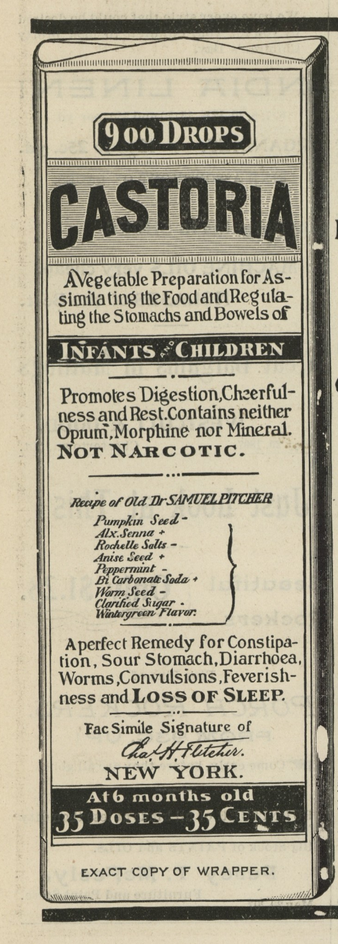
Children Cry for Pitcher's Castoria.



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Castoria is put up in one-size bottles only. It is not sold in bulk. Don't allow anyone to sel you anything else on the plea or promise that it is "just as good" and "will answer every purpose." See that you get C-A-S-T-O-R-I-A.

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WE ARE STILL ON THE LINE OF REDUCTION.

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Before Buying Elsewhere, call to see

JOSEPH GUEST.

SOME SIGHTS IN THE CITY OF MEXICO

Letter No. XII. — THE BULL FIGHT AND CLOSING WORDS.

ALL merchants close their stores promptly at 12 o'clock and remain away until 2.30 or 3 P. M. This is done in order that the merchant and his clerks may have time to eat dinner and enjoy his siesta or nap. Perhaps this custom may be of sufficient inducement to toll some of our readers to go into business there, and for the benefit of all we give here some regulations that are required to be complied with.

The merchant is bound to keep a regular account and statement of all his business transactions in at least three books, namely: An inventory (or stock) and balance sheet book, a journal and ledger. Limited Liability and Stock Companies must besides keep a Record Book of all the deliberations and decisions of the Board of Directors as well as of the General and Extraordinary Meetings. All these must be bound and folioed and stamped on each page by the Stamp Registry Office, every two pages paying a tax of five cents. As the Cash Book can be embodied in the Journal, it is not necessary to present it for registration, but we have, however, always in our experience found it more convenient to keep a separate "clean" Cash Book passing the entries direct to the Ledger, and, if this system is adopted, the Cash Book has also to be stamped, paying the same tax as the others, i. e., five cents for every two pages. The books should be kept in Spanish, in a clear hand and in a progressive order of dates and operations, without erasions or any interspacing of lines; errors, that may be committed, should be rectified by a new entry making reference to same.

The merchant, although a foreigner, who does not keep his books in Spanish is liable to a fine of not less than fifty and not more than three hundred dollars, besides having to pay the cost of translating and transcribing into new books (duly stamped) all such entries as may have been made in a foreign language. The Stock and Balance Sheet Book should begin by giving an exact statement of the assets and liabilities of the firm, and a yearly balance sheet in conformity with the entries in the Journal and Ledger must also be recorded in this same book.

Every merchant is bound to preserve the books relating to his business until all his open accounts are liquidated and for ten years afterwards. The heirs of a merchant are bound to do the same.

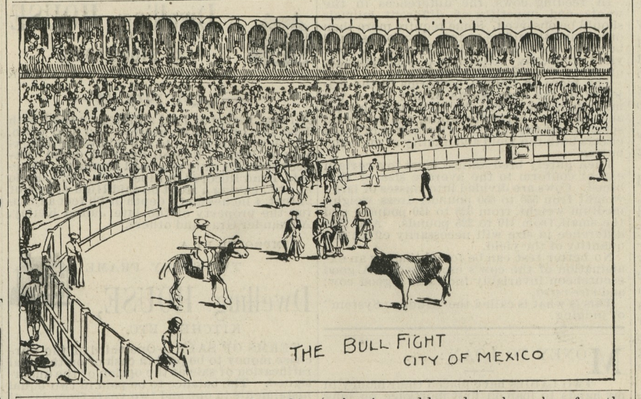
Merchants are bound to preserve all letters and telegrams relating to their business. All letters and telegrams sent by the merchant on matters connected with his business must be copied, by hand or by mechanical process, in consecutive order without missing or tearing out any leaves.

