mrs. John C. Hopkins, Jr., and son John, visited relatives in Wilmington last week.

Miss Virginia Aiken, of Salisbury, Md., is the guest of Mr. and Mrs. Charles F. Jones.

Mr. and Mrs. Henry McGuire, of Wilmington, were Friday visitors of Mr. and Mrs. Joseph Jones.

Miss Christine Moree, of Middletown, was the guest several days last week of Mr. and Mrs. Raymond Edwards.

Miss Elizabeth Stevens, of Philadelphia, is spending several weeks with her parents. Mr. and Mrs. Chas. Stevens.

Mr. and Mrs. John Brice, of Baltimore, were the week end guests of her mother, Mrs. John P. Ahern.

Mr. and Mrs. N. A. Wallen, Mrs. Leo Gale, Mrs. Will Jones, visited Brandywine Summitt Camp on Sunday.

Mr. Felton Wilson, of Philadelphia, was the week end guest of Mr. and Mrs. John B. Phillips.

Mr. Howard Tonkin, of Philadelphia, Mr. William Rash, of Wilmington, were Sunday guests of the former's brother and sister-in-law, Mr. and Mrs. Arthur Tonkin.

Mr. Lewis Sanner, of Astoria, Long Island, spent the week end with his family here.

Mr. and Mrs. Charles Moore and son, of Baltimore, were the week end guests of Mr. and Mrs. James Moore.

Mr. Millard Porter, of Wilmington, was the week end guest of his mother, Mrs. Eva Marvel.

Mr. and Mrs. Robert Martin and daughter Barbara, of Union Park Gardens, were the week end guests of her parents, Mr. and Mrs. Charles P. Jones.

Mr. and Mrs. Clarence Melvin, son Clarence, daughter Patsy, spent Sunday at Rehoboth, Del.

Mrs. Raymond Edwards was a Monday visitor of her sister, Mrs. Mark Rogers, of Crumpton.

Mrs. Carl Gibhart and daughter Margaret, of Cleveland, Ohio, arrived on Tuesday to spend several weeks here with her parents, Mr. and Mrs. Ernest Radnor.

Miss Helen Tyler, of Hagerstown, is spending sometime here as the guest of Miss Pauline Comegys.

Mr. and Mrs. Edward Brice and daughter, of Baltimore, were the guests several days this week of his brother-in-law and sister. Mr. and Mrs. Spencer Stevens.

Mrs. Thomas Bottomley, of Baltimore, is the guest of Mr. Frank Bottomley.

James and Henry Higman are at Camp Wright, Matapeake, Md., for two weeks.

Jack Phillips, Gordon Church, and Jimmie Pippin are camping at White Crystal Beach this week.

—oo—

Forest products rank third in Tennessee as a source of cash income to farmers. being exceeded only by cotton and tobacco.

The Kent Building and Loan Company
Shares at 25 CENTS each per week are issued at any time. Series expire January and July of each year.
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The Story of the Constitution
·by CALEB JOHNSON·

CONGRESS THE SUPREME POWER

The form of Government set up by the Constitutional Convention was a compromise between the loose alliance under the Article of Confederation, and the plan of a single nation with completely centralized powers. The small States insisted upon an equal voice with every other State. The large States felt that their wealth, size and importance entitled them to a larger voice in the affairs of the country. These conflicting views resulted in what historians call the "Connecticut Compromise."

The colony of Connecticut from its earliest history had a dual system of representation in its legislature. One house represented the towns as equal units. The other house represented all the people as individuals. This plan became the basis upon which the Congress of the United States was set up.

The Constitution provides for equal representation of all the Senate, and for representation of the people in the House of Representatives, in proportion to the number of inhabitants.

The Convention was a unit in agreeing that all power to direct and regulate the affairs of the country should reside in this representative organization, the Congress. Section 1 of Article 1 of the Constitution reads: "All legislative powers herein granted shall be vested in a Congress of the United States, which shall consist of a Senate and House of Representatives."

That provision of the Constitution has never been altered. It has recently been brought to the front of public discussion through the decision of the Supreme Court that certain acts of the 73rd Congress were unconstitutional because they run contrary to this first and fundamental provision of the Constitution as drafted in 1787. Congress cannot delegate to the Executive, or to anybody else, the power to enact laws or to issue regulations having the force of law unless it puts clear and definite limitations upon the regulative authority.

Members of the House of Representatives, elected directly by a vote of the people, must be at least 25 years old, and be inhabitants of the state in which they are elected. There is no constitutional requirement for dividing states into districts, or for members to live in the districts they represent. That is something for each state to determine. In New York, several members live outside of their districts. In Missouri, there are no Congressional districts. The 13 representatives are elected at large by the voters of the whole state. Senators must be 30 years old and residents of their States.

As the body originally closest to the people, the House of Representatives was given in the Constitution the exclusive right to originate bills for raising revenue.

The insistence of the smaller States brought about another restriction upon Congress; it forbade the levying of any direct tax except in proportion to population. This was later changed by the income-tax amendment, which became effective March 1, 1913. That is the only exception to the rule established in the original Constitution, intended to provide that direct taxes levied by the Federal Government shall bear equally upon all citizens.

The Senators, as the direct representatives of State governments, were to be chosen by the legislatures of the States. That prevailed until 1913, when an amendment was ratified providing for the popolar elections of Senators as well as Representatives. A still later amendment, the twentieth, ratified in 1933, changed the date spon which the terms of office of Senators and Representatives begin, from the 4th of March to the 3rd of January, and fixed that date for the annual meeting of Congress, instead of the first Monday in December, as originally provided in the Constitution.

Next Week: What Congress May and May Not Do.

Ralph H. Usilton
Funeral Director & Embalmer
Successor To
CHARLES L. DODD
Funeral Home Lady Assistant
Graduate of Eckels Grade AA College
Phones Chestertown 72
JACK THOMPSON, Rock Hall 17-F-2

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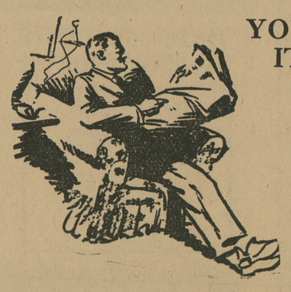
NEWS from HOME
YOU WELCOME IT WHILE ON VACATION



The most enjoyable half hour or hour you will spend each week during the summer and vacation season will be in the perusal of the home news, if you tell us to send you The Enterprise. If you are a regular subscriber, give us your vacation address. If you are not a subscriber we make you a special summer rate offer of six months for 50 cents....Phone Chestertown 19.
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