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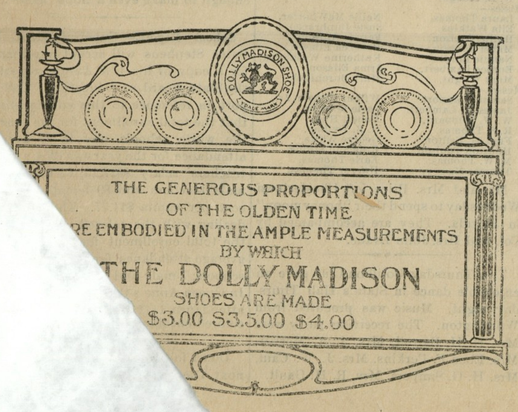

Locating Mrs. Porter.

.....By CARL WILLIAMS.

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"Do you know," said Porter, with the air of a person who makes a great discovery, "I think I ought to get married."

For a moment Eda Kirby's heart stopped beating, but Porter continued in his easy, placid tones:

"You see, I am pretty comfortably fixed now, and it is high time I looked about me. I think I shall take a vacation and go to the mountains. I ought to find some one up there who should suit me well enough to be Mrs. Porter. And so I won't be around again. I leave tomorrow night."

He rose heavily to his feet, and Eda sprang to get his hat, forcing to her lips the smile that masked but poorly the quivering of her mouth. For three years she had loved John Porter. For nearly that length of time she had thought also that he loved her.

"Goodby and good luck," she said as he passed through the door. "You will let me know when your quest has succeeded, won't you?"

"To be sure," he agreed. "Take care of yourself and don't get sick."

He patted the slender hand that still lay within his own and turned to the stairs. Eda watched him past the next landing and then stepped into the apartment that had been her home ever since she had been forced to become a wage earner.

It was a tiny enough place, four small rooms opening off a hall the size of a soap box, but it was neat and homelike, and Porter loved to spend

THEN CAME THE TELEGRAM.

his evenings there when other distractions did not offer. He was always certain of finding Eda home and as regularly in good humor. He could not know at what cost she recruited at times her flagging energy that he might not see how hard the struggle was for her.

Now the cheery place seemed dark and lonesome, and, with a sobbing cry, she threw herself upon the sofa and gave vent to the grief within her soul. John Porter had never been a demonstrative man, but she had not dreamed that his calls were merely because he liked to spend a restful evening in her homelike apartment.

Now he had gone in search of a wife, and she should lead her life alone. Long ago the time for making new friends had passed.

Somehow during the next two weeks she managed to keep up her work while always the dull ache was in her heart and the soft color faded from her cheeks and the slender hands became more slender. Porter had not written. He never was much of a hand at letter writing, and she did not even know where he had gone. Then came the telegram that seemed to wring her heart afresh.

"Have discovered her," it ran. "Will be home this evening and will call to tell you about it."

So his quest had been successful. Eda signed the book and stood staring after the departing messenger, wondering what impulse had led her to tip the lad a quarter for bringing her bad news. Womanlike, she seldom tipped, but some impulse had led her to give the boy the money, and even in the first new access of her grief she had wondered at her liberality.

Late in the afternoon Eda roused herself to make the little flat presentable. It would probably be the last time that Porter would ever come. She could not receive calls from an engaged man. She wanted him to remember the place at its best.

It was a very inviting room that Porter entered that evening. The Morris chair was drawn close to the window, and his ash tray was beside it on the taboret. The shaded lamp sent out a soft glow that did not suggest heat, as did the gas, and Eda in her daintiest gown sat by the other window. Porter looked about him with pleasure.

"This seems like home," he sighed, "only I want a bigger place, this is so tiny. It's different from a hotel room even at a hotel where you are supposed to get the best. They can't make the rooms seem homelike."

"Where did you go?" she asked.

"All over," he replied, with a laugh.

"Surely you did not expect to find your ideal on the porch of the first place you registered," she suggested. "What is worth having is worth looking for."

"Don't I know?" he admitted. "The trouble is that you don't have to look hard enough sometimes. Then you are apt not to see it. I went to Glenville first. They have the athletic girl there. There was a golf tournament on, and every girl was walking about with a lot of sticks. Some of them were for hitting the ball, and the rest they called men, though they were mostly pretty poor apologies."

"The better chance for you," he reminded. Porter shook his head.

"I think," he said slowly, "that I could catalogue every variety of summer girl there is, and there are lots of them—about as many sorts of summer girls as there are girls."

"And which kind did you select?" she asked quietly.

"I went from there to Ridge Park," he went on, ignoring her question. "There was no golf there. It was mostly horseback riding. The women were rather more attractive, but I didn't like them, and I hit out for the seashore."

