A. LEVINE

—THE PRACTICAL—

Watchmaker, Jeweler, and Optician.

XMAS is nearly here and I will say a few words in plain talk. There are towns where people have to put up with being compelled to buy in one store, but you ought not. You have a broad field before you. I am here to protect you from all this experience and you ought to appreciate and patronize me as well as others by purchasing your Xmas and Wedding Gifts from me, and that would be to your own benefit. Keep competition in existence and you will draw the benefit.

Solid Silver Ladies' Watches from ($2.75 and up)	$2.75
Solid Silver Boys' Watches from ($3.75 and up)	$3.75
20-Year Gold Filled Gentlemen's Watches from ($7.50 up)	$7.50
20-Year Gold Filled Ladies' Watches from (7.00 up)	$7.00
14k Solid Gold Watches for Ladies from ($16.50 up)	$16.50

Diamond Rings, Diamond Jewelry, Solid Gold Spectacles and Eye Glasses, Fine Bracelets, Necklaces, Neck-chains, Silver Thimbles, Brooche Pins, Scarf Pins, Gents' and Boys' Watch Chains, Silk Fobs, Solid Gold and Filled Fobs, of the very latest styles, Gents' Signet and Set Rings in all styles, Sacred Lockets and Hearts for Necklaces, Gents' Watch Charms, Rogers' Tableware, Silver Plated Hollowware.

A full line of Clocks, many styles. Fine Black and White Onyx Clocks at considerable low prices. Fine Line Gilt Clocks and Clocks of every description, and at prices to suit all.

Alarm Clocks from (75c up)	75c
8-Day Mantel Clocks	$1.75
Black Onyx Clocks from	$4.00

We have hundreds of more useful articles for the Xmas Holidays, such as Rings for Misses and Children in Solid Gold, etc.

A. LEVINE

Practical Watchmaker,
Jeweler and Optician.

—THE—

Mutual Fire Insurance Co.

OF KENT COUNTY,

during the past nine years has returned to the holders of its policies, where the policies have been cancelled, $39,000 00.

The accounts of its policy holders show that for the same period the actual cost of insurance has not been more than 66 per cent. of the premium paid, and that policies only nine years old have now standing to their credit 33 per cent. of the amounts paid it.

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Mutual Fire Insurance

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GEO. B. WESTCOTT,
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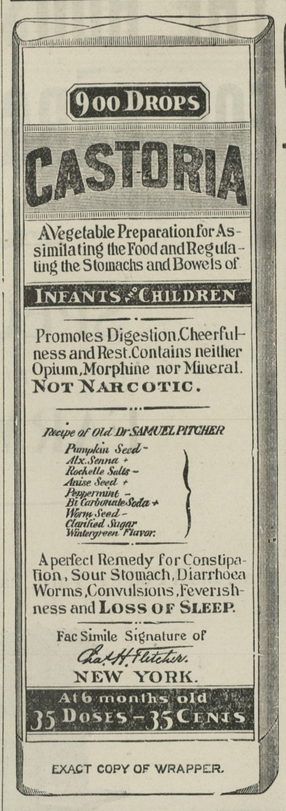
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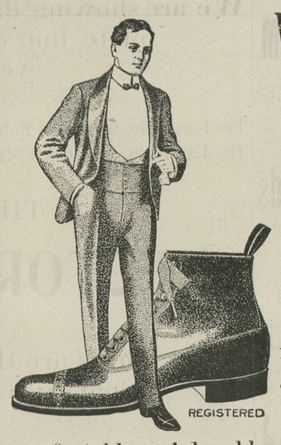
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In Men's Shoes this Fall?

Come and see We're here for the very purpose of showing you. We have in our lines the **best fitting, most stylish comfortable and durable shoes made.**

If you are a $2.00, $2.50, $3.00 or $3.50 Shoe man your shoes are here and the **best Shoes**, at the price, your money can buy elsewhere. Made on the latest lasts in French Patent Leather, Vici Kid, Box Calf and Patent Vici Kid—double and single soles, lace or button.

W. AMBROSE CARROLL, The Popular SHOE MAN.

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PEPSIMINT

It has been and always will be the best remedy for Dyspepsia, Indigestion, Headaches and Disorderly Stomachs. For sale by all first-class druggists.

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TEACHING THE HORSE.

Will Learn Anything His Muscles Can Perform.

Expert horsemen believe that a horse can be taught to do anything that it is possible for an animal so formed and to be utterly fearless. Thus we know of horses rushing into battle with a fearlessness that is magnificent, although in the beginning of their lives they may have been foolishly timid, shying at everything unusual that happened to be seen in their travels.

In order to teach a horse fearlessness he must be accustomed to all sorts of sights and sounds. He must come to know that because something that he sees or hears is unusual it does not follow that it is harmful, for it is the unusual things that frighten him. The horse is an animal of one idea at a time and is not able to discriminate, so say the men who have made a study of the horse. While he will travel along quietly close by the roar of a train, he may tremble at the flutter of a piece of loose paper flying in the wind. It is not the frightfulness of the object that seems to alarm him, but the unfamiliarity of it. Horse trainers say that the mistakes made in "breaking" and training a colt is that it is too often done in the seclusion of some country road instead of amid the sights and sounds that the animal must necessarily become familiar with later.

