

construction,

V. [^] Fourth Phase, John Shaw "Undertaker" 1792-1797

On May 3, 1792, appropriate advertisement for bids of contractors was inserted in the Maryland Gazette.¹ The contract was divided into two parts, one for the carpentering which was awarded to William Gilmore with John Shaw² standing security for five hundred pounds which was the amount of the contract. The other part of the contract was awarded to Thomas Dance for the plastering with Joseph Clark as security. Six Hundred and ninety pounds was awarded for this work.³ Both contracts are extant. They have found their way into the Johns Hopkins University Library, now at Evergreen House. The carpenter's contract appears to be in the hand of Shaw and the complexity of the drawings indicates a person with training and understanding.⁴ The same may be said of the Plasterer's contract, although the hand is not known.⁵

This arrangement continued only a few months, or until February 23, 1793, when Dance fell from the dome and was killed.⁶ Although there is no contract with Shaw in the formal sense, there is no question but he took over the agreement of Dance, charging a ten percent commission on everything he purchased and everything that was done under his supervision.

Joseph-Clark was the administrator of Dance's will and he appealed to creditors and debtors of Dance to appear at his house and prove their claims.⁷

Shortly thereafter, Clark left Annapolis for Washington and he no longer appears in the Accounts of the State. It is now John Shaw who becomes the supervisor of ^{Gilmore} ~~Gilman~~, although no formal contract has been found justifying this arrangement. The last payments to Clark are ordered by the Council on April 1, 1794 and on June 6, 1794:

"pay to, Joseph Clark Architect (superintending the public repairs) two hundred pounds on account."⁸

"pay to Joseph Clark one Hundred Pounds on account of the repairs to the State House."⁹