"And there you found a mermaid?" Her voice was light, but she gripped the arms of her chair nervously. She wanted to hear the worst at once. She wanted to get it over with. Then she could congratulate him, and he would go away and leave her alone.

"She's not a mermaid," he answered. "Somehow I never did fancy mermaids. They are rather moist companions, and, being part fish, they are apt to be cold blooded creatures. I did not find her on the shore. I found her up in my own room one night."

"In your room? Not a chambermaid?" cried Eda in horror.

Porter laughed. There was a boyish ring to the laugh that she had never heard before.

"She is not a chambermaid," he assured gravely. "I was all alone. It was one of those hot nights that come late in the season. I could not sleep, so I lighted a cigar and sat by the window watching the sea."

"Moonlight and solitude are dangerous," she reminded.

"Not always," he demurred. "I got to thinking over all the girls I had seen. There were girls all the way from sixteen to sixty—girls to suit every taste but mine. Then I got to thinking of how cool and pleasant it must be in these rooms of yours. Somehow you always manage to keep them cool and shady. Then I looked about the room I was sitting in and I got homesick for this."

"Or a home of your own like it," she corrected.

"That's it," he explained. "A home of my own like it instead of my bachelor apartments. Then all of a sudden I realized a great truth, and I found out what I wanted."

He waited for her query, but Eda was looking out across the green of the back yards, gleaming with a touch of silver in the moonlight. She did not turn her head as he rose and came toward her chair.

"I realized that it was you I had wanted all along," he said. "None of them was like you, and so none suited. We had been friends for so long that I did not realize how I loved you until I got away from you and missed you.

"I'm only a stupid, blundering man, Eda. I am more stupid even than most men. I have no right to expect that after all these years you will forgive my denseness, but don't you think that you can learn to love me, dear?"

"I knew that it was right to give that boy the money," she murmured. Porter puzzled at the words, but she drew his head down against her cheek, and he did not care. He had found Mrs. Porter, and that was all sufficient.

Handshakes.

Says Sydney Smith: On meeting a young lady who had just entered the garden and shaking hands with her, "I must," I said, "give you a lesson in shaking hands, I see. There is nothing more characteristic than shakes of the hand. I have classified them. Lister, when he was here, illustrated some of them. Ask Mrs. Sydney to show you his sketches of them when you go in.

"There is the high official—the body erect and a rapid, short shake near the chin. There is the mortmain—the flat hand introduced into your palm and hardly conscious of its contiguity; the digital—one finger held out, much used by the high clergy. There is the shaken rusticus, where your hand is seized in an iron grasp, betokening rude health, warm heart and distance from the metropolis, but producing a strong sense of relief on your part when you find your hand released and your fingers unbroken.

"The next to this is the retentive shake—one which, beginning with vigor, pauses, as it were, to take breath, but without relinquishing its prey, and before you are aware begins again, till you feel anxious as to the result and have no shake left in you. There are other varieties, but this is enough for one lesson."

Holding His Own.

Scattered through the pine clad mountains of California live some grizzly old miners whose dry wit is often amusing. After many years' absence a certain gentleman returned to the little mountain town that had been his birthplace. The first person he met was an old miner who had known him as a boy.

"Howdy, Tom?" he said as he shook hands. "How've you been getting along all these years?"

The old fellow shifted his quid of tobacco, spat into the dust, then said in the habitual drawl, "Waal, I didn't have a darn cent when I come here forty year ago, an' I'm holdin' my own."—Judge Library.

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The Kind You Have Always Bought

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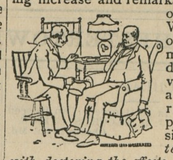
Prevalency of Kidney Disease.

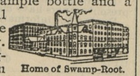
Most people do not realize the alarming increase and remarkable prevalency of kidney disease. While kidney disorders are the most common diseases that prevail, they are almost the last recognized by patient and physicians, *who content themselves with doctoring the effects*, while the *original disease* undermines the system.



What To Do.

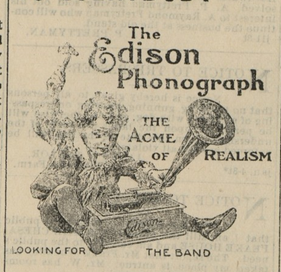
There is comfort in the knowledge so often expressed, that Dr. Kilmer's Swamp-Root, the great kidney remedy, fulfills every wish in curing rheumatism, pain in the back, kidneys, liver, bladder and every part of the urinary passage. It corrects inability to hold water and scalding pain in passing it, or bad effects following use of liquor, wine or beer, and overcomes that unpleasant necessity of being compelled to go often during the day, and to get up many times during the night. The mild and the extraordinary effect of **Swamp-Root** is soon realized. It stands the highest for its wonderful cures of the most distressing cases. If you need a medicine you should have the best. Sold by druggists in fifty-cent and one-dollar sizes.

