

- 13 Radoff, *Buildings of the State of Maryland*, p.79.
- 14 Land, *The Dulanys of Maryland*, p.248.
- ✓ 15 Hanson to Washington, Annapolis. August 2, 1790. George Washington Papers, ser. 7, reel 119. Library of congress. 7
- ✓ 16 Hanson to Washington, Annapolis, November 10, 1790. Washington Papers, ser. 7, reel 119.
- ✓ 17 Clark to the commissioners of public buildings, George Town, April 8, 1792, Records of the commissioners of Public Buildings of the District of Columbia, no. M-371, National Archives. For a complete discussion of the competition see Jeanne F. Butler, *Competition 1792: Designing a Nation's Capitol*, Capitol Studies, vol.4, no.1 (1976).
- ✓ 18 Clark to the commissioners of public buildings, George Town, April 11, 1792, Records of the Commissioners of Public Buildings of the District of Columbia, no. M-371. Nothing is known of Clark's work for James Carroll.
- ✓ 19 Commissioners of public buildings to Clark, Washington, April 11, 1792, Records of the Commissioners of Public Buildings in the District of Columbia, no. M-371.
- 20 Fiske Kimball Papers, Fogg Art Museum, Harvard University. Cambridge, Massachusetts.
- 21 *Alexandria Gazette*. September 23, 1793.
- 22 Kenton N. Harper. *History of the Grand Lodge and of Freemasonry in the District of Columbia* (Washington. D. C., 1911), p.18; Edward T. Schultz, *History of Freemasonry in Maryland* (Baltimore, 1884), p.403.
- 23 Radoff, *Buildings of the State of Maryland*, pp.20-21. Radoff cites a petition that Mary Magee presented to the grievance committee of the General Assembly on February 23, 1829, claiming that Clark had designed St. Anne's Church. The grievance committee has no records, and the copy of the petition that Radoff cites is now lost (Mrs. Bryce Jacobsen, archivist at the Hall of Records, to Kym Snyder Rice, Annapolis, March 6, 1978). The family of Robert Key, a contemporary of Clark's, contested Mary Magee's allegation, and it is Key who is credited with the design of the main body of the church today.
- 24 Clark could have found his Corinthian columns, balustrades, and pediments in Batty Langley's *Builder's Director, or Bench-Mate* (London, 1746); James Gibbs' *Rules for Drawing the Several Parts of Architecture* (London, 1732); and Gibbs' *Book of Architecture* (London, 1728). The design also indicates a familiarity with J. F. Blondel's *De le distribution des maisons de plaisance* (Paris, 1737).
- 25 Hulbert Footner, *Rivers of the Eastern Shore* (Cambridge, Maryland, 1944), p.300.
- 26 J. Thomas Scharf, *History of Maryland* (Hartford, Pennsylvania, 1967; reprint of the 1878 ed.), vol.2, p.225.
- 27 The will is in the Hall of Records in Annapolis. . .
- 28 Marriage Records, Records of the Baltimore City Court House, Hall of Records, Annapolis.