Friday of each week is Beggars Day—we thought every day was. The poor are allowed to beg everywhere on this week day and the merchants are quite liberal with them.

No hearses are used in Mexico. A special street car drawn by horses carries the coffin to the cemetery and the mourners, if able, follow in another car. No woman is allowed to attend a funeral, it being a bad omen. All men on the street in carriages, on foot or otherwise, when one of these funeral processions pass, invariably lifts his hat. Many of the poorer people carry the dead on their backs to the grave. During our visit to the city, a cold snap as they called it, struck the city and hundreds died. It acted upon those who were the least sick like ice upon peaches. The Mexican is very thin-blooded and cannot bear the cold. The thermometer was 52° at midnight!

The Bull Fight.

This series of letters would not be complete were we not to mention the bull fight, which is to the Mexican what baseball is to an American. It is a horrible and sickening sight and it is with pleasure that we note the fact here in the beginning that its advocates are not as numerous as in former years nor is it attended by the same high class of Mexcans as heretofore. Our party were like a lot of sea voyagers, crying "enough" when the first blood was spilled. This sport is carried on under a license from the government, and the judge and director of the fight is a government official appointed for that purpose on the occurrence of each fight. From the judge's stand blasts from a bugle are blown to signal when the bull shall enter, when the capeadoros (those who handle the long red cloaks) shall cease to annoy, when the banderillas (short sticks with sharp iron barb in the end) are to be placed, when the espados (swordsmen) are to kill the bull, &c. We enter a coliseum wherein is seated 15,000 people! There is a ring or arena proper, 200 feet in diameter, surrounded by a low fence, and behind this are the seats in tiers with private boxes etc. The arena is roofless, but a roof covers the space reserved for the vast audience. The crowd cry for the sport to begin while bands of music make the air reverberate with pleasant sounds. The trumpeter blows his trumpet as he used to do when the chivalrous knighthood of the middle age were summoned to their tournaments of manly combat with each other. In come the gay *caudrilla*, decked out in brilliant colors, moving to the sounds of the sweet music. Each man goes to the post assigned him; the doors of the *torin* are opened and out comes a fine looking animal. The banderillas (sharp sticks) are well placed as the animal enters, and the dark and red blood streams down his side from a half dozen deep wounds in his shoulder. He is maddened by this and rushes at the red cloak held by the *capeadoros*. The latter escapes by leaping over the fence and some very narrow escapes are made. (Four men were caught at a fight near the city on this same day as they leaped the fence and gored to death.) The animal turns and spies a blind-folded horse and rushes at him. The picador with his lance is unable to keep the bull from goring the horse and the poor animal's belly is ripped open. Its entrals fall to the ground, it tramps upon them with its own feet and tear and mangle them; and into its eyes comes that dull plaintiff look of pain unspeakable and the horse is dragged from the arena. Another man is chased out of the ring and another horse is killed. Then, after the bull is well played, the *banderrillero* thrusts the banderillas in the bull's shoulders, each time jumping from the animals's path as he starts at him at full speed. A half dozen of these sticks are thrust and then at a given signal the matador at *one single* thrust of the sword kills the bull. The matador must face the bull, and it is considered a disgrace to strike while he is at rest. The red cloth is flaunted in front of the animal who is maddened and makes for the man. Then it is he is pierced to the heart. He is hauled out and after a minute's wait the same performance is gone through until five horses and three bulls are killed. When the matador kills the bull, hats, canes, cigars by the bushel are thrown into the ring by the delighted spectators (we held ours on); men shout and sing and ladies waive their mantillas. The sacrifice of life for the delectation of depraved tastes can not be pictured by words—the sacrifice of life that is the same in the mute obedient horse and in the blooming flowers, in the rushing bull as in the birds that flutter in the sunshine and at the outpouring of blood the multitude of men applauded and their hearts were rejoicing; but we came away in shame and regret.



