S TO OFFICE

ection Supervisors for Kent County.

stration Laws of 1901, Chapter 2, Section 44.

BALLOT

of each candidate for whom you desire to vote.

RCUIT COURT.

ONE.

DEMOCRATIC.	
REPUBLICAN.	
PROHIBITION.	

REASURER.

ONE.

DEMOCRATIC.	
REPUBLICAN.	
PROHIBITION.	

OF WILLS.

NE.

PROHIBITION.	
REPUBLICAN.	
DEMOCRATIC.	

ANS' COURT.

REE.

PROHIBITION.	
PROHIBITION.	
REPUBLICAN.	
DEMOCRATIC.	
DEMOCRATIC.	
REPUBLICAN.	
DEMOCRATIC.	
REPUBLICAN.	
PROHIBITION.	

FOR COUNTY COMMISSIONERS.

VOTE FOR THREE.

LEWIS P. ATWELL,	REPUBLICAN.	
JOHN N. BENNETT,	REPUBLICAN.	
FRANK S. BOTTOMLEY,	PROHIBITION.	
HARRY DAVIS,	DEMOCRATIC.	
CHARLES B. DUDLEY,	DEMOCRATIC.	
WILMER FORD,	PROHIBITION.	
GEORGE M. HADAWAY,	REPUBLICAN.	
ALFRED C. LOUD,	DEMOCRATIC.	
JOSHUA T. TWILLEY,	PROHIBITION.	

FOR SHERIFF.

VOTE FOR ONE.

CHARLES ENGLAND,	REPUBLICAN.	
CORNELIUS G. HADAWAY,	PROHIBITION.	
LIONEL J. KEYSER,	DEMOCRATIC.	

FOR STATE'S ATTORNEY.

VOTE FOR ONE.

WILLIAM W. BECK,	DEMOCRATIC.	

FOR SURVEYOR.

VOTE FOR ONE.

MILTON MELVIN,	DEMOCRATIC.	

By Order of the Board,

J. RAYMOND BOWERS, President.
DENNIS J. McCAULEY,
JOHN C. DAVIS.

Election Notice

NOTICE is hereby given that the General Election will be held in the several election districts or precincts of Kent county, between the hours of eight (8) o'clock in the morning and six (6) o'clock in the evening, on

Tuesday, Nov. 3, 1903

The places wherein such Election upon the date aforementioned, will be held in the respective Districts or Precincts, are as follows:

First District

MILLINGTON PRECT.

C. O. Cacy's House — MILLINGTON,
On Sassafras Street.

First District

GALENA PRECINCT.

Galena Band Hall — GALENA.

Second District

FIRST PRECINCT.

L. D. Kelleys' Store—Kennedyville.

Second District

SECOND PRECINCT.

Jones' Hotel—KENNEDYVILLE.

Third District

H. E. Cooper's Store—WORTON STA.

Fourth District

FIRST PRECINCT.

Court House—CHESTERTOWN.

Fourth District

SECOND PRECINCT.

J. F. Thompson's Store Room High Street—CHESTERTOWN.

Fifth District

FIRST PRECINCT.

Frank Morris store Room, ROCK HALL.

Fifth District

SECOND PRECINCT.

Sam'l Burgess' Carriage Bazaar—EDESVILLE.

Sixth District

Walter B. Barnes' Store, FAIRLEE.

Seventh Dist.

Wm. S. Scoone's Store, POMONA.

Said election is to be held for the purpose of voting for public officers as follows:

One person to be Governor of the State of Maryland.

One person for Comptroller of the Treasury of the State of Maryland.

One person for Attorney General of the State of Maryland.

One person for Clerk of the Circuit Court for Kent County, Md.

One person for Register of Wills of Kent County, Md.

One person for the State's Attorney for Kent County, Md.

Three persons to be County Commissioners of Kent County for the term of four years.

Three persons for Judges of the Orphan's Court for Kent County, Md.

One person to represent Kent county in the Senate of Maryland.

Two persons to represent Kent County in the House of Delegates of the State of Maryland.

One person for Treasurer of Kent county.

One person for Sheriff of Kent County, Md.

One person for County Surveyor of Kent County, Md.

The polls of said Election will be opened in each and every Election District and Precinct of Kent county at 8 o'clock a. m, and will be closed at 6 o'clock p. m.

The return Judges shall make their returns before twelve (12) o'clock noon, the second day after the election, that is to say, before noon Thursday following the Tuesday of the election, in the manner prescribed by the law to the clerk of the Circuit Court, to the County Commissioners; to the Board of Supervisors of Elections and to the Register of Wills of the County aforesaid.

