Kent News

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Fred. G. Usilton. - - Wm. B. Usilton, Jr.

To Keep Celery Fresh.

Celery may be kept fresh for several days if, after it has been cleaned and washed, it is put in an ordinary glass fruit jar, covered tight and put in a cool place.

Polishing Fine Glass.

A butler's trick for polishing fine glass is to dust it over with a bag ir which is a little powdered indigo or other blue. Afterward rub hard with a chamois.

A Ceiling Treatment.

A ceiling treatment often used these days as a substitute for a beamed ceiling, where the latter is too expensive or too heavy in effect, consists of strips of wood with rough plaster in between, stained to harmonize. A soft brown for the wood is often used, with yellow between, or a leaf green with a soft yet strong pink or red.

A Novelty in Bedsteads.

A novelty in bedsteads recalls the painted cottage furniture of a decade ago. This is finished in a blackish gray, with a silver grain in the wood. Its design is after plain, simple lines, and it has a cretonne panel in both head and footboard of scarlet, green and orange tints, set in with a small moulding.

Proper Way to Take a Raw Egg.

A raw egg is an excellent tonic and is very strengthening. If prepared in the following way it is really a delicious drink: Put the yolk of an egg into a dish with a teaspoonful of white sugar and a teaspoonful of orange or lemon juice, and beat lightly together with a fork. Put the whites on a plate and add a pinch of salt; then, with a broad-bladed knife beat it to a stiff froth. Now, as lightly as possible mix all together in the dish, then as lightly transfer it to a clean tumbler, which it will nearly fill if properly made. It must not stand in a warm place, as it soon becomes liquid and loses its snowy look. Any fruit juice may be used in place of orange or lemon.—Philadelphia Press.

Linen Bridal Chests.

The linen bridal chests, now an indispensable part of the outfit of the modern bride to be, grow more and more costly and elaborate. One hears of one inset with painted medallions of ivory that cost $5000 and another, an inlaid Italian affair, at $2500. One of the best models of modern make is of severely plain dark oak mounted in hand wrought metal wood of artistic design. Some of the art nouveau mountings are set with semi-precious stones. Hand wrought brass, bronze, copper and silver gleaming enamels and color staining are all used in the exterior ornamentation of these chests, while some are only elaborately hand carved. One successful feminine artist, who gets large prices for her chests, has a fancy for adorning the inside of the lid with beautiful symbolic or conventionalized designs in color.—Philadelphia Record.



Bread Pancakes—Soak stale bread in hot water until moistened; press out the water; to two cupfuls of softened bread add two eggs well beaten, one teaspoonful of salt and half a cupful of flour and enough sour milk to make a smooth batter; just before baking add one teaspoon of soda to the batter and beat well.

Venison Jelly—Put one peck of wild grapes, one quart of vinegar, one-quarter cup each of whole cloves and stick cinnamon; bring slowly to the boiling point and cook until the grapes are soft; strain through cheese cloth and put the liquor over the fire and boil twenty minutes; then add six pounds of granulated sugar, first warming it in the oven; boil five minutes longer, till jelly glosses.

Egg Vermicelli—Boil the eggs twenty minutes; let them stand in cold water ten minutes; separate the yolks and the whites; make a thin white sauce with two level tablespoonfuls of butter and two level tablespoonfuls of flour; stir until smooth; add one and one-half cupfuls of milk, salt and pepper to season; when boiling add the whites of the eggs cut in thin rings, and pour over buttered hot toast; rub the yolks through a strainer over the whole and garnish with toast points and a sprig of parsley.

Brown Betty—One cupful of bread crumbs, half a cupful of sugar, two cupfuls of chopped sour apples, one cupful of chopped raisins, one teaspoonful of cinnamon and two tablespoonfuls of butter; butter a pudding dish; put in it a layer of apples and raisins, a sprinkle of sugar, a layer of bread crumbs and a few dots of butter; continue with the different layers until all ingredients are used, having the last or top layer buttered crumbs. Cover loosely and bake forty minutes in a moderate oven; uncover and brown. Serve hot or cold, with or without sauce or cream.

Chairs Used by Royalty.

Two oak chairs made for the use of the king and queen of England when they visited Middlesbrough in 1899, have just been sold for [illegible] each.