As soon as the horse becomes familiar with anything and has learned to believe that it will not hurt him he will stand quietly or trot along peacefully, even though all sorts of noises and queer sights are about him. Thus the artillery horse will stand amid the roar of cannons, being used to the noise and not knowing that the sound predicts anguish and death. It is well to accustom a horse to unusual sounds as soon as possible after he is trained for riding or driving. It renders him safe and docile, even though he be a spirited animal. A certain trainer of horses said that an ideal school for horses would contain thrashing machines, pile drivers, steam drills, electric, steam and elevated cars, a band of martial music and a gang of quarrymen blasting rock. A horse that was drilled among such a bedlam as this would indeed prove immune to strange noises. The gentle family horse, petted by man and child, is not always trained to all this, yet he often makes a useful and faithful animal, loved by his owner and evidently making some return of affection.—Detroit Tribune.

A Poor Recipe.

"Don't talk to me about the recipes in that magazine," said Mrs. Lane, with great energy. "Wasn't that the very magazine that advised me to put on that sody solution and leave the tablecloth out overnight to take off those yellow stains?"

"I'm inclined to think it may have been," said Mrs. Lane's sister, with due meekness. "I sent you a number of them in the spring, I remember."

"Well, and what happened?" asked Mrs. Lane, with rising wrath.

"Didn't the stains disappear?" asked her sister.

"Disappear!" said Mrs. Lane in a withering tone. "It was the tablecloth that disappeared. I don't know anything about the stains."

Late Beginning.

Sir Walter Scott began to write his celebrated novels at forty. Milton began "Paradise Lost" at fifty. When "East Lynne" appeared its author, Mrs. Henry Wood, was forty-five. Cromwell was forty-one when he began his public career. The year of the hegira was the fifty-third of Mohammed, and Marlborough reached his independent command at the same age. In spiritual examples Abraham was seventy-five when called out of Charan, and Moses was eighty when he stood before Pharaoh as the champion of Israel.

They Were All Right.

He was a typical backwoods farmer. His first visit to a city restaurant, however, had taken away none of the appetite he had at home, where everything was placed in large dishes on the center of the table and each one helped himself. The waiter had piled the food around the plate in the customary little dishes, which the farmer cleaned up in turn. Settling back in his chair, he hailed the passing waiter:

"Hey, there, young man! Your samples are all right. Bring on the rest of the stuff."—Judge.

John Bright's Reply.

On one occasion John Bright received a letter from a very bad writer, to which he replied:

Dear Sir—Many thanks for your letter of the 12th inst. I have no doubt but that it is a very good letter and that it contains matter as interesting as it is important; but, by the bye, if you should be in town in the course of a few days, would you mind just stepping in and reading it to me? Yours faithfully,

JOHN BRIGHT.

A Watch's Variation.

As to the sympathetic vagaries of watches a correspondent writes: "I discovered some years ago that it was the metal buckle of my braces that caused the irregularities of my own particular watch. I therefore now make a rule of putting my spectacle case on the inside of my watch pocket, thus cutting off the connection."—London Chronicle.

Mutual Slips.

Tom—What made you give me away so when I was telling that yarn at the dinner table? Dick—I didn't mean to; it was only a slip of the tongue. But that's no reason why you should have kicked me so hard! Tom—Oh, I didn't mean to—it was only a slip of the foot.—Detroit Free Press.

Ingratitude is a form of weakness. I have never known a man of real ability to be ungrateful.—Goethe.

A WALK IN THE WOODS.

Emerson Says It's One of the Secrets For Dodging Old Age.

Few men know how to take a walk. The qualifications of a professor are endurance, plain clothes, old shoes, an eye for nature, good humor, vast curiosity, good speech, good silence and nothing too much. If a man tells me that he has an intense love of nature, I know, of course, that he has none. Good observers have the manners of trees and animals, their patient good sense, and if they add words 'tis only when words are better than silence. But a loud singer or a story teller or a vain talker profanes the river and the forest and is nothing like so good company as a dog.

When Nero advertised for a new luxury a walk in the woods should have been offered. 'Tis one of the secrets for dodging old age, for nature makes a like impression on age as on youth. Then I recommend it to people who are growing old against their will. A man in that predicament, if he stands before a mirror or among young people, is made quite too sensible of the fact, but the forest awakes in him the same feeling it did when he was a boy, and he may draw a moral from the fact that 'tis the old trees that have all the beauty and grandeur. I admire the taste which makes the avenue to a house, were the house never so small, through a wood; besides the beauty, it has a positive effect on manners, as it disposes the mind of the inhabitant and of his guests to the deference due to each. Some English reformers thought the cattle made all this wide space necessary between house and house and that if there were no cows to pasture less land would suffice. But a cow does not need so much land as the owner's eyes require between him and his neighbor.—Ralph Waldo Emerson in Atlantic.

