

The subcontractors under Dance are then paid individually and Shaw is always paid a supervising fee of 10%. Shaw had been included in the work all along as the Proceedings of the Council indicate. He was ordered paid small sums of money for unspecified tasks. However, on May 1, 1793, the work to be paid for is enumerated in the order.

"Ordered that Mr. John Shaw be requested to put leads and pullies to the windows of the Land Office, Chancery Office and General Council Office, and stone steps to the Land Office. Pay Shaw 50 pounds."¹⁰

Clark left Annapolis in 1794, according to his daughter, Mary Magee,¹¹ and went to Washington, where he was engaged in business with Morris Nicholson & Greenleaf, which shortly thereafter failed costing Clark the sum of \$49,000. He then moved to Baltimore, which he left in May 1797 for a trip to London in the effort to restore his health. He returned to Baltimore the next October where he died and was buried in St. Paul's old graveyard on April 27, 1798.¹²

His daughter attributed his early death to Clark's losses due to the failure of his business undertaking in Washington and the death of his son Horatio. She does not mention the fall of Dance. Clark must, however, have felt this death keenly because Dance was not only a chief subcontractor but apparently a friend as well. In any case, he abandoned his work on the Government Buildings at Annapolis shortly after Dance's death.¹³

Shaw had been the informal "undertaker" ever since Clark abandoned the project sometime in 1794. Now he undertook the role of superintendent. His first task was to make a survey of the State House to determine what repairs were necessary and what additions and to present estimates of the cost. Most of the suggestions which he made were acted upon and paid for plus 10% which Shaw charged for superintending.