SCANDAL.

BY WILLIAM HAMILTON HAYNE.

Far blacker than a raven's wings,
It croaks and feeds on unclean things,
Nor lets the shadow of a doubt
Soften the lie it burrows out.

With tongue-blades keener than a knife,
It probes the bleeding wounds of life—
Lays bare the motive and the deed,
And carrion makes from flower-seed.

It mangles love, and smears with lust
Lilies of purity and trust—
Battens on sins of king or slave,
And fouls with slime a new-made grave.
—New York Independent.

Priscilla's Pigeon.

JIM BRUSHINGHAM, artist, went to Trippville with a twofold purpose of making progress in painting and profit from his pictures. He chose Trippville because it combined certain qualities bucolic, aristocratic, scenic and atmospheric, that are supposed to make for the uplift of aims aesthetic and pocketbook plethoric. Mr. Brushington, strange to say, was broke. He could paint, but, in the city at least, he couldn't sell enough to buy tubes. He couldn't afford to make daily excursions into the country for subjects, and he had paid so many board bills with pictures that Tidwell and Farrish, the sculptor who had descended to bas-relief for cigar signs, called him "the hash artist." Besides a young woman's college which gave tone to the town, Trippville had a hotel in which, as Brushingham well knew, the custom was to register when you came and pay when you go. The town was situated upon the brink of a shimmering river, with an old stone mill, a water wheel, white birch in the bottom land, orchards all over town and enough of sheep, pigs and cattle to keep Rosa Bonheur turning over in her hallowed grave.

So Brushingham, one fine April day, landed in the Tripp House, with his field kit, his color boxes, his easel and his trunk, and registered "J. Clifton Brushingham, Artist," with a bold flourish that looked good for at least a week's board. Tripp, the proprietor, whose spectacles were girded on with a shoestring, made a deep obeisance to the distinguished guest, and before dinner was over or Jim had completed his count of the microscopic side dishes he was thoroughly at home and ready for the artistic conquest of Trippville. By dint of painting Squire Dubecks orchard and permitting Mrs. Dubeck and all the little Dubecks to look over his shoulder while he worked he learned a goodly share of the village gossip. He knew, for instance, that old Bill Tripp was "tight as the bark of a tree," but that his daughter Priscilla, familiarly known as Pinkie, knew "how to make the old man's money fly."

Being a shrewd young man Jim therefore resolved to "get in right" with the fair daughter of the house of Tripp, for besides being a girl of generous impulses she was a member of the graduating class at Tripp College, and one of the "social favorites" as well as one of the most "beautiful and accomplished," et ceteras of Trippville. By leaving his door open on Saturday and Sunday and turning his easel toward it Jim soon succeeded in luring her into his studio, and the result was a round of mutual admiration seances, in which the plump girl with ribbons in her hair and the slim artist with brown curls became very well acquainted. At the end of his first week Jim spent a few breathless days, fearing that Tripp would present his bill. But his second Tuesday in the place dawned brilliantly in the absence of the dun, and the presence of an invitation to a "class tea" signed by the fair Pinkie herself and written in the latest angular hand upon Nile green paper.

At the end of the third week in Trippville half the girls at the college were "going in" for art, and Miss Pinkie was trying to get up a class. She had already picked up a lot of his studio jargon and was forever babbling about "atmosphere," "motifs" and "schools." Brushingham was invited to address the "Twentieth Century Ethical Circle," he donated a painting of the Trippville mill to the First Congregational bazaar and received a letter of praise from Mrs. Henrietta Suggs, who won it in the raffle. When his month "was up" the artist was the best-known man in town and very popular, but when he sat down to figure up his financial profits and losses he found that his assets and his liabilities fully equal to the task of putting his balance on the wrong side of the ledger. He hadn't sold anything, he had no pupils, his supply dealer was commencing to "roar," and, worst of all, Papa Tripp was beginning to glower at him.

To accentuate his tribulations Mamma Tripp was beginning to smile ominously upon him. He suspected that she was responsible for her husband's leniency about the bill, but in her honeyed words and radiant smiles he heard and saw the bodeful craft of a match-making woman. Then Pinkie suddenly came to his relief with the confidential assurance that she would take lessons, "no matter what papa said." He gave her a list of what she would need, and she ordered enough stuff to stock a studio. That bill for artist's materials put papa in an awful temper. He didn't say anything, but he looked at Jim as if he'd like to throttle him. Meanwhile the lesson began and Mrs. Tripp fairly scintillated with joy. Brushingham was getting nervous. Perhaps it was his overwrought imagination, but he thought he detected some signs of dawning tenderness in Pinkie's behavior. He thought seriously of "jumping the town," but put away the temptation with a shiver. He ran over his list of friends who might stand a slight loan, and he shipped what pictures he had finished to Tidwell with instructions to sell at any price.

Meanwhile Pinkie proved an enthusiastic pupil. To stimulate her efforts he set her to work copying objects of still life. This progress fascinated Mrs. Tripp, and she unearthed from the bottom of an old closet a stuffed white pigeon that had once done service as "the dove" upon a floral offering for a certain deceased aunt. The advent of this "dove" fixed the status of Brushingham's diligent pupil. Pinkie painted that dove on everything, in every conceivable color, light, attitude and pose. She bought cords of wooden shovels, plaques, plates, screens, doillies, lambrequins, canvas and frames, tubes, brushes, easels and palettes till the Tripp House began to look like an art school and Papa Tripp faded into a sinister looking, cankered skeleton of himself. If Pinkie had only painted something besides that dove papa might have kept up at least a semblance of serenity, but turn where he would it peered at him out of its pink eyes. It was in his soup plate. He had it with his meat and with his dessert. It fluttered by his desk on a "hand-painted" calendar, it poised in his bedroom on a sky-blue plaque. It was all over town. Instead of a dove of peace it loomed before him as a vulture of discontent, a bird of prey. He brooded over it. He would have stolen the hateful model itself if he dared to brave his wife and Pinkie. But the accursed thing had become the one, priceless idol of all their lares and penates.

Brushingham was now in that state in which Pinkie, her mother and old man Tripp were objects of almost equal dread. The "dove" seemed to have drawn them together and to dominate them like an evil genius in a kind of tangled web that enmeshed and threatened him.

When graduation day came he was expected to be one of Pinkie's guests of honor. He was almost ill with worry when he got the invitation, but the sight of it gave him new hope. It meant that the girl and her mother would be absent all day. Why not face old man Tripp alone, demand his bill, promise a check, catch the noon train for town and leave his effects as security? To be sure, he would lose them as well as his Trippville fame, but what then? Was it not better than to be forever pestered with the sentimental Pinkie, her ogling mamma and that ubiquitous and preposterous bird?

It took courage to politely decline the invitation, but he did it. It took more to face the long suffering and skulking Tripp, but to "demand his bill!" And then to dare to "stand off" the proprietor! That was nerve!

"Mister Tripp," said Brushingham that fateful morning, when the sweet girl graduate and ma had left the place clear. "Mister Tripp, I—ahem, I'm thinking of leaving. I——"

"Ah-h!" gasped the old man.

"I'd like—ah—to know, that is to see, about what my bill is."

"So yer goin' away, eh?"

"I'm afraid so."

"Ye ain't acomin' back, air ye?"

"I—ah—really can't say. I——"

"See here, young feller, if yer goin' away an' ain't acomin' back, I'll make the bill as trifiin as——"

"I'm afraid I may never get an opportunity to return," brightened Jim.

"But if ye'll take away that goshdinged pigeon——"

"All right, sir."

"An' all this dad-gasted stoojo truck, pack and passel, and git out 'fore them fool women comes back——"

"Certainly."

"They won't be no bill at all!" concluded old man Tripp with a yowl of concentrated rage and relief.—John H. Raftery, in the Chicago Record-Herald

Indications of Strength in Newspapers.

There are several features that enter the make-up of a strong newspaper and enable an advertiser to gage its value with reasonable accuracy.

First, comes the news feature. A newspaper that covers the news field thoroughly is likely to be a favorite with the people and to enjoy a substantial circulation.

Next, is its appearance, not so much from the standpoint of artistic make-up and typography as from that of prosperity. The paper with a prosperous appearance will, generally speaking, give the advertiser good service.

Third, comes the question of rates. An advertiser is justified in refusing to do business with a paper having fluctuating prices for space, because he cannot know when bottom is reached.

Therefore, the chief indications of strength in newspapers are: Enterprise in news gathering, a prosperous appearance, and an invariable rate.—Profitable Advertising.

Pigs' Likes and Dislikes.

A man who breeds pigs for the pork trade was talking the other day about the likes and dislikes of these animals.

"A pig," said he, "hates a dog, but admires a cow. I have seen my pigs stand perfectly still and gaze at a cow for many minutes at a time. They are also fond of a horse. A horse, as a matter of fact, seems to be pretty fond of them, and I have seen horses and pigs together in the same stall on a very friendly footing.

"Pigs are fonder of women than of men, and they dislike children. They are fond of cold weather. Rain is very repugnant to them. Snow they like. My pigs will sometimes frolic in a snow storm like a lot of school children."—Philadelphia Record.

WALL PAPER BARGAINS

We have placed in the store of Wm. H. Waddell, Up Town, a NEW LINE OF WALL PAPER which we are selling from 3 cents the Roll up. Remember it is not old paper that has faded from being in stock five or six years. We want to do your papering this spring and it will pay you to see our paper and get prices before placing your order. A postal will bring us to your home with our samples.

WALTER W. NEEDLES.
With Wm. H. Waddell, Up-Town. mh8-6m.

THE MANSION HOUSE

AMERICAN AND EUROPEAN PLAN.
14 N. GAY ST., BALTIMORE, MD.

THIS HOUSE is centrally located, within a block of all Public Buildings, Federal State and Local. Every car line in Baltimore City and County passes the door. Direct connections with all Railroad Stations and Steamboat Lines.

First Class Rooms 50 Cts. and up.

The Dining Room is under the supervision of a first-class chef.

The entire house has been lately renovated, newly furnished, and is heated by steam. Has toilet and bath rooms on every floor. Special rates. ☞ We cordially invite inspection.
dec21-1yr.

COAL and WOOD

Kindling a Specialty

—AT—

MRS. A. P. MATTHEWS' YARD,

CROSS STREET.

FIRST CLASS GOODS. PROMPT DELIVERY

We have also a complete line of Feed, Hay and Groceries at our store on Cross St.

Orders left at Roland Bros.' Meat Shops or at my office will receive prompt attention. E. N. Roland will have charge of the business. Call on or address.

MRS. A. P. MATTHEWS,
sept. tf. Chestertown, Md

Phone 17.

KENT COUNTY'S

Leading Livery !

MY TEAMS

are First-Class in every particular, and satisfaction always given to my customers. Traveling salesmen conveyed to all parts of the Peninsula at moderate prices. Teams for private parties furnished at short notice. Give me a call. Respectfully,

GEO. B. McWHORTER,
j3-1y. Chestertown, Md.

NOTICE TO THE PUBLIC.

Having fitted myself for the business, we are now prepared to do plain sewing for ladies, gentlemen and children. Cleaning and pressing gents suits and ladies dresses given special attention.

☞ Work called for and delivered. Satisfaction guaranteed and promptly done. Address 106 S. Front Street, 3 doors below State's Attorney Urie's residence.

Yours to serve
MR. and MRS. JAMES P. PARROTT.

THE OLD RELIABLE

HARNESS DEALER

John F. Howard,

COURT ST., CHESTERTOWN.

Informs his friends and the public that he is still at his old stand on Court street and ready to serve them.

HARNESS, LAP ROBES, CARRIAGE WORK and All Kinds of Repairing.

Give us a call JOHN F. HOWARD.

Loud's Boarding House

Formerly Watts' House, adjoining the Voshell House.

We are conducting a first-class boarding house, with table service and other conveniences the very best.

Boarders accommodated by day or week. Also table board furnished.

OUR RESTAURANT is also in the same building and we are prepared to serve meals at all hours.

OYSTERS served in all styles and quickly. Ice cream, Water Ices and frozen custard we make a specialty of and supply by the plate or gallon. Festivals, picnics, etc., supplied.

We invite ladies to make this their headquarters when in town and leave their bundles and raps here. Old friends are always welcome.

This house is under my personal supervision and everything will have our best care and attention.