The Game of Pelote.

In striking contrast to the bull fight comes the game of "Pelote" which is played in a large theatre adjoining the bull ring. Diaz favors this spot and it is likely to be the genteel game of Mexico. Much skill is displayed in it. It is a cross between handball and lawn tennis. It is played in a high walled court, usually by two on a side. The dimensions of the court are about two hundred and fifty feet by about a hundred. The spectators occupy one side and the rear. The game consists of driving a ball against the end or side wall with a long wicker affair, scoop-shaped, and worn on the right hand. The ball, when served by an opponent, must be caught on the fly or first bound The ball is caught under seemingly impossible circumstances and returned against the wall from what seems an incredible distance. Every time it is not returned as required by the rules of the game, the opponents of the side missing score a point. It is a great game for betting and the odds are changing constantly. Commissioners, as the game goes on, cry out the odds they are prepared to offer and add to the excitement by the temptation to gamble. Then twenty-five points are scored by either side the game is won. Speaking of shows, no show is allowed to advertise what they have not. If they do and the people are fooled, the proprietors are locked up if not beaten. Pity America don't enforce the same rules.

The Start for Home.

Oh, the rapture of home going! In the midst of the beautiful wealth and luxuriance of the troical sunshine there were but few who hailed with rapture the start toward the North. We cross again the Tropic of Cancer and see the sun's golden beams fall directly on the earth, niarvelously painting flower, fruit and landscape and become anchored in a sea of beauty. In re-crossing the Rio Grande the American custom officers search our baggage and charge us duty on all articles purchased in Mexico. We enter America and never did we feel so proud of our native heath than we did after our experience in Mexico.

Thus, we close an attempted description of one of the most delightful trips it has been our pleasure to take and trust we have in some degree interested and instructed our many readers.

FRED. G. USILTON.

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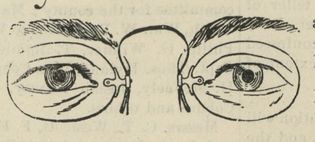

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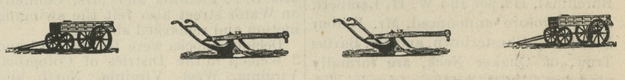

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WILKES SPIRIT.....2.24
Won 11 out of 13 races, (trial 2.24),
Sire of
Cornelia Wilkes.....2.26¾
Little Wilkes, in 2.30 and of
Wilkes Spirit, Jr.....2.32¾
Sire of
Chester.....2.12¾
and 7 others in 2.30.

GEORGE WILKES.....2.22
Sire of 88 performers with records from 2.13 to 2.30. Over 3,000 descendents in 2.30 list, among them
John R. Gentry.....2.01¼
Joe Patchen.....2.04
Frank Agan.....2.05¾
Rubenstein.....2.06
etc., etc.

LADY VON HOESEN.
a 2.40 road mare.

HAMBLETONIAN (10).....2.17¾
Sire of Dolly in 2.30, sire of dam of Stamboul.....2.07¾
and 90 others.

DOLLY SPANKER.

MESSENGER ECLIPSE.
Trotted 100 miles in 9 hours, sire of Geo. M. Patchen, sire of St. Albans, 2.20¾, etc.

DAUGHTER OF DUROC,
by Diomed.

ANTOINETTE.....
Bred to Red Wilkes in 1882 at special request of Mr. France.

ARISTOS.....2.27¾
Sire of dams of 18, including
Rubenstein.....2.06
Sire of
H. B. Winship.....2.20¾
Warren.....2.20¾
and 25 others in 2.30.

DANIEL LAMBERT.....2.42
Sire of Comtee.....2.19¾
and 36 others in 2.30 list.

FANNY JACKSON.
Dam of Aristos.....2.27¾
and six others in 2.30 list.

BAY FANNY, trial.....2.25
Sire of
Belle Wood.....2.18¾
and 9 others in 2.30 list.

ABRAHAM.
Sire of dam of Kotch.....2.19¾
sire of
Belle Wood.....2.18¾
and 9 others in 2.30 list.

FANNY ALLEN.
Dam of Kitty Cook.....2.26
sister Daniel o Lambert.

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