SEEING A PICTURE.

Try to Look at It Through the Eyes of the Artist Who Painted It.

The first necessity for the proper seeing of a picture is to try to see it through the eyes of the artist who painted it. This is not a usual method. Generally people look only through their own eyes and like or dislike a picture according as it does or does not suit their particular fancy. These people will tell you, "Oh, I don't know anything about painting, but I know what I like," which is their way of saying, "If I don't like it right off I don't care to be bothered to like it at all."

Such an attitude of mind cuts one off from growth and development, for it is as much as to say, "I am very well satisfied with myself and quite indifferent to the experiences and feelings of other men." Yet it is just this feeling and experience of another man which a picture gives us. If you consider a moment you will understand why. The world itself is a vast panorama, and from it the painter selects his subject—not the copy of it exactly, since it would be impossible for him to do this even if he tried. How could he represent, for example, each blade of grass, each leaf upon a tree? So what he does is to represent the subject as he sees it, as it appeals to his sympathy or interest, and if twelve artists painted the same landscape the result would be twelve different pictures, differing according to the way in which each man had been impressed by the scene—in fact, according to his separate point of view or separate way of seeing it, influenced by his individual experience and feeling.—Charles H. Coffin in St. Nicholas.

As the Child Saw It.

A New York tenement house child who had spent a happy day in the home of a settlement worker describes the visit in the following letter, according to Charities:

"Miss —— lives in a big beautiful house. There are three floors and lots of rooms. I should think it would be hard for them to find each other, there are so many rooms. It is not so hard to find each other when you live in part of one floor. The floors were hard and shiny, with little pieces of carpet on them. No piece was big enough to cover a whole room."

An Insurance Story.

They tell this story down on Wall street: The executive officer of a great insurance company, happening one day to meet a friend in the street, found himself violently upbraided because his company refused to invest in the bonds of an enterprise with which his friend was connected.

The insurance man stood it a few minutes, then said carelessly, as if he were ordering a box of a new brand of cigars, "Oh, well, send me up a million and a half of them."—World's Work.

Poor, but Polite.

"Want some money, do ye?" said the kind old lady. "Now, I wonder ef ye deserve it. What would you do with a penny ef I gev it to ye?"

"Lady," replied the polite beggar, "yer kindness would touch me so dat I'd buy a postal card wid de money an' write yer a note o' thanks."—Catholic Standard and Times.

A Leghorn.

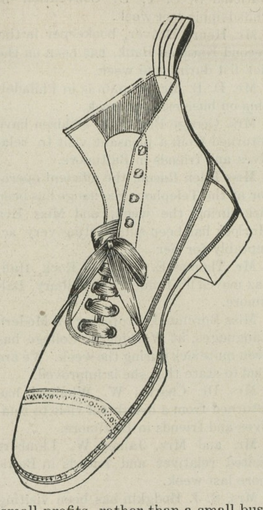
City Niece—What kind of a chicken is that, Uncle Josh? Uncle Josh—That is a Leghorn. City Niece—How stupid of me! Of course I ought to have noticed the horns on his legs.—Chicago News.

The Midnight Promenade.

She—Henry! He—Huh? She—Just imagine baby is one of those sick friends you sit up all night with.—Harper's Bazar.

Blessed is he who has found his work. Let him ask no other blessedness.—Carlyle.

How About Shoes ?



Have you an extra pair to give relief to your feet by changing ? Our prices for Shoes are so low that you can be the possessor of many pairs—not of shop worn or out-of-date footwear, but of stylish, well-made, handsome Shoes.

MY LINE OF

SPRING AND SUMMER FOOTWEAR

is now very complete, consisting of Men's, Ladies' and Children's Shoes and Oxford Ties in all the new shapes and kinds of stock—Russia Calf, Pat. Leather, Vici Kid, and an inspection of them will convince you that you can do as well to buy your Shoes of me as in the city, both as to quality and price, and in doing so you will encourage home industry. We sell nothing but standard makes—no auction goods sold from this store, but good goods at a small margin of profit is our motto. Come in and take a look before you buy, and be convinced. What we want is a large volume of business with small profits rather than a small business with large profits. This is the way we have done the business in the past, and hope to do it in the future.

Men's Shoes and Oxford Ties from $1.00 to $5.00.
Ladies' " " " " .50 to $3.50.
Children's Shoes and Oxford Ties from .25 to $2.50.

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HE SHOE MAN. UNDER STAM'S HALL

Lumber, Sash,

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Builders' Hardware and Builders' Materials

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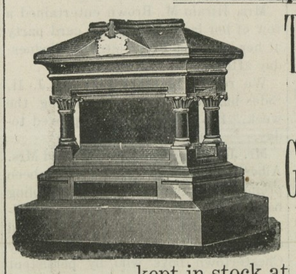
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Respectfully,

J. D. BACCHUS,
CHESTERTOWN, MD.

Sept. 17, 1904.

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