You may have a sample bottle and a book that tells all about it, both sent free by mail. Address Dr. Kilmer & Co., Binghamton, N. Y. When writing mention this paper and don't make any mistake, but remember the name, Dr. Kilmer's Swamp-Root, and the address, Binghamton, N. Y.



Home of Swamp-Root.

IT SOUNDS GOOD TO EVERYBODY



No human being is out of reach of the blandishments of the Edison Phonograph because it is such a human thing itself. It offers so many kinds of amusement in so many amusing ways. Its entertaiment is so entertaining; its fun is so funny; its music is so musical and its conversation is so conversational that it fits in everywhere.

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CHESTERTOWN, - MAYRLAND.

Order Nisi.

Clarence Brown et al vs. Kate Brown et al.

In the Circuit Court for Kent County in Equity. No. ——

ORDERED this 10th day of January, 1908, by the Circuit Court for Kent County, in equity, that the sale of the real estate, mentioned in the proceedings made and reported by John D. Urie, Trustee, under a decree of this Court to make said sale, be ratified and confirmed, unless cause to the contrary thereof be shown on or before the 15th day of March next; provided, a copy of this order be inserted in some newspaper printed and published in Kent county, once in each of four successive weeks before the 15th day of February, next. The report states the amount of sales to be $560.00.

JAMES T. DIXON, Clerk.

True Copy—Test:

j11-4t JAMES T DIXON, Clerk.

FOR RENT FOR YEAR 1908.

The FARM now tenanted by Mr. S. T. Newcomb, situated on the public road leading from Swan Creek to Tolchester about 2½ miles from Tolchester wharf and not more than 4 miles from the village of Rock Hall. Convenient to schools, churches, etc. This farm contains 200 ACRES, more or less, about 160 acres of which are cleared, easily cultivated and productive. Fencing good. A FINE DWELLING of 8 rooms, and outbuildings are all new and in first-class condition. For further particulars,

Apply to

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Orders for the GRAND UNION TEA CO'S. GOODS will be received and delivered at our store, Cor. Cross and Cannon Sts. or orders left at the barbershop, Hotel Imperial, will receive prompt attention.

WM. E. REED, d7-4t Cor. Cross and Cannon Sts.

FOR SALE.

NEW DOUBLE DWELLING, on Mill Road, above cemetery, Chestertown. Five rooms each side, front porches, well of fine water. Rents for $120. Better than a 10 per cent. investment. Real estate is the safest investment and the most profitable. Price only $1,150. If purchaser does not like his bargain I will buy the property back within 60 days.

J. WATERS RUSSELL, d7-3t Real Estate Broker.

1908 1908

ALL GOODS AT LOW PRICES!

WE OWN Hundreds of dollars worth of merchandise at 1906 prices—20 to 25 per cent. saved you is that much made.

Big Values Dress Goods

Serges all wool, colors blue, black, brown, yd.....50c to $1.00
Panama's all wool, greys, blacks, blues, yd .....50c to $1.00
Taffeta's all wool, black, brown, blues, yd.....$1.00

GINGHAMS AND PERCALES

Good Values in Silks

Blue, brown, black and white 36-in at yd.....$11.00 to $1.10

Outings-last year price

Plain blue, blue checks, 12½c values at.....10c
Plain pink, pink checks, plain cream, stripes, etc, savings of 25 per cent. plain white.

Muslins—3000 Yards

A Special Bargain in 9-4 Brown at.....26c
Also have a special Bargain in Remnants of 4-4 Bleeched, worth 12½ cents, at.....8½c

Underwear Specials

Ladies Ribbed Vests.....25c, 30c, 50c and up
Children's Vests.....12½c, 15c, 18c, 20c and 25c
Ladies Union Suits.....50c, 75c, $1.00, $1.25 and $1.50
Men's and Boy's in grades and prices to suit.

Blankets, Blankets

White in 10-4, 11-4 and 12-4 at.....57½c to $10.00
Red in 10-4 and 11-4 at.....$5.00 to $8.00
Grey in 10-4 and 11-4 at.....57½c to $4.50
We own the above at last years prices.

Line of Carriage Robes

Lap Robes, Horse Blankets

We have them to suit, rich or poor. 7 per cent. discount during October, to start the Ball Rolling on Blankets and Robes. A splendid line.

Choice Line of Carpets

Cotton Ingrains.....25c to 35c
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New Line at.....12½c to 50c

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All the latest effects in Mens Shoes, Gun Metal, Box Calf and Velours. Prices to suit. Ladies Shoes. Boys Shoes. Children's Shoes

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1 Beautiful 56 piece Tea Set, at.....$4 98
1 Fine Dinner and Tea Set, 100 pieces, at.....$10.00
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All colors and styles.

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