MRS. J. CORDRAY LOUD,
March 8-tf. Proprietor.

Plumbing and Machine Work

Executed in a Skillful Manner, n Every Detail. Steam and Hot Water Heating. PIPE and PIPE FITTINGS, PLUMBING MATERIAL, BATH TUBS and SANITARY ARRANGEMENTS. Also RUBBER HOSE and HOSE FITTINGS.

Wind Mills and Pumps of Every Description

Special attention to

Repairing Engines and Boilers.

☞ Also, BICYCLES REPAIRED.

FRANK M. MILLER.

KENT NEWS Building Chestertown, Md.

New Headquarters !

FOR THE RELIABLE

Paint and Paper Houses

I have removed my Store and Paint House nearer Mill street opposite S. Vannort's residence where we would be pleased to submit prices, show samples and estimate on papering your house.

Large Line of Wall Paper.

Be sure you get the best workmen and the best material. Don't waste good money on bad material. Masury's Paints are the best on the market. We are sole agents for this district, and are always ready to show you sample cards and quote prices.

Paper Your Room for $3.00 and Upwards

and guarantee satisfaction or no money. If you want your PICTURES FRAMED, call and see our selections of Mountings before going elsewhere. They are the finest in town.

Yours for Business,

W. L. FOWLER,

Jan. 12, 1901. CHESTERTOWN, MD.

FIDELITY & DEPOSIT CO.

OF MARYLAND,

N. W. Cor. Charles and Lexington Sts.,

BALTIMORE, MD.

EDWIN WARFIELD, President.
HARRY NICODEMUS, Sec. & Treas.

IF You Want a Bond IF You Want a Bond IF You Want a Bond

As Executor, Trustee, Administrator, Guardian, Receiver, Assignee or in Replevin, Attachment Cases, &c.,

As a Contractor,

As a U. S. Official,

As a State, County or Munical Official,

As an Officer of a Fraternal Society,

As an Employee of a Bank, Corporation or Mercantile Establishment.

The Fidelity and Deposi Company of Md. will furnish it.

Don' Give or Accept Personal Surety.

H. H. BARROLL, ATTORNEY,
CHESTERTOWN, MD.

Insurance Cards

Attention Farmers !

WHEAT and HAY

INSURED

in the STRONGEST and LARGEST COMPANIES at the very Lowest Rates.

Call on or address
JAMES G. BECK, Agent.
Chestertown, Md.

OFFICE:—Rockwell Building, Cross St.

LIFE, FIRE AND LIGHTNING

Insurance.

Have your life, property insured in the best companies. We are agents for the NEW YORK LIFE, and the following well-known Fire Insurance Companies:

Royal, Glenn Falls.
Pennsylvania, St. Paul.
Phoenix of Brooklyn,
Philadelphia Underwriters.
Equitable, of Snow Hill, Md.,
Gov. John Walter Smith, President.

POLICIES on Wheat and Hay a Specialty.

JOS. N. WHEATLEY & CO.,
Main St., Chestertown, Md.

FIRE! FIRE! FIRE!

LIGHTNING! LIGHTNING!

Those desiring protection from FIRE AND LIGHTNING, call on or address

HARRY L. BOYD,

Chestertown, - Maryland.

—Agent for—

ÆTNA, - OF HARTFORD, CONN.
Assets, $11,000,000.

PHŒNIX, - OF HARTFORD, CONN;
Assets, $6,000,000.

Where the lowest rates consistent with honest protection will be given.

Don't wait until you are burned out.

H. L. BOYD,
CHESTERTOWN, MD.

WAGNER GREEN HOUSE.

WEST PRATT ST., BALTIMORE, MD.

J. & B. L. WAGNER, PROPRIETORS.

This Restaurant is the oldest and most extensive in its accommodations of any in the city. The crowds which lunch and dine daily at this restaurant attest the public approbation of its management. 14a61-

COMMISSION CARDS.

SAMUEL M. LAWDER & SON,

GENERAL COMMISSION MERCHANTS,

for the sale of

FRUITS, FISH, WOOL, POULTRY, LIVE STOCK, & c.

No. 223 Light St., Baltimore, Md.

☞ Established 1861.

JAS. W. JEROME. J. HARRY VICKERS.