By order,

J. RAYMOND BOWERS, Pres't.
DENNIS J. McCAULEY,
JOHN C. DAVIS,
Supervisors of Election for Kent Co.
JOSIAH MASSEY, Clerk.

LANGUAGE OF THE HAND.

Scarcely a Sentiment It Is Not Capable of Expressing.

When a lover ventures for the first time to grasp the hand of his charmer she either withdraws it, and that is as much as to say, "I have no heart for you," or she suffers it, which is the same as if she said, "He whom I permit to touch my hand may hope also to touch my heart." In lovers' quarrels, indeed, the hand is withdrawn to express anger, but soon extended again in token of reconciliation. Who can tell all that is said by the hand which another is conveying to the lips to have a kiss imprinted upon it? This is done either slowly or hastily, either with trembling or boldly, and expresses civility or respect, gratitude or love. Two hands are folded together—their owner prays; the folded hands are raised—he solicits something; they are rubbed one against the other—he is impatient. The raised finger threatens; when bent it beckons; when extended it points. Two fingers produce the snap, a sign of contempt or defiance. The hand gives; the hand receives. Both speak aloud.

The hand likewise answers by a repulsive motion. A finger placed upon the lips inculcates discretion. The ancients represented the god of silence in this attitude. How they have represented Venus everybody knows. The hand of the goddess says, "I am bashful." The Graces take each other by the hand, as much as to say, "We ought to be indivisible." Two hands firmly grasping each other are the symbol of fidelity. The clinched fist bespeaks rage and revenge, the hollowed hand implores alms, the hand laid upon the heart protests, the hand upon the forehead thinks, and the hand behind the ear expresses difficulties.

In a word, there is scarcely a sentiment which the hand is not capable of expressing, and it not only completely supplies the place of the mouth in speaking, but also, rather imperfectly, in kissing, for when the lips cannot approach the beloved object the hand throws kisses to her.—New Orleans Times-Democrat.

BIRDS SING ON THE WING.

Their Notes Are More Charming When Warbled During Flight.

The songs of all birds gain in beauty when they are uttered on the wing. They seem to be delivered with more abandon and greater volume. The water thrush's first cousin, the oven bird, furnishes a striking example of this. His ordinary song consists of a repetition of the same note, hammered out with a constant crescendo.

Very effective it is, too, as a part of the general music of the forest, though lacking individual attractiveness on account of the monotony of its iteration. But when the bird rises above the treetops and descends after the fashion of the indigo bird to an accompaniment of scattered notes he takes far higher rank as a performer.

Not always, however, does he require the exhilaration and inspiration of an aerial toboggan to cause him to abandon his plain chant for a more florid song. I have heard him sing the latter perched on a grapevine not two feet above the ground. And as if to show that he did not reserve his superior powers for special occasions he mingled it with his plain chant and ending with the song and sometimes reversing this order.

I love to see the oven bird on the ground. There is such a ludicrous assumption of dignity on his part as he strides about the stage, never for a moment forgetting himself so far as to hop. There is the same even, measured stendiness about his movements that there is in his chant. It is only when he launches himself into the effervescing song that he forgets his staid demeanor.—Lippincott's.

The Face of an Engine.

A writer in the London Saturday Review comments upon the fact that a railway engine has a face and that the face has an expression. "Look at an engine," says the writer, "and you can see that one looks noble—simply noble in its strength; another, gigantic in force, but not noble— an expression of mere brute strength. Some engines have a lofty, almost supercilious, expression; others almost foolish. Some have an air of smug stoutness. Then there are engines that distinctly look angry and others comparatively gentle. What is the key to this physiognomy? Where is the seat of expression? On the whole, it seems to be the funnel."

The Wisdom of Fools.

Folly, in the abstract, has been denounced alike by Scripture and ancient heathen sages. "If I wish to look at a fool," says Seneca, "I have not far to look. I have only to look in a mirror." The Emperor Maximilian distinguished the dullest of his counselors by the title of the king of fools. Once when he addressed a prosy adviser by this title the gentleman neatly enough replied: "I wish with all my heart I were king of fools. I should have a glorious kingdom and your imperial majesty would be among my subjects."

Could Keep a Secret.

Smith—May I make a confidant of you?

Jones—Why, certainly.

Smith—Well, I'm hard up and want £10.

Jones—You can trust me. I am as silent as the grave. I have heard nothing.—Pick-Me-Up.

His Thrifty Way.

Muchmoney—Do you usually order your dinner by the card?

Nocash—No; by the price.—Cincinnati Commercial Tribune.

Learning without thought is labor lost. Thought without learning is perilous.—Confucius.

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