JAMES W. JEROME & CO.,

COMMISSION MERCHANTS

for the sale of

GRAIN, FRUITS, LIVE STOCK, WOOL AND COUNTRY PRODUCE GENERALLY.

Special attention given to the sale of Grain and Fruits.

18 East Camden St.,
Near Light St. Wharf, Baltimore, Md.

GEO. W. ROEDER, GEO. W. RODENHISER.

GEO. W. ROEDER & CO.,

GENERAL COMMISSION MERCHANTS,

121 South Charles St., Balto., Md.,

For the sale of any kind of country produce. We are also prepared to furnish any responsible parties with stock such as young, poor cattle or stock sheep, or butchers with fat cattle on small commission.

JOHN F. RICE.

LIVE STOCK DEALER,

Fairlee, Kent Co., Md.

—With—

WILSON & CO.,

GENERAL COMMISSION MERCHANTS

For the Sale of

Poultry, Eggs, Fruits, Live Stock, Grain, Wool, Fish, Hides, Furs, Etc.

5 W. Camden St., Baltimore, Md.

References—Equitable National Bank, of Baltimore; Second National Bank, of Chestertown, and business community. My5-tf

RICHARD GROVES

WITH

DAIL & CO.

GRAIN COMMISSION MERCHANTS,

NO. 31 EAST PRATT STREET,

BALTIMORE, MD. sp29

COMEGYS BROWN. E. S. STUBBS.

Brown & Stubbs,

PRODUCE COMMISSION MERCHANTS,

No. 224 S. Charles Street,
BALTIMORE, MD.

Reference—Farmers & Merchants National Bank. mar15.

STEVENS BROTHERS,

Members of Chamber of Commerce

COMMISSION MERCHANTS

For the sale of

Grain, Fruits, Live Stock, Wool and Country Produce Generally.

☞ Special attention given to the sale of Grain and Fruits.

No. 206 S. Charles St., Baltimore, Md.

LONEY & CO,

COMMISSION MERCHANTS

GRAIN, FRUITS, POULTRY, WOOL, LIVE STOCK EGGS, HIDES, ETC.

215 S. Charles St., Baltimore, Md.

Reference:—Drovers' and Mechanics' National Bank.

Philadelphia Cards.

R. A. BRICE & SON.

Commission Merchants,

SPECIALTY IN

FRUITS AND POULTRY.

328 N. Front St., Philadelphia.

☞ Quick sales at top market prices and daily returns.

WILLIAM P. IRELAND,

121 CALLOWHILL ST., PHILADELPHIA,

COMMISSION MERCHANT,

If Fruits, Produce, Poultry, Eggs and Live Stock.

Quick Sales at Top Market Prices and prompt returns, daily if requested.

THE OLD RELIABLE FIRM

J. E. HENDRICKSON & CO.,

LIVE STOCK COMMISSION MERCHANTS

30TH AND MARKET STS., PHILADELPHIA.

We handle Live Stock and have all facilities for this line of trade. We solicit the patronage of Shippers and guarantee to make prompt returns. Give us a trial and be convinced.

DR. C. P. GILPIN,

DENTIST,

CHESTERTOWN - - MARYLAND

Main Street, opposite the Old Stand.

Office Hours 8.30 to 12 M. 1 to 4 P. M.

Teeth extracted by local anæsthetics and comparatively without pain.

Having enlarged my office and added many new conveniences, I am able to offer my patients much greater comfort while under treatment than in the past.

DR. CHAS. RICHARD TWILLEY,

DENTIST,

Chestertown - - Maryland.

TEETH EXTRACTED WITHOUT PAIN.

Office 115 Main Street.

SIDNEY P. TOWNSHEND,

ATTORNEY-AT-LAW,

Chestertown, Md.

Office next to Stam's Hall.

Loans and Collections a specialty. j18-y.

THE KEELEY CURE !

TWENTY YEARS of phenomenal success in cases of DRINK AND DRUG ADDICTIONS, Administered at

THE KEELEY INSTITUTE,
211 N. Capitol st., Washington, D. C.

There is no other authorized Keeley Institute in District of Columbia or Maryland.

TRY A BOX OF "CORN-KING." Sold at all drug stores. ☞ Sure cure for Corns and